

最后的探戈

1 = E $\frac{4}{4}$

♩ = 112

(根据台湾“十二大美女”演唱音频记谱)

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岭南印象制谱

($\underline{\underline{6}} \text{---} \underline{\underline{6i}} \mid \underline{\underline{i}} \cdot \underline{\underline{2i}} \underline{\underline{65}} \underline{\underline{3}} \mid \underline{\underline{5}} \cdot \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{066}} \mid \underline{\underline{i}} \underline{\underline{03}} \underline{\underline{30}} \underline{\underline{36}} \mid \underline{\underline{6}} \cdot \underline{\underline{3}} \underline{\underline{232}} \underline{\underline{i2i}} \mid \underline{\underline{6}} \underline{\underline{066}} \underline{\underline{6}} \underline{\underline{05}} \mid$

$\underline{\underline{6}} \cdot \underline{\underline{i}} \underline{\underline{65}} \mid \underline{\underline{6}} \underline{\underline{0i}} \underline{\underline{65}} \mid \underline{\underline{0}} \underline{\underline{65}} \underline{\underline{3}} \mid \underline{\underline{0}} \underline{\underline{53}} \underline{\underline{2}} \mid \underline{\underline{0}} \underline{\underline{33}} \underline{\underline{2}} \underline{\underline{16}} \mid \underline{\underline{5}} \cdot \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{656}} \mid \underline{\underline{1}} \text{---} \mid \underline{\underline{1}} \text{---}) \mid$

||: $\underline{\underline{0}} \underline{\underline{06}} \underline{\underline{66}} \mid \underline{\underline{6}} \underline{\underline{76}} \underline{\underline{56}} \mid \underline{\underline{0}} \underline{\underline{111}} \underline{\underline{232}} \underline{\underline{12}} \mid \underline{\underline{3}} \underline{\underline{666}} \underline{\underline{56}} \underline{\underline{53}} \mid \underline{\underline{6}} \underline{\underline{5}} \text{---} \mid$

1.2. 进一步退一步，同款的音乐同款的场所；

$\underline{\underline{0}} \underline{\underline{06}} \underline{\underline{66i}} \mid \underline{\underline{i}} \cdot \underline{\underline{2i}} \underline{\underline{676}} \underline{\underline{5}} \mid \underline{\underline{0}} \underline{\underline{555}} \underline{\underline{65}} \mid \underline{\underline{50}} \underline{\underline{333}} \underline{\underline{23}} \underline{\underline{21}} \mid \underline{\underline{6}} \text{---} \mid$

退一步进一步，同款的节奏同款的脚步。

$\underline{\underline{0}} \underline{\underline{01}} \underline{\underline{121}} \underline{\underline{65}} \mid \underline{\underline{3}} \cdot \underline{\underline{5}} \underline{\underline{76}} \underline{\underline{5}} \mid \underline{\underline{50}} \underline{\underline{22}} \underline{\underline{356}} \mid \underline{\underline{5}} \underline{\underline{66}} \underline{\underline{676}} \underline{\underline{53}} \mid \underline{\underline{5}} \text{---} \mid$

今夜 的 探戈 一分一秒 将近要 结束，

$\underline{\underline{5}} \underline{\underline{06}} \underline{\underline{565}} \underline{\underline{32}} \mid \underline{\underline{1}} \cdot \underline{\underline{3}} \underline{\underline{232}} \underline{\underline{161}} \mid \underline{\underline{6}} \underline{\underline{53}} \underline{\underline{55}} \mid \underline{\underline{5}} \underline{\underline{23}} \underline{\underline{32}} \mid \underline{\underline{1}} \text{---} \mid \underline{\underline{6}} \cdot \underline{\underline{1}} \underline{\underline{676}} \underline{\underline{535}} \mid$

今夜 的 探戈 酸酸甜甜 又 苦 苦。 你讲你 不

$\underline{\underline{6i}} \underline{\underline{65}} \underline{\underline{6}} \text{---} \mid \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{35}} \underline{\underline{56}} \underline{\underline{53}} \mid \underline{\underline{3}} \underline{\underline{56}} \underline{\underline{5}} \text{---} \mid \underline{\underline{6}} \underline{\underline{66}} \underline{\underline{i}} \underline{\underline{676}} \underline{\underline{535}} \mid \underline{\underline{6i}} \underline{\underline{65}} \underline{\underline{3}} \text{---} \mid$

来 伤 心， 为什么你泪珠 像落雨； 我知到你最 会 跳探戈，

$\underline{\underline{2}} \underline{\underline{2}} \underline{\underline{23}} \underline{\underline{556}} \mid \underline{\underline{3}} \underline{\underline{21}} \underline{\underline{6}} \text{---} \mid \underline{\underline{1}} \underline{\underline{11}} \underline{\underline{65}} \underline{\underline{5}} \mid \underline{\underline{1}} \underline{\underline{11}} \underline{\underline{65}} \underline{\underline{5}} \mid \underline{\underline{0}} \underline{\underline{12}} \underline{\underline{35}} \mid$

为什么你一直 跳差 错。 今夜的探戈， 离别的探戈， 这是你我

$\underline{\underline{56}} \underline{\underline{66}} \underline{\underline{53}} \underline{\underline{56}} \mid \underline{\underline{5}} \text{---} \mid \underline{\underline{6}} \underline{\underline{6i}} \underline{\underline{65}} \underline{\underline{5}} \mid \underline{\underline{6}} \underline{\underline{6i}} \underline{\underline{65}} \underline{\underline{5}} \mid \underline{\underline{0}} \underline{\underline{23}} \underline{\underline{55}} \underline{\underline{6}} \mid$

悲 哀 的 探 戈； 今夜的探戈， 悲哀的探戈， 也是你我

($\underline{\underline{00}} \underline{\underline{ii}} \underline{\underline{65}} \underline{\underline{53}} \mid$

1.

$\underline{\underline{3}} \cdot \underline{\underline{3}} \underline{\underline{232}} \underline{\underline{12}} \mid \underline{\underline{1}} \underline{\underline{1}} \text{---} \mid \underline{\underline{1}} \text{---} \text{---} \mid \underline{\underline{0}} \underline{\underline{066}} \underline{\underline{53}} \underline{\underline{32}} \mid \underline{\underline{5}} \cdot \underline{\underline{12}} \underline{\underline{35}} \underline{\underline{5i2i}} \mid \underline{\underline{6}} \text{---} \mid$

最 后 的 探 戈。

$\underline{\underline{0ii}} \underline{\underline{i6}} \underline{\underline{0i}} \underline{\underline{5}} \mid \underline{\underline{5}} \cdot \underline{\underline{12}} \underline{\underline{3i}} \underline{\underline{06i6}} \mid \underline{\underline{5}} \text{---} \mid \underline{\underline{0}} \underline{\underline{33}} \underline{\underline{2}} \underline{\underline{16}} \mid \underline{\underline{5}} \cdot \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{656}} \mid \underline{\underline{1}} \text{---} \mid \underline{\underline{1}} \text{---}) \mid$

($\underline{\underline{00}} \underline{\underline{ii}} \underline{\underline{65}} \underline{\underline{53}} \mid$

2.

$\underline{\underline{3}} \cdot \underline{\underline{3}} \underline{\underline{232}} \underline{\underline{12}} \mid \underline{\underline{1}} \underline{\underline{1}} \text{---} \mid \underline{\underline{1}} \text{---} \text{---} \mid \underline{\underline{0}} \underline{\underline{066}} \underline{\underline{53}} \underline{\underline{32}} \mid \underline{\underline{0}} \underline{\underline{0ii}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \mid$

最 后 的 探 戈。

$\underline{\underline{0}} \underline{\underline{066}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \mid \underline{\underline{1}} \underline{\underline{3}} \underline{\underline{22}} \underline{\underline{12}} \mid \underline{\underline{1}} \underline{\underline{16}} \underline{\underline{6}} \underline{\underline{6}} \text{---} \mid \underline{\underline{1}} \text{---} \text{---}) \mid$