

我的太阳

(意) G. 卡普罗词
E. 卡普阿曲
佚名译配

Andante $\text{♩} = 72$

1=F $\frac{2}{4}$ (5 i | i 7 | 5 - | 5 7 7 6 | 4 - | 4 7 7 6 | 6 5 |

小提琴 I *mf*

小提琴 II *mp*

中提琴 *mf*

大提琴 *mf*

The first system of the musical score is for the instrumental introduction. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one flat (F major/D minor) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The music begins with a treble clef and a key signature of one flat. The first staff (Violin I) starts with a dynamic marking of *mf*. The second staff (Violin II) starts with *mp*. The third staff (Viola) starts with *mf*. The fourth staff (Cello) starts with *mf*. The notation includes various rhythmic values and phrasing slurs.

⑧

4 3 2 | 1 - | 1) 5 4 3 | 2 1 | 1 2 3 1 | 7 6 | 6 7 1 2 |

啊多么辉煌灿烂的阳光, 暴风雨

The second system of the musical score includes the vocal line and the instrumental accompaniment. The vocal line is written in a treble clef with a key signature of one flat. The lyrics are: '啊多么辉煌灿烂的阳光, 暴风雨'. The instrumental accompaniment consists of four staves: Violin I, Violin II, Viola, and Cello. The dynamics for the instrumental parts are marked as *p* (piano). The system begins with a circled number 8. The notation includes various rhythmic values and phrasing slurs.

⑮

7. 6 6 | 6 7 1 2 | 6 5 5 | 5 5 4 3 | 2 1 | 1 2 3 1 | 7 6 | 6 4 3 2 |

过去后 天空多晴朗, 清新的空气 令人精神爽朗, 啊多么

The third system of the musical score continues the vocal line and instrumental accompaniment. The vocal line is written in a treble clef with a key signature of one flat. The lyrics are: '过去后 天空多晴朗, 清新的空气 令人精神爽朗, 啊多么'. The instrumental accompaniment consists of four staves: Violin I, Violin II, Viola, and Cello. The dynamics for the instrumental parts are marked as *p* (piano). The system begins with a circled number 15. The notation includes various rhythmic values and phrasing slurs.

(23)

5 3 2 1 | 2. 3 | 2 3 2 1. | 1 i i 7 ||: 5 5 | 5 7 7 6 | 6 4 -

辉煌灿烂的阳 光。 还有个太 阳 比这更美。

(30)

4 7 7 6 | 6 4 4 | 4 2 3. 4 | 5 - | 5 0 5 | b6 - | b6 4 i. 6 |

啊我的太 阳, 那 就是 你。 啊太 阳, 我 的

(37)

5 5 | 5 3 2. 1 | 5 - | 5 3 23 2. 1 | 1 - | 1 i i 7 :||

太 阳 那 就是 你, 那 就是 你。 还 有 个

I. 放慢

43 | 2. | 结束句

1 - | 1 (i i 7 | 5 - | 5 5 2̣. i | i - | i - | i 0 0 ||

你。 你， 那就是 你。

D.S.

弯弯的月亮制谱