

TANGO

ALTO SAXOPHONE

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KENNY G

TRANSPONDED DOWN 1 OCTAVE (8vb)

4 4

PIANO IN RUBATO ACCORDION IN

F#m C#7

11

F#m E Bm

15

1. 2. F#m C#7 F#m F#m C#7

20

G#7 C#7 F#m F#m C#7 D G#7 C#7

25

F#m

OPT. 8vb

31

F#m C#7 F#m

35

E Bm F#m C#7 F#m

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39 $F\#m$ $C\#7$ $F\#m$

43 E Bm $F\#m$ $C\#7$ $F\#m$

48 $C\#7$ $G\#7$ $C\#7$ $F\#m$ $F\#m$ $C\#7$

53 D $G\#7$ $C\#7$ $F\#m$

58 D E/D $A/C\#$

OPT. 8^{vs}

62 Bm $B\circ7$ $F\#m/A$ $B/D\#$ $B\circ/D$ $A/C\#$ $B\#o7$

66 $G\#7(b9)$ E F E F

69 E F E $D(SUS4)$

72 Gm $D7$ Gm

76 F Cm Gm $D7$ Gm

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81 D^7 A^7 D^7 Gm Gm D^7

86 E^b A^7 D^7 Gm D^7 A^7 D^7

91 Gm Gm D^7 E^b A^7 D^7

96 Gm

OPT. 8^{vs}.....

101

(8).....

105

OPT. 8^{vs}.....

110

113

OPT. 8^{vs}.....

117

121

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124

Musical staff for measures 124-127. Measure 124 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 125 contains a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 126 features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 127 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it. A quintuplet of eighth notes (G4, A4, Bb4, C5, Bb4) is marked with a '5' above it.

128

Musical staff for measures 128-131. Measure 128 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 129 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 130 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 131 features a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it. Below the staff, a dotted line indicates an optional 8va octave extension.

132

Musical staff for measures 132-135. Measure 132 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 133 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 134 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 135 features a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. A fermata is placed over the quarter note G2. A double bar line is present at the end of measure 134. Above the staff, a '2' is written above a double bar line. 'NC.' is written above measure 135. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' and 'RIT.' below it. Below the staff, a dotted line indicates an optional 8va octave extension.