

# リベルタス

EL-900	SONG 19	*2
EL-90, 87	SONG 20	*3

作曲・編曲／中村幸代

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(63頁参照) (64頁参照)

MEMORY  
① \*1

J=137

A

(N.C.) \*3

Fill in *f*

SEQ. ①② On, RHYTHM START On ( )  
MDR CUSTOM PLAY On ( ) \*2,3

8va

SEQ. ①② On, RHYTHM START On ( )  
MDR CUSTOM PLAY On ( ) \*2,3

(8va)

c

c

2

4

c

E L.K. Fm7 E Fm7 E Fm7

c

c

c

MEMORY  
2

E —3— U.K. B Am7 Dm7

mf

Bm7<sup>5</sup> E7 Am7 E7 Am7 A7<sup>on G</sup>

F<sub>6</sub>      Dm<sub>7</sub>      Bm<sup>5</sup><sub>7</sub>      E<sub>7</sub>      Am      E<sub>7</sub>

B.S.time  
MEMORY  
11

**B**' Am      Dm<sub>7</sub>      Bm<sup>5</sup><sub>7</sub>      E<sub>7</sub>

Am<sub>3</sub>      E<sub>7</sub>      Am      A<sub>7</sub><sup>on G</sup>      F<sub>6</sub>      Dm<sub>7</sub>

(D.S.time)  
MEMORY  
12  
MEMORY  
3

Bm<sup>5</sup><sub>7</sub>      E<sub>7</sub>sus4 E<sub>7</sub>      Am      A<sub>7</sub>      C      Dm<sub>7</sub>      G<sub>7</sub>

A musical score for piano featuring three staves. The top staff shows the treble clef, a brace, and chords: Cm7, Bm7-5, E7sus4/E7, Am, and A7. The middle staff shows the bass clef and chords: Cm7, Bm7-5, E7sus4/E7, Am, and A7. The bottom staff shows the bass clef and notes: Cm7, Bm7-5, E7sus4/E7, Am, and A7.

A musical score for piano featuring four staves. The top staff shows a treble clef and a key signature of one sharp. It contains four measures of chords: Dm7, G7, Cm7, and Bm7. The bottom three staves show a bass clef and a key signature of one sharp. The first two staves contain eighth-note patterns, while the third staff contains quarter-note patterns.

(D.S. time)  
MEMORY  
13  
MEMORY  
4

E<sub>7</sub> 8va

D Am<sub>7</sub>

Dm<sub>7</sub>

Bm<sub>7</sub>

E<sub>7</sub>

A musical score for piano featuring three staves. The top staff uses treble clef and includes chords Am7, E7, Am7, A7susG, F6, Dm7, and a ending section. The middle staff uses bass clef and provides harmonic support. The bottom staff is for the right hand, showing a continuous eighth-note pattern.

MEMORY

5

E(N.C.)

Bm<sup>-5</sup> E<sub>7</sub> Am

*g.v.a.*

(8va)

E L.K. Fm<sub>7</sub> E Fm<sub>7</sub>

MEMORY

6

E Fm7 E -3- F Am7 U.K.

Dm7 Bm7<sup>5</sup> E7 Am E7

Am A7<sup>on G</sup> Fm7 Bm7<sup>5</sup> E7

Am Dm7

Bm<sup>5</sup>                    E<sub>7</sub>                    Am                    E<sub>7</sub>                    Am                    A<sub>7</sub>

F<sub>6</sub>                    Bm<sup>5</sup>                    E<sub>7</sub>                    Am                    A<sub>7</sub>

G                    Dm<sub>7</sub>                    G<sub>7</sub>                    Cm<sub>7</sub>                    Fm<sub>7</sub>                    Bm<sup>5</sup>                    E<sub>7</sub>

Am                    A<sub>7</sub>  
8va                    Dm<sub>7</sub>                    G<sub>7</sub>                    Cm<sub>7</sub>                    Fm<sub>7</sub>

Bm<sup>-5</sup>

E7sus4

E7

**H** Am *8va-----sempre*

*f*

Dm7

Bm<sup>-5</sup>

E7

Am

E7

Am

A7

F#7

(8va)

Bm<sup>-5</sup>

E7

Am

MEMORY  
7

**I** (N.C.)

*8va*

*(8va)*

E      Fm7      E      Fm7      E      —3—      MEMORY 8

J Am7      U.K. 3      Dm7      Bm7<sup>5</sup>      E7      Am      E7

*mf*

A musical score for piano featuring five measures. The first measure shows a treble clef and bass staff with a key signature of one sharp. The chords are Am7, F, Bm7-5, E7, and Am. Measure 1 starts with Am7, followed by a fermata over the F chord. Measure 2 starts with F. Measure 3 starts with Bm7-5, followed by a fermata over the E7 chord. Measure 4 starts with E7. Measure 5 starts with Am. Various slurs and grace notes are present, and the number '3' is written above several groups of notes.

A musical score for piano and bass. The top staff is a bass line with quarter notes. The middle staff is a piano line with chords and bass notes. The bottom staff is a bass line. The piano part features a 12-bar blues progression: Dm7, Bm7<sup>5</sup>, E7, Dm7, Bm7<sup>5</sup>, E7. The bass line consists of eighth-note patterns. Measure numbers 1-12 are indicated above the staff.

A musical score for piano featuring two staves. The top staff uses a treble clef and shows a sequence of chords: Am, E7, Am, A7 on G, and Fm7. The bottom staff uses a bass clef and provides harmonic support with sustained notes and bass lines. Measure numbers 1 through 5 are indicated above the measures.

Bm<sup>5</sup> E7 Am A7 **K** Dm7 G7

Cm7              Fm7              Bm7<sup>5</sup>              E7              Am              A7

Dm7              G7              Cm7              Fm7              Bm7<sup>5</sup>

E7sus4    E7              L Am              Dm7

Bm7<sup>5</sup>              E7              Am              E7              Am7

Fm7

Bm<sup>5</sup>

E<sub>7</sub>

Am

A musical score for piano and bass. The top staff shows a treble clef and a bass clef. The piano part consists of two staves: a treble staff with a right-hand melody and a bass staff with a harmonic bass line. The bass staff has a measure of eighth notes followed by a measure of sixteenth-note patterns. The piano part includes chords labeled Fm7, Bm5, E7, and Am. The bottom staff is a bass clef staff.

MEMORY  
9

M L.K.

(Keyboard Percussion)

f

A musical score for piano and bass. The top staff shows a treble clef and a bass clef. The piano part consists of two staves: a treble staff with a right-hand melody and a bass staff with a harmonic bass line. The piano part includes a section labeled "Keyboard Percussion". The bottom staff is a bass clef staff. A dynamic marking "f" (fortissimo) is present.

A musical score for piano and bass. The top staff shows a treble clef and a bass clef. The piano part consists of two staves: a treble staff with a right-hand melody and a bass staff with a harmonic bass line. The piano part includes measures labeled "3-3" and "3-3". The bottom staff is a bass clef staff.

MEMORY  
10

N E F U.K. E F

A musical score for piano and bass. The top staff shows a treble clef and a bass clef. The piano part consists of two staves: a treble staff with a right-hand melody and a bass staff with a harmonic bass line. The piano part includes measures labeled N, E, F, U.K., E, and F. The bottom staff is a bass clef staff.

Musical score for three voices (Soprano, Alto, Bass) in common time. The key signature is A major (no sharps or flats). The vocal parts are accompanied by a piano reduction.

Measures 1-4:

- Soprano: E (quarter note), F (eighth note), E (eighth note), F (eighth note).
- Alto: F (eighth note), E (eighth note), F (eighth note), E (eighth note).
- Bass: F (eighth note), E (eighth note), F (eighth note), E (eighth note).
- Piano: 3 (pedal point), 6 (pedal point), 6 (pedal point), 6 (pedal point).

Measures 5-8:

- Soprano: E (eighth note), F (eighth note), E (eighth note), F (eighth note).
- Alto: F (eighth note), E (eighth note), F (eighth note), E (eighth note).
- Bass: F (eighth note), E (eighth note), F (eighth note), E (eighth note).
- Piano: 6 (pedal point), 6 (pedal point), 6 (pedal point), 6 (pedal point).

Measures 9-12:

- Soprano: E (eighth note), F (eighth note), E (eighth note), F (eighth note).
- Alto: F (eighth note), E (eighth note), F (eighth note), E (eighth note).
- Bass: F (eighth note), E (eighth note), F (eighth note), E (eighth note).
- Piano: 6 (pedal point), 6 (pedal point), 6 (pedal point), 6 (pedal point).

Measures 13-16:

- Soprano: E (eighth note), F (eighth note), E (eighth note), F (eighth note).
- Alto: F (eighth note), E (eighth note), F (eighth note), E (eighth note).
- Bass: F (eighth note), E (eighth note), F (eighth note), E (eighth note).
- Piano: 6 (pedal point), 6 (pedal point), 6 (pedal point), 6 (pedal point).

MEMORY  
11

Three staves of piano music. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. The first measure starts with E major (E-G-B) followed by F major (F-A-C). The second measure starts with E major (E-G-B) followed by F major (F-A-C#). The third measure starts with E major (E-G-B) followed by a forte dynamic (f) and a 3rd ending. The fourth measure starts with a 3rd ending (3), followed by a forte dynamic (f), a 3rd ending (3), and a dynamic (mf). The fifth measure starts with a 3rd ending (3), followed by a dynamic (mf). The sixth measure starts with a dynamic (mf) and ends with D.S. (Da Capo).

Φ Coda

Bm<sup>7</sup>E<sub>7</sub>

Am

Bm<sup>7</sup>E<sub>7</sub>

The Coda section begins with a Bm<sup>7</sup> chord. The music then transitions through E<sub>7</sub>, Am, Bm<sup>7</sup>, and E<sub>7</sub> chords. The bass line consists of eighth-note patterns throughout the section.

MEMORY  
14

The music begins with an Am chord. The next section is labeled O (N.C.). The dynamic f (forte) is indicated at the beginning of this section. The bass line consists of eighth-note patterns.

8va

The music continues with eighth-note patterns. The dynamic 8va (octave up) is indicated above the staff. The bass line consists of eighth-note patterns.

(8va)

2

2

(8va)

E L.K. F E F

cresc.

2

2

MEMORY  
15

E F E Am

U.K.

MEMORY  
16

ff