

唯一

王力宏

The image displays the first page of a piano score for the song '唯一' (Only One) by Wang Lihong. The score is written in 4/4 time with a tempo of 60 beats per minute. It features a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The vocal line is written in a single staff with a treble clef. The first system (measures 1-5) shows the beginning of the piece with a tempo marking of ♩=60. The second system (measures 6-9) continues the melody and accompaniment. The third system (measures 10-13) shows the vocal line and piano accompaniment. The fourth system (measures 14-17) concludes the page with the vocal line and piano accompaniment.

18

Musical score for measures 18-21. The system includes a treble clef staff with a melodic line, a grand staff with block chords, and a bass clef staff with a bass line. The key signature has two flats and the time signature is 4/4.

22

Musical score for measures 22-25. The system includes a treble clef staff with a melodic line, a grand staff with block chords, and a bass clef staff with a bass line. The key signature has two flats and the time signature is 4/4.

26

Musical score for measures 26-29. The system includes a treble clef staff with a melodic line, a grand staff with block chords, and a bass clef staff with a bass line. The key signature has two flats and the time signature is 4/4.

30

Musical score for measures 30-31. The system includes a treble clef staff with a melodic line, a grand staff with block chords, and a bass clef staff with a bass line. The key signature has two flats and the time signature is 4/4.