

$\left[\begin{array}{l} \frac{2}{4} \text{打 打 打 打} \text{打 打 打 } 0 \text{打 打} \mid \frac{4}{4} \overset{\circ}{\text{扎}} \quad 0 \quad 0 \quad \overset{\circ}{\text{打}} \mid \overset{\circ}{\text{扎}} \quad 0 \quad 0 \quad \overset{\circ}{\text{打}} \mid \\ \frac{2}{4} \overset{\circ}{\text{i}} \quad \overset{\circ}{\text{6}} \overset{\circ}{\text{i}} \quad \overset{\circ}{\text{i}} \quad \overset{\circ}{\text{6}} \overset{\circ}{\text{i}} \mid \overset{\circ}{\text{i}} \quad \overset{\circ}{\text{6}} \overset{\circ}{\text{i}} \quad \overset{\circ}{\text{i}} \quad \overset{\circ}{\text{6}} \overset{\circ}{\text{i}} \mid \frac{4}{4} \overset{\circ}{\text{1}} \quad - \quad - \quad \overset{\circ}{\text{6}} \mid \overset{\circ}{\text{5}} \quad - \quad - \quad \overset{\circ}{\text{3}} \mid \end{array} \right.$

菱 花

稍慢

$\left[\begin{array}{l} \overset{\circ}{\text{扎}} \text{打 打 打} \mid \overset{\circ}{\text{扎}} \cdot \text{打 打 打 打 打 打 } 0 \text{打 打} \mid \frac{5}{4} \overset{\circ}{\text{打 打 打 打}} \quad 0 \text{打 打} \quad \overset{\circ}{\text{打}} \overset{\circ}{\text{0}} \text{打} \cdot \text{打 打} \mid \\ \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{2}} \quad \overset{\circ}{\text{2}} \quad - \quad - \mid \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{1}} \cdot \quad \overset{\circ}{\text{1}} \quad - \mid \frac{5}{4} (\overset{\circ}{\text{i}} \quad \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{i}} \quad \overset{\circ}{\text{2}} \quad \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{5}} \quad \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{2}} \quad \overset{\circ}{\text{i}} \quad \overset{\circ}{\text{0}} \quad \overset{\circ}{\text{0}} \quad \overset{\circ}{\text{0}}) \mid \end{array} \right.$

镜 啊,

由慢渐快 (预示签 一字板)

(预示加快)

$\left[\begin{array}{l} \frac{1}{4} \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{打}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{打}} \overset{\circ}{\text{打}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \overset{\circ}{\text{打}} \mid \overset{\circ}{\text{打}} \overset{\circ}{\text{打}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \\ \frac{1}{4} \overset{\circ}{\text{i}} \mid \overset{\circ}{\text{i}} \mid \overset{\circ}{\text{i}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{3}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{6}} \mid \overset{\circ}{\text{1}} \mid \overset{\circ}{\text{1}} \quad \overset{\circ}{\text{2}} \mid \end{array} \right.$

你 不 该 忘 恩 负 义 嘲 弄 贫

$\left[\begin{array}{l} \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \\ \overset{\circ}{\text{3}} \mid \overset{\circ}{\text{5}} \quad \overset{\circ}{\text{6}} \mid \overset{\circ}{\text{5}} \quad \overset{\circ}{\text{3}} \mid \overset{\circ}{\text{2}} \quad \overset{\circ}{\text{3}} \mid \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{6}} \mid \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{2}} \mid \overset{\circ}{\text{3}} \mid \overset{\circ}{\text{7}} \mid \overset{\circ}{\text{7}} \quad \overset{\circ}{\text{6}} \mid \end{array} \right.$

女 不 顾 病 友 抛 弃 故 人 咒 我

慢板 转签 暂停

$\left[\begin{array}{l} \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{打}} \overset{\circ}{\text{打}} \mid 0 \overset{\circ}{\text{打}} \mid \overset{\circ}{\text{打}} \overset{\circ}{\text{0}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \\ \overset{\circ}{\text{5}} \quad \overset{\circ}{\text{6}} \mid \overset{\circ}{\text{i}} \mid \overset{\circ}{\text{7}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{0}} \mid \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{5}} \cdot \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{5}} \mid \end{array} \right.$

年 长 笑 我 憔 悴 陷 我 受 苦 误 我 终 身 害 我

(清唱) 渐强 情绪逐渐激愤

$\left[\begin{array}{l} \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \\ \overset{\circ}{\text{6}} \cdot \quad \overset{\circ}{\text{1}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{1}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{1}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{1}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{1}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{1}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{1}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{5}} \mid \end{array} \right.$

飘 泊 单 身 只 影 无 依 无 靠 冷 冷 清 清 凄 凄 惨 惨 孤 孤 零 零

渐慢

原速

$\left[\begin{array}{l} \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{扎}} \mid \overset{\circ}{\text{打}} \mid \overset{\circ}{\text{打}} \mid \overset{\circ}{\text{打}} \mid \overset{\circ}{\text{打}} \quad 0 \mid \\ \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{3}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{1}} \quad \overset{\circ}{\text{1}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{1}} \quad \overset{\circ}{\text{1}} \mid \overset{\circ}{\text{3}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{5}} \mid \overset{\circ}{\text{6}} \quad \overset{\circ}{\text{0}} \mid (\overset{\circ}{\text{6}} \quad \overset{\circ}{\text{0}}) \mid \end{array} \right.$

桩 桩 恶 果 件 件 不 幸 全 怪 你 全 怪 你 全 怪 你 ……

(清唱)

哪 ———— 0 ————

mp

变 我 容 颜 改 我

$\text{ㄗ } \dot{3} \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{i}}} \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{6}}} - \vee \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{5.}}} \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{3}}} \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{2}}} \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{i}}} - \vee \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{7}}} \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{2}}} \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{6}}} \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{76}}} \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{5}}} - \vee$

(托签) 渐快

(小转签)

(大转签)

打 打 打 打 打 打 | 角 打 打 打 打 | $\frac{2}{4}$ 打 打 打 打 | 打 打 打 扎 |

$2 \quad 3 \quad 5 \quad \dot{1} \quad 6 \quad 5 \quad \#4 \quad 5 \quad - \quad \left| \frac{2}{4} \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{3.}}} \quad (\underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \right|$

形。

(“流水”套路)

$\frac{1}{4}$ 扎 打 | 角 打 | ————

$\frac{1}{4}$ 3 5 | 5 6 | (3 “流水”过门) | ㄗ 5. 5 5 3. 3 5 1 2. 3 6 5

倘 若 我 果 然 人 比 黄 花

(小转签)

(小转签)

角 打 打 | (“流水”套路) | ———— | 角 打 打

6. 0 | (6 “流水”过门) | 0 6 5 3 1 3 5 5 5 1 2. 6 2 0

瘦, 我 怎 与 梦 霞 配 成

(托签)

打 ———— | 角 打 打 | (“流水”套路) | ————

$\overset{\cdot}{\underset{\cdot}{\underset{\cdot}{5.}}} - \#4. \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{5}}} \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{3.}}} \quad 0 \quad | (3 \text{ “流水”过门}) \quad | \underline{\underline{2.}} \quad \underline{\underline{2.}} \quad \underline{\underline{2.}} \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{7.}}} \quad 5 \quad 6$

亲? 倘 若 我 果 然

(小转签)

——— | 角 打 打 | (“流水”套路) | ————

3 5 5 6 1 2. 0 0 | (2 “流水”过门) | $\overset{\cdot}{\underset{\cdot}{\underset{\cdot}{3}}} \quad 0 \quad 3 \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{6}}} \quad \overset{\cdot}{\underset{\cdot}{\underset{\cdot}{5}}}$

憔 悴 失 颜 色, 难 难 保

(小转签) (托签) (小转签)

角 打 打 | 打. 打 打 打 | 角 打 打 打 | 打 打 打 打

3 5 5 | 5 5 | 6 3 2 2. | 3 1 | (1 2 3 2 1 2 3 2)

梦 霞 不 变 心。

(小转签) (托签)

我 哭 一 声 命 运 喊 一 声 天,

0 6 i | 2 7 | 5 3 | 6 3 3 | 5 3 5 6 | 0 0 | 2 -

(清唱) 慢速

似 这 等 误 我 害 我

2 - | 6. 5 6. | 0 | 1 5 | 5 3 2 | 1 0 2 | 1 2 3

扎 打 打 打 | 扎 | 扎

3 2 | 5 3 | 2. 3 2 1 | 5 6 | 1. | (2 3 5 3 | 2 5 6 | 1. 0)

岂 公 平?

弯弯的月亮据沈根荣手稿和何英演唱录音整理制谱