



SEI
QUARTETTI

PER DUE VIOLINI, VIOLA, E VIOLONCELLO.

*Composti e Dedicati
al Signor*

GIUSEPPE HAYDN

*Maestro di Cappella di S. A.
il Principe d' Esterhazy & c
Dal Suo Amico*

W.A. MOZART

Opera X.

*In Vienna presso Artaria Comp.
Mercanti ed Editori di Stampe, Musica,
e Carte Geografiche.*

Cum Priv. S. C. M.

Prezzo L. 6. 30.

N^o 59.

Al mio caro Amico Haydn

In Padre, avendo risolto di mandare i suoi figlj nel gran Mondo, stimo doverli affidare alla protezione, e condotta d'un Uomo molto celebre in allora, il quale per buona sorte, era di più, il suo migliore Amico. — Eccoti dunque del pari, Uomo celebre, ed Amico mio carissimo i sei miei figlj. — Esi sono, è vero il frutto di una lunga, e laboriosa fatica, pur la speranza fattami da più Amici di vederla almeno in parte compensata, m'incoraggisce, e mi lusinga, che questi parti siano per essermi un giorno di qualche consolazione. — Tu stesso Amico carissimo, nell'ultimo tuo Soggiorno in questa Capitale, me ne dimostrasti la tua soddisfazione. — Questo tuo suffragio mi anima sopra tutto, perchè Io te li raccomandi, e mi fa sperare, che non ti sembreranno del tutto indegni del tuo favore. — Racciatli dunque accoglierli benignamente; ed eser loro Padre, Guida, ed Amico! Da questo momento, Io ti cedo i miei diritti sopra di essi: ti supplico però di guardare con indulgenza i difetti, che l'occhio parziale di Padre mi può aver celati, e di continuar loro malgrado, la generosa tua Amicizia a chi tanto l'apprezza, mentre sono di tutto Cuore.

Amico Carissimo
Vienna il p.^{mo} Settembre 1785.

il tuo Sincerissimo Amico

W. A. Mozart.

VIOLINO PRIMO

Allegro vivace assai

QUARTETTO I

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro vivace assai*. The score contains 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include piano (*p*), forte (*f*), sforzando (*sf*), and pianissimo (*pp*). There are several trills and slurs throughout. The piece concludes with a double bar line and repeat dots. The page number 59 is printed at the bottom center.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate, fast-moving passages, often featuring sixteenth and thirty-second notes. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *f* (forte), *sp* (sforzando), *pp* (pianissimo), and *cres:* (crescendo). The tempo marking *Allegro* is present on the fourth staff. The score concludes with a double bar line and a repeat sign on the final staff, which is marked *pp*. The page number '3' is located in the top right corner.

VIOLINO PRIMO

Menuetto

p *pf* *pf* *pf* *pf* *pf* *pf* *f*
p *1* *cres.* *f*
p *cres.* *f* *p*
f
p *3* *cres.* *f*
p *f* *p*
pp *cres.* *f* *p* *1* *p*
1 *p* *f* *p*
f *2* *p*
f *p*

Trio

f *p*
f *p*

VIOLINO PRIMO

Violino Primo musical score consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and mood are marked as *Andante Cantabile*. The music features various dynamics including *mf*, *f*, *p*, and *cras.* (crescendo). There are several trills and slurs throughout the piece. A section of the score is marked *M. d. o. Sema replica*. The score includes a 3/4 time signature and a 3/4 time signature with a 4/4 feel. The piece concludes with a first ending bracket and a final measure marked *p*.

VIOLINO PRIMO

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings such as *f*, *p*, *sfz*, *decres.*, *cres.*, and *sfpp* are used throughout. There are also handwritten annotations, including a large *sfz* in the third staff and some illegible scribbles in the fourth and fifth staves. The score concludes with a final measure marked with a *p* dynamic and a first ending bracket.

VIOLINO PRIMO

The musical score consists of 11 staves of music. The first six staves are in treble clef and contain complex rhythmic patterns with various dynamics and articulations. The seventh staff is in treble clef with a key signature change to one sharp (F#) and a tempo marking of *Molto All^o*. The eighth and ninth staves continue in the same key signature and tempo. The tenth and eleventh staves are in treble clef with a key signature change to one flat (Bb) and contain simpler rhythmic patterns. Dynamics include *f*, *p*, *pp*, *sf*, *decres.*, *cras.*, and *sfz*. There are also some handwritten annotations like *1/2* and *sfz*.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Performance markings include dynamics like *p* (piano) and *f* (forte), and articulation like *Semplice*. Fingerings are indicated by numbers 1, 2, and 3. There are also some handwritten annotations, including a large '2' and a scribble. The page concludes with a double bar line and repeat dots.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 11 staves of music. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *Semplice* and *deces:*. A double bar line with first and fourth endings is present in the lower half of the page. The page number '9' is located in the top right corner.