

Tenor Sax

The Serenade

as played by Michael Lington

transcribed by Brad Mezei for
SmoothJazzBackingTracks.com

The musical score is written for Tenor Sax in 4/4 time. It consists of eight staves of music, each with a measure number and a key signature change. The notes are primarily eighth and quarter notes, often beamed together in groups of three. Chord symbols are placed above the staff to indicate the harmonic structure. The key signature changes from C major to B-flat major at measure 21.

Measure 1: C, G, D min7, F

Measure 5: C, G, D min7, F

Measure 9: C, G, D min7, F

Measure 13: C, G, D min7, F

Measure 17: A min, E min, F, A b

Measure 21: C, B b, F, 8va, C, B b, A min

Measure 25: F, G, A min, F sus4, F

Measure 29: C, G, D min7, F

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33 C G D min7 F

Musical staff 1: Treble clef, measures 33-36. Chords: C, G, D min7, F. Includes triplets and slurs.

37 A min E min F Eb

Musical staff 2: Treble clef, measures 37-40. Chords: A min, E min, F, Eb.

41 C Bb F C Bb A 8va

Musical staff 3: Treble clef, measures 41-44. Chords: C, Bb, F, C, Bb, A. Includes an 8va marking and a dashed line.

45 F G A min F sus4 F

Musical staff 4: Treble clef, measures 45-48. Chords: F, G, A min, F sus4, F. Includes triplets.

49 G (Guitar)

Musical staff 5: Treble clef, measures 49-52. Chord: G. Includes a (Guitar) marking and a rest.

53 G

Musical staff 6: Treble clef, measures 53-56. Chord: G. Includes triplets.

57 C G D min7 F

Musical staff 7: Treble clef, measures 57-60. Chords: C, G, D min7, F. Includes triplets.

61 C G D min7 F 8va

Musical staff 8: Treble clef, measures 61-64. Chords: C, G, D min7, F. Includes an 8va marking and a dashed line.

65 A min E min

Musical staff 9: Treble clef, measures 65-68. Chords: A min, E min. Includes triplets.

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67 F *8va* A \flat

3

69 C B \flat F *8va* C B \flat A min

3

73 F G A min F sus4 F *8va*

3

(*8va*) 77 C B \flat F

3

79 C B \flat A min F sus4 F *8va*

3

81 (*8va*)

3

(*8va*) 85 C B \flat F

3

fade to end...