

*Allegro vivace assai* VIOLINO SECONDO

QUARTETTO I

The musical score for Violino Secondo, Quartetto I, page 2, is written in treble clef with a key signature of one sharp (F#). The tempo is *Allegro vivace assai*. The score consists of ten staves of music. The dynamics are varied, including *f*, *p*, *sf*, *pp*, and crescendos (*cres:*). There are also first and second endings marked with '1' and '2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# VIOLINO SECONDO

3

*f p f p f p f p*

*p p*

*f p f p p*

*pp*

*calando f p f p*

*tr tr tr tr*

*cres: f*

*cres: pp*

*f p f p*

*cres: f*

*p p*

*f p p*

*cres: p*

*cres: p*

*f p p*

*tr*

*f p p fp f p*

4 *Allegretto*  
*Menuetto*

VIOLINO SECONDO

5

*p* *f* *p* *p f* *p f* *p f* *p f* *p f* *p f* *p f*

*p* *cres: f* *p* *cres:*

*p* *f* *p*

2

*p* *cres: f* *p* *f* *p* *tr*

*tr* *pp* *cres: f* *p* *p f* *p f* *p f* *p f* *p*

*f p f* *f* *p* *f*

*p* *f* *p*

*Trio*

*f* *tr* *p* *f* *tr* *tr*

*p* *cres: f* *p* *1*

*f* *tr* *tr*

*p* *sf* *sf* *sf* *f* *p* *M. d. c.*  
*Senna replica*

59

*Andante Cantabile* VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in 3/4 time and consists of 12 staves. The tempo is marked *Andante Cantabile*. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). There are also markings for *tr* (trill) and *3* (triplets). The music is characterized by flowing, lyrical lines with frequent slurs and ties. The key signature has one flat (B-flat). The page number '5' is located in the top right corner.

*Molto Allegro*

# VIOLINO SECONDO

The musical score for Violino Secondo on page 5 is written in G major (one sharp) and 2/4 time. The tempo is marked *Molto Allegro*. The score consists of 13 staves of music. Dynamics include piano (*p*) and forte (*f*). There are several accents and slurs throughout. Fingering numbers 1, 2, 3, and 7 are indicated. The piece concludes with a double bar line and repeat dots at the end of the 13th staff.

# VIOLINO SECONDO

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp). It consists of 12 staves of music. The dynamics are marked as follows: *p* (piano), *f* (forte), and *cres.* (crescendo). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.