

THREE KINGS

(Based on the carol "We Three Kings of Orient Are" by

John Henry Hopkins, Jr. - 1820-1881)

for Jazz Ensemble

Michel Rondeau

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Trombone 3

Swing! ♩ = ♪

8

13 *f*

18

24 *p*

30

34

39 *mf*

51 *f*

56

62 *mp*

75 *mf* *rit.*

Detailed description: This is a musical score for Trombone 3, written in 5/4 time. The piece is based on the carol "We Three Kings of Orient Are" and is arranged for a jazz ensemble by Michel Rondeau. The score consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a 5/4 time signature. The tempo is marked "Swing!" with a note value of ♩ = ♪. The first measure of the first staff is marked with a dynamic of *f*. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings throughout, including *f*, *p*, *mf*, and *mp*. There are also articulation marks like accents (>) and slurs. The score features first and second endings at measures 34-35 and 39-40. The piece concludes with a *rit.* (ritardando) marking at the end of the final staff.