

Liebesfreud

Fritz KREISLER
arr. Jacques Larocque

Allegro ♩ = 160

3 *p*

8 *p*

16 *f* *p*

22 *f*

28 *p*

34 *mf*

40 *mp*

46

52

58

64

72

78

87

93

102

108

114

120

f

p

p

p

poco rit.

a Tempo

p

Detailed description: This page of a musical score for Soprano 1 (sib) in G major, measures 58-120. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 58 begins with a dynamic of *f*. Measure 64 features a triplet of eighth notes and a dynamic of *p*. Measure 72 has a dynamic of *f* followed by *p*. Measure 78 includes a four-measure rest and a dynamic of *p*. Measure 87 has a dynamic of *f*. Measure 93 has a dynamic of *p*. Measure 102 has a dynamic of *f*. Measure 108 includes a *poco rit.* marking and a dynamic of *p*. Measure 114 has a dynamic of *f*. Measure 120 has a dynamic of *p*. The score includes various musical notations such as rests, slurs, and dynamic markings.

126 *p*

132 *p*

138 *p*

144 *p*

153 *p*

159 *poco rit.* **a Tempo** *p*

167 *p*

175 *f* *p*

181 *f*

187 *p* *f*

Liebesfreud

Allegro ♩ = 160

Fritz KREISLER
arr. Jacques Larocque

The musical score consists of ten staves of music, each starting with a measure number (6, 12, 18, 24, 30, 36, 42, 48). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include accents (>) and accents with staccato (>stacc). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

54

60

66

72

78

87

93

102

108

114

120

f

p

f

p

p

poco rit.

a Tempo

p

126

132

138

144

151

157

163

169

175

181

187

p

p

4

p

poco rit. **a Tempo**

f

p *f*

p

f *p*

f

p *f*