



古老的歌

王持久词
朱嘉琪曲

f *p* *p*

啊 啊 啊 啊 啊

啊 这是首

sf *6va*

古老的歌, 巴山的日出 月落。 这是首

6va

古老的歌

11

古老的歌 川江的帆影 渔火。

15

17

这是

19

我熟悉的歌 祖祖辈辈唱过。 这是

古老的歌

23 我要找的歌， 依然在乡土上流传着。 这是我

27 想唱的歌， 默默在心海里

30 流着， 这是我想唱的歌， 如今我

33 已经重写过， 我已经重写过重写

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36 1. 2.

过。 过 啊 古老的

Detailed description: This block shows the vocal line for measures 36 to 38. It starts with a first ending (1.) and a second ending (2.). The lyrics are '过。 过 啊 古老的'. The melody features a triplet of eighth notes in measure 37 and another triplet in measure 38.

36

Detailed description: This block shows the piano accompaniment for measures 36 to 38. The right hand has a complex texture with sixteenth-note runs and triplets. The left hand provides a steady accompaniment with eighth-note patterns and triplets.

39

歌, 啊 古老的歌,

p

Detailed description: This block shows the vocal line for measures 39 to 41. The lyrics are '歌, 啊 古老的歌,'. The melody includes a triplet in measure 40 and a dynamic marking of *p* (piano) at the end of measure 41.

39

Detailed description: This block shows the piano accompaniment for measures 39 to 41. It features sixteenth-note runs in the right hand and eighth-note patterns in the left hand, with a dynamic marking of *p* at the end.

42

迟早要开花 结果。

Detailed description: This block shows the vocal line for measures 42 to 44. The lyrics are '迟早要开花 结果。'. The melody is simple and features a triplet in measure 42.

42

p *8va*

Detailed description: This block shows the piano accompaniment for measures 42 to 44. It features a dynamic marking of *p* and an *8va* (octave up) marking. The right hand has a melodic line with sixteenth-note runs, while the left hand has a steady accompaniment.