

本曲谱使用JP-WORD4制作!

# 云垂风烟令

乘物游心作词  
完美仙剑cuttlefish作曲  
桃李醉春风记谱

1 =  $\flat A$   $\frac{4}{4}$

演唱: 司夏等

1 =  $\flat B$ 调  
( $\underline{6} \underline{3} \underline{6} \underline{7} \mid 1 - 3 - \mid 2 \underline{7} - - \mid \underline{7} - - - \mid$  转1 =  $\flat A$ 调  
 $\underline{6} \underline{3} \underline{6} \underline{7} \mid \underline{i} - \underline{\dot{3}} - \mid \underline{\dot{2}} \underline{7} - - \mid \underline{7} - - \underline{0} \underline{6} \underline{5} \mid$

$\underline{6} \underline{3} \underline{3} \underline{3} \mid \underline{3} \underline{3} \underline{3} \underline{3} \underline{5} \mid \underline{6} \underline{3} \underline{3} \underline{3} \mid \underline{\dot{3}} \underline{\dot{3}} \underline{\dot{3}} - ) \underline{0} \underline{7} \parallel : \underline{i} \underline{3} \underline{i} \underline{i} \underline{0} \underline{i} \mid \underline{7} \underline{2} \underline{7} \underline{7} \underline{0} \underline{5} \mid$   
玉木峰上肌骨冷彻, 星  
鸟歌于灵珑山色, 飞

$\underline{6} \cdot \underline{i} \underline{7} \underline{5} \underline{6} \mid 3 - 0 \underline{5} \underline{6} \mid \underline{i} \underline{3} \underline{i} \underline{i} \underline{0} \underline{i} \mid \underline{\dot{2}} \underline{\dot{3}} \underline{7} \underline{7} \underline{0} \underline{5} \mid \underline{6} \cdot \underline{i} \underline{\dot{2}} \underline{5} \underline{3} \mid 6 - 0 \underline{0} \underline{7} \mid$   
辰之力但借我, 青锋一挥手人间烟火, 不意净荒流心魔。 斩  
萤落发上唤我, 万物皆有灵 承续天责, 闲云静默成诗歌。 天

$\underline{i} \underline{3} \underline{i} \underline{i} \underline{0} \underline{i} \mid \underline{7} \underline{2} \underline{7} \underline{7} \underline{0} \underline{5} \mid \underline{6} \cdot \underline{i} \underline{7} \underline{5} \underline{6} \mid 3 - 0 \underline{5} \underline{6} \mid \underline{i} \underline{3} \underline{i} \underline{i} \underline{0} \underline{i} \mid \underline{\dot{2}} \underline{\dot{3}} \underline{7} \underline{7} \underline{0} \underline{5} \mid$   
山断水白衣剑客, 唯有光刃系与我, 快意恩仇事刀光刃魄, 无  
地初分命起三火, 铜铁与我享一魄, 掌心翻覆间造化为何, 生

$\underline{6} \cdot \underline{i} \underline{\dot{2}} \underline{5} \underline{3} \mid 6 - 0 \underline{6} \underline{5} \mid 4 \cdot \underline{6} \underline{6} \underline{i} \mid 7 \cdot \underline{5} \underline{5} \underline{3} \underline{5} \mid \underline{6} \underline{i} \underline{7} \underline{5} \underline{3} \underline{2} \mid 3 - 0 \underline{6} \underline{5} \mid$  转1 = B调  
情相问有情鹤。凛然肺腑呼长歌, 先知降雷霆授业与我, 应有  
死无须问神佛。一念成神一念魔, 流光渡魂魄白驹渡我, 轮回

$4 \cdot \underline{6} \underline{6} \underline{i} \mid 7 \cdot \underline{5} \underline{5} \underline{5} \mid \underline{6} \underline{4} \underline{6} \underline{i} \underline{6} \underline{i} \mid 7 - - - \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 3 \underline{5} \mid \underline{6} \underline{i} \underline{6} \underline{6} \underline{3} \mid$   
忠义守山河, 枪戟在手千军如何。 (  $\underline{\dot{2}} \underline{\dot{3}} - - -$  ) 月又弯弓时起  
道冷眼观过, 寂灭衍光垂首淡漠。 哦!

$7 \cdot \underline{5} \underline{5} \underline{5} \underline{6} \mid \overset{3}{7} \overset{3}{5} \overset{3}{3} \overset{3}{2} \mid \overset{3}{i} \overset{3}{7} \overset{3}{6} \overset{3}{6} \overset{3}{6} \overset{3}{5} \mid 4 \cdot \underline{4} \underline{4} \underline{3} \underline{4} \mid \underline{4} \underline{6} \underline{6} - \underline{i} \underline{6} \mid \overset{3}{7} \overset{3}{7} \overset{3}{6} \overset{3}{\#5} \overset{3}{6} \overset{3}{7} \mid$   
风波, 骏驰万里过红叶满坡, 纵然前路崎岖难测, 也并肩飞星共攀折。

$7 - 0 \underline{3} \underline{5} \mid \underline{6} \underline{i} \underline{6} \underline{6} \underline{3} \mid 7 \cdot \underline{5} \underline{5} \underline{5} \underline{6} \mid \overset{3}{7} \overset{3}{5} \overset{3}{3} \overset{3}{2} \mid \overset{3}{i} \overset{3}{\dot{2}} \overset{3}{6} \overset{3}{6} \overset{3}{6} \overset{3}{7} \mid \underline{i} \underline{7} \underline{6} \underline{6} \underline{i} \mid$   
云垂多少事入书册, 后人读来也拍案变色, 赚得声惊叹足

$\underline{\dot{2}} \underline{i} \underline{7} \underline{5} \underline{6} \mid \overset{1.}{6} - - - \mid 6 - 0 \ 0 \mid ( \underline{6} \underline{7} \underline{5} \underline{5} - \mid \underline{3} \underline{5} \underline{2} \underline{3} \underline{3} \underline{0} \underline{5} \underline{3} \mid 2 - - \underline{1} \underline{2} \mid 3 \underline{5} \underline{3} \underline{2} \underline{1} \underline{2} \mid$   
够洒然你我。

$3 - 1 \underline{3} \underline{6} \mid 5 - 3 - \mid 2 \cdot \underline{1} \underline{2} \underline{3} \mid \underline{6} \underline{6} \underline{7} \underline{7} \underline{i} \underline{7} \underline{7} \underline{i} \underline{2} \underline{3} \mid \underline{6} - \underline{6} \underline{3} \underline{6} \underline{i} \mid \underline{\dot{7}} - \underline{\dot{5}} - \mid$

$\underline{\dot{7}} - \underline{\dot{7}} \underline{i} \underline{\dot{2}} \underline{i} \mid \underline{\dot{2}} \underline{\dot{5}} \underline{\dot{3}} \underline{\dot{3}} \cdot \underline{\dot{2}} \underline{\dot{3}} \mid 4 \cdot \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{6}} \mid \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{i}} \underline{\dot{7}} \underline{i} \mid \underline{\dot{6}} - - - \mid \underline{\dot{7}} \cdot \underline{\dot{i}} \underline{\dot{2}} \underline{\dot{6}} \underline{\dot{7}} \mid \underline{\dot{7}} \cdot \underline{\dot{3}} \underline{\dot{7}} - \mid$

$\underline{i} \underline{\dot{7}} \underline{\#4} ) \underline{0} \underline{7} : \parallel \overset{2.}{\underline{\dot{2}} \underline{\dot{i}} \underline{7} \underline{5} \underline{6} \mid \underline{6} - - - \mid 6 - 0 \underline{3} \underline{2} \mid \underline{6} \underline{1} \underline{3} \underline{3} \underline{2} \underline{3} \mid \underline{2} \underline{6} \underline{5} \underline{3} \underline{6} \mid \underline{6} - - - \mid$  转1 =  $\flat A$ 调  
青 够洒然你我。 赚得声惊叹足 够洒然你我。

6 - - - || 演唱: 司夏\_西国海妖、云之泣、凉松羽、晴惜、竹桑、以冬 (按人物出场顺序)

欢迎光临《中国曲谱网》: <http://www.qupu123.com/space/6>

欢迎光临醉春风记谱空间: <http://user.qzone.qq.com/563264185>

