

Tequila Moon

Alto Saxophone

Transcribed by Brad Mezei for SmoothJazzBackingTracks.com

Jesse J

Musical score for Alto Saxophone, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The score is divided into measures 4 through 32, with corresponding chord changes indicated above the staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or slurs. The score concludes with a first ending (V.S.) marked at the end of measure 32.

4 Bm Em F#7/C# Bm/D

7 Bm Em F#7/C# Bm/D Bm Em

10 F#7/C# Bm/D Bm Em F#7/C# Bm/D

13 Dmaj9 C#m7(b5) F#7(b9) Bm E7 Em7 A7

17 Dmaj9 C#m7(b5) F#7(b9) Bm E7 Em7 F#7(b9) *trm*

21 Bm simile.. Em F#7/C# Bm/D Bm Em

24 F#7/C# Bm/D Bm Em F#7/C# Bm/D

27 Bm Em F#7/C# Bm/D

29 Bm Em F#7/C# Bm/D Bm Em F#7/C# Bm/D

V.S.

Alto Saxophone

33 Bm Em F#7/C# Bm/D Bm Em

36 F#7/C# Bm/D Bm Em F#7/C# Bm/D

39 Bm Em F#7/C# Bm/D Bm Em

42 F#7/C# Bm/D Bm Em F#7/C# Bm/D

45 Dmaj9 Bridge C#m7(b5) F#7(b9) Bm E7 Em7 A7

49 Dmaj9 C#m7(b5) F#7(b9) Bm E7

52 Em7 F#7(b9) Bm Em F#7/C# Bm/D

55 Bm Em F#7/C# Bm/D Bm Em

58 F#7/C# Bm/D Bm Em F#7/C# Bm/D

61 Cmaj9 Transition Dmaj9 Lay Back Cmaj9 Dmaj9

Alto Saxophone

65 Cmaj9 Dmaj9 Em7

68 F#7(b9) Bm Em F#7/C# Bm/D

71 Bm Em F#7/C# Bm/D Bm Em

74 F#7/C# Bm/D Bm Em F#7/C# Bm/D

77 Bm Em F#7/C# Bm/D Bm Em F#7/C# Bm/D

81 Bm Em F#7/C# Bm/D Bm Em

84 F#7/C# Bm/D Bm Em F#7/C# Bm/D

87 Bm Em F#7/C# Bm/D Bm Em

90 F#7/C# Bm/D Bm Em

92 F#7/C# Bm/D

Alto Saxophone

93 Bm Em F#7/C# Bm/D Bm Em

96 F#7/C# Bm/D Bm Em F#7/C# Bm/D

99 Bm Em F#7/C# Bm/D Bm Em

102 F#7/C# Bm/D Bm Em F#7/C# Bm/D