

OBOE

ROBERT G.
PATTERSON

**Lustration for the
Millennium**

*for Oboe or Soprano Saxophone and Piano
with Obligato Pitch-Bending Gongs and Large Tam-tam*

Great River Music
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OBOE

for Shelly Sublett

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Oboe or Soprano Saxophone and Piano
with Obligato Pitch-Bending Gongs and Large Tam-tam

R. G. PATTERSON (1996)

INTROIT: Ritualistic and dramatic

Musical notation for the Introit section. It includes piano accompaniment with dynamic markings *fff* and *ppp*, and an oboe melody with a tempo marking of $\text{♩} = 50$. The piano part features a series of chords in the right hand and bass lines in the left hand. The oboe part has a melodic line with some grace notes and a dynamic marking of *8va* at the end.

INCANTATION: Call to Assembly

Musical notation for the Incantation section. It features a continuous oboe melody with a tempo marking of $\text{♩} = 132$ and piano accompaniment. The oboe part includes many triplets and dynamic markings such as *f*, *ff*, and *fz*. The piano part has a complex rhythmic accompaniment with many triplets and dynamic markings like *fff* and *ppp*. There are also some *fz* markings in the piano part.

Second Call

Musical notation for the Second Call section. It features an oboe melody with a tempo marking of $\text{♩} = 112$ and piano accompaniment. The oboe part includes triplets and dynamic markings like *ff*, *fff*, *ppp*, and *f*. The piano part has a complex rhythmic accompaniment with many triplets and dynamic markings like *fff* and *ppp*. There are also some *fz* markings in the piano part. A 'tongue stop' instruction is present in the oboe part.

OBOE

multiphonic

134 *ff*

141 *tr* *ff feroce* *tr* *tr* *tr* *ffz* *ffz*

148 *ffz* *ffz* *ffz* *ffz*

154 *mf* *p*

166 *mf appassionato*

178 *tr* *Pno.*

186 *f* *ff* *tr* *ffz*

191 *ffz* *p*

197 *pp* *ff* *ffz*

OBOE

204 Pno. *p* *pp* *f*

210

217 *ff* *p* *ff*

RUNE III: Ascension

223 (♩=120) Pno. *pp dolce* *poco*

236 *pp dolce*

249 *poco*

262 *pp*

279

290 *pp*

RUNE IV: Sightings

303 Pno. *f* *fz*

316 *f* *fz* *fz*

409

416

423

431

438

445

451

RUNE V: Rapture (♩=66)

458

463

466

