

小手风琴手

G大调

Lento 机械地

李未明、阿土曲

mp poco a poco accel. e cresc.
B.S.

Allegretto

rit. f

p cresc.

sfz

M

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features intricate fingerings (e.g., 4 2 1, 2 1, 2 4, 5 4, 2 1, 2 1, 4, 2 1 2, 3 2, 1 4, 5) and slurs. The bass clef part includes fingerings (4 3 2 3, 4 2, 4 3 2 3, 4 3 2 3, 4 3 2 3) and a dynamic marking 'M'.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand includes fingerings (5 2 1 3 2, 2 1 2 3, 4 2 1, 2 1, 2 4, 5 4, 5 5, 4 2, 3) and slurs. The bass clef part includes fingerings (4 3, 4) and a dynamic marking 'mp'.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand includes fingerings (3 2 1, 2 1, 2 3, 4 3, 5 5, 4 5, 4, 4 2 1, 2 1, 2 4, 5 4) and slurs. The bass clef part includes fingerings (4 3, 4) and a dynamic marking 'M'.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand includes fingerings (2 1, 2 1, 4, 1 3 1 4 1 3 1 4, 1 3 1 5 1 3 1 5, 1 4 1 5 1 4 1 5, 1 5, 4 4 3 2 1) and slurs. The bass clef part includes fingerings (4) and a dynamic marking 'cresc. M'. A watermark 'www.docin.com' is visible across the system.

转C大调

Fifth system of musical notation, marked '转C大调' (Change to C major). Treble clef, key signature of C major. The right hand includes fingerings (3 2 1 2 3 2 1 2, 3 2 1 2 3 1 2 3, 4 1 4 1 3 1 2 1, 4 2 4 2 1 2, 4) and slurs. The bass clef part includes fingerings (4 3, 2) and a dynamic marking 'mf'.

Sixth system of musical notation. Treble clef, key signature of C major. The right hand includes fingerings (3 2 1 2 3 2 1 2, 3 2 1 2 3 2 3 4, 5 2 5 2 4 2 5 2 4 2, 4 1 2 4 3 2 4 2) and slurs. The bass clef part includes fingerings (4) and a dynamic marking 'M'.

3 2 1 2 3 2 1 2 3 2 1 2 3 1 2 4 3 1 3 1 4 1 4 1 3 1 4 3 2 3 4 3

4 = 1 = 4 = 1 = 4 = 1 = 4 1 = 3 4 1 4 1 3 1 4 1 5 = 3 4 5 4 3 4

M

4 3 2 3

(-)

4 3 2 1

3 3 1 3 3 4 5 3 5

M

M

M

4 3 2 3 4 2 4 2 4 2 4 2 1 2 3 4 3 4 3 4 3 4 5 3 5

4 3 2 4 2 (-) 2 4

转G大调

più mosso

4 2 1 2 1 2 4 5 4 5 5 4 2 3 3 2 1 2 1

4 = 1 2 1 2 1 4 5 4 5 5 4 2 3 1 2 1

f

M

M

M

4 3 2 3 4 3 2 3 4 4 3 4 3 3 2 1 2 1 2 4 5 4

4 3 2 3 4 3 2 3 4 3 4 5 4 3 2 1 2 1 3 4 3

M

M

m

2 1 2 1 3 2 3 2 3 4 3 2 3 2 3 2 3 4 2 4 2 3 4 2 4 2 4 2 4

1 1 1 3 5 4 5 4 3 4 5 4 5 4 5 4 3 = 3 = 5 4 = 4 = 4 = 4

M

M

m

3 2 3 2 3 4 2 4 3 2 3 4 2 3 4 3 2 4 2 3 2 3 2 3 2

5 4 = 4 3 2 1 1 2 = 2 2 = 4 1 = 1 2 = 1 2 = 1 2 = 1 3 = 4 = 3 2 1

cresc.

3 2 1

3 2 1

4 3 2 M

4 3 4