

Message from The Wind

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|-------------------|---------|-------|
| EL-900 (+サポート) | SONG 17 | ※2, 3 |
| EL-90, 87 (+サポート) | SONG 18 | ※2, 4 |

MEMORY ※1
1
♩=104
Intro

EM7 A^{on}E EM7⁽⁹⁾ A^{on}E EM7 A^{on}E

↑ MDR: CUSTOM PLAY On (MDR) ※2,3,4
↑ SEQ. ①②③ On, RHYTHM START On (MODE) ※2

MEMORY 2
EM7⁽⁹⁾ A^{on}E EM7 A^{on}E EM7⁽⁹⁾ A^{on}E EM7 A^{on}E

8va

$EM7^{(9)}$ A^{onE} MEMORY 3 A $EM7$ A^{onE} $EM7^{(9)}$ A^{onE}

(S.)

$EM7$ A^{onE} $EM7^{(9)}$ A^{onE} $Am7$ $Bm7$

$CM7$ $Bm7$ $EM7$ A^{onE} $EM7^{(9)}$ A^{onE}

(2nd time MEMORY 3) (D.S. time MEMORY 4)
 mf A $EM7$ A^{onE} $EM7^{(9)}$ A^{onE} $EM7$ A^{onE}

(D.S.time MEMORY 3)

EM7⁽⁹⁾ A^{onE} Am7 Bm7 Cm7 Bm7

EM7 A^{onE} EM7⁽⁹⁾ A^{onE} **B** B^bM7

MEMORY 4

Asus4 A DM7⁽⁹⁾ Bm7 B^bM7 Am7

DM7⁽⁹⁾ C6 Bm7 B^bM7 GM7 F⁴m7

MEMORY

5

Em7
8va

Em7 *on A*
-sempre

C

D

D7

Gm7

Gm7

F#m7

Bm7

Em7

Em7 *on A*

D

D7

3

Gm7

Gm7

F#m7

Bm7

to $\Phi_{1,2}$

1.
Em7
(8va)

Em7 *on A*

MEMORY

6

2.
Em7
(8va)

Em7 *on A*

D

Bm7

Am7

Bm7

f

Am7 D[♯]7 G[♯]m7 G⁷ (^{b13})

MEMORY 7 F[♯]m7 F[♯]m7^{onB} B7 EM7 D[♯]7

MEMORY 8

G[♯]m7 C[♯]7 C[♯]m7 D[♯]m7

EM7 D[♯]m7 Em7 F[♯]m7 GM7 F[♯]m7

D.S. 1

Coda 1

MEMORY

9

(9)

E

B^b M7

Musical score for the first system of Coda 1. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff begins with a melodic line marked *Em7* (9) and *gva*. A dashed line indicates a slur over the first two measures. The second measure contains a boxed chord symbol **E**. The Treble staff continues with a melodic line marked *gva* and a slur over the last two measures. The Bass staff features a complex chordal texture with a slur over the first two measures. The lower Bass staff has a simple melodic line. Performance markings include *mp* and *sempre* with a slur over the second measure.

Musical score for the second system of Coda 1. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff begins with a melodic line marked *DM7* (9) and *gva*. A dashed line indicates a slur over the first two measures. The Treble staff continues with a melodic line marked *gva* and a slur over the last two measures. The Bass staff features a complex chordal texture with a slur over the first two measures. The lower Bass staff has a simple melodic line. Performance markings include *mp* and *sempre* with a slur over the second measure.

Musical score for the third system of Coda 1. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff begins with a melodic line marked *B^b M7* (9). The Treble staff continues with a melodic line. The Bass staff features a complex chordal texture with a slur over the first two measures. The lower Bass staff has a simple melodic line.

Musical score for the fourth system of Coda 1. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff begins with a melodic line marked *DM7* (9). The Treble staff continues with a melodic line. The Bass staff features a complex chordal texture with a slur over the first two measures. The lower Bass staff has a simple melodic line.

F Fm7 Em7 Dm7

Fm7 Em7

Dm7 G Gm7

MEMORY
10

(9) Dm7

Gm7

DM7⁽¹⁹⁾

Musical notation for the first system, measures 1-3. Treble clef with a melodic line and a fermata over the first two measures. Bass clef with a bass line and a fermata over the first two measures. Chords Gm7 and DM7⁽¹⁹⁾ are indicated.

FM7

Em7

Musical notation for the second system, measures 4-6. Treble clef with a melodic line and a fermata over the first measure. Bass clef with a bass line and a "cresc." marking. Chords FM7 and Em7 are indicated.

Fm7

Em7

Fm7

Musical notation for the third system, measures 7-9. Treble clef with a melodic line. Bass clef with a bass line. Chords Fm7, Em7, and Fm7 are indicated.

Gm7
8va

A^bM7

Musical notation for the fourth system, measures 10-12. Treble clef with a melodic line and an "8va" marking. Bass clef with a bass line. Chords Gm7 and A^bM7 are indicated.

MEMORY

11

I Am7^{onD}
(8va)

Cm7^{onF}

E^bm7^{onA'}

MEMORY

12

Em7 F[#]m7 Gm7 Am7 B^bm7 Cm7 Dm7 Em7 Fm7

F[#]m7^{onB}

D.S. 2

Coda2
Em7 (8va) — Em7^{on A} — **J** — Bm7 — Am7

MEMORY 6

Bm7 — Am7 — D[♯]7 — G[♯]m7

G7^(b13) — F[♯]m7 — F[♯]m7^{on B} — B7 — EM7

MEMORY 7 — MEMORY 8

D[♯]7 — G[♯]m7 — C[♯]7

C[♯]m7 D[♯]m7 E^m7 D[♯]m7 E^m7 F[♯]m7

MEMORY 13
 G^m7 F[♯]m7 E F[♯]m7^{on}E E^m7 F[♯]m7^{on}E

MEMORY 14
 E F[♯]m7^{on}E E^m7 F[♯]m7^{on}E L Am7^{on}D Bm7^{on}D

Am7^{on}D Bm7^{on}D Cm7^{on}F F6 Cm7^{on}F F6

M

GM7⁽⁹⁾ FM7⁽⁹⁾ GM7⁽⁹⁾ FM7⁽⁹⁾ GM7⁽⁹⁾ FM7⁽⁹⁾

GM7⁽⁹⁾ FM7⁽⁹⁾ GM7⁽⁹⁾ FM7⁽⁹⁾ GM7⁽⁹⁾ FM7⁽⁹⁾

B^bM7 D