

Secret (慢板)

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 綾楓 编配

Follow the notes upon the journey.
 At first sight marks one's destiny.
 Once the voyage comes to an end.
 Return lies within hasty keys.

The image shows a piano score for the piece 'Secret (慢板)'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as '慢板' (Adagio). The score begins with a tempo marking of quarter note = 80. The first system (measures 1-4) features a melodic line in the treble and a supporting bass line. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) shows more complex melodic patterns in the treble. The fourth system (measures 13-16) features a dense, rhythmic bass line in the left hand and a more melodic line in the right hand.

13

15

17

19

22

8^{va}

Detailed description: This is a piano score for the piece 'Secret' (慢板). The score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system (measures 13-14) features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The second system (measures 15-16) shows a more complex melodic line in the treble with slurs and a steady accompaniment in the bass. The third system (measures 17-18) continues the melodic development in the treble, with a dashed line and '8^{va}' indicating an octave shift. The fourth system (measures 19-20) is marked with a 3/4 time signature and features a rhythmic accompaniment of chords in the bass and a melodic line in the treble. The fifth system (measures 21-22) is marked with a 4/4 time signature and shows a change in the bass accompaniment and a melodic line in the treble.

24

8^{va}

The image shows a musical score for the piece 'Secret' (慢板). It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The score starts at measure 24. The treble staff features a melodic line with a long slur over measures 24-27, and a final measure (28) with a dynamic marking 'V' and an octave sign '8^{va}' with a dashed line. The bass staff provides a harmonic accompaniment with chords and single notes, also marked with 'V' at the beginning of measures 24, 25, 26, 27, and 28. The piece concludes with a double bar line at the end of measure 28.