

# 中国之梦

张朝曲

Largo ♩ = 58 神圣的编钟

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo, with a quarter note equal to 58 beats. The first system consists of two staves: a grand staff (treble and bass clefs) and a separate staff for the pedal. The grand staff features a series of chords and arpeggiated figures, with a dynamic marking of *ff* (fortissimo) in the first measure. The pedal staff contains a sequence of chords, each marked with a *Ped.* instruction and an asterisk.

Musical score for measures 6-7. The grand staff shows a continuous, flowing melodic line in the right hand, starting with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The left hand provides a steady accompaniment. The pedal staff continues with chords marked *Ped.* and asterisks.

Largo 梦幻地

Musical score for measures 8-10. The grand staff features a melodic line in the right hand with dynamics *mf* (mezzo-forte) and *f* (forte), and a more active line in the left hand. A *8va* (octave) marking is present above the right-hand staff. The piece is marked *p* (piano) and includes the instruction "(仿古琴)" (imitating guqin). The pedal staff continues with chords marked *Ped.* and asterisks.

Musical score for measures 11-13. The grand staff shows a melodic line in the right hand with dynamics *mp* (mezzo-piano) and *pp* (pianissimo). The left hand has a more active accompaniment. The pedal staff continues with chords marked *Ped.* and asterisks.

18

espress.

Ped. \* Ped. \* Ped. \* Ped.

R. L.

rit. . . . . Largo ♩ = 60 辽远 清新

23

8va

p

p

4 5 4

\* Ped.

(8)

27

\* Ped. \* Ped. \*

宽广地

(8)<sup>1</sup>

30

mp

2 3 1 5

1 1 3 7

Ped. \* Ped. \* Ped. \*

rit. . . . . A tempo ♩ = 60 深厚、流动地

32 *pp* *mf legato* 8va-1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

35 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

38 Ped. \* Ped. \* Ped. \*

40 Ped. \* Ped. \* Ped. Ped. Ped. \*

Moderato ♩ = 93

42

Ped. \* Ped. \* Ped. \* Ped.

44

*p* *mp*

\* Ped. \*

47

*mf* *mp*

Ped. \* Ped.

49

*sf*

\* Ped. \* Ped. \*

51

*cresc. stretto*

Ped. \*

rit. ———— Andante ♩ = 70 紧迫地

53

★

*fff* *sfz* *sfz*

Ped. ★★ \*

57

*sfz* *sfz*

Ped.

59

Ped.

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\*

60

*fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ped. \* Ped. \*

8va

63

64

65

66

*stretto* *fff*

♩ = 82

67 *sf*

68 *8va*

69

70 *8va*

71 *mf*

The musical score consists of five systems, each with a treble and bass clef staff. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *sf*. The bass line features a series of sixths. Measure 68 includes an *8va* marking above the treble staff. Measure 69 continues the sixteenth-note patterns. Measure 70 also features an *8va* marking. Measure 71 begins with a dynamic marking of *mf*. Pedal markings are placed at the end of measures 67, 68, 69, 70, and 71, with asterisks indicating specific pedal effects.

72

Musical score for measures 72-73. The system consists of two staves. The upper staff (treble clef) contains a melodic line with several sixteenth-note runs and a final eighth-note chord. The lower staff (bass clef) features a complex accompaniment with sixteenth-note patterns and a prominent sixteenth-note scale. Pedal markings 'Ped.' are placed below the bass staff at the beginning and end of the system, with asterisks indicating specific points. A dashed line labeled '8va' spans the first two measures of the upper staff.

73

Musical score for measures 73-74. The system consists of two staves. The upper staff (treble clef) has a melodic line with a triplet of eighth notes and a sixteenth-note scale. The lower staff (bass clef) continues the accompaniment with sixteenth-note patterns and a sixteenth-note scale. Pedal markings 'Ped.' are placed below the bass staff. A dashed line labeled '8va' spans the first two measures of the upper staff.

74

Musical score for measures 74-75. The system consists of two staves. The upper staff (treble clef) features a melodic line with sixteenth-note runs and a sixteenth-note scale. The lower staff (bass clef) has a complex accompaniment with sixteenth-note patterns and a sixteenth-note scale. Pedal markings 'Ped.' are placed below the bass staff. A dashed line labeled '8va' spans the first two measures of the upper staff.

75

Musical score for measures 75-76. The system consists of two staves. The upper staff (treble clef) has a melodic line with a triplet of eighth notes and a sixteenth-note scale. The lower staff (bass clef) continues the accompaniment with sixteenth-note patterns and a sixteenth-note scale. Pedal markings 'Ped.' are placed below the bass staff. A dashed line labeled '8va' spans the first two measures of the upper staff.



76 *8va*

77 *mf sf*

78 *f sf*

79 *mp cresc. stretto*

80

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

81

6va

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

(8)

82

*ff* stretto

Ped. \*

$\text{♩} = 84$

83

*sf p* ————— *f*

Ped. \*

85

*p*

Ped. \*

rit.

87

*f*

*Ped.* \*

Largo ♩ = 62 宽广 壮丽

89

*ff* *sfz*

*Ped.* \*

92

*sfz*

*Ped.* \*

94

Ped. \* Ped. \* Ped. \* Ped. \*

如水一般

97

*mf espress. legato*

Ped. \* Ped. \* Ped. \* Ped. \*

99

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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102

Ped. \* Ped. \*

Andante ♩ = 76

104

*mp*

Ped. \* Ped. Ped. Ped. Ped. \* Ped. \*

106

Ped. \* Ped. \*

107

*mf cresc.*

Ped. \* Ped. \* Ped. \*

109

*sf*

*cresc. stretto*

Ped. \* Ped. \*

111

Ped.

\*

rit. . . . . Largo ♩ = 62 宽广 壮丽

113

Ped.

ff

*sfz*

Ped.

\*

\*

Ped.

\*

115

6

7

6

3

3

116

*sfz*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

rit. . . . . Largo 逐渐远去

118 *sffz* *Ped.* \*

119 *sf* ① ② ③ *Ped.* \*

120 *Ped.* \*

121 *Ped.* \*

120 *dim.* ④ ⑤ ⑥ *Ped.* \*

121 ⑦ ⑧ ⑨ *Ped.* \*

★ 这十次震音寓意着孔子为《易经》撰写“十翼”之十个飞翔的翅膀。

rit. . . . .

122 *8va* ⑩ *Ped.*

123 *Ped.* \*

123

*p* (梦幻的钟磬)

(8) 8<sup>va</sup> 8<sup>va</sup>

\*

124

8<sup>va</sup>

Ped.

\*

125

(自由反复) rit.

dim. 8<sup>va</sup> 8<sup>va</sup> *p* *pp*

\*