

吐鲁番的葡萄熟了

瞿 琮词
施光南曲

开阔、自由地

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The melody in the treble clef features a series of eighth notes with accents, followed by a long, sweeping line. The bass clef part includes a descending line of notes with a '12' marking, and later, a triplet of eighth notes and two sixteenth-note chords.

The second system of the musical score starts with a measure number '5' in a box. It continues with a melodic line in the treble clef and a bass line. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando), followed by *mp* (mezzo-piano). There are several sixteenth-note chords and a sixteenth-note triplet in the treble clef.

The third system of the musical score starts with a measure number '9' in a box. It features a complex rhythmic pattern with many sixteenth notes in both the treble and bass clefs, creating a dense texture.

The fourth system of the musical score starts with a measure number '14' in a box and the instruction '深情、优美地' (深情, 优美地). It contains two lines of lyrics: '1. 克里木 参军去 到边哨,' and '2. 葡萄园 几度 春风秋雨,'. The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

18

临 行 时 种 下 了 一 棵 葡 萄，
小 苗 儿 已 长 得 又 壮 又 高，

22

果 园 的 姑 娘 (哦) 阿 娜 尔 罕 哟，
当 枝 头 结 满 了 果 实 的 时 候，

26

精 心 培 育 这 绿 色 的 小 苗。
传 来 克 里 木 立 功 的 喜 报。

31

mf

啊 引 来 了 雪 水
啊 姑 娘 (啊) 遥 望 着

mf *p* *m.s.* *m.s.*

35

把 它 浇 灌， 搭 起 (那) 藤 架 让
雪 山 哨 卡， 捎 去 了 一 串 串

m.s. *p* *m.s.* *m.s.*

39

阳 光 照 耀， 葡 萄 根 儿 扎 根 在 沃 土，
甜 美 的 葡 萄， 吐 鲁 番 的 葡 萄 熟 了，

m.s. *mp*

43

长长蔓儿在心头缠绕, 长长的蔓儿在心头
阿娜尔罕的心儿醉了, 阿娜尔罕的心儿

p

48

头缠醉绕。

1.

mp

3 3

52

f

6 6 6

56

了。

2.

mp *mp*

61

mp

吐鲁番的葡萄熟了，阿娜尔罕的心儿醉了，

m.s. *m.s.*

mp

66

阿娜尔罕的心儿醉了，心儿醉

p

p *rit.*

72

a tempo *pp*

了。

a tempo *p* *rit.* *pp* *ppp*