

# Snow Goose

Jubeat

小钵子酱油和：扒谱

♩=200  
4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Ped. Ped. Ped. Ped. Ped. Ped. \* Ped.  
Ped. Ped. \* Ped. Ped. Ped. Ped. \* Ped.  
\* Ped. \* Ped. \* Ped. \* Ped.  
\* Ped. \* Ped. \* Ped. \* Ped.

19

23

27

31

35

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This image shows a piano score for the piece "Snow Goose". The score is written for two staves, treble and bass clef. It consists of five systems of music, each starting with a measure number: 39, 43, 47, 51, and 55. The notation includes chords, arpeggios, and melodic lines. There are several performance markings: "Ped." (pedal) and "\*" (accents) are placed below the bass staff in various measures. A "8va" marking is present below the first system of the second system. The music features a mix of block chords and flowing melodic passages, with some measures containing complex rhythmic patterns.

59

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

63

*Ped.* *Ped.* *Ped.* *Ped.* \*

67

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* \*

74

*Ped.* *Ped.* \* *Ped.* *Ped.* *Ped.* *Ped.* \* *Ped.*