

Leela

Christopher Healey

Allegro (M.M. ♩ = c. 120)
Freely, teasingly, with rubato

Soprano Sax

5

9

13

17

21

25

29

p *mf* *p* *dim.* *p* *mf* *rall.* *p*

Legato, Creeping and twisting

32 **Freely** ♩ = 60 *a little faster*
pp *p*

36 *a little faster* *mp* *accel.*

40 **Allegro Molto** (M.M. ♩ = c. 180) *mf*

45

49

53 *f*

57

61

65

69

73

p cresc.

76

79

82

f

86

p f

90

93

96

p cresc.

99

102

mf

107

f

110

113

115

117

120

123

126

3 3 3 3 3 3 3 3 *dim.* 3 3

129

3 3 3 3 3 3 3 3 3 3

132

3 3 3 3 3 3 3 3 3 3

135

3 3 3 3 3 3 3 3 3 3

138

3 3 3 3 3 3 3 3

140

3 3 3 3 3 3

142

3 3 3 3 3 3

144

3 3 3 3 3 3

146

3 3 3 3 3 3

Allegro (M.M. ♩ = c. 120)

148 *Burst!*
sfz *mp*

151

155

158

161

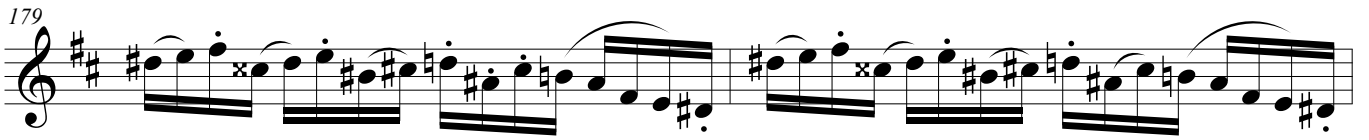
164

167

170

173 *Cheeky and Playful* (You can play with the rests ad lib)
mp

176  *mf*

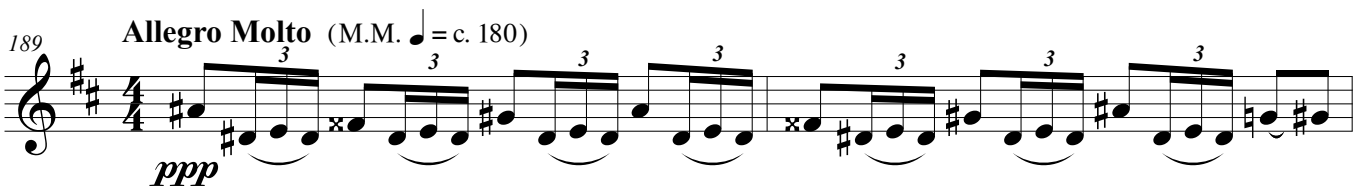
179 

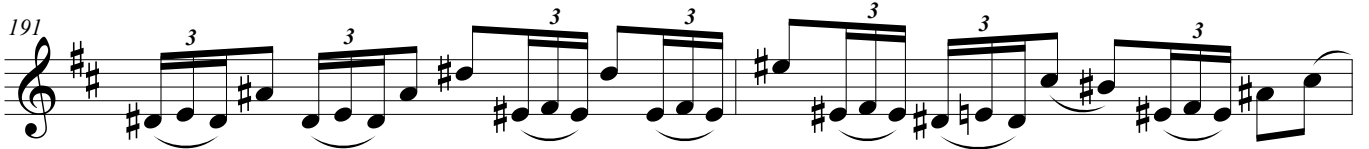
181 

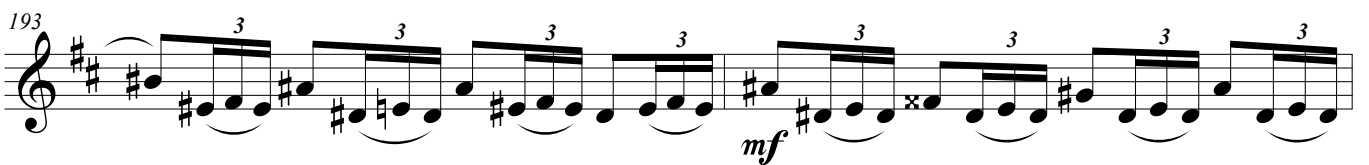
183 

185 

187  *Burst!*

189 **Allegro Molto** (M.M. ♩ = c. 180)  *ppp*

191 

193  *mf*

195

3 3 3 3 3 3 3 3

197

3 3 3 3 3 3 3

199

mf

3 3 3 3 3 3 3

201

mf

3 3 3 3 3 3 3 3 3 3 3 3

204

3 3 3 3 3 3 3 3

207

3 3 3 3 3 3 3 3 3 3 3 3

210

3 3 3 3 3 3 3 3 3 3 3 3

212

3 3 3 3 3 3 3 3 3 3 3 3

214

f

3 3 3 3 3 3 3 3 3 3 3 3

217

pp 3 3 3

220

3 3 3 3 3 3 3

222

3 3 3 3 3 3 3

224

3 3 3 3 3 3 3 3

226

3 3 3 3 3 3 3 7

228

3 3 3 3 3 3 3 3

230

3 3 3 3 3 3 3 3

232

3 3 3 3

234

3 3 3 3 3 3 3 3 3 3

Solo Soprano

237

Musical notation for measures 237-240. Measures 237-239 feature a melodic line with triplets and accents. Measure 240 begins with a triplet and ends with a fermata on a note marked with a plus sign and sfz.

240

Musical notation for measure 240. It shows a triplet of eighth notes, followed by two eighth notes with a plus sign, and a quarter note with a plus sign and sfz. The measure ends with a fermata.

sfz
Burst!