

ONCE THE DREAM

曾经的梦

作曲: 邓必聪/CG

记谱: 邓必聪

专辑: 传说

提名: 鑫鑫

8^{va} -----

♩ = 96

4

8^{va} -----

9

8^{va} -----

14

8^{va} -----

19

4/4

4/4

Detailed description: This is a piano score for the piece 'ONCE THE DREAM' (曾经的梦). The score is written for piano in 4/4 time, with a tempo marking of quarter note = 96. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of 8^{va} (octave up) and a tempo marking of ♩ = 96. The second system begins at measure 4. The third system begins at measure 9 and includes a key signature change to two flats (B-flat and E-flat) at measure 12. The fourth system begins at measure 14. The fifth system begins at measure 19 and includes a dynamic marking of 8^{va} (octave up) at the start. The score features a variety of musical textures, including arpeggiated patterns, flowing lines, and sustained chords.

8 va

22

8 va

26

29

32

8 va

35

Musical score for measures 39-42. The piece is in 4/4 time. Measure 39 features a treble clef with a melodic line starting on G4, marked with an 8va bracket. The bass clef has a simple accompaniment. Measures 40-41 continue the melodic line in the treble, with a large slur and an 8va bracket. Measure 42 shows a change in the bass line and a new melodic phrase in the treble, also marked with an 8va bracket.

8^{va} -----

Musical score for measures 43-45. The piece is in 3/4 time. Measure 43 has a treble clef with a melodic line starting on G4. The bass clef has a rhythmic accompaniment. Measures 44-45 continue the melodic line in the treble, with a large slur and an 8va bracket.

(8^{va})-----

Musical score for measures 46-48. The piece is in 4/4 time. Measure 46 has a treble clef with a melodic line starting on G4. The bass clef has a rhythmic accompaniment. Measures 47-48 continue the melodic line in the treble, with a large slur and an 8va bracket.

8^{va} -----

Musical score for measures 49-51. The piece is in 4/4 time. Measure 49 has a treble clef with a melodic line starting on G4. The bass clef has a rhythmic accompaniment. Measures 50-51 continue the melodic line in the treble, with a large slur and an 8va bracket. The piece ends with a double bar line and a fermata.

(8^{va})-----

8^{va} -----