

9. 218 2/ 85
MA NORMANDIE

Romance de Frédéric Bérat

VARIÉE

Pour la Guitare

par

FERD. CARULLI.

Oeuvre 364

N^o 6367.

P. $\frac{36 \text{ ct.}}{8 \text{ ggr.}}$

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INTRODUCTION.

Largo.

387

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Largo.' and the dynamics are 'mf'. The second staff continues the melody with similar dynamics. The third staff introduces a 'rall.' (rallentando) section, followed by 'a tempo' and a '4' measure rest. The fourth staff contains a complex rhythmic pattern with fingerings '4 3', '4 4 1 1 2 0' and a 'f' dynamic. The fifth staff features a series of sixteenth-note runs with accents. The sixth staff has a 'pp' (pianissimo) dynamic. The seventh staff includes 'f' (forte) dynamics and 'sfz' (sforzando) markings. The eighth staff continues with 'sfz' markings. The ninth and tenth staves conclude the introduction with various dynamics and articulations.

CHITARRA.

♩

Tema.

Andante.

p

f

1^{re} Var.

mf

2^{me} Var.

stacc.

CHITARRA

The first system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with '3' and '1' above it, and a four-note sequence marked with '4' above it. The middle and bottom staves provide a harmonic accompaniment with chords and single notes.

3^{me} Var.

The third variation section is marked '3^{me} Var.' and is written in 3/4 time. It consists of ten staves of music. The top staff is a single melodic line in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The lower staves provide a harmonic accompaniment. The piece concludes with a final chord in the bottom staff.

90

Très lent.

4^{me} Var.

pp

ff p

f ff

pp 3 3

pp

Andante maestoso.

5^{me} Var.

f

CHITARRA.

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