

Three Jazz Vignettes

II. Lazy Evening, for Flute, Bassoon and Piano

Score (03':22")

Sylvia E. Hazlerig

Slow Swing

The score is written for three instruments: Flute, Bassoon, and Piano. The time signature is 12/8, and the tempo is Slow Swing. The music is in a key with one sharp (F#). The score is divided into three systems, each containing staves for Flute, Bassoon, and Piano. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is also marked *p*. The third system (measures 9-12) is marked *mp* (mezzo-piano). The Flute part features a melodic line with slurs and ties. The Bassoon part provides a harmonic accompaniment with slurs and ties. The Piano part consists of chords and a bass line. The score includes dynamic markings (*p*, *mp*) and articulation marks like slurs and ties.

13

Fl.

Bsn.

Pno.

16

Fl.

Bsn.

Pno.

mf

19

Fl.

Bsn.

Pno.

Three Jazz Vignettes - Hazlerig - Score

22

Fl. *f* *poco rit.*

Bsn. *f* *poco rit.*

Pno. *f* *poco rit.*

25

Fl. *A little faster* *mp*

Bsn. *> A little faster*

25

Pno. *mp*

28

Fl.

Bsn. *mp*

28

Pno.

Three Jazz Vignettes - Hazlerig - Score

31

Fl.

Bsn.

Pno.

33

Fl.

Bsn.

mf

33

Pno.

mf

36

Fl.

Bsn.

mp

36

Pno.

Three Jazz Vignettes - Hazlerig - Score

39 Fl. *rit.* Tempo I

Bsn. *rit.* Tempo I

39 Pno. *rit.* Tempo I

42 Fl. *mf*

Bsn. *mf*

42 Pno. *mf*

45 Fl.

Bsn.

45 Pno.

48

Fl.

Bsn.

48

Pno.

Pno.

51

Fl.

molto ritard.

Bsn.

molto ritard.

51

Pno.

molto ritard.

Pno.

molto ritard.

Three Jazz Vignettes

II. Lazy Evening, for Flute, Bassoon and Piano

Flute

Sylvia E. Hazlerig

Slow Swing

5

9 *mp*

13

17 *mf*

20

23 *f* *poco rit.* A little faster

26 *mp*

Three Jazz Vignettes - Hazlerig - Flute

30

33

36

39

43

47

50

Three Jazz Vignettes

II. Lazy Evening, for Flute, Bassoon and Piano

Bassoon

Sylvia E. Hazlerig

Slow Swing $\text{♩} = 60$

p

5

mp

10

14

mf

18

22

f

poco rit.

A little faster

5

mp

31

4

mp

39

Tempo I

rit.

mf

44

rit.

48

rit.

molto ritard.

Three Jazz Vignettes

II. Lazy Evening, for Flute, Bassoon and Piano

Piano

Sylvia E. Hazlerig

The musical score is divided into three systems, each containing parts for Flute, Bassoon, and Piano. The first system is marked *p* and includes the tempo instruction "Slow Swing". The second system begins with a measure rest of 5 measures for all parts. The third system begins with a measure rest of 9 measures for all parts. The piano part consists of chords in the right hand and a bass line in the left hand. The flute and bassoon parts feature melodic lines with various articulations and dynamics.

Flute

Bassoon

Piano

Slow Swing

Fl.

Bsn.

Pno.

Fl.

Bsn.

Pno.

Three Jazz Vignettes - Hazlerig - Piano

13

Fl.

Bsn.

Pno.

16

Fl.

Bsn.

Pno.

mf

19

Fl.

Bsn.

Pno.

Three Jazz Vignettes - Hazlerig - Piano

22

Fl. *f* *poco rit.*

Bsn. *f* *poco rit.*

Pno. *f* *poco rit.*

25

Fl. *A little faster* *mp*

Bsn. *A little faster*

Pno. *mp*

28

Fl. *mp*

Bsn. *mp*

Pno. *mp*

Three Jazz Vignettes - Hazlerig - Piano

Fl. *31*

Bsn.

Pno.

Fl. *33*

Bsn.

mf

Pno. *33*

mf

Fl. *36*

Bsn.

mp

Pno. *36*

Three Jazz Vignettes - Hazlerig - Piano

Fl. *39* *rit.* *Tempo I*

Bsn. *rit.* *Tempo I*

Pno. *39* *rit.* *Tempo I*

Fl. *42* *mf*

Bsn. *mf*

Pno. *42* *mf*

Fl. *45*

Bsn. *45*

Pno. *45*

Three Jazz Vignettes - Hazlerig - Piano

48

Fl.

Bsn.

Pno.

Musical score for measures 48-50. The Flute (Fl.) and Bassoon (Bsn.) parts feature melodic lines with slurs and ties. The Piano (Pno.) accompaniment includes chords and a rhythmic bass line.

51

Fl.

Bsn.

Pno.

molto ritard.

Musical score for measures 51-52. The Flute (Fl.) and Bassoon (Bsn.) parts are marked *molto ritard.* and feature long notes. The Piano (Pno.) accompaniment includes a rhythmic bass line.