

1=G ♩=76

西北雨幻想曲

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P1

笛子二部協奏曲

動機與元素來自黃敏《西北雨陣陣落》，
融合新創靈感及新面貌之大幅解離、
變形、變奏而成。（第1版）

〈1.悠閒午後〉

思念地

1 $\frac{4}{4}$ (| $\overbrace{11}$ | | $\underline{\underline{2\ 6\ 2\ 6}}\ \underline{\underline{6\ 6\ 2\ 6}}\ \underline{\underline{6\ 6\ 2\ 6}}\ \underline{\underline{6\ 6\ 2\ 6}}\ \underline{\underline{3\ 6\ 3\ 6}}\ \underline{\underline{6\ 6\ 3\ 6}}\ \underline{\underline{6\ 6\ 3\ 6}}\ \underline{\underline{6\ 6\ 3\ 6}}\) |$

mp

15 G 梆笛 筒音 5
 笛1 $\underline{\underline{3}}\ -\ \underline{\underline{3\ 6\ 1\ 2}}\ | \underline{\underline{3}}\ -\ \underline{\underline{3\ 5\ 3\ 5}}\ | 6\ -\ -\ -\ | \underline{\underline{3}}\ -\ \underline{\underline{3\ 2\ 1\ 2}}\ | \underline{\underline{3}}\ -\ \underline{\underline{3\ 5\ 3\ 1}}\ |$

mf

20
 笛1 $6\ -\ -\ -\ | 2.\ \underline{\underline{2\ 3\ 5}}\ | \underline{\underline{1}}.\ \underline{\underline{7\ 6}}\ -\ | \underline{\underline{6\ 3\ 2\ 5\ 3\ 7\ 3\ 5}}\ | 7.\ \underline{\underline{6\ 5}}\ \underline{\underline{3\ 5}}\ |$
 D 曲笛 筒音 2
 笛2 $\underline{\underline{2}}\ -\ -\ 2\ | 3\ 5\ 6\ -\ | 6\ -\ -\ 5\ | 3\ \underline{\underline{7\ 3\ 3\ 5\ 1\ 7}}\ |$

mf

25 樂音不尖銳地 -----
 笛1 $6\ -\ -\ -\ | \underline{\underline{2}}\ -\ \underline{\underline{4}}\ -\ | \underline{\underline{2}}\ -\ -\ -\ | \underline{\underline{3}}\ -\ \underline{\underline{5}}\ -\ | \underline{\underline{6}}\ -\ -\ -\ |$
 笛2 $\underline{\underline{6}}\ -\ -\ -\ | 2.\ \underline{\underline{4\ 2\ 1\ 6}}\ | 2.\ \underline{\underline{6\ 1\ 2\ 3\ 5}}\ | \underline{\underline{6\ 6\ 7\ 5\ 6\ 7\ 3\ 5\ 7}}\ | 6\ -\ 0\ \underline{\underline{6\ 1\ 2\ 3}}\ |$

30
 笛2 $\underline{\underline{5\ 5\ 3\ 5\ 3\ 3\ 2\ 3}}\ | \underline{\underline{6\ 6\ 6\ 1\ 2\ 2\ 2\ 4\ 5}}\ | \underline{\underline{6\ 6\ 5\ 6\ 1\ 1\ 6\ 1}}\ | \underline{\underline{2\ 2\ 2\ 3}}\ \underline{\underline{6\ 1\ 5\ 1\ 6\ 2}}\ |$

f

34 單吐奏，下同。
 笛1 $0\ \underline{\underline{2}}\ \underline{\underline{2\ 5}}\ \underline{\underline{2\ 1\ 7}}\ \underline{\underline{6\ 5\ 4\ 3}}\ | \underline{\underline{2\ 5\ 2\ 5\ 1\ 5\ 3\ 5}}\ | \underline{\underline{4\ 4\ 1\ 1}}\ \underline{\underline{2\ 2\ 4\ 4}}\ \underline{\underline{1\ 1\ 2\ 2}}\ \underline{\underline{4\ 4\ 1\ 1}}\ |$
 笛2 $\underline{\underline{5\ 2\ 5\ 2}}\ \underline{\underline{5}}\ \underline{\underline{6\ 2\ 5\ 1}}\ \underline{\underline{2\ 3\ 2\ 1}}\ | \underline{\underline{2\ 3\ 6}}\ \underline{\underline{1\ 5\ 6}}\ | \underline{\underline{1\ 1\ 5\ 5}}\ \underline{\underline{6\ 6\ 1\ 1}}\ \underline{\underline{5\ 5\ 6\ 6}}\ \underline{\underline{1\ 1\ 5\ 5}}\ |$

單吐奏，下同。

37 漸慢
 笛1 $\underline{\underline{3\ 3\ 4\ 4}}\ \underline{\underline{2\ 2\ 3\ 3}}\ \underline{\underline{4\ 4\ 2\ 2}}\ \underline{\underline{3\ 3\ 4\ 4}}\ | \underline{\underline{5\ 5\ 5}}\ \underline{\underline{4\ 4\ 4}}\ \underline{\underline{2\ 2\ 2}}\ \underline{\underline{7\ 7\ 7}}\ | 6\ 3\ 5\ 2\ 3\ \underline{\underline{4}}\ ||$
 笛2 $\underline{\underline{7\ 7\ 1\ 1}}\ \underline{\underline{6\ 6\ 7\ 7}}\ \underline{\underline{1\ 1\ 6\ 6}}\ \underline{\underline{7\ 7\ 1\ 1}}\ | \underline{\underline{7\ 2\ 6\ 7}}\ \underline{\underline{4\ 6\ 2\ 4}}\ \underline{\underline{1\ 3\ 7\ 2}}\ \underline{\underline{5\ 7\ 3\ 5}}\ | \underline{\underline{2\ 4}}\ \underline{\underline{2\ 6}}\ \underline{\underline{2\ 7}}\ \underline{\underline{2\ 1}}\ ||$

♩=80 〈2.行色匆匆〉

40
 笛1 $\underline{\underline{6\ 1\ 6}}\ \underline{\underline{1\ 6}}\ \underline{\underline{1\ 2\ 3}}\ \underline{\underline{2}}.\ \underline{\underline{3}}\ | \underline{\underline{2\ 3\ 1\ 6}}\ \underline{\underline{2\ 1\ 6\ 5}}\ \underline{\underline{5\ 6\ 4\ 2}}\ \underline{\underline{5\ 4\ 2\ 1}}\ | \underline{\underline{1\ 2\ 7\ 5}}\ \underline{\underline{7\ 5\ 4\ 2}}\ \underline{\underline{6\ 1\ 2\ 4\ 5}}\ \underline{\underline{6\ 0}}\ |$
 笛2 $\underline{\underline{3\ 5\ 3}}\ \underline{\underline{5\ 3}}\ \underline{\underline{5\ 6\ 7}}\ \underline{\underline{6}}.\ \underline{\underline{7}}\ | \underline{\underline{6\ 7\ 5\ 3}}\ \underline{\underline{6\ 5\ 3\ 2}}\ \underline{\underline{2\ 3\ 1\ 6}}\ \underline{\underline{2\ 1\ 6\ 5}}\ | \underline{\underline{5\ 6\ 4\ 2}}\ \underline{\underline{4\ 2\ 4\ 6}}\ \underline{\underline{3\ 6\ 2\ 6\ 1}}\ \underline{\underline{2\ 0}}\ |$

f

〈6.風雨雷雲〉

88

笛1 $\overset{>}{\underline{\underline{6\dot{3}5\dot{2}}}} \underline{\underline{4\dot{1}2\dot{6}}} \underline{\underline{1563}} \underline{\underline{5241}} \parallel \overset{>}{\underline{\underline{2}}}\ 0\ 0\ 0\ 0\ 0 \mid \underline{\underline{2\dot{4}}}\ \underline{\underline{2}} - - \mid$

笛2 $\overset{5}{\underline{\underline{6}}}\overset{>}{\underline{\underline{1}}}\underline{\underline{2}} \overset{5}{\underline{\underline{6}}}\underline{\underline{7}} \overset{1}{\underline{\underline{2}}}\overset{>}{\underline{\underline{5}}}\underline{\underline{6}} \overset{2}{\underline{\underline{3}}}\underline{\underline{\#4}} \parallel \overset{\#}{\underline{\underline{5}}}\ 0\ 0 \overset{T\ TK}{\underline{\underline{4152}}} \overset{T\ TK}{\underline{\underline{4152}}} \mid \underline{\underline{4152}} \underline{\underline{4152}} \underline{\underline{4152}} \underline{\underline{4152}} \mid$
mp

由最低音起瀝音，下同。

91

笛1 $\underline{\underline{1\dot{2}\dot{4}}}\ \underline{\underline{2}} - - \overset{\nearrow}{\hspace{1cm}} \mid \underline{\underline{6\dot{1}}}\ \underline{\underline{6}} - - \mid \underline{\underline{56\dot{1}}}\ \underline{\underline{6}} - - \overset{\nearrow}{\hspace{1cm}} \mid$

笛2 $\underline{\underline{4152}} \underline{\underline{4152}} \underline{\underline{4152}} \underline{\underline{4152}} \overset{f}{\parallel} \overset{T\ K\ T}{\underline{\underline{4152}}} \overset{T\ K\ T}{\underline{\underline{4152}}} \underline{\underline{4152}} \underline{\underline{4152}} \mid \underline{\underline{4152}} \underline{\underline{4152}} \underline{\underline{4152}} \underline{\underline{4152}} \mid$
mf

94

笛1 $\overset{T}{\underline{\underline{2}}}\ \overset{TK}{\underline{\underline{2\dot{2}}}} \overset{T}{\underline{\underline{2}}}\ \overset{T}{\underline{\underline{5}}}\ \overset{T}{\underline{\underline{6}}}\ \overset{TK}{\underline{\underline{6\dot{6}}}} \overset{T}{\underline{\underline{6}}}\ \overset{T}{\underline{\underline{3}}}\ \mid \overset{T\ K\ T\ K}{\underline{\underline{2\dot{4}2\dot{6}}}} \overset{>}{\underline{\underline{1\dot{2}1\dot{5}}}} \overset{>}{\underline{\underline{4541}}}\ \overset{>}{\underline{\underline{2\ 0}}}\ \mid \underline{\underline{6124}}\ \underline{\underline{561\dot{2}}}\ \underline{\underline{4\ 5\ 6\ \dot{1}}}\ \underline{\underline{2\ \dot{4}\ \dot{5}}}\ \mid$

笛2 $\overset{T}{\underline{\underline{6}}}\ \overset{TK}{\underline{\underline{6\dot{6}}}} \overset{T\ K\ T}{\underline{\underline{56\dot{1}}}} \overset{T}{\underline{\underline{6}}}\ \overset{T}{\underline{\underline{6}}}\ \overset{T}{\underline{\underline{6\ 0}}}\ \mid \overset{T}{\underline{\underline{2}}}\ \overset{TK}{\underline{\underline{2\dot{2}}}} \overset{T\ K\ T}{\underline{\underline{124}}}\ \overset{T}{\underline{\underline{2}}}\ \overset{T}{\underline{\underline{2}}}\ \overset{T}{\underline{\underline{2\ 0}}}\ \mid 0\ 0 \overset{T\ K\ T\ K}{\underline{\underline{\#2\ \#4\ \#5\ 7}}}\ \overset{T\ K\ T\ K}{\underline{\underline{\#1\ \#2\ \#4\ \#5}}}\ \mid$
f

97

笛1 $\underline{\underline{5\ \dot{6}\ 1\ 2}}\ \underline{\underline{3\ 56\dot{1}}}\ \underline{\underline{2356}}\ \underline{\underline{1\dot{2}\dot{3}}}\ \mid \underline{\underline{6\ \dot{6}\ 6\dot{1}}}\ \underline{\underline{6\dot{6}\ 6\dot{6}}}\ \underline{\underline{5\ 5\dot{5}\ 3}}\ \underline{\underline{6\dot{6}\ 6\dot{6}}}\ \mid \underline{\underline{2\dot{2}\dot{2}\dot{2}}}\ \underline{\underline{2\dot{2}\dot{3}\dot{3}}}\ \underline{\underline{1\dot{1}\ 1\dot{5}}}\ \underline{\underline{6\ \dot{6}\ 6\ \dot{6}}}\ \mid$

笛2 $\underline{\underline{4\ \#5\ 1\ \flat 3}}\ \underline{\underline{4\ \#5\ \dot{1}}}\ 0\ 0 \mid \underline{\underline{5\ \flat 7\ 1\ 2}}\ \underline{\underline{4\ 5\ \flat 7\ \dot{1}}}\ \underline{\underline{4\ \#5\ 7\ \#1}}\ \underline{\underline{\flat 3\ 4\ \#5\ 7}}\ \mid 0\ 0\ \underline{\underline{\flat 7\ 1\ \flat 3\ 4}}\ \underline{\underline{\#5\ \flat 7\ 1\ \flat 3}}\ \mid$

100

笛1 $\underline{\underline{6\ \dot{6}\ 1\ \dot{1}}}\ \underline{\underline{2\ \dot{2}\ 3\ \dot{3}}}\ \underline{\underline{2\dot{2}1\dot{1}}}\ \underline{\underline{2\dot{2}\dot{2}\dot{2}}}\ \mid \underline{\underline{1\dot{1}5\dot{2}}}\ \underline{\underline{5\dot{1}1\dot{6}}}\ \underline{\underline{2\dot{5}5\dot{7}}}\ \underline{\underline{6\dot{6}6\dot{6}}}\ \mid \underline{\underline{3\dot{7}\ \#4\ \#1}}\ \underline{\underline{3\dot{7}4\dot{1}}}\ \underline{\underline{4\dot{1}\ \#5\ \flat 3}}\ \underline{\underline{5\dot{3}\ \flat 7\ \#4}}\ \mid$

笛2 $\underline{\underline{\#5\ \flat 7\ \#1\ \flat 3}}\ \underline{\underline{4\ \#5\ \flat 7\ \#1}}\ 0\ 0 \mid \underline{\underline{2\dot{3}5\dot{6}}}\ \underline{\underline{1\dot{2}3\dot{5}}}\ \underline{\underline{6\dot{1}2\dot{3}}}\ \underline{\underline{2\dot{1}6\dot{5}}}\ \mid \underline{\underline{6\dot{1}\ 6\ \dot{1}}}\ \underline{\underline{5656}}\ \underline{\underline{23\ 2\ 3}}\ \underline{\underline{12\ 1\ 2}}\ \mid$

♩ = 114 〈7.西北的雨〉

103

笛1 $\underline{\underline{\flat 3\ \flat 7\ 4\ \dot{1}}}\ \underline{\underline{6\ 3\ \flat 7\ \#4}}\ \underline{\underline{6\ \dot{1}\ \#3\ \dot{5}}}\ \underline{\underline{6\ \hat{0}}}\ \parallel \overset{3}{\underline{\hspace{2cm}}} \mid \overset{\text{單吐奏}}{\overset{>}{\underline{\underline{6\ 3\ 1}}}\ \overset{>}{\underline{\underline{1\ 3\ 1}}}\ \overset{>}{\underline{\underline{6\ 3\ 1}}}\ \overset{>}{\underline{\underline{6\ 1\ 3}}}} \mid$
ff *mf*

笛2 $\underline{\underline{6\ \dot{7}\ 6\ \dot{7}}}\ \underline{\underline{5\ \dot{6}\ 5\ \dot{6}}}\ \underline{\underline{1\dot{2}\ 3\dot{5}}}\ \underline{\underline{6\ \hat{0}}}\ \parallel \overset{3}{\underline{\hspace{2cm}}} \mid \parallel$
ff

108

笛1 $\underline{\underline{5\ 3\ 1}}\ \underline{\underline{3\ 1\ 5}}\ \underline{\underline{6\ 3\ 1}}\ \underline{\underline{6\ 1\ 3}} \mid \underline{\underline{2\ 6\ 5}}\ \underline{\underline{2\ 6\ 5}}\ \underline{\underline{1\ 6\ 5}}\ \underline{\underline{2\ 6\ 5}} \mid \underline{\underline{1\ 6\ 5}}\ \underline{\underline{5\ 3\ 2}}\ \underline{\underline{6\ 3\ 6}}\ \underline{\underline{1\ 3\ 5}} \mid$

111

笛1 $\underline{\underline{2\ 6\ 5}}\ \underline{\underline{2\ 6\ 5}}\ \underline{\underline{3\ 1\ 5}}\ \underline{\underline{5\ 3\ 1}} \mid \underline{\underline{1\ 3\ 1}}\ \underline{\underline{5\ 3\ 1}}\ \underline{\underline{6\ 3\ 1}}\ \underline{\underline{3\ 1\ 6}} \mid \underline{\underline{5\ 3\ 1}}\ \underline{\underline{5\ 3\ 1}}\ \underline{\underline{3\ 1\ 5}}\ \underline{\underline{5\ 3\ 1}} \mid$

147 G 梆笛 筒音 5

笛1 *mf* 6 6 6 1̇ 2̇ 2̇ 2̇ 2̇ 1̇ 6 | 5 6 7 7 6 5 6 - - - 0̇ |

笛2 C 曲笛 筒音 1
兩滴 雙吐
0 0 0 1̇2̇56 1256120 | 0 0 0 2̇4̇61̇ 2461240 |

150

笛1 3 3 3 5 3 2 3 1 2 3 | 6̇ 1 2 4 5 4 3 2 6̇ 2 - - - 0̇ |

笛2 F 梆笛 筒音 4
0 0 0 4524 4524450 | 0 0 0 5612 5612560 |

153

笛1 6̇ 1̇ 2̇ 4̇ 2̇. 1̇ 4 5 6 1̇ 6. 5 | 1 2 3 5 6 1 3 5 3 - | 6 1 6 1 6 6 - |

笛2 D 曲笛 筒音 2
mf 0 2 4 5 0 4 5 6 | 0 5 6 1 0 2 3 5 | 0 1 6 5 0 5 3 2 |

156

笛1 又丁 2̇ 3̇ 2̇ 1̇ 6̇ 6 - | 3 5 2 3 5 3̇ - | 3 1 7 6 5 6̇ - | 6 - - - | 5 - - - |

笛2 0 3 2 1 0 2 1 6̇ | 0 1 6̇ 5 0 6̇ 5 3 | 3 5 6̇ - | 6̇ - - - | 7̇ - - - |

5音之「後滑音」，不要滑到3音，
↓5、3音之間要微斷氣。

漸快
平音吹奏

161 ♩=70

笛1 6 - - - | 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ | 3 3 3 3 3 3 3 3 3 3 3 3 |

笛2 3 1̇ - - - | 3 5 3 3 5 2 3 5 3 3 5 2 | 5 7 5 5 7 4 5 7 5 5 7 4 |

164 ♩=60 稍自由地

笛1 1̇ 0 0 0 0 | 1̇ - - - |

笛2 2 3 5 3 3 3 5 3 5 3 6 3 6 3 6 3 | 1 6 2 6 2 6 2 6 3 6 3 6 4 7 4 7 | 5 1 6 2 7 5 3 7 |

167 ♩=50 安靜悠遠 漸慢 平音吹奏

笛1 2̇ - 7 - | 7. 6 5 3 | 3 3 5 7 | 6̇ - - - ||

笛2 6 2 6 1̇ 2̇ 3̇ | 2 3 5 6 7 - | 3 5 6 1 2 7 | 7 6 5 - 5 | 6̇ - - - ||

虛顫音