

Drum Key

Crash 2		China	
Hi-Hat		Crash	
Tom 1		Ride	
Snare		Tom 2	
Bass		Tom 3	

The Prisoner

Iron Maiden
The Number of The Beast
Clive Burr: Drums

Driving Rock ♩ = 95
Loose Hats throughout

Spoken Word

Ending with:
"...Hahahaha" [0:25]

Intro

Pre-Verse Double-time feel accel. to ♩ = 212



Verse

(Vocals 2nd & 3rd x)

The Prisoner

Pre Chorus

37 **3.** **Ride** **Run** **Fight** (2)

42 **(Snare 2nd x)** **tough**

46 **Now you see me** **Now you don't**

50 **Break the walls** **I'm coming out**

Chorus

54 **(2)** **(3)**
[2:05] [3:08]
1. Not a prisoner
2. Don't care

D.S. al Fine

60 **1.** **2.**

Chorus (Double)

64 **(2)** **(3)**
[3:26]
1. I'm not a number
2. You'd better scratch me

70 **1.** **2.**

The Prisoner

Bridge

74 [3:44] 1. 2.

79 1. 2.

Detailed description: This section contains two staves of music. The first staff starts at measure 74 with a 3:44 time signature. It features a melodic line with eighth notes and a bass line with quarter notes. A first ending bracket spans measures 76-77, and a second ending bracket spans measures 78-79. The second staff continues the melody and bass line, also featuring first and second endings.

Solo Riff

84 [4:01] (4) (6)

Detailed description: This section consists of a single staff of music starting at measure 84 with a 4:01 time signature. It features a rhythmic pattern of eighth notes with accents. There are two measures of rests marked with a slash and a vertical line, followed by two measures of eighth notes, and another two measures of rests. The section ends with a melodic phrase of eighth notes.

Guitar Solos

92 [4:19] (2nd & 3rd x: Smith) (4th & 5th x: Murray)

96 1.2.3.4.

100 5.

Detailed description: This section contains three staves of music. The first staff starts at measure 92 with a 4:19 time signature and includes guitar effects: (2nd & 3rd x: Smith) and (4th & 5th x: Murray). It features a melodic line with eighth notes and a bass line with quarter notes. The second staff continues the melody and bass line, with a first ending bracket over measures 96-97. The third staff starts at measure 100 and features a melodic line with eighth notes and a bass line with quarter notes, ending with a double bar line.

Chorus (Triple)

102 [4:54] Ride (2) (3)

108 1.3. 2.4.

112 5.6. Fine

p

1. 5. Not a prisoner
2. 6. Don't care
3. Not a number
4. Better scratch me

Detailed description: This section contains three staves of music. The first staff starts at measure 102 with a 4:54 time signature and includes a 'Ride' effect. It features a melodic line with eighth notes and a bass line with quarter notes. There are two measures of rests marked with a double slash and a vertical line. The second staff continues the melody and bass line, with first and second ending brackets over measures 108-109 and 110-111 respectively. The third staff starts at measure 112 and features a melodic line with eighth notes and a bass line with quarter notes, ending with a double bar line and a 'Fine' marking. A piano (*p*) dynamic marking is placed below the final measure.