

Mozart
Quartet No. 20 in D Major

K. 499

Violin 1

V - Up Bow
□ - Down Bow

Allegretto.

p

(dimin.) *pp* *f* *p* *f*

p *f* *p*

f *p* *cresc.* *f* *p*

f *p* *(cresc.)* *p*

p *p*

p *cresc. poco a poco* *f*

p *cresc. poco a poco* *f* *p* *cresc.*

f *p* *cresc.* *f* *p*

VIOLINO I.

The image displays the first violin part of a musical score for a quartet. The score is written on ten staves. The key signature is D major (two sharps) and the time signature is 4/4. The music features a variety of dynamics including *f*, *p*, *pp*, *cresc.*, and *dimin.*. It includes several trills, triplets, and slurs. Specific notes are marked with fingerings (1, 2, 3, 4) and bowing techniques (V for *vibrato*, *tr* for *trill*). The score is divided into sections labeled with letters: D, E, F, and G. Section D begins with a *p* dynamic and a trill. Section E starts with *calando* and *p* dynamics. Section F begins with *f* and *tr* markings. Section G starts with *p* and *cresc.* dynamics. The piece concludes with a *pp* dynamic and a final trill. The bottom right corner of the page indicates the second violin part, labeled "2 Viola.".

VIOLINO I.

p

p

p

cresc. poco a poco

f

H

p

cresc. poco a poco

f

p

cresc.

f

p

cresc.

f

p

f

p

f

p

pp

1.

2.

cresc. poco a poco

VIOLINO I.

cresc.
f *p*
de - cre - II - scen - do *pp*

MENUETTO.

Allegretto.

f *p* *sf*

TRIO.

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *cresc.* *f* *cresc.* *f*

M. d. C. dal segno. §

VIOLINO I.

Adagio.

The musical score for Violino I is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Adagio." The score consists of 12 staves of music. It begins with a dynamic marking of *p* and includes various dynamic markings throughout, such as *cresc.*, *f*, *p*, *sfz*, *ff*, *mf*, and *p*. The score features numerous ornaments, including mordents and grace notes, and includes fingerings and bowings. Specific markings include "K4", "II", "I", "L", and "M". The piece concludes with a double bar line and a final "cresc." marking.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is D major (one sharp). The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *cresc.*, *f*, *p*. Includes a trill (tr) and a fermata (0).
- Staff 2: *cresc.*, *f*, *p*, *cresc.*, *f*. Includes a trill (tr) and a fermata (0).
- Staff 3: *p*, *cresc.*, *f* II. Includes a trill (tr) and a fermata (0).
- Staff 4: *p*, *cresc.*, *f*. Includes a trill (tr) and a fermata (0).
- Staff 5: *p*, *ff*, *p*, *cresc.*. Includes a trill (tr) and a fermata (0).
- Staff 6: *cresc.*, *f*, *p*, *cresc.*. Includes a trill (tr) and a fermata (0).
- Staff 7: *f*, *p*, *f*, *p*, *cresc.*, *f*. Includes a trill (tr) and a fermata (0).
- Staff 8: *f*, *p*, *f*, *p*, *cresc.*, *f*. Includes a trill (tr) and a fermata (0).
- Staff 9: *p*, *cresc.*, *tr*, *f*, *ff*, *p*. Includes a trill (tr) and a fermata (0).
- Staff 10: *ff*, *p*, *cresc.*, *f*. Includes a trill (tr) and a fermata (0).
- Staff 11: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. Includes a trill (tr) and a fermata (0).
- Staff 12: *p*, *f*, *p*, *cresc.*, *pp*. Includes a trill (tr) and a fermata (0).

VIOLINO I.

Allegro.

The musical score for Violino I is written in treble clef, 2/4 time, and D major. It begins with a dynamic marking of *p* and includes several triplet passages. The score contains various articulations such as *G.P.* (glissando), *R* (ritardando), *V* (accents), and *S* (sforzando). Dynamics range from *p* to *f*, with a *cresc.* marking. Fingerings are indicated by numbers 1-4. Trills (*tr*) are used throughout. The piece concludes with a final *f* dynamic.

VIOLINO I.

The musical score for Violino I is written in treble clef with a key signature of two sharps (D major). It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). There are also performance instructions like *T*, *U*, and *G.P.* (Grave). The score features numerous slurs, accents, and articulation marks. The piece concludes with the lyrics "scen - do" and a repeat sign. The final measure is marked *G.P.*

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as trills (*tr*), accents (*V*), and fingering numbers (1, 2, 3, 4). The music is characterized by intricate patterns, including sixteenth-note runs and triplet figures.

VIOLINO I.

The musical score for Violino I consists of 12 staves. The key signature is D major (two sharps). The score includes various musical notations such as slurs, accents, and dynamic markings (p, f, sf, cresc.). Fingerings are indicated by numbers 1-4. Specific sections are marked with letters V, X, Y, and Z. A 'Vcello.' section is also indicated.

Staff 1: *V*, *X*, *p*, *f*, *p*

Staff 2: *f*, *p*

Staff 3: *sf*, *p*, *p*, *f*, *p*, *p*

Staff 4: *f*, *p*, *p*, *cresc.*, *f*

Staff 5: *p*, *I*

Staff 6: *Y*, *cre - scen - do*

Staff 7: *f*, *p*, *f*, *p*

Staff 8: *G.P.*, *Vcello.*, *G.P.*, *p*

Staff 9: *(cresc.)*, *f*, *Z*, *p*, *(cresc.)*

Staff 10: *p*

Staff 11: *f*, *p*

Staff 12: *f*