

# Vocalise-étude

*...alla gitana*

**Andantino, un poco a capriccio** (♩ = 72)

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The musical score consists of six staves of music in 3/4 time. The first staff begins with a measure rest of 2 measures, followed by a melodic line with a *poco accel...* marking and a *resoluto* dynamic. A slur covers the first six measures, with *esit...* above it. The second staff continues the melodic line with *poco accel...* and *cresc.* markings. The third staff features a *poco rit...* marking and ends with a *a tempo* instruction and a *p* dynamic. The fourth staff has a measure rest of 2 measures. The fifth and sixth staves continue the melodic line with various dynamics and phrasing.

27 *poco rinf.* *dim. poco a poco* *poco rit. . . .* *a tempo* *p*

Musical staff 27-31: Treble clef, 4/4 time. Measures 27-31. Dynamics: *poco rinf.*, *dim. poco a poco*, *poco rit. . . .*, *a tempo*, *p*.

32 *poco a poco accel. . . .* *p très égal*

Musical staff 32-36: Treble clef, 4/4 time. Measures 32-36. Dynamics: *poco a poco accel. . . .*, *p très égal*.

**Un poco più mosso** (♩ = ♩ = 80)

37 *pp*

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. Dynamics: *pp*.

41 *rit. . .* **Tempo I°** *pp* **Un poco più mosso** *pù f*

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. Dynamics: *rit. . .*, *pp*, *pù f*.

45

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. Dynamics: *f*.

49 *f*

Musical staff 49-51: Treble clef, 4/4 time. Measures 49-51. Dynamics: *f*.

52 *mp* *mf dim. poco a poco*

Musical staff 52-56: Treble clef, 4/4 time. Measures 52-56. Dynamics: *mp*, *mf dim. poco a poco*.

### Tempo I<sup>o</sup>

55 *poco rit. . . .* *tr* *p* *poco cresc.*

58 *p* *poco cresc.*

61 *mf* *dim. poco a poco* *p*

65 *cresc. poco a poco* *f* *poco f* *p*

70 *cresc. poco a poco* *poco f*

### Tempo I<sup>o</sup>

73 *rit . . .* *poco più lento . . . . .* *pp*

77 *poco cresc.* *pp* *ppp*