

# 两重清泪葬诗魂

1=<sup>b</sup>B  $\frac{4}{4}$

女声独唱

叶紫雯词  
晓 其曲

$J=63$

( $2_{\#} \cdot 2 \underline{1} \underline{7}_{\#} \underline{6}$  |  $5_{\#} - - -$  |  $2_{\#} \cdot 2 \underline{1} \underline{7}_{\#} \underline{6}$  |  $2_{\#} - - 56$  |  $\dot{1} \cdot \dot{3} \underline{2} \underline{7} \underline{6} \underline{5}$  |  $6_{\#} \cdot \underline{7} \underline{6}_{\#} \cdot \underline{6}$  |

$\underline{0} \underline{1} \underline{6} \underline{1} \underline{2} \underline{3} \underline{6} \underline{3}$  |  $2 - - -$ ) ||:  $\dot{2} \cdot \dot{2} \underline{\dot{1}} \underline{7} \underline{6}$  |  $\underline{\dot{1}} \underline{\dot{1}} \underline{6} \underline{\dot{1}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \cdot \underline{\# \dot{1}} \underline{\dot{2}}$  |  $6 \cdot \underline{\dot{2}} \underline{\dot{1}} \underline{7} \underline{6} \underline{5}$  |  
1. 2. 花间醉酒素窗冷, 枕畔难言

$\underline{4} \cdot \underline{5} \underline{6} \underline{7} \underline{6} \underline{5} -$  |  $\underline{5} \cdot \underline{\dot{2}} \underline{\dot{4}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{1}}$  |  $\underline{6} \underline{\dot{2}} \underline{\dot{1}} \underline{\dot{2}} \underline{7} \underline{6} -$  |  $\underline{5} \underline{6} \underline{0} \underline{\dot{1}} \underline{6} \underline{5} \underline{0} \underline{6}$  |  $\underline{1} \cdot \underline{2} \underline{4} \underline{3} \underline{2} -$  |  
鸳梦温, 千古多情催貌老, 几年寂寞伴心存,

$\underline{2} \underline{2} \underline{4} \cdot \underline{\dot{2}} \underline{\dot{4}} -$  |  $\underline{\dot{4}} \underline{\dot{3}} \underline{\dot{2}} \underline{7} \underline{6} -$  |  $\underline{6} \underline{4} \underline{5} \cdot \underline{6} \underline{6} \underline{\dot{1}} \cdot$  |  $\underline{\dot{1}} \underline{6} \underline{\dot{1}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} -$  |  $\underline{\dot{2}} \underline{V} \underline{5} \underline{4} \underline{\dot{2}} \underline{\dot{4}} -$  |  
浮生有意不堪赋, 转瞬无缘当自尊, 三笑

$\underline{\dot{4}} - - \underline{\dot{1}} \underline{\dot{2}}$  |  $\underline{\dot{3}} \cdot \underline{\dot{2}} \underline{\dot{1}} \underline{\dot{2}} \underline{7}$  |  $6 - - -$  |  $\underline{0} \underline{5} \underline{6} \underline{\dot{1}} \underline{4} \underline{2} \underline{4} \underline{6}$  |  $\underline{5} \underline{V} \underline{4} \cdot \underline{5} \underline{5} -$  |  $\underline{5} \underline{\dot{1}} \underline{6} \underline{\dot{1}} \underline{\dot{2}} \underline{\dot{3}} -$  |  
俗尘伤客别, 两重清泪葬诗

$\underline{\dot{6}} - - -$  |  $\underline{\dot{2}} \cdot \underline{\dot{3}} \underline{\dot{2}} - -$  |  $\underline{\dot{2}} (\underline{\dot{6}} \underline{\dot{7}} \underline{1} \underline{2} \underline{3})$  |  $2_{\#} \cdot 2 \underline{1} \underline{7}_{\#} \underline{6}$  |  $5_{\#} - - -$  |  $2_{\#} \cdot 2 \underline{1} \underline{7}_{\#} \underline{6}$  |  
呀 魂。

$2_{\#} - - 56$  |  $\dot{1} \cdot \dot{3} \underline{2} \underline{7} \underline{6} \underline{5}$  |  $6_{\#} \cdot \underline{7} \underline{6}_{\#} -$  |  $\underline{6} \underline{1} \underline{6} \underline{1} \underline{2} \underline{3} \underline{5} \underline{3}$  |  $2 - - -$ ) ||:  $\underline{\dot{2}} (\underline{\dot{6}} \underline{\dot{7}} \underline{1} \underline{2} \underline{3})$  |

$2_{\#} \cdot 2 \underline{1} \underline{7}_{\#} \underline{6}$  |  $5_{\#} - - -$  |  $2_{\#} \cdot 2 \underline{1} \underline{7}_{\#} \underline{6}$  |  $2_{\#} - - 56$  |  $\dot{1} \cdot \dot{3} \underline{2} \underline{7} \underline{6} \underline{5}$  |  $6 - - -$ ) ||  
渐弱渐隐结束

[根据视频“两重清泪葬诗魂（陈诗雨演唱MTV版）”版本记谱]

视频链接: <http://www.banzou.name/index.php/dance/play/810671> 周羊粉谱