

Jesu, Joy of Man's Desiring

Score

From Herz und Mund und Tat und Leben, BWV 147

J.S. Bach
arr. David Davis
Length: 3'30"

(♩/♩ = 90-108)

The score is written for four saxophone parts: Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as (♩/♩ = 90-108). The first system (measures 1-5) features a melodic line in the Soprano Sax. marked *(mf)*, with the other parts providing harmonic support marked *(mp)*. The second system (measures 6-11) includes a first ending bracket labeled 'A' above the Soprano Sax. part, which leads to a dynamic change to *f* in the final measure of the system. The third system (measures 12-17) continues the piece, with the Soprano Sax. part featuring a triplet of eighth notes in measure 12.

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18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

24

B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29

C

S. Sx.

A. Sx.

T. Sx.

B. Sx.

34

D

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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39

S. Sax. A. Sax. T. Sax. B. Sax.

E F

S. Sax. A. Sax. T. Sax. B. Sax.

51 rit.

S. Sax. A. Sax. T. Sax. B. Sax.