

最好的未来

注解

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The image displays the first page of a piano score for the piece '最好的未来' (The Best Future) by Fan Simin. The score is written in 4/4 time with a tempo marking of quarter note = 74. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melodic line in the treble and a bass line with chords. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows a change in texture with more chords in the treble. The fourth system (measures 13-15) concludes with sustained chords in the treble and a simple bass line.

20

Musical notation for measures 20-24. The right hand plays chords and the left hand plays a simple bass line.

25

Musical notation for measures 25-28. The right hand has a melodic line with a slur, and the left hand has a simple bass line.

29

Musical notation for measures 29-32. The right hand has a melodic line with a slur, and the left hand has a simple bass line.

33

Musical notation for measures 33-36. The right hand plays chords and the left hand plays a simple bass line.

37

Musical notation for measures 37-41. The treble clef contains chords, and the bass clef contains a simple melody.

42

Musical notation for measures 42-45. The treble clef contains chords, and the bass clef contains a simple melody.

46

Musical notation for measures 46-50. The treble clef contains chords, and the bass clef contains a simple melody.

50

Musical notation for measures 50-53. The treble clef contains chords, and the bass clef contains a simple melody.

54

Musical notation for measures 54-57. The treble clef contains chords and a melodic line, and the bass clef contains a simple melody.

56

Musical notation for measures 56-60. The right hand plays chords, and the left hand plays a melodic line.

61

Musical notation for measures 61-64. The right hand plays chords, and the left hand plays a melodic line.

65

Musical notation for measures 65-68. The right hand has rests, and the left hand has a bass line.

69

Musical notation for measures 69-72. The right hand has rests, and the left hand has a bass line.

73

Musical notation for measures 73-76. The right hand has rests, and the left hand has a bass line.

