

# Angels

## for Jazz Ensemble

(Based on the traditional French song  
"Les Anges dans nos Campagnes")

Score (03':30")

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Swing! ♩ = ♩♩♩

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drum Set

*E $\flat$*  *A $\flat$*  *B $\flat$ 7* *E $\flat$*  *A $\flat$*  *B $\flat$ 7* *E $\flat$*  *Cm7* *B $\flat$ 7* *E $\flat$*  *A $\flat$*

# Rondeau - Angels - Score

2

8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

8

B $\flat$ 7 Eb Eb Cm7 B $\flat$ 7 Eb Ab B $\flat$ 7 Eb Cm7

Detailed description: This is a page of a musical score for a piece titled "Rondeau - Angels". The page is numbered "2" at the top. The score is arranged for a large ensemble. The top section includes four saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and one baritone saxophone part (B. Sx.). The middle section includes four trumpet parts (B $\flat$  Tpt. 1-4) and four trombone parts (Tbn. 1-4). The bottom section includes piano (Pno.), bass, and drums (D. S.). The piano part features a series of chords: B $\flat$ 7, Eb, Eb, Cm7, B $\flat$ 7, Eb, Ab, B $\flat$ 7, Eb, and Cm7. The bass part has a steady eighth-note accompaniment. The drum part features a consistent pattern of eighth notes with accents. The saxophone and trumpet parts have melodic lines with some triplet markings. The trombone parts have a more rhythmic accompaniment. The score is written in a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a common time signature.

# Rondeau - Angels - Score

15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

15

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

15

*Fm7* *B $\flat$ 7* *E $\flat$*  *A $\flat$*  *cresc.* *B $\flat$ 7* *E $\flat$*

Pno.

*cresc.*

15

Bass

*cresc.*

15

D. S.

*cresc.*

Detailed description: This is a page of a musical score for 'Rondeau - Angels', page 3. The score is arranged for a large ensemble. The top section includes woodwinds: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The middle section includes brass: four B-flat Trumpets and four Trombones. The bottom section includes piano, bass, and drums. The piano part features a series of chords: Fm7, Bb7, Eb, Ab, Bb7, and Eb, with a crescendo marking. The bass and drums parts also feature a crescendo. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The page number '3' is in the top right corner. The rehearsal mark '15' appears at the beginning of several staves.

# Rondeau - Angels - Score

4

2nd X-TO CODA

The score is for a piece titled "Rondeau - Angels" and is page 4 of a 4-page set. It features a variety of instruments: woodwinds (flutes, saxophones, clarinets), brass (trumpets, trombones), piano, bass, and drums. The music is in a 7/8 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into measures, with measure numbers 22, 23, 24, 25, 26, 27, 28, 29, and 30 indicated. The woodwind parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) feature melodic lines with triplets and slurs. The brass parts (B. Tpt. 1-4, Tbn. 1-4) provide harmonic support with various rhythmic patterns. The piano part includes chordal accompaniment with specific chord markings: Cm7, Fm7, Bb7, Eb, Ab, Bb7, Eb, Ab, and Bb7. The bass part provides a steady rhythmic foundation, and the drum set (D. S.) plays a consistent pattern of eighth notes.

# Rondeau - Angels - Score

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pho.

Bass

D. S.

*F Dm7 C7 F Bb C7 F Dm7 C7 F Bb*

*Eb Cm7 Bb7 Eb Ab Bb7 Eb Eb Cm7 Bb7 Eb Ab*

Detailed description: This page of a musical score for 'Rondeau - Angels' contains measures 29 through 35. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has a melodic line in measure 29, with notes and accidentals corresponding to the chord changes: F, Dm7, C7, F, Bb, C7, F, Dm7, C7, F, Bb. The piano part (Pho.) features a harmonic accompaniment with chords Eb, Cm7, Bb7, Eb, Ab, Bb7, Eb, Eb, Cm7, Bb7, Eb, Ab. The bass line (Bass) and drum part (D. S.) provide a steady rhythmic foundation. The page number '5' is in the top right corner, and the measure number '29' is at the top left of the first staff.

# Rondeau - Angels - Score

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

# Rondeau - Angels - Score

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

C Am7 Dm7 G7 C F G7 C

44

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

44

Pno.

Bass

D. S.

E♭ Cm7 Fm7 B♭7 E♭ A♭ B♭7 E♭

# Rondeau - Angels - Score

8

52 *F* *G7* CODA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

52 *Ab* *Bb7* *Eb* *Ab* *Bb7* *Eb*

Pno.

52

Bass

52

D. S.