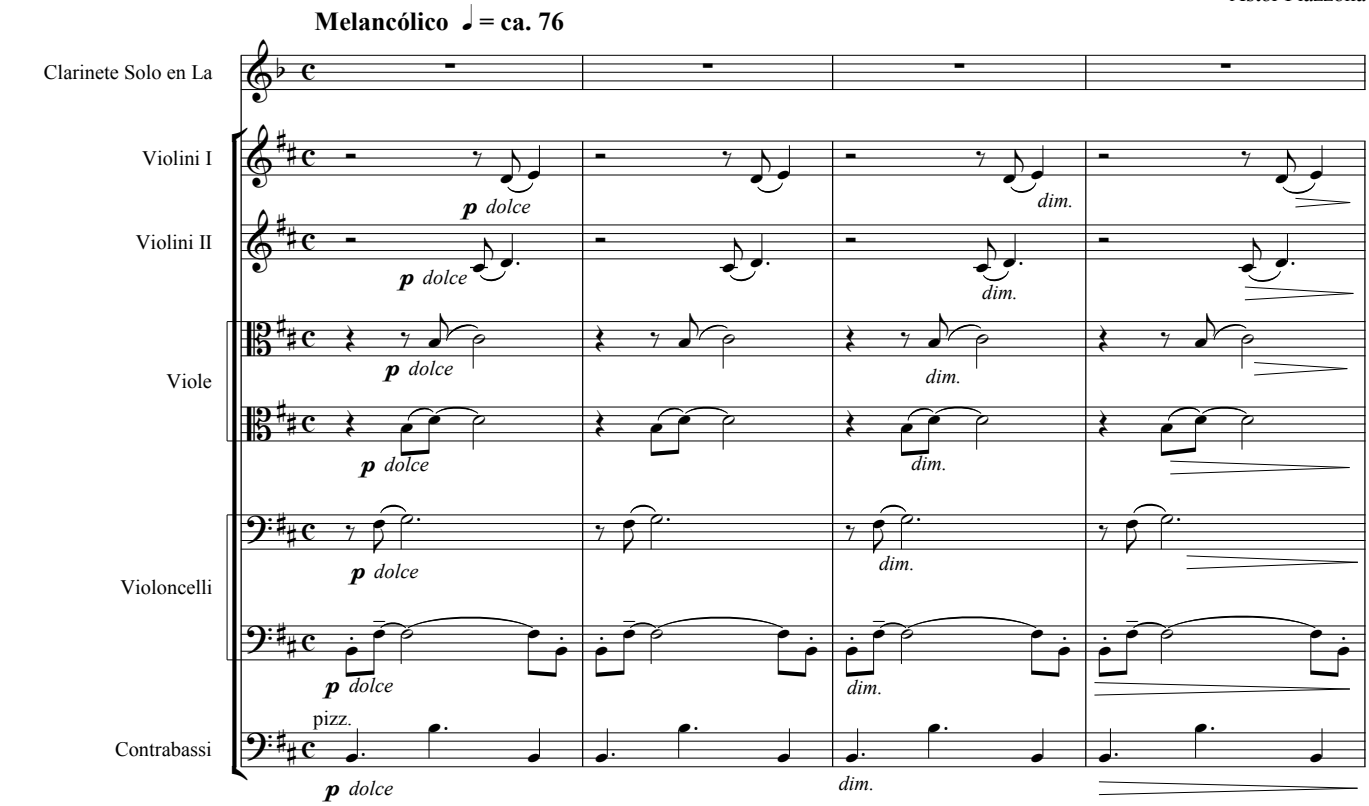
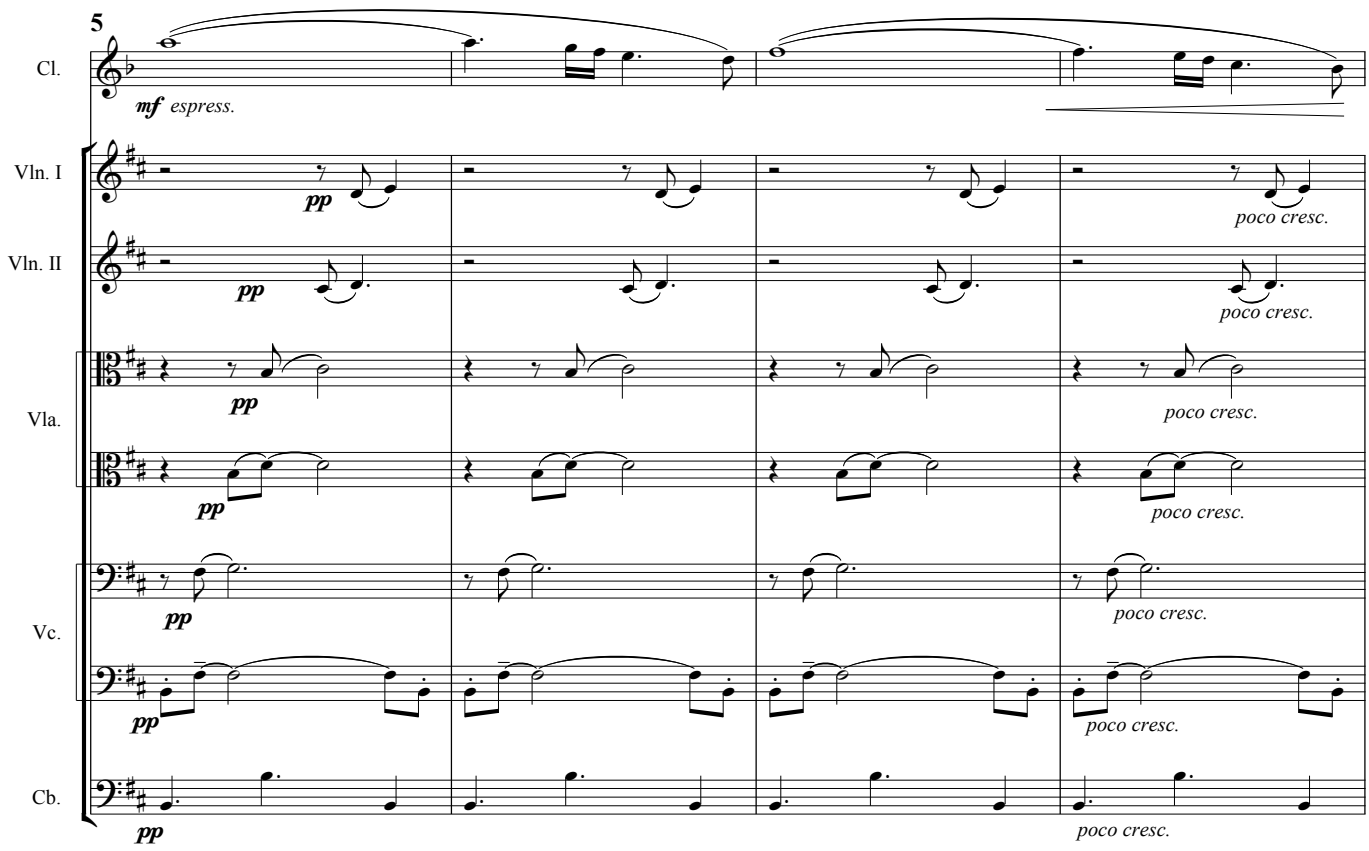
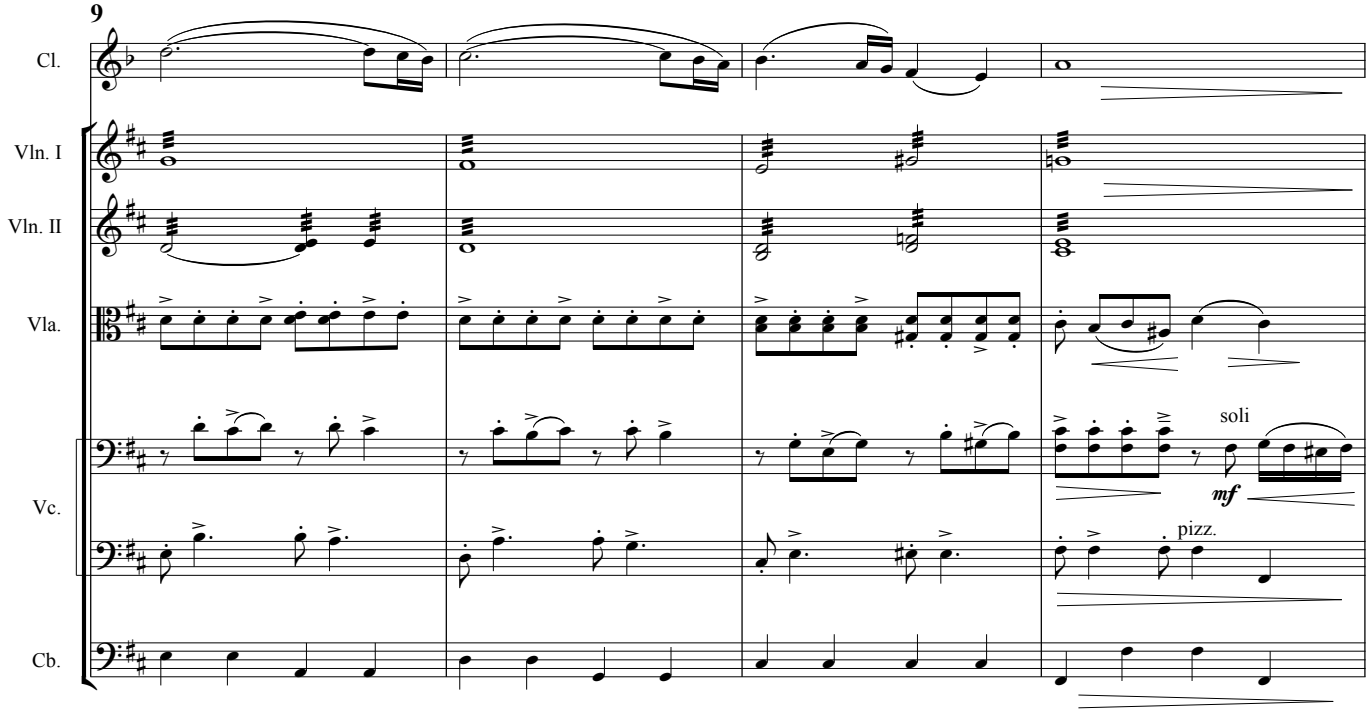
OBLIVION

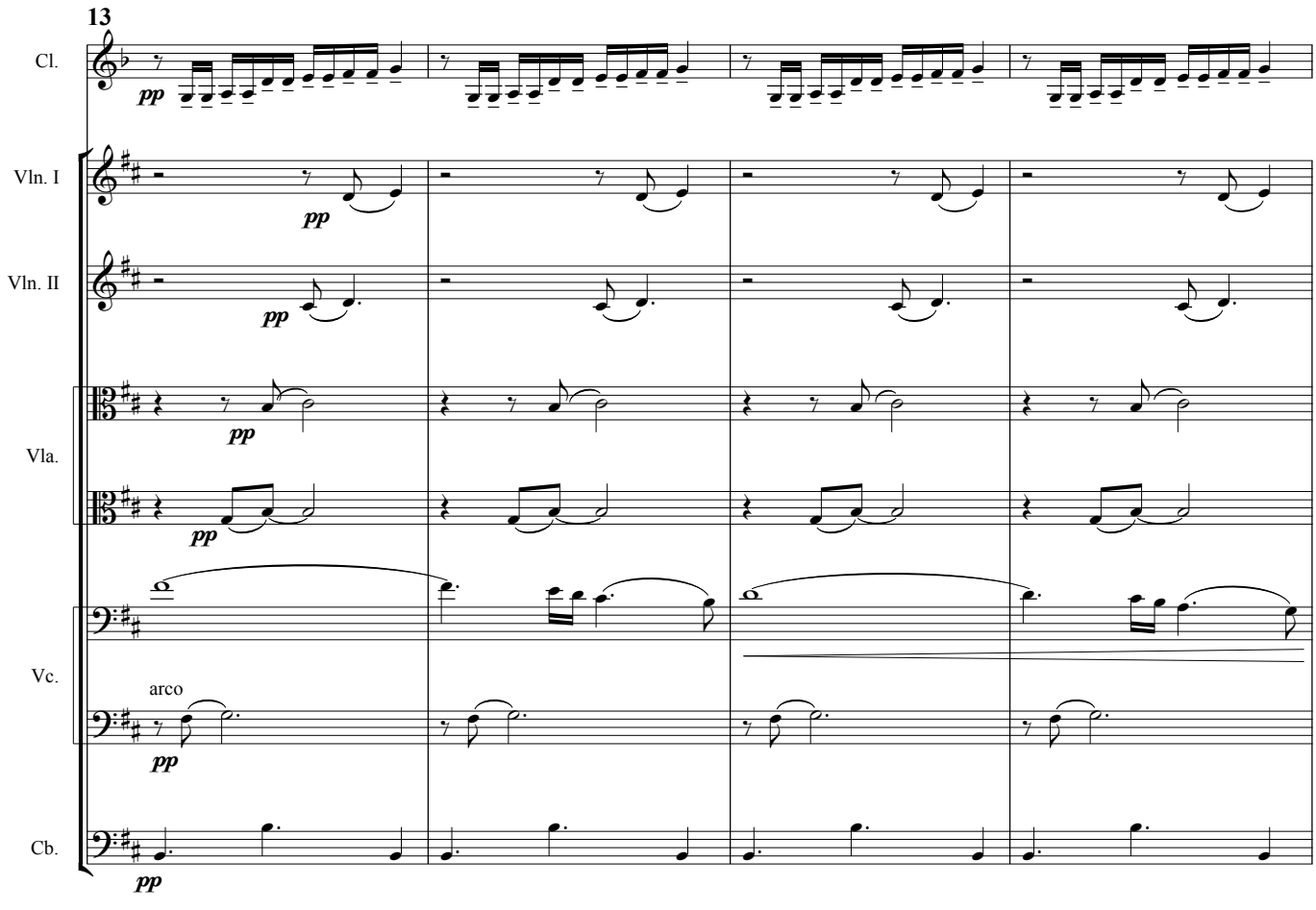
Astor Piazzolla

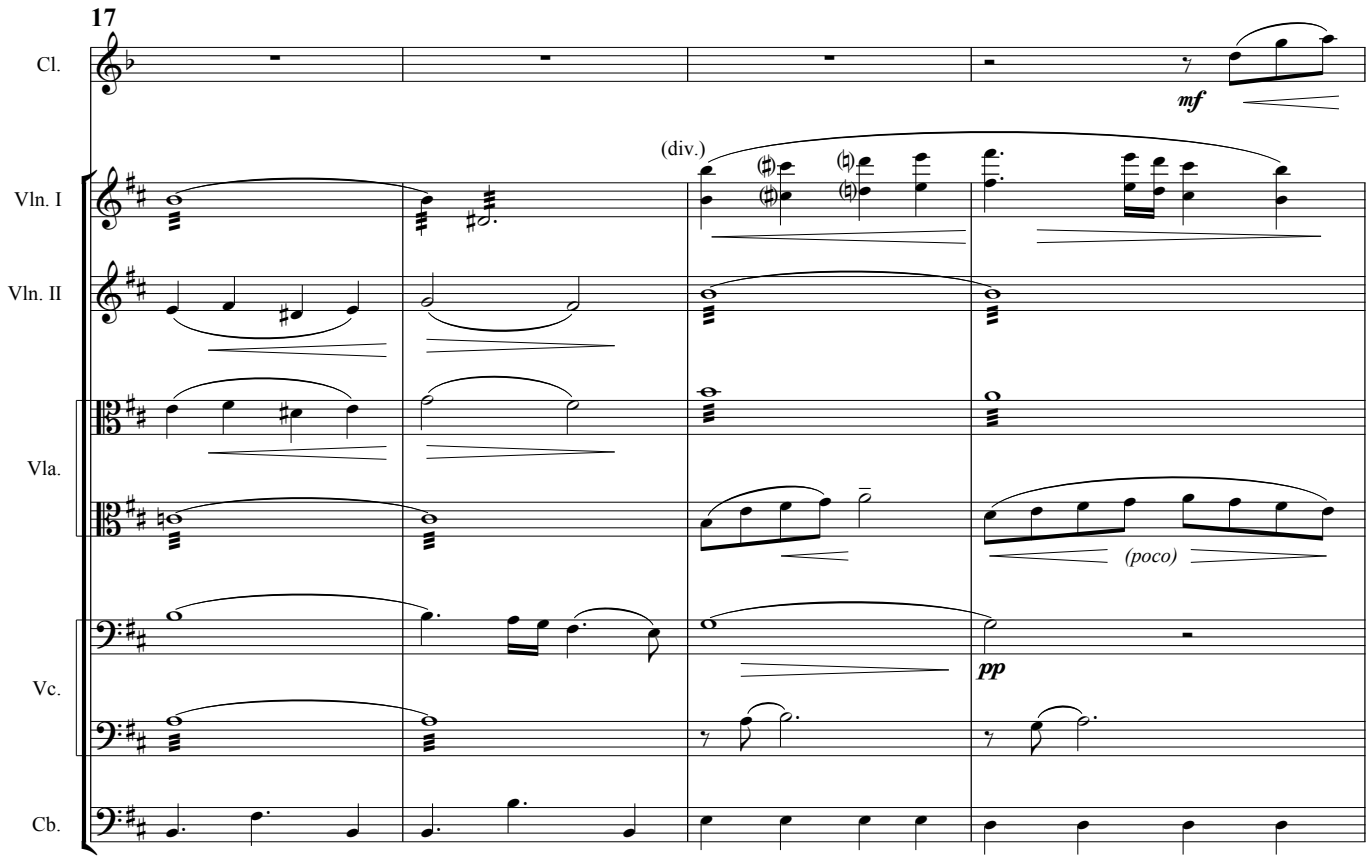
Melancólico ♩ = ca. 76

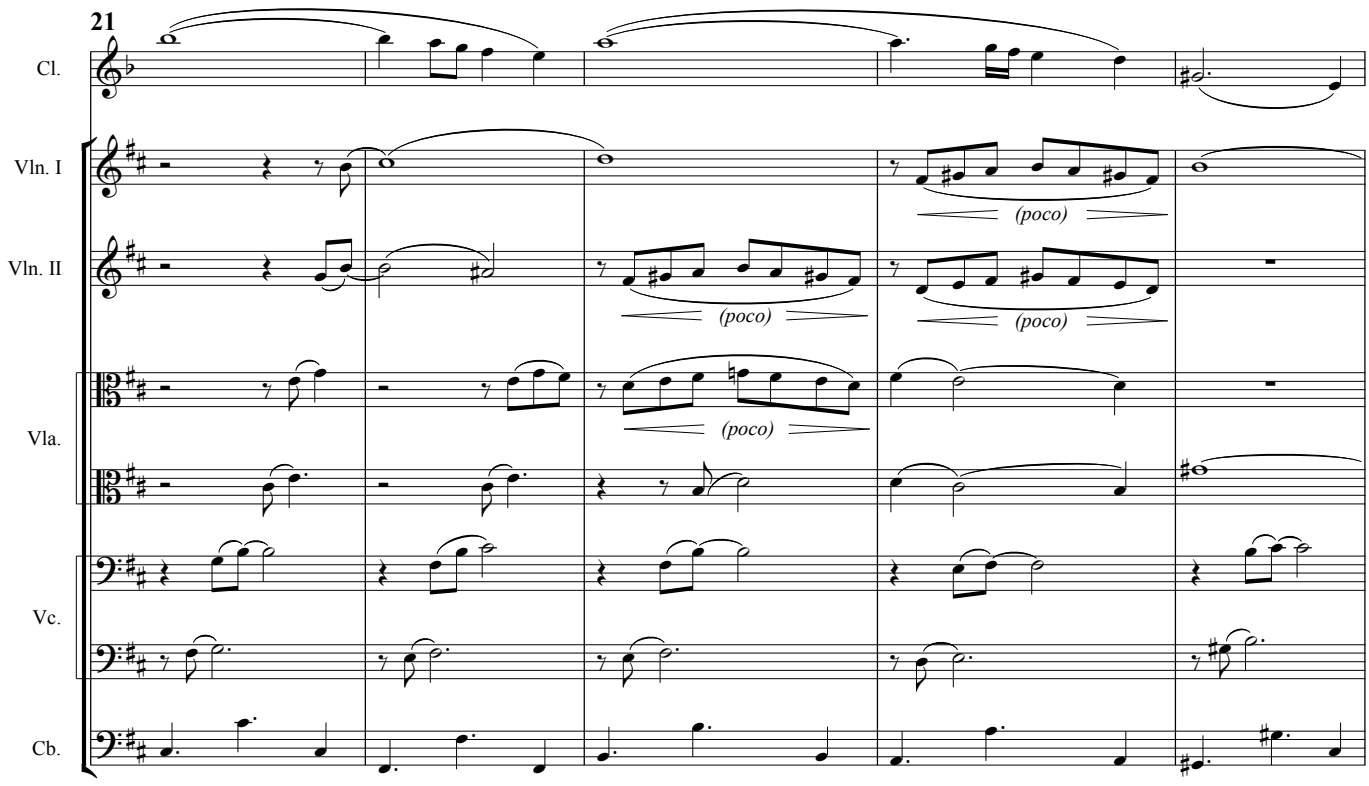


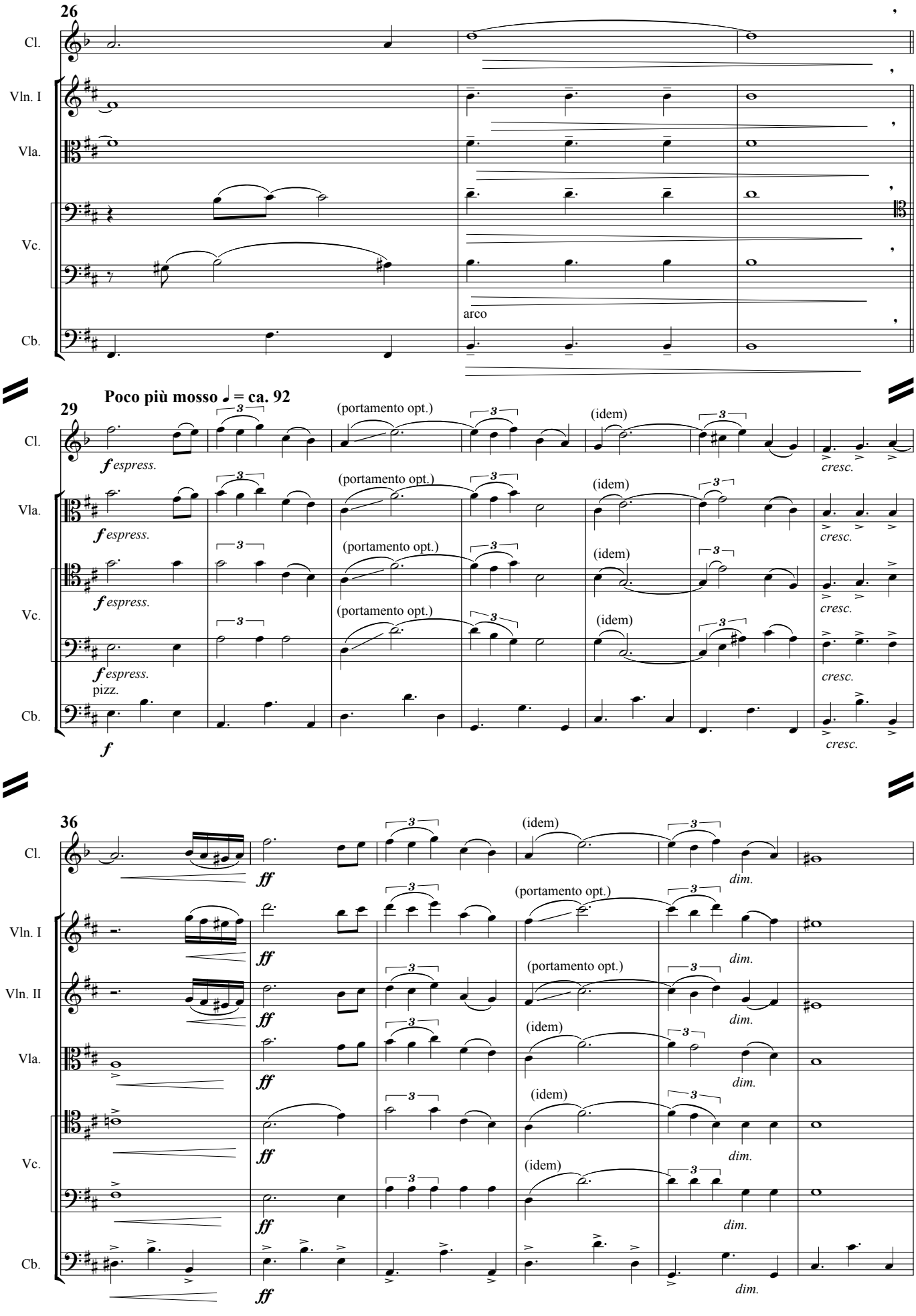


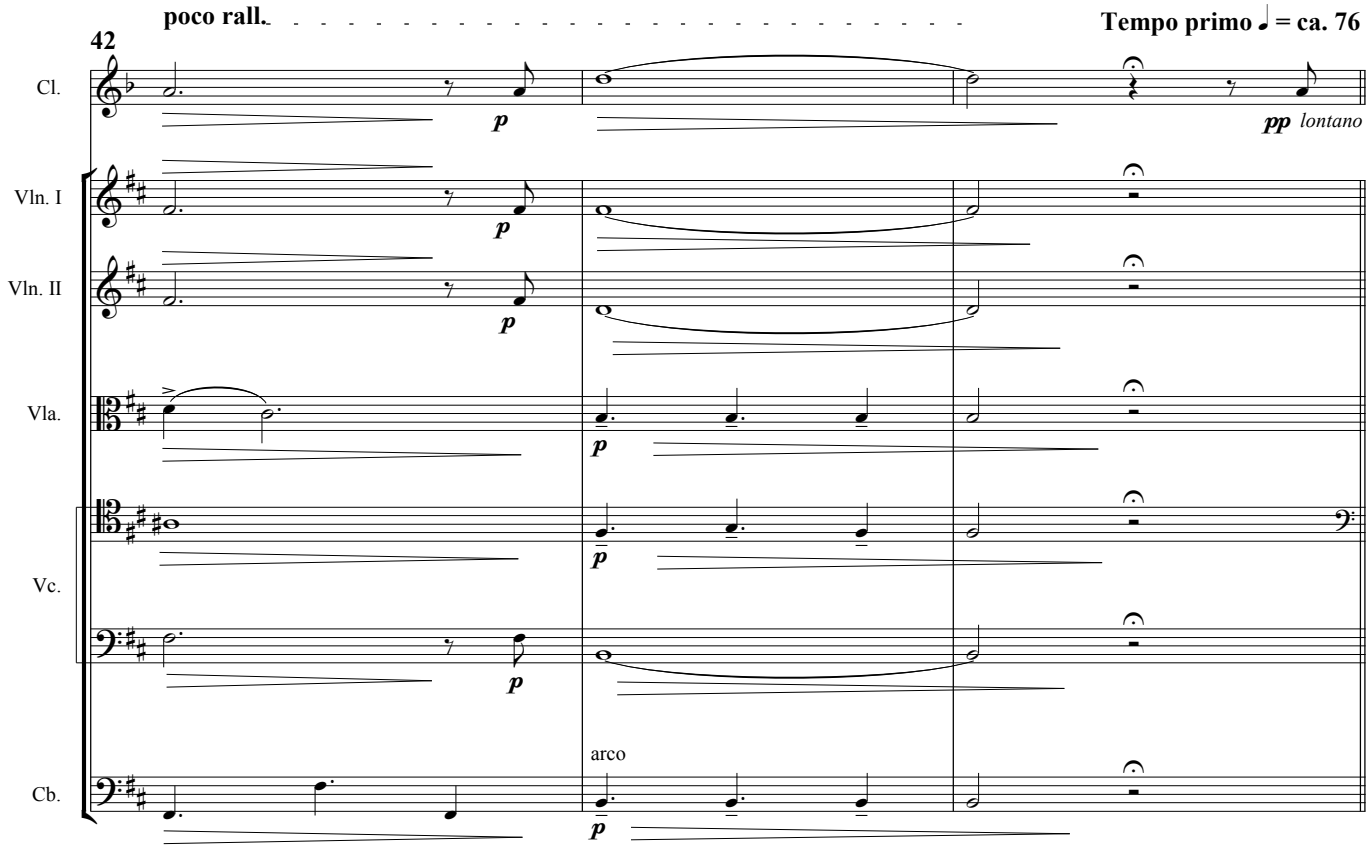

9
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
soli
mf
pizz.

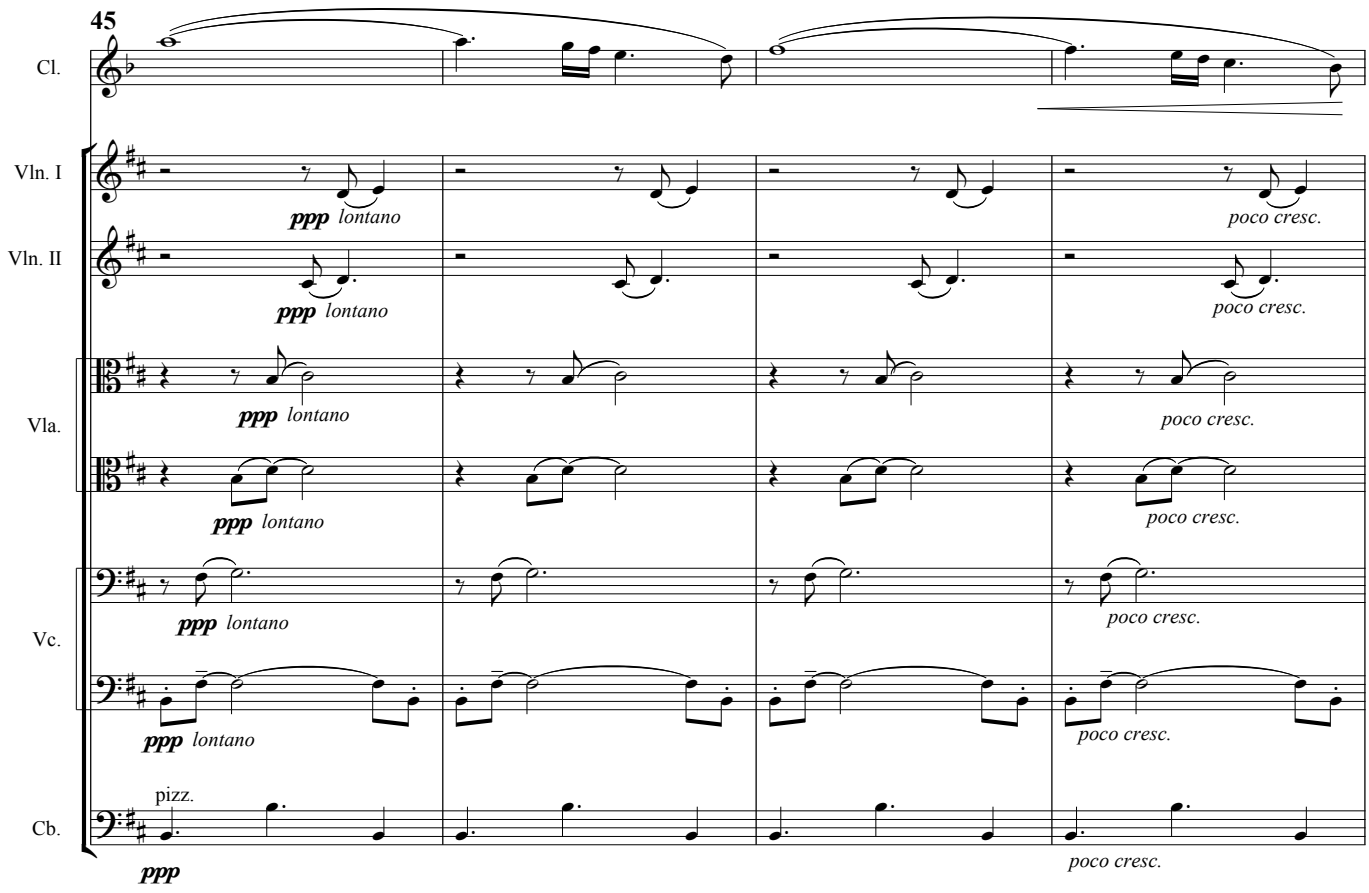

13
Cl.
pp
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

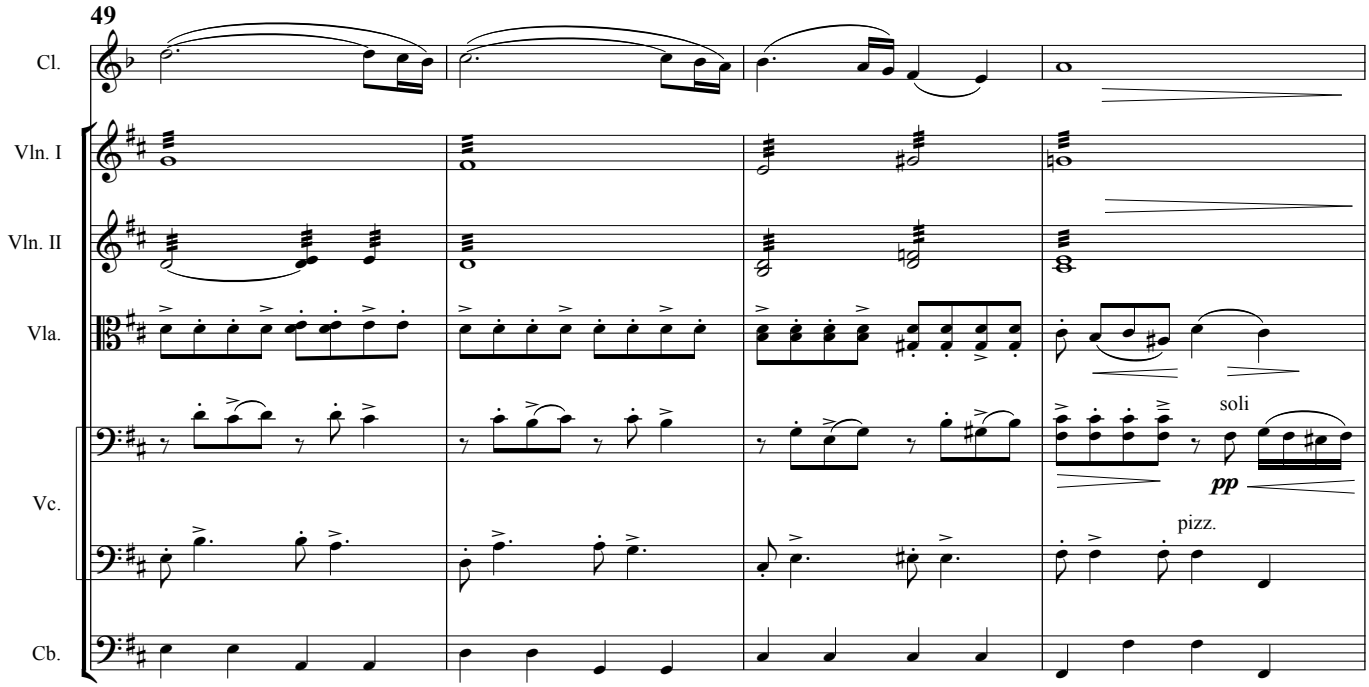

17
Cl.
mf
(div.)
Vln. I
Vln. II
Vla.
(poco)
Vc.
pp
Cb.

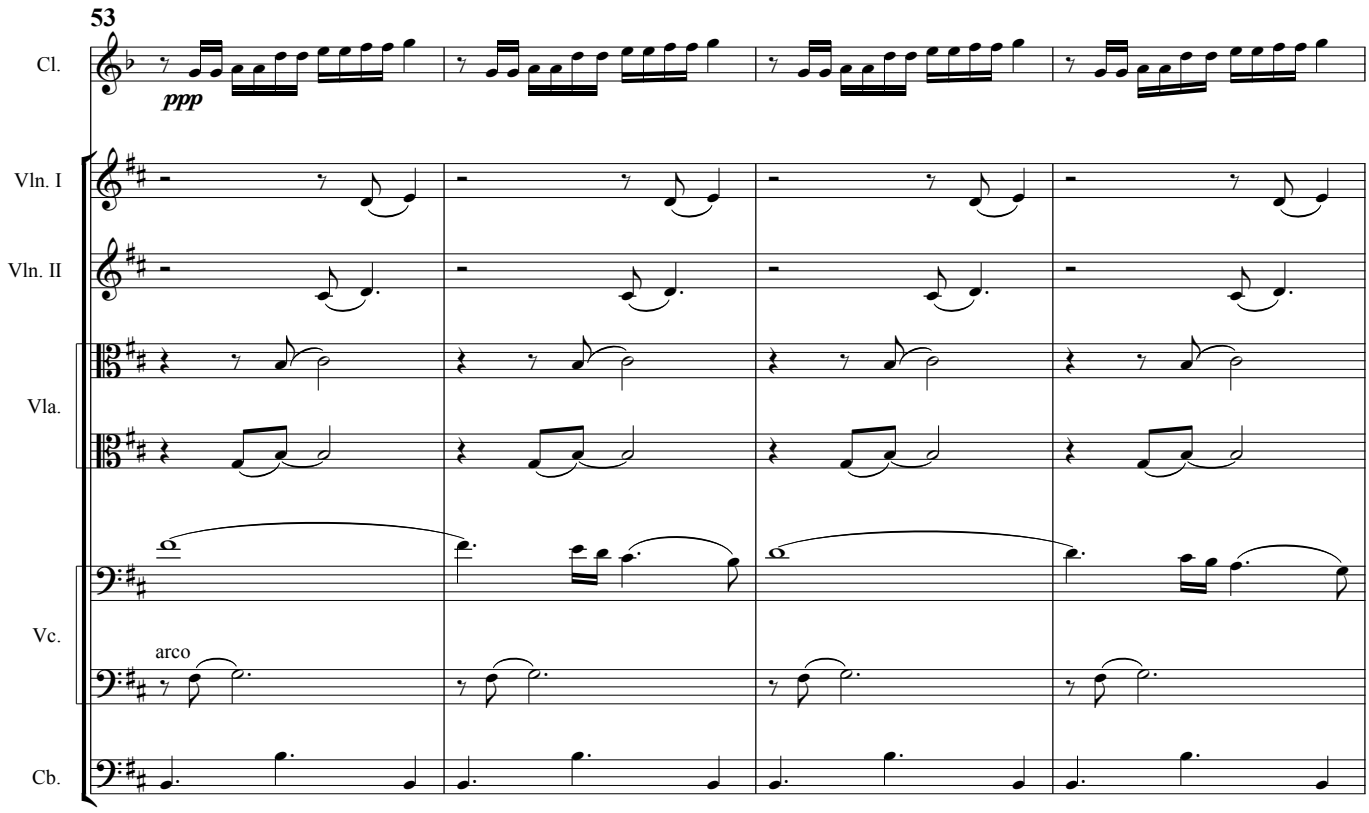

21
Cl.
Vln. I
(poco)
Vln. II
(poco)
(poco)
Vla.
(poco)
Vc.
Cb.

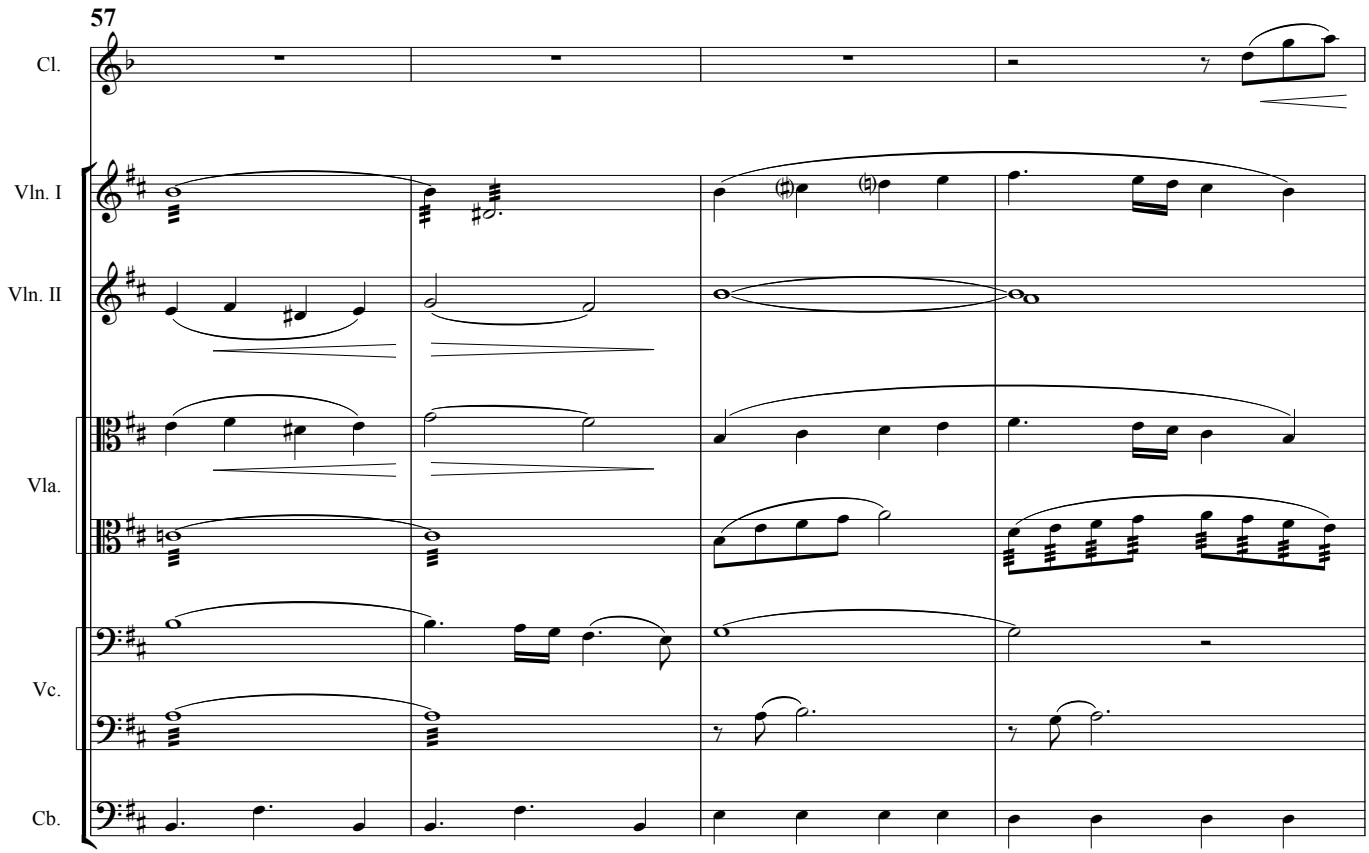

26
Cl.
Vln. I
Vla.
Vc.
Cb.
arco
Poco più mosso ♩ = ca. 92
29
(portamento opt.)
(idem)
espress.
cresc.
pizz.
36
ff
dim.
Vln. II

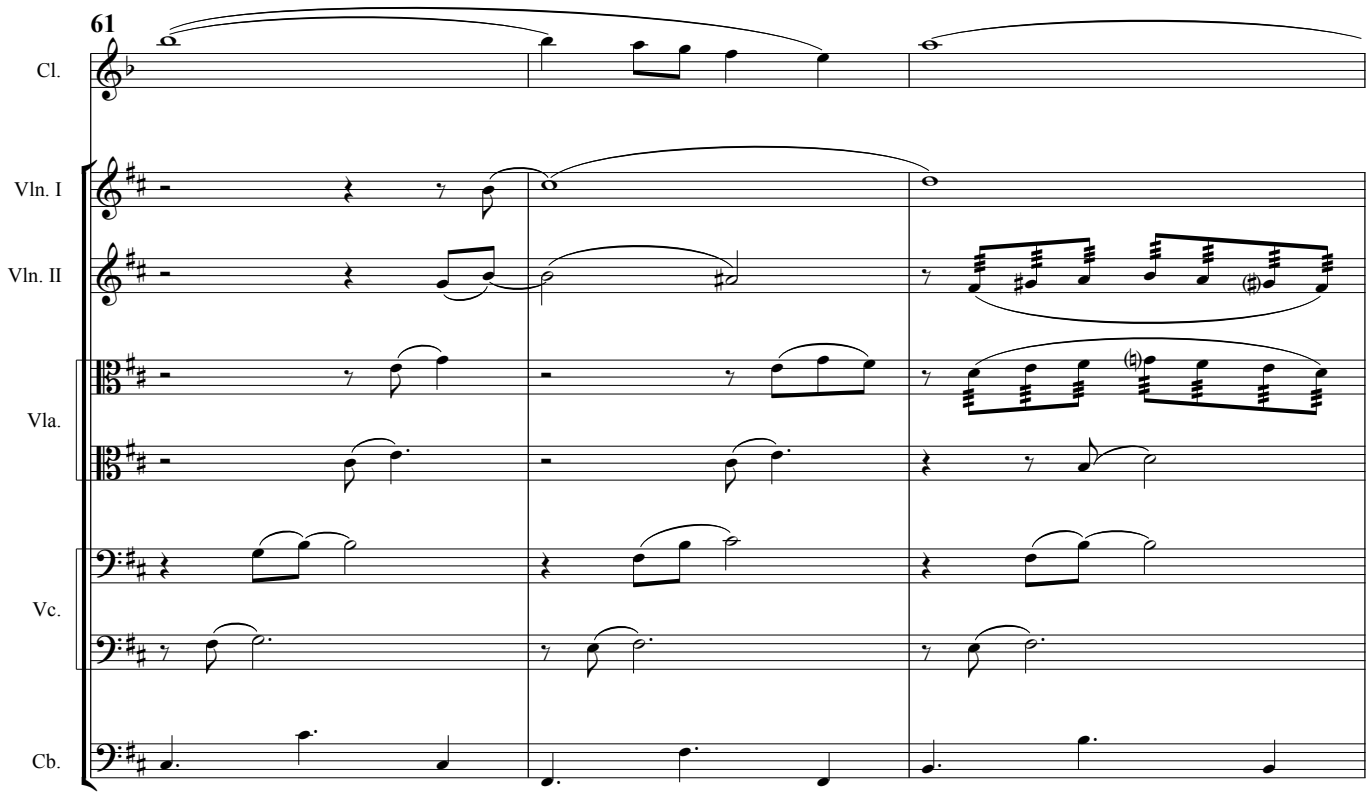

poco rall.
Tempo primo ♩ = ca. 76
42
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp lontano
arco

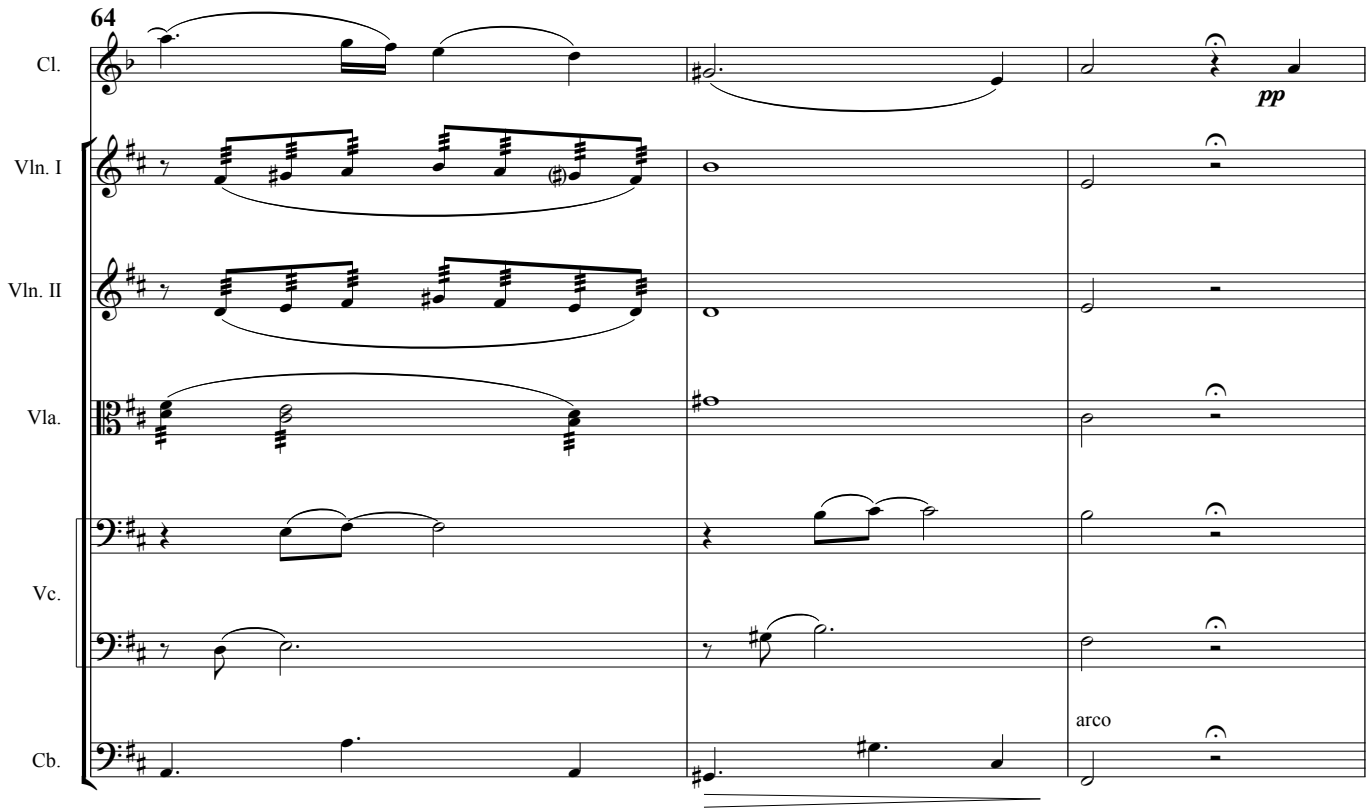

45
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp lontano
poco cresc.
pizz.
ppp

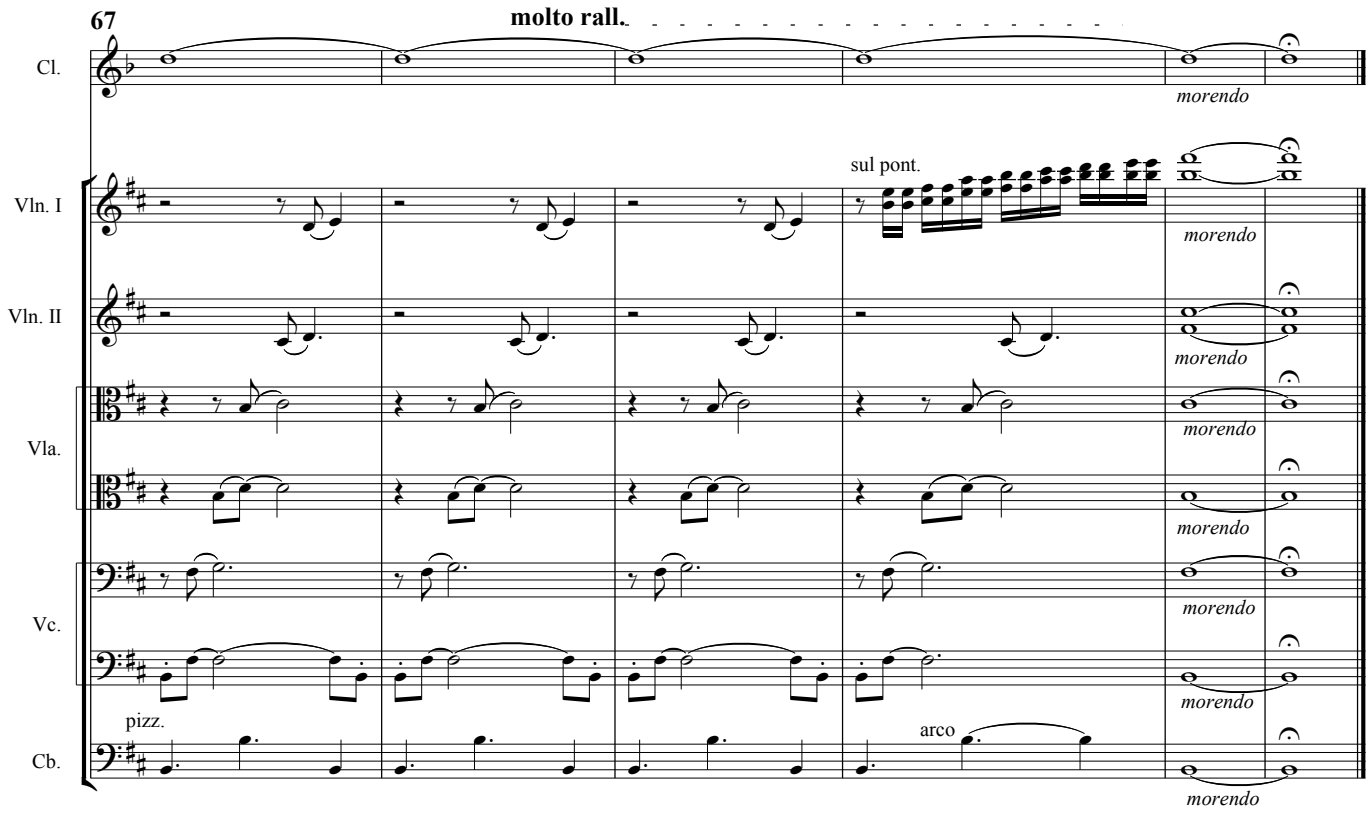

49
Cl.
Vln. I
Vln. II
Vla.
soli
pp
Vc.
pizz.
Cb.


53
Cl.
ppp
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.


57
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.


61
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.


64
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
arco


67
molto rall.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul pont.
pizz.
arco
morendo