

SOPRANO SAXOPHONE IN B_♭

ROBERT G.
PATTERSON

Lustration for the Millennium

*for Oboe or Soprano Saxophone and Piano
with Obligato Pitch-Bending Gongs and Large Tam-tam*

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SOPRANO SAXOPHONE IN B_b

for Shelly Sublett

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Oboe or Soprano Saxophone and Piano
with Obligato Pitch-Bending Gongs and Large Tam-tam

R. G. PATTERSON (1996)

INTROIT: Ritualistic and dramatic

Musical notation for the Introit section. It consists of two staves: a piano accompaniment staff in the bass clef and a soprano saxophone staff in the treble clef. The piano part features chords with dynamics *fff* and *ppp*. The saxophone part begins with a tempo marking of $\text{♩} = 50$ and includes a *8va* (octave up) instruction. The key signature has two sharps (F# and C#).

INCANTATION: Call to Assembly

Musical notation for the Incantation section, labeled "Call to Assembly" with a tempo marking of $\text{♩} = 132$. It features a continuous soprano saxophone melody in the treble clef. The melody is characterized by eighth-note patterns, often in groups of three (trios). Above the staff, there are rhythmic symbols: triangles (Δ) and squares (\square). Dynamics range from *f* to *ffz*. The piano accompaniment is minimal, with some chords and a *fff* to *ppp* dynamic shift.

Second Call

Musical notation for the Second Call section, labeled "Second Call" with a tempo marking of $\text{♩} = 112$. It features a continuous soprano saxophone melody in the treble clef. The melody consists of eighth-note patterns, often in groups of three. Above the staff, there are rhythmic symbols: triangles (Δ) and squares (\square). Dynamics range from *f* to *ffz*. The piano accompaniment includes chords and a *fff* to *ppp* dynamic shift. A "tongue stop" instruction is present above the saxophone staff at the end of the section.

RUNE I: Supplication

78 (♩=120) *pp* *muted* *port.* *pp*

86 *pp* *tr*

91 *pp* *tr*

96 *pp* *tr*

Ossia: *pp possibile*

101 *pp possibile*

play if previous ossia was played *pp possibile* *) play highest comfortable harmonic

106 *pp possibile* *mute out* *Pno.*

RUNE II: Renunciation

113 (♩=104) *ff feroce* *tr*

122 *ffz* *tr*

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128 *p elegante*

134 *ff* *) multiphonic *ff*

141 *ff feroce* *tr* etc. *tr* *tr* *tr* *tr* *ffz* *ffz*

148 etc. *ffz* *ffz* *ffz* *ffz*

154 *mf* *p*

166 *mf appassionato*

178 *tr* Pno.

186 *f* *ff* *ffz* *tr* *ffz*

191 *ffz* *p*

197 *pp* *ff* *ffz*

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204 Pno. *p* *pp* *f*

210

217 *ff* *p* *ff*

RUNE III: Ascension

223 (♩=120) Pno. *pp dolce* *poco*

236 Pno. *pp dolce*

249 *poco*

262 Pno. *pp dolce*

279

290 *pp*

RUNE IV: Sightings

303 Pno. (♩=144) *fz*

316 *fz*

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409

416

423

431

438

445

451

RUNE V: Rapture (♩=66)

458

463

466

