

Quartet No. 10 in C Major, K. 170

Mozart
Quartet No. 10 in C Major
K. 170
Cello

Andante.

The musical score for the Cello part of Mozart's Quartet No. 10 in C Major, K. 170, is presented in bass clef with a 2/4 time signature. The tempo is marked 'Andante.' The score consists of ten staves of music. The first staff begins with a dynamic marking of *sfz* and a first ending bracket labeled '1'. The second staff continues the melodic line. The third staff is marked with *sfz* at the beginning and *sf* at the end, and contains a section marker 'A'. The fourth staff continues the melodic line. The fifth staff is marked with 'B' and a first ending bracket labeled '1'. The sixth staff features a triplet figure. The seventh staff is marked with 'C' and contains several triplet figures. The eighth staff continues the triplet figures and has a first ending bracket labeled '1'. The ninth staff continues the triplet figures and has a first ending bracket labeled '1'. The tenth staff is marked with 'D' and contains triplet figures and a first ending bracket labeled '1'. The key signature is one sharp (F#), indicating the key of D minor or B major.

VOLONCELLO.

The first section of the quartet for the cello part consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by the number '1' above notes. A dynamic marking of *sfz* (sforzando) appears at the beginning of the seventh staff. The section concludes with a double bar line.

MENUETTO.

The Minuet section for the cello part consists of four staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a simple, elegant melody. Fingerings are indicated by the number '1' above notes. A dynamic marking of *fp* (fortissimo piano) is used in the second and fourth staves. A section marker 'A' is placed above the second staff. The piece ends with a double bar line and the word *Fine*.

VIOLONCELLO.

TRIO. 3

B 3

Men. da capo.

Poco Adagio.

A

1

B

C

1

pp

VIOLONCELLO.

RONDO.
Allegro.

The image shows the Violoncello part of the Rondo section of the Quartet No. 10 in C Major, K. 170. The score is written in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a 2-measure rest, followed by a series of eighth notes. Dynamics include *f* (forte) and *p* (piano). There are several fingerings indicated by numbers 1-5. Section A is marked with a double bar line and a repeat sign. Section B is marked with a double bar line and a repeat sign. Section C is marked with a double bar line and a repeat sign. Section D is marked with a double bar line and a repeat sign. Section E is marked with a double bar line and a repeat sign. The piece concludes with a double bar line.