

Quartet No. 3 in G Major, K. 156

Mozart
Quartet No. 3 in G Major
K. 156
Violin 2

Presto.

f

p

f

mf

f

p

f

f

A

B

C

D

1 1

1 1

1 1

1 2 3 4

5 6 7 8 1 2 3

4 5 6 7

VIOLINO II.

1 E

p *f*

1

1 F

p

1 1 1 1

G

f

H

mf *f* *mf*

f *p*

Adagio.

p *f* *p* *f* *p* *f* *p* *f*

A

p *f* *p*

f *p*

VIOLINO II.

First section of the score for Violino II. It consists of six staves of music in G major. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a *cresc.* marking. The third staff is marked with a 'B' and contains trills (*tr.*). The fourth staff is marked with a 'C'. The fifth and sixth staves continue the melodic and rhythmic patterns.

Tempo di Menuetto.

Second section of the score, titled "Tempo di Menuetto". It consists of ten staves of music in G major, 3/4 time. The first staff has a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '2'. The third staff has first ending brackets labeled '1' and '2'. The fourth staff has a first ending bracket labeled '1' and a *Fine.* marking. The fifth staff has a first ending bracket labeled '1'. The sixth staff is marked with a 'C'. The seventh and eighth staves continue the melody. The ninth and tenth staves conclude the section with a first ending bracket labeled '1'.

Men. da capo senza repetizione.