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OTTORINO RESPIGHI

FONTANE DI ROMA

POEMA SINFONICO PER ORCHESTRA

RIDUZIONE DELL'AUTORE PER PIANOFORTE A QUATTRO MANI

LA FONTANA DI VALLE GIULIA ALL' ALBA - LA FONTANA DEL TRITONE AL MATTINO
LA FONTANA DI TREVI AL MERIGGIO - LA FONTANA DI VILLA MEDICI AL TRAMONTO

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OTTORINO RESPIGHI

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In questo poema sinfonico l'autore ha inteso di esprimere sensazioni e visioni suggeritegli da quattro *"Fontane di Roma,,* considerate nell'ora in cui il loro carattere è più in armonia col paesaggio circostante o in cui la loro bellezza appare meglio suggestiva a chi le contempli.

La prima parte del poema, ispirata alla *"Fontana di Valle Giulia,,* evoca un paesaggio pastorale: mandre di pecore passano e dileguano nella bruma fresca e umida di un'alba romana.

Un improvviso squillare fortissimo ed insistente di corni sui trilli di tutta l'orchestra inizia la seconda parte *"La Fontana del Tritone,,*. E' come un richiamo gioioso cui accorrono a frotte naiadi e tritoni che s'inseguono e fra gli spruzzi d'acqua intessono una danza sfrenata.

Un tema solenne appare intanto sul mareggiare dell'orchestra. È *"La Fontana di Trevi al meriggio,,*. Il tema solenne passando dai legni agli ottoni assume un aspetto trionfale. Echeggiano fanfare: passa sulla distesa radiosa delle acque il carro di Nettuno tirato da cavalli marini, seguito da un corteo di sirene e tritoni. E il corteo si allontana mentre squilli velati echeggiano in distanza.

La quarta parte *"La Fontana di Villa Medici al tramonto,,* si annunzia con un tema triste che si leva su di un sommesso chiocchiolìo. È l'ora nostalgica del tramonto. L'aria è piena di rintocchi di campane, di bisbigli di uccelli, di brusii di foglie. Poi tutto si quieta dolcemente nel silenzio della notte.

FONTAINES DE ROME

POÈME SYMPHONIQUE POUR ORCHESTRE
DE
OTTORINO RESPIGHI

LA FONTAINE DE VALLE GIULIA À L'AUBE
LA FONTAINE DU TRITON LE MATIN
LA FONTAINE DE TREVI À MIDI
LA FONTAINE DE VILLA MÉDICIS AU SOLEIL COUCHANT

L'auteur, dans ce poème symphonique, a eu l'intention d'exprimer les sensations et les visions que lui ont inspiré quatre «Fontaines de Rome» *à l'heure où leur caractère est le plus en harmonie avec le paysage, et où leur beauté apparaît la plus suggestive.*

La première partie du poème, inspirée de «La Fontaine de Valle Giulia» *évoque un paysage pastoral: des troupeaux de moutons passent et se perdent dans la brume fraîche et humide d'une aube romaine.*

Une forte et insistante fanfare de cors sur des trilles de tout l'orchestre commence la seconde partie «La Fontaine du Triton». *C'est comme un joyeux appel, auquel accourent en foule naïades et tritons se poursuivant dans une danse effrénée entre les jets d'eau.*

Un thème solennel chante au-dessus des grondements de l'orchestre. C'est «La Fontaine de Trevi en plein midi». *Passant des bois aux cuivres, le thème atteint une sonorité triomphante. Les fanfares éclatent et sur la radieuse étendue d'eau passe le char de Neptune traîné par des chevaux marins, et suivi d'un cortège de tritons et de sirènes. Le cortège s'éloigne pendant qu'on entend encore les fanfares au loin.*

La quatrième partie «La Fontaine de la Villa Médicis au soleil couchant» *s'annonce par un thème mélancolique qui s'élève sur un doux clapotement de l'eau. C'est l'heure nostalgique du couchant. L'air est tout vibrant de sons de cloches, de gazouillements d'oiseaux, de bruissements de feuilles et tout s'éteint doucement dans le silence de la nuit.*

THE FOUNTAINS OF ROME

SYMPHONIC POEM FOR ORCHESTRA
BY
OTTORINO RESPIGHI

THE FOUNTAIN OF VALLE GIULIA AT DAWN
THE TRITON FOUNTAIN AT MORN
THE FOUNTAIN OF TREVI AT MID-DAY
THE VILLA MEDICI FOUNTAIN AT SUNSET

In this symphonic poem the composer has endeavoured to give expression to the sentiments and vision suggested to him by four of *"Rome's fountains,,* contemplated at the hour in which their character is most in harmony with the surrounding landscape, or in which their beauty appears most impressive to the observer.

The first part of the poem, inspired by *"The fountain of Valle Giulia,,* depicts a pastoral landscape: droves of cattle pass and disappear in the fresh damp mists of a roman dawn.

A sudden loud and insistent blast of horns above the trills of the whole orchestra introduces the second part *"The Triton Fountain,,* It is like a joyous call, summonin troops of naiads and tritons, who come running up, pursuing each other and mingling in a frenzied dance between the jets of water.

Next there appears a solemn theme borne on the ondulations of the orchestra. It is *"The fountain of Trevi ad mid-day,,*. The solemn theme passing from the wood to the brass instrument, assumes a triumphal character. Trumpets peal: across the radiant surface of the water there passes Neptune's chariot drawn by seahorses, and followed by a train of sirens and tritons. The procession then vanishes while faint trumpet blasts resound in the distance.

The fourth part *"The Villa Medici Fountain,,* is announced by a sad theme which rises above a subdued warbling. It is the nostalgic hour of sunset. The air is full of the sound of tolling bells, birds twittering, leaves rustling. Then all dies peacefully into the silence of the night.

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Fontane di Roma

Poema sinfonico per Orchestra

Riduzione per
PIANOFORTE a QUATTRO MANI
dell' Autore

Ottorino Respighi

La fontana di valle Giulia all'alba.

Andante mosso ♩=84

Viol. II.

Secondo

pp

C. Ingl.

Fag.

m.s.

1 Viole

Corni, Fag.

pp

ppp

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Riduzione per
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Ottorino Respighi

La fontana di valle Giulia all'alba.

Andante mosso ♩ = 84

Primo

pp Viol. (armonici)

p dolce

Oboe

Clar.

Oboe

Corno con sord.

1

Fl.

pp

Viol.

Clar.

p

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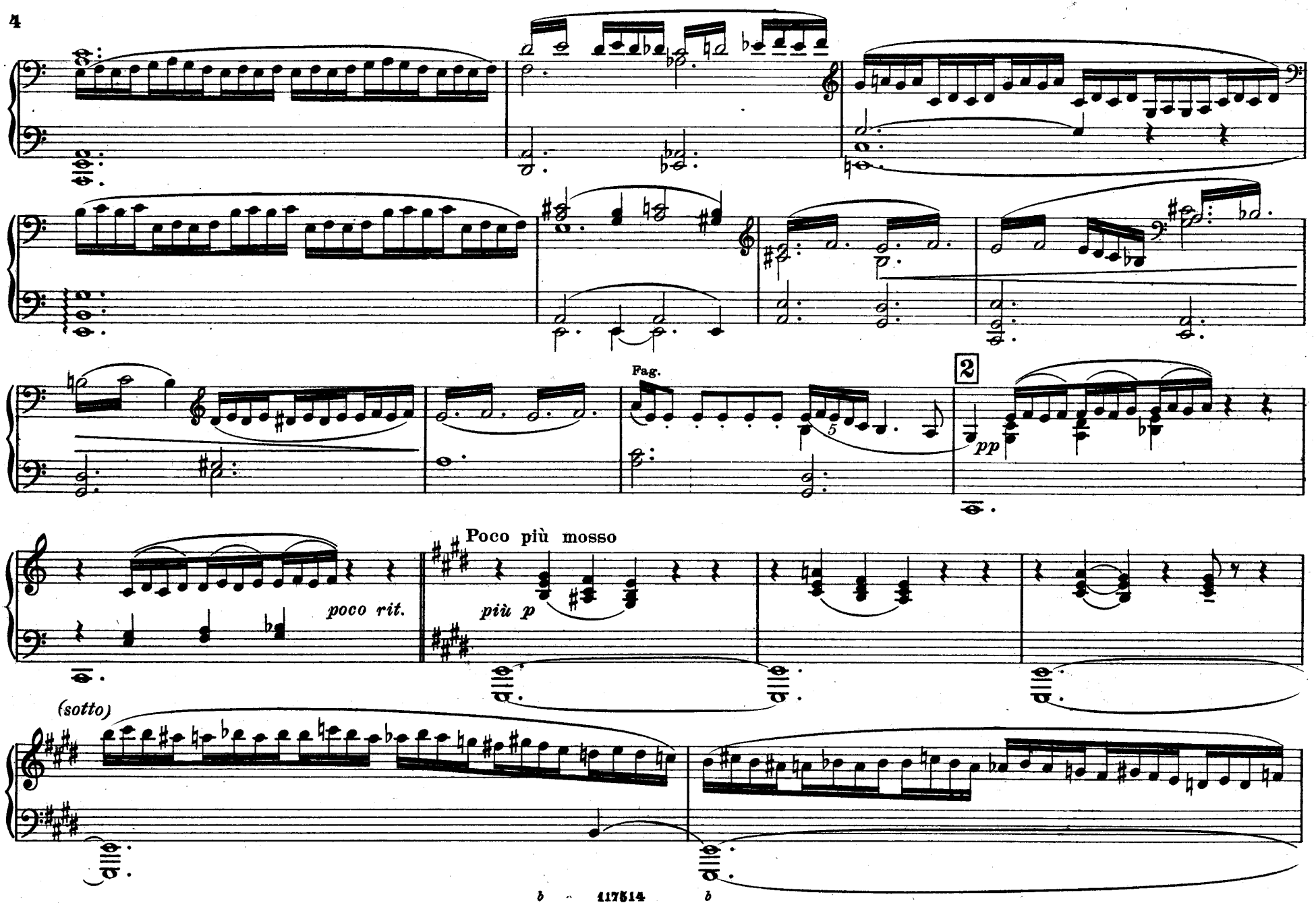

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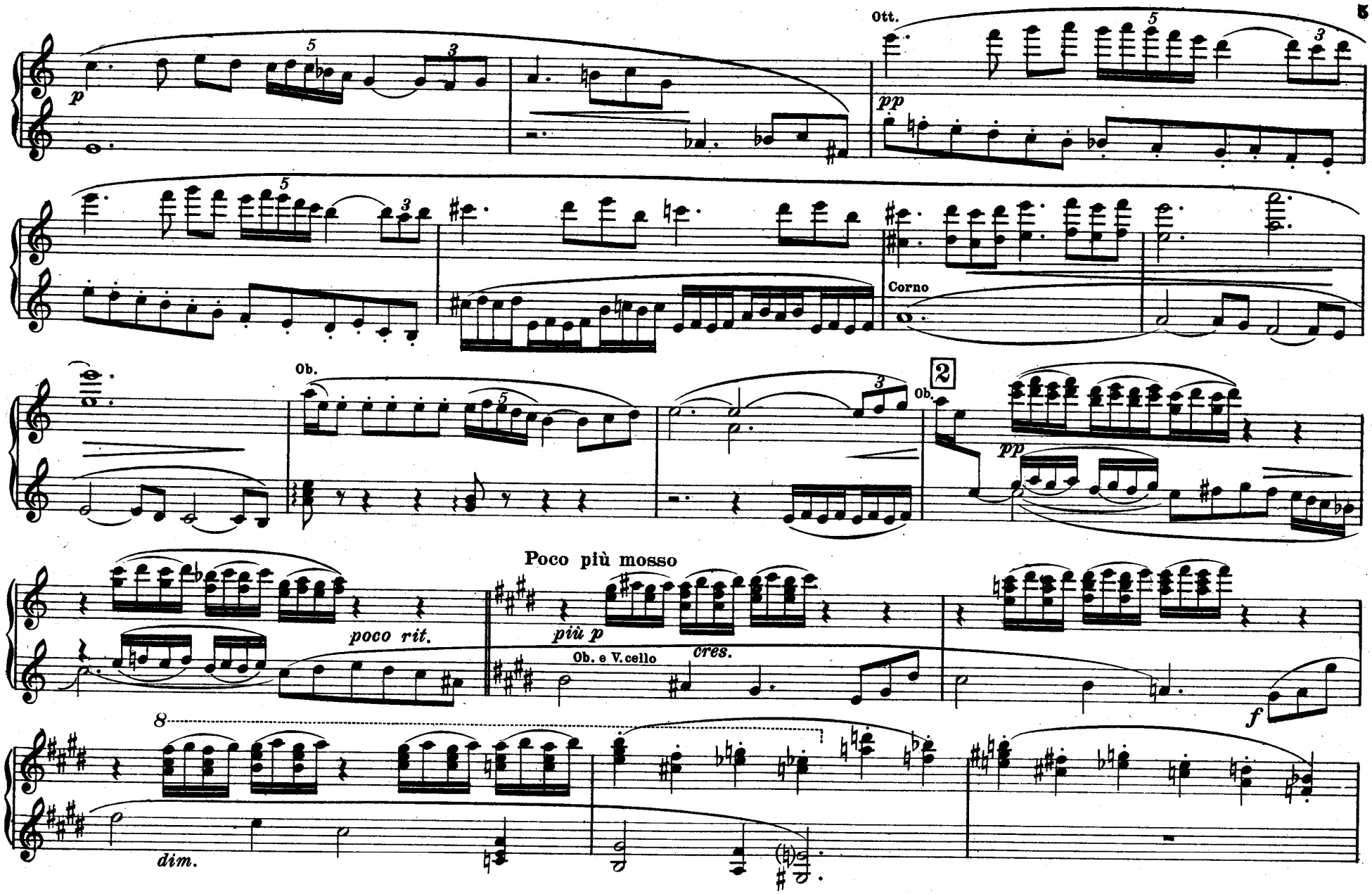

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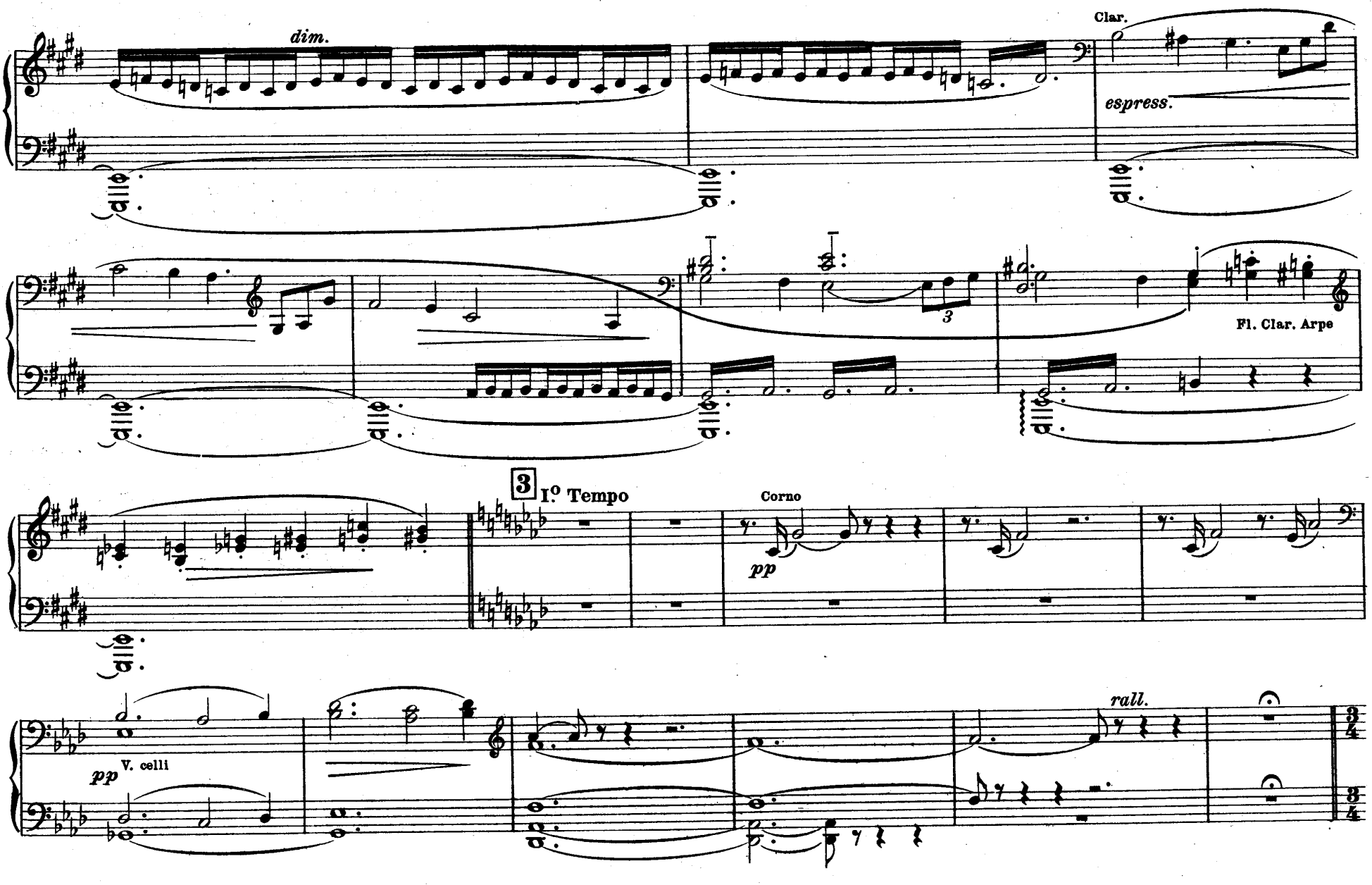

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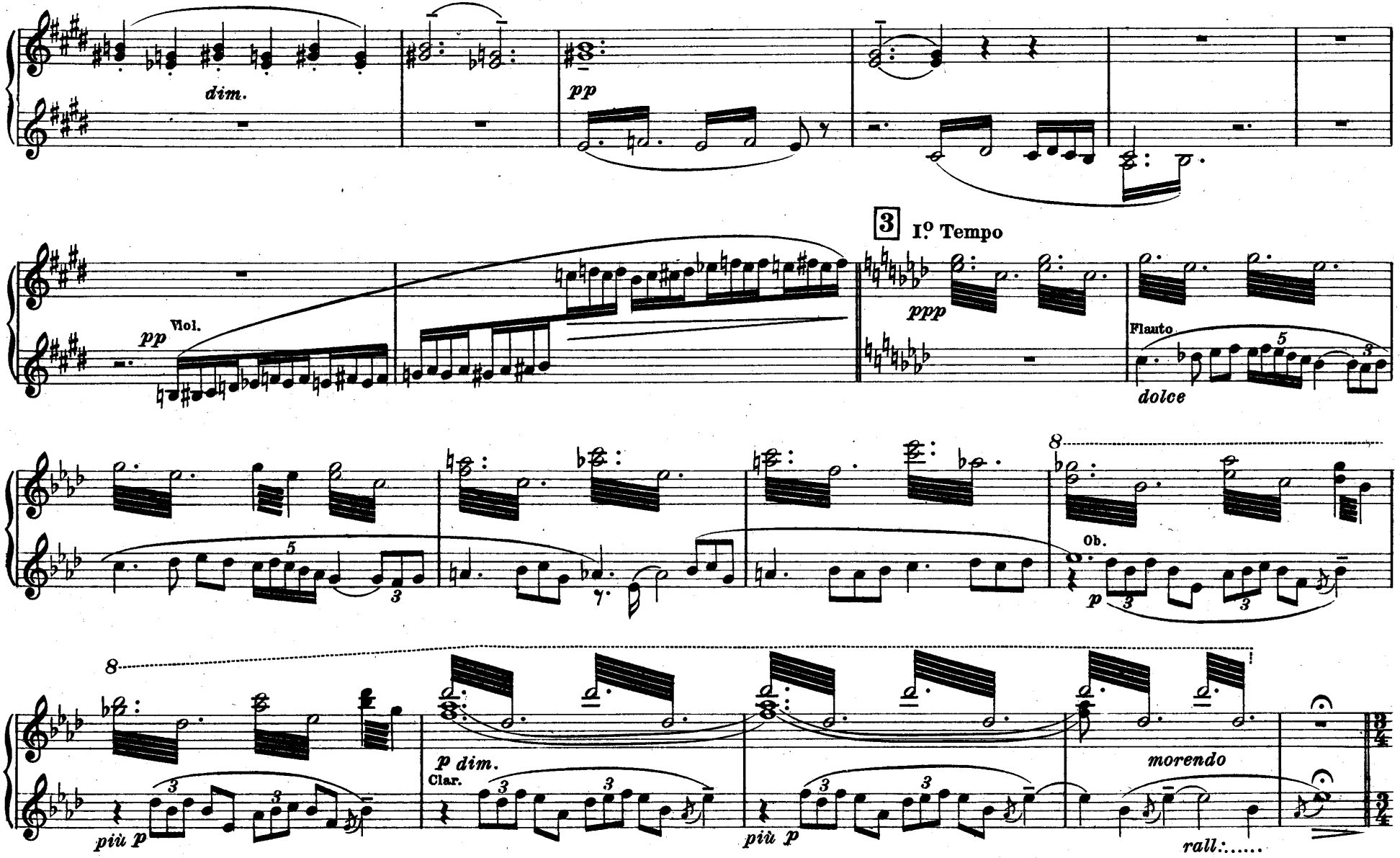

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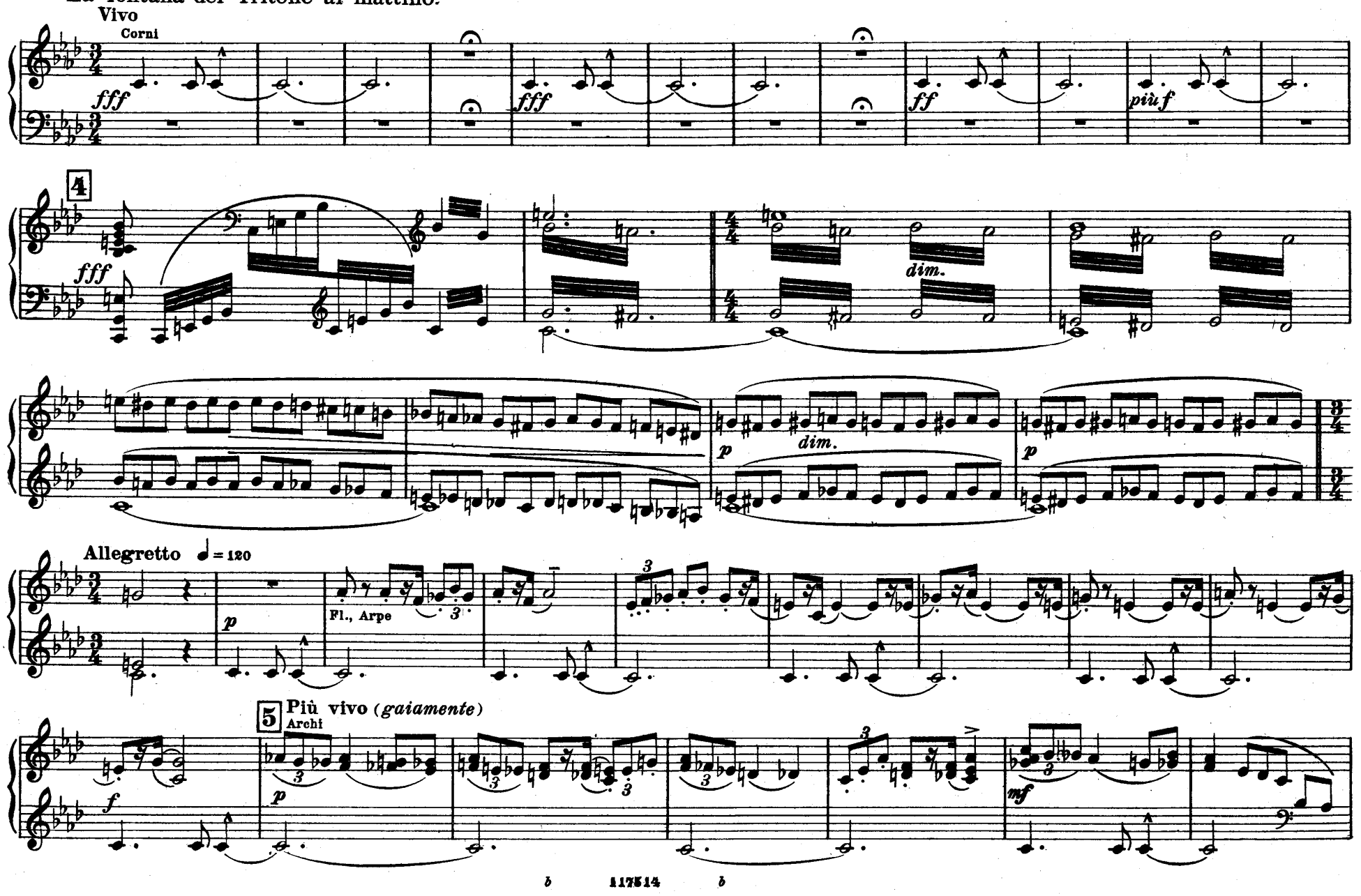
La fontana del Tritone al mattino.



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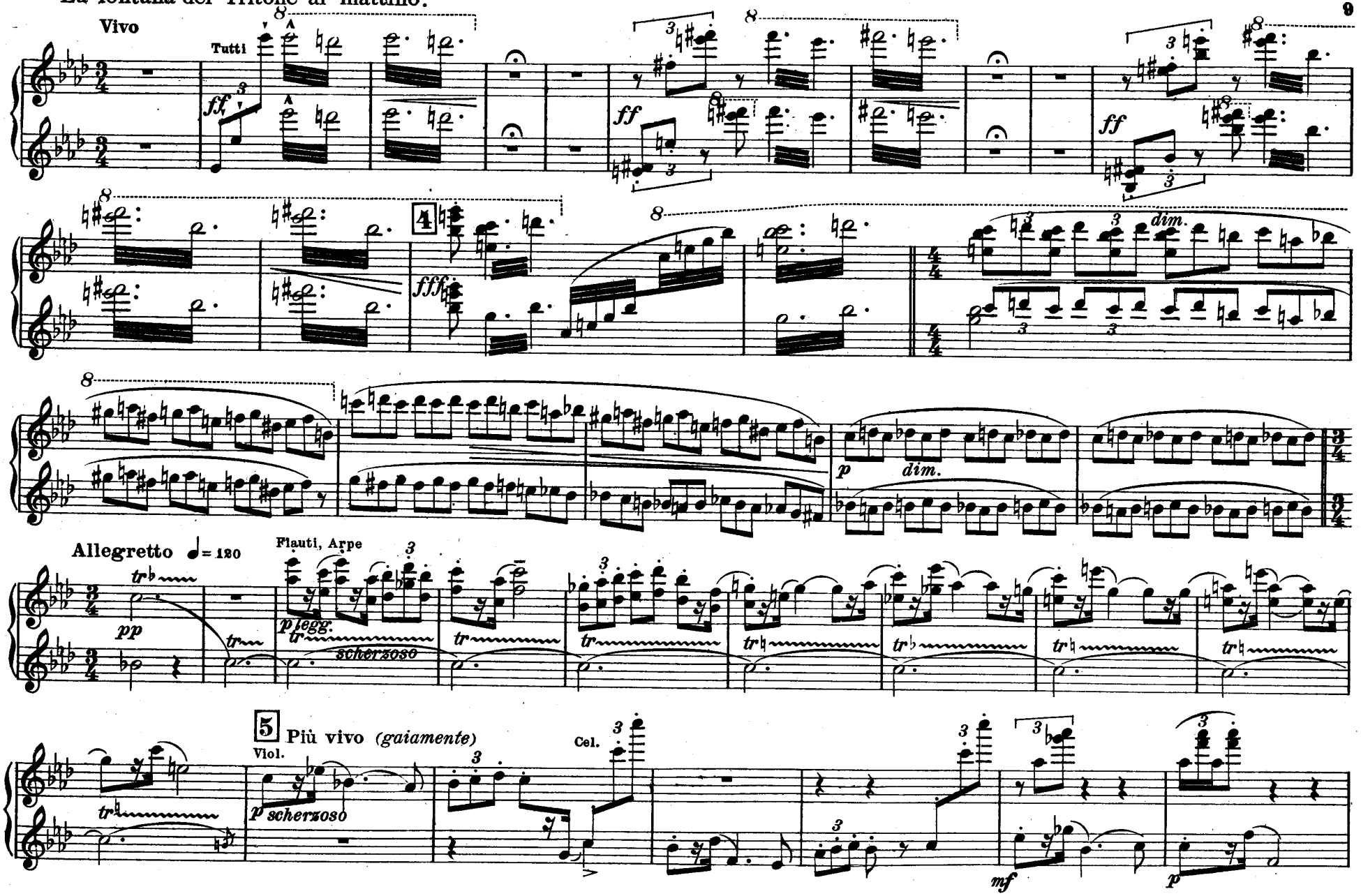

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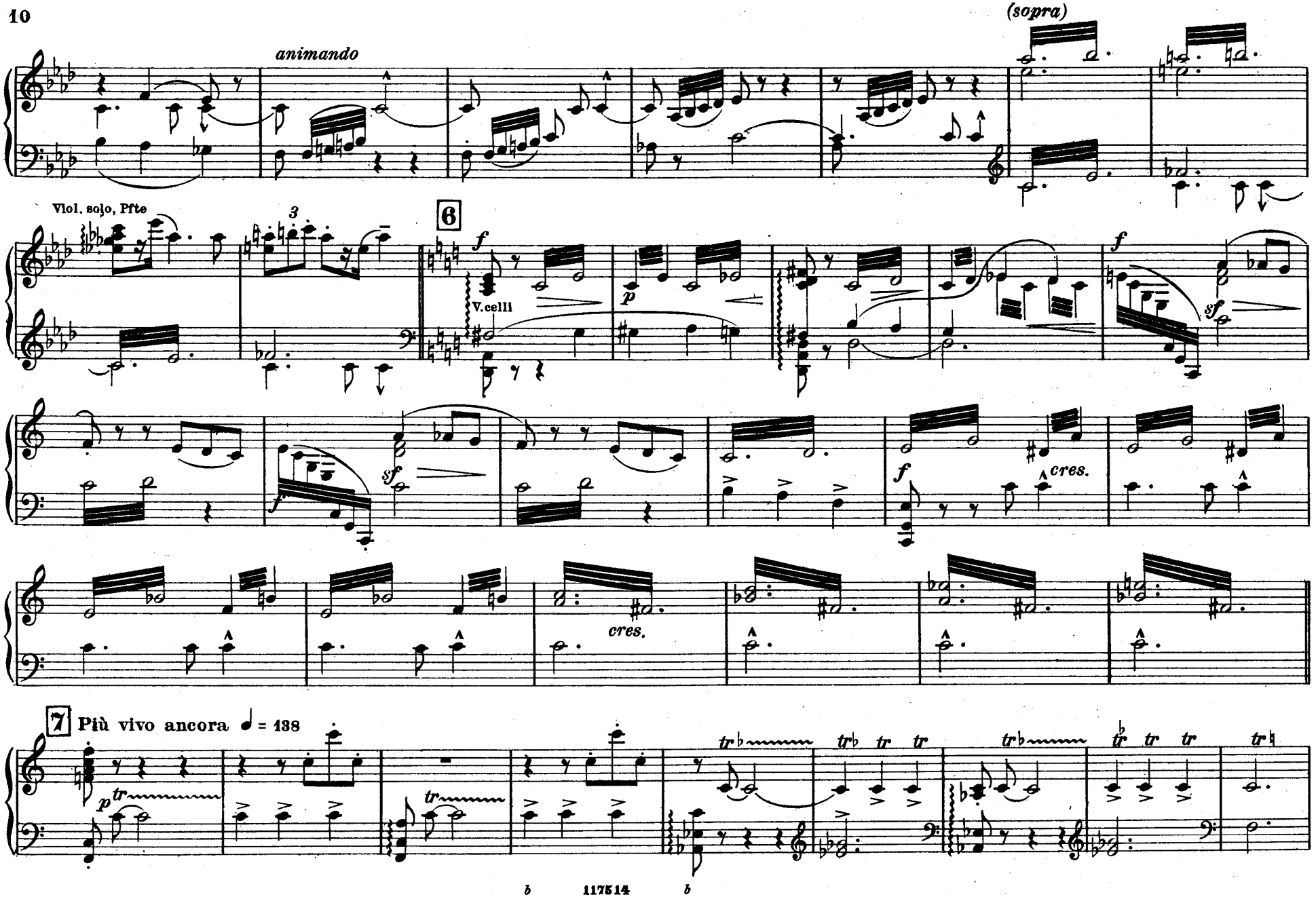

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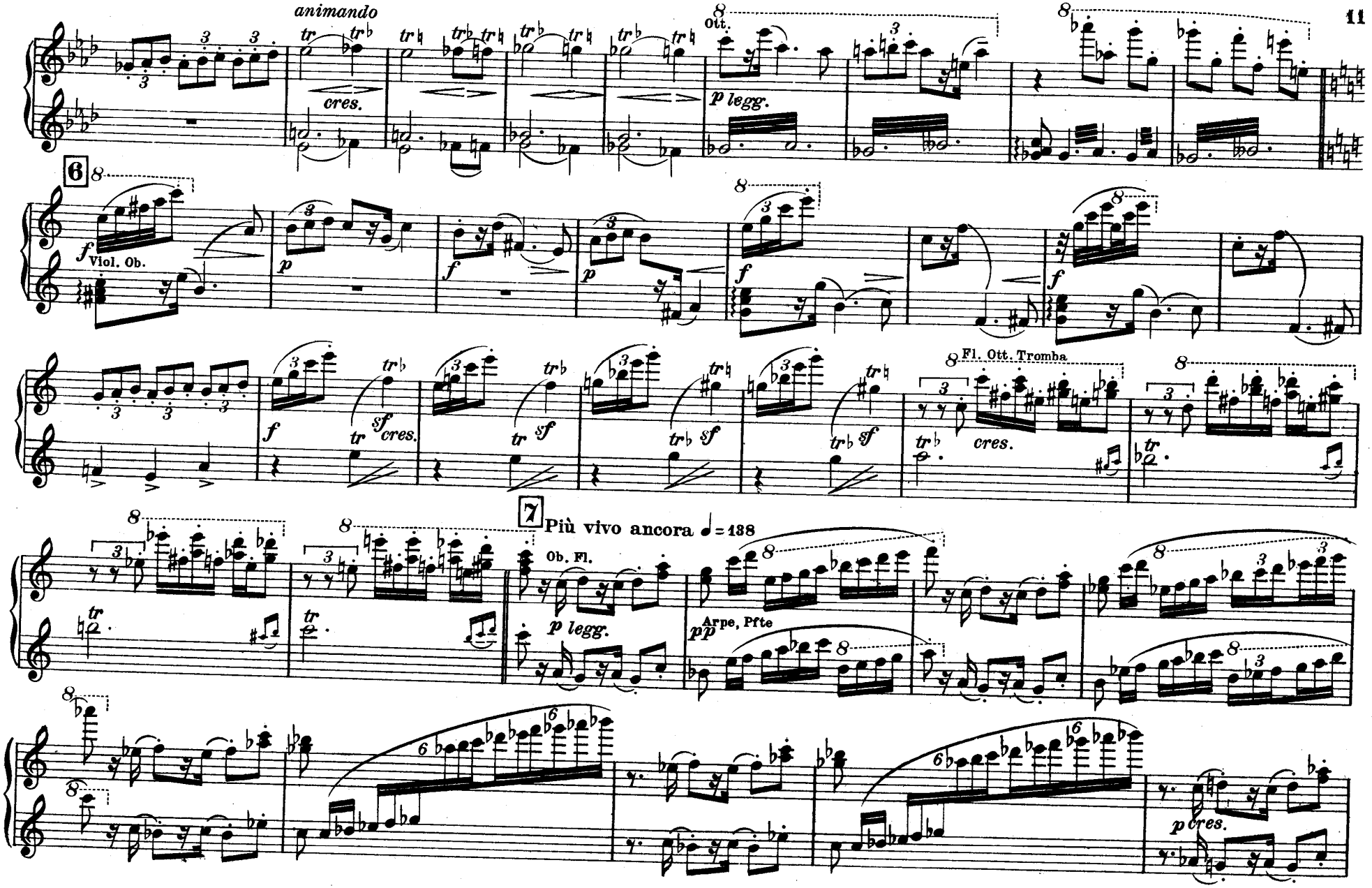

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8

tr tr tr tr tr tr

marcato

string.

cres.

m. s.

poco rit:.....

Molto vivo ♩= 152

fff

dim.

sempre dim.

9 Un poco rall.

più p

Viol.

tr

pp

mp

C. Ingl., Fag.

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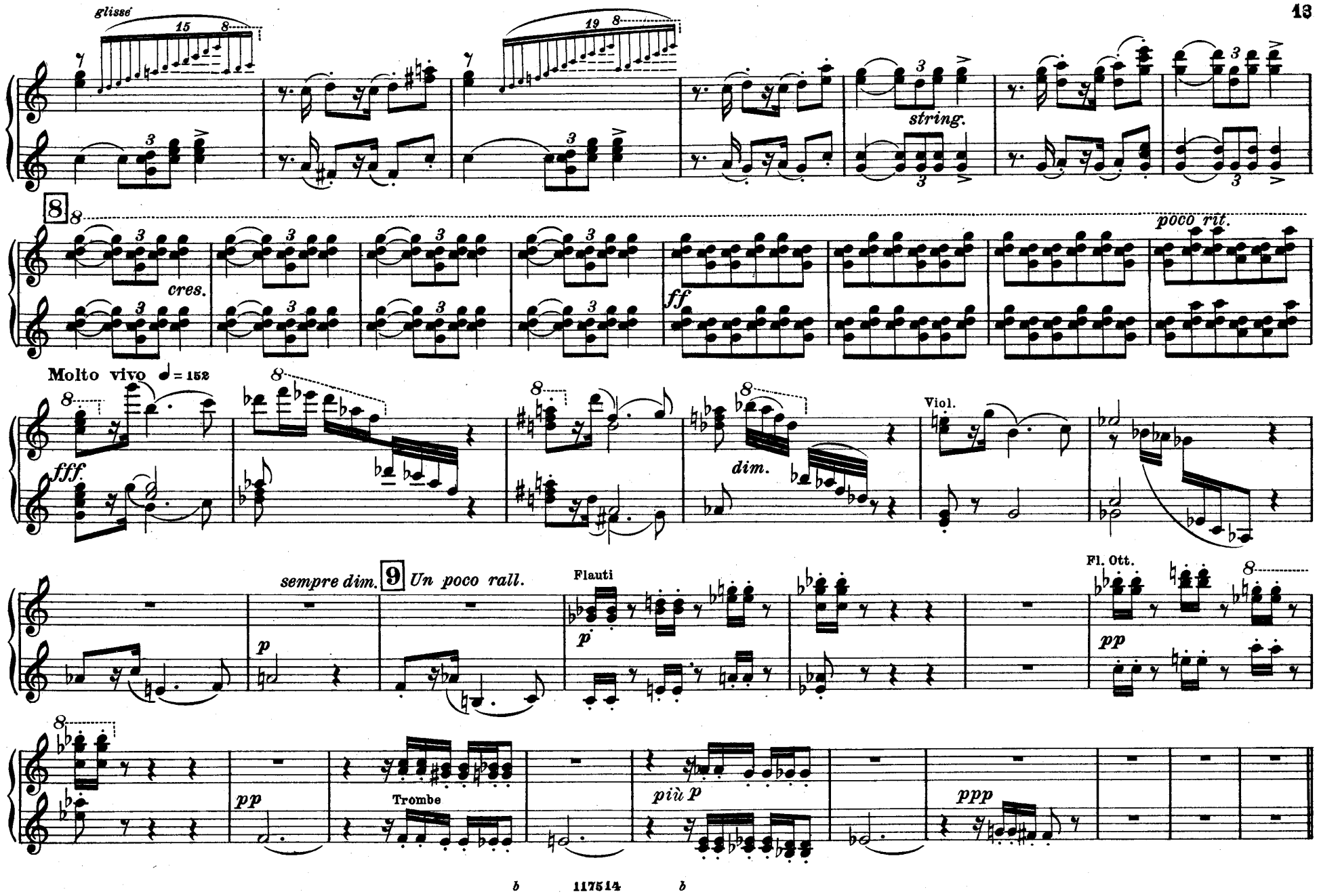

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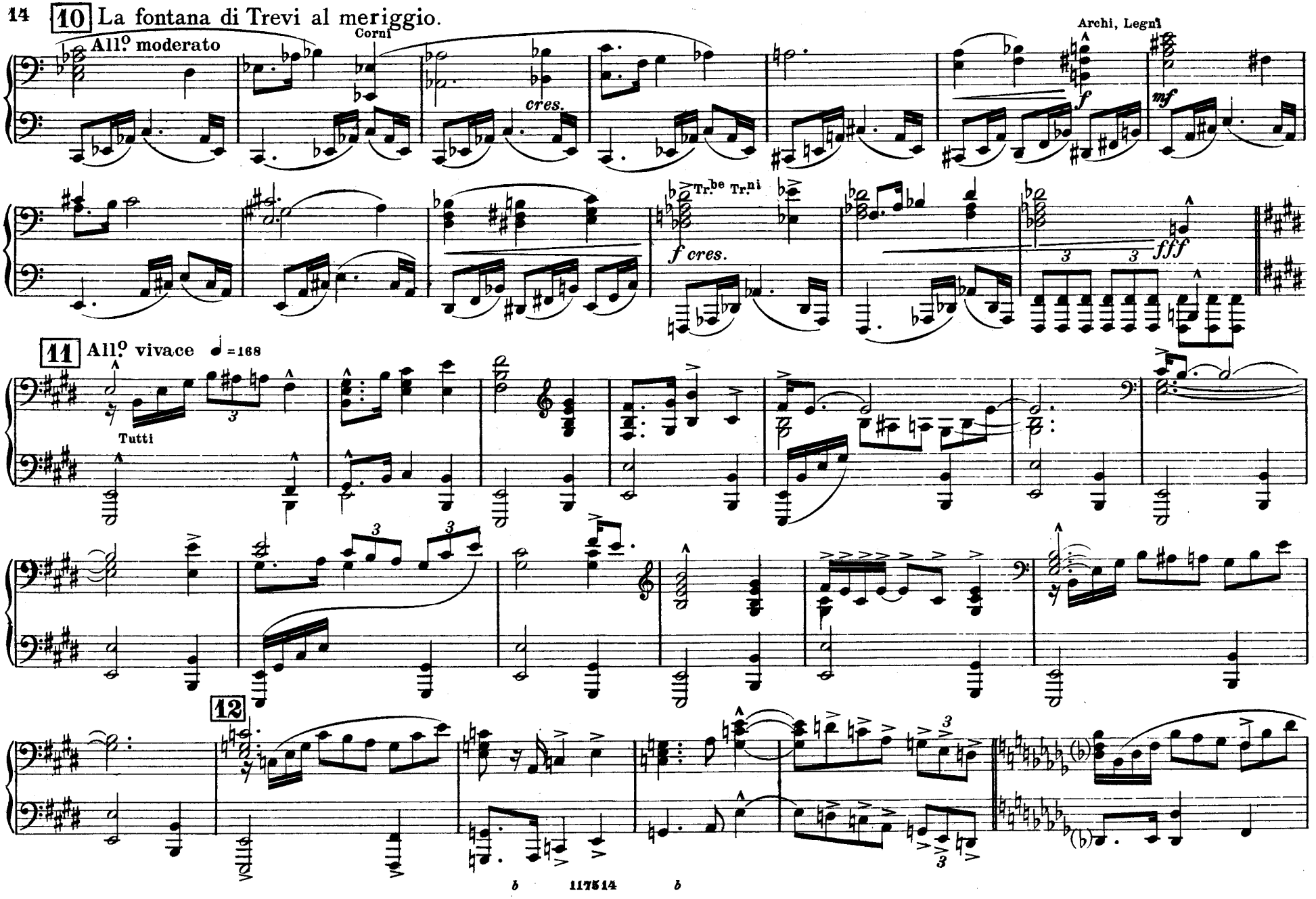

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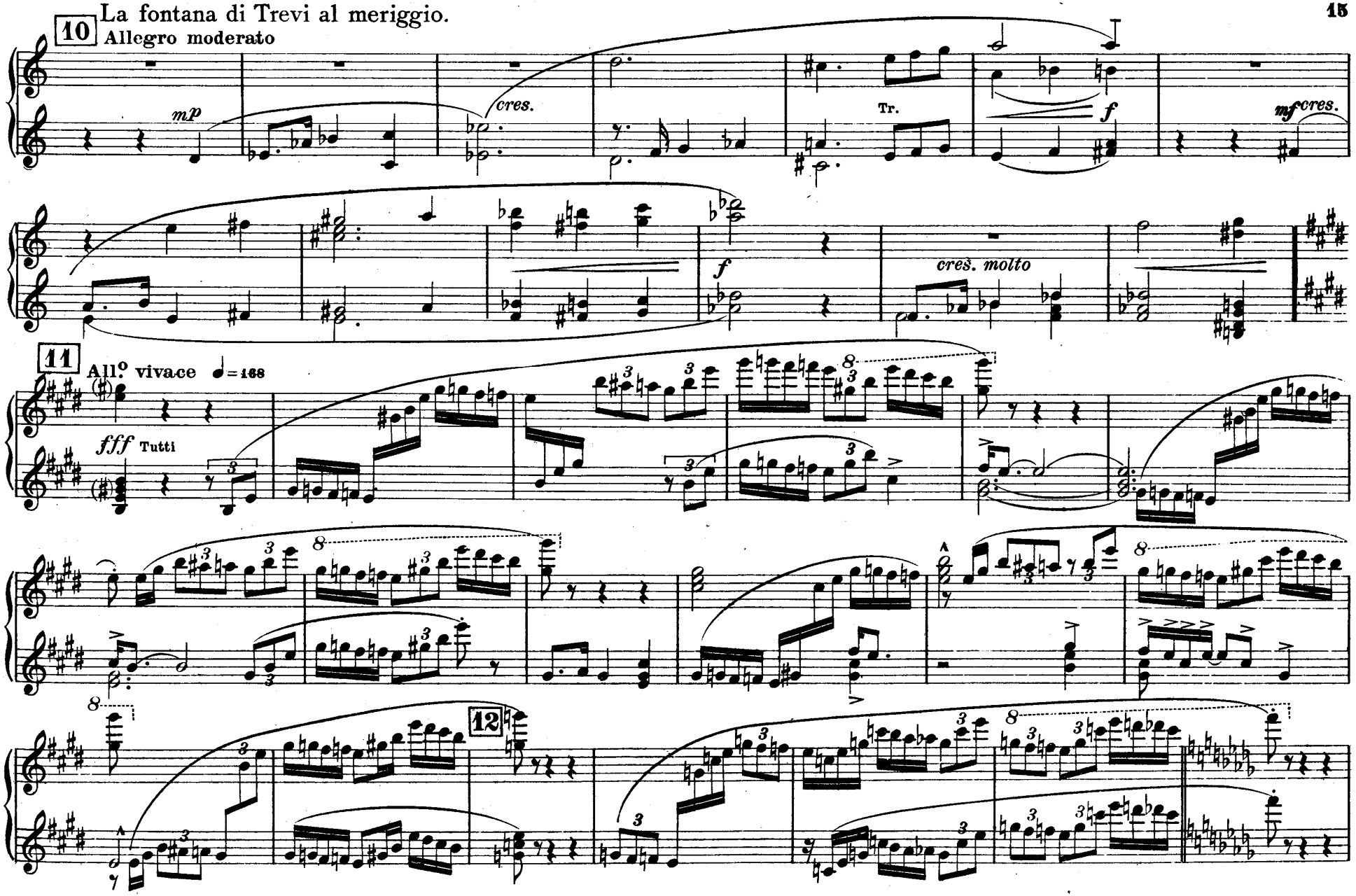
10 La fontana di Trevi al meriggio.
Allegro moderato



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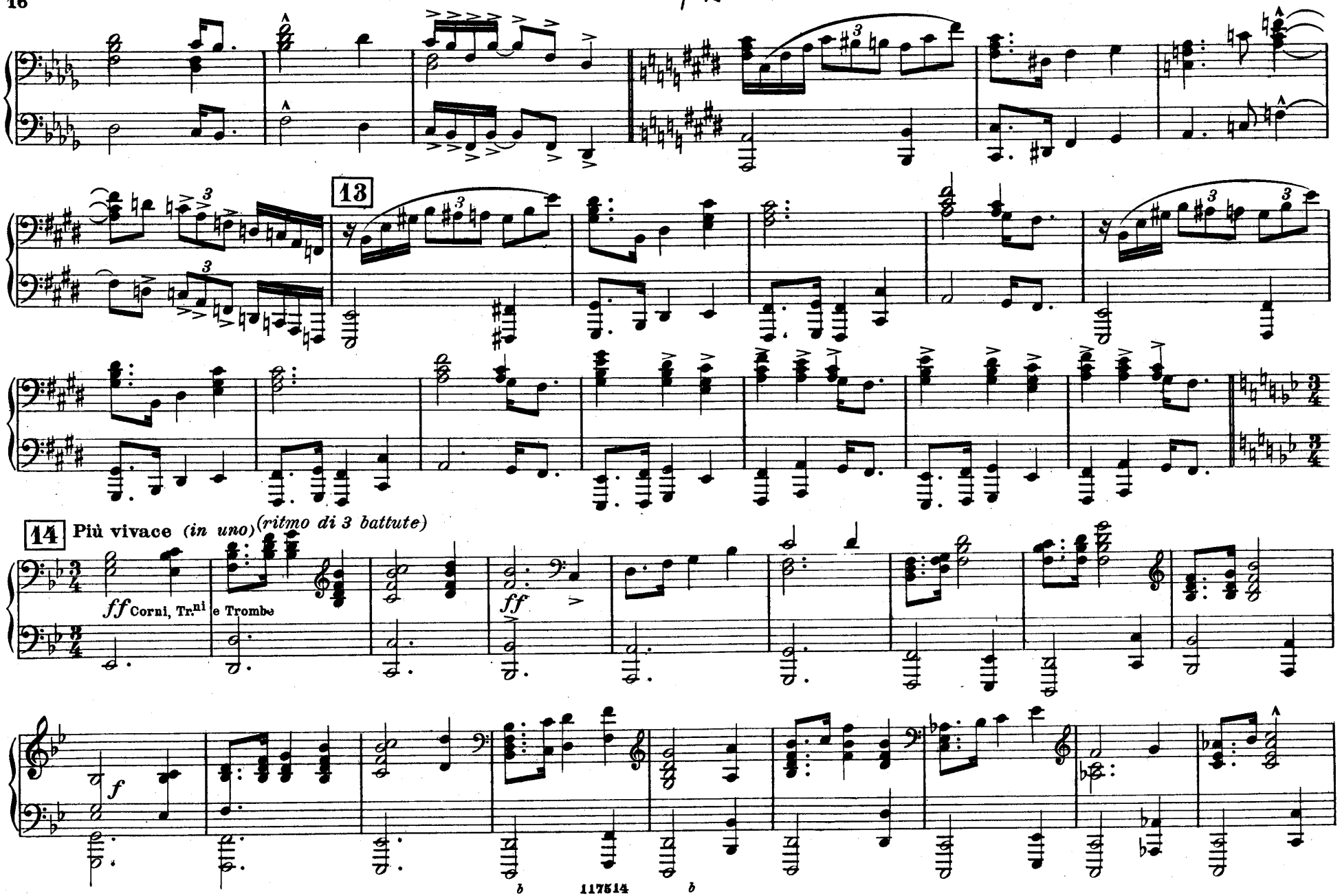

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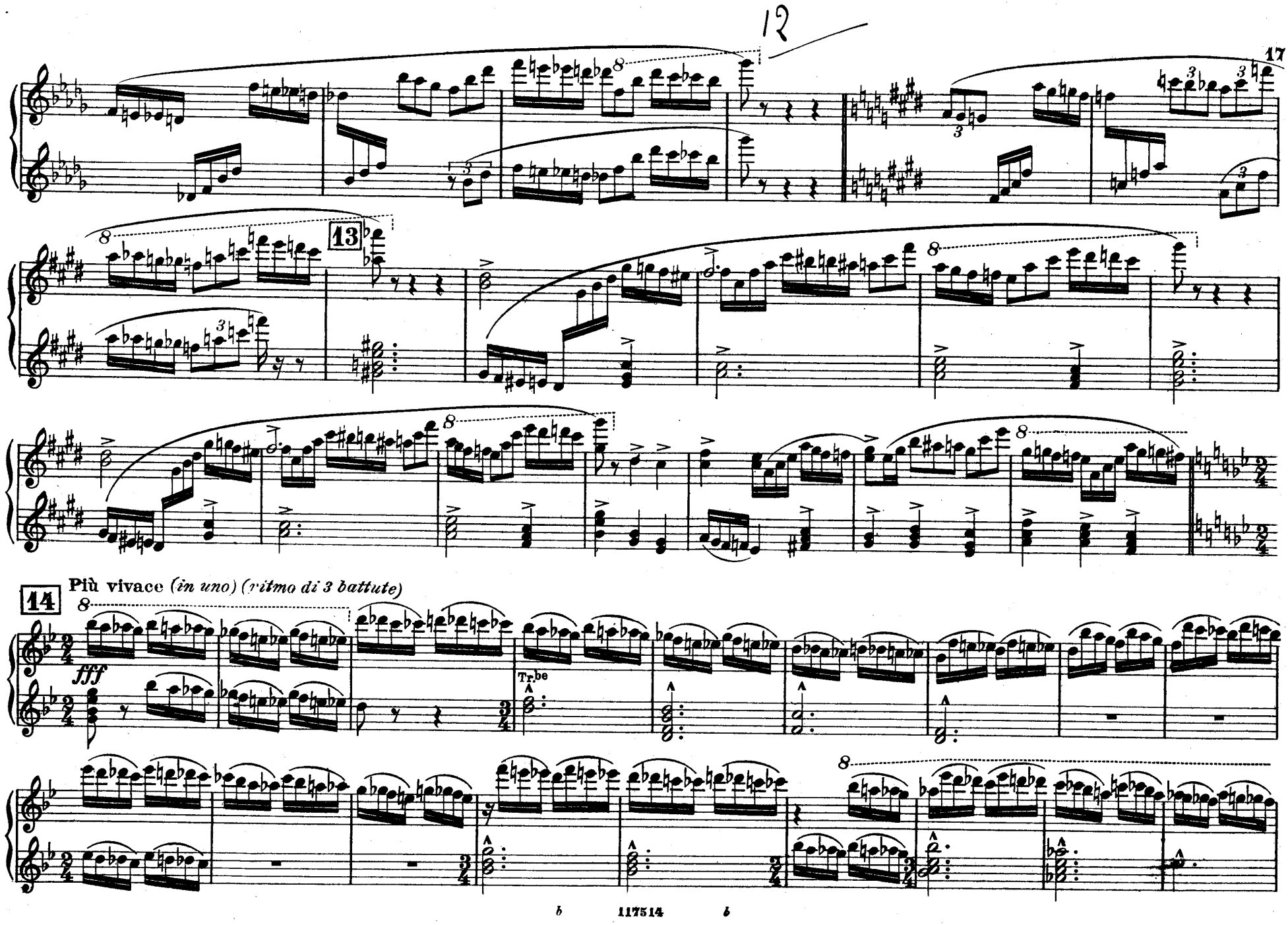

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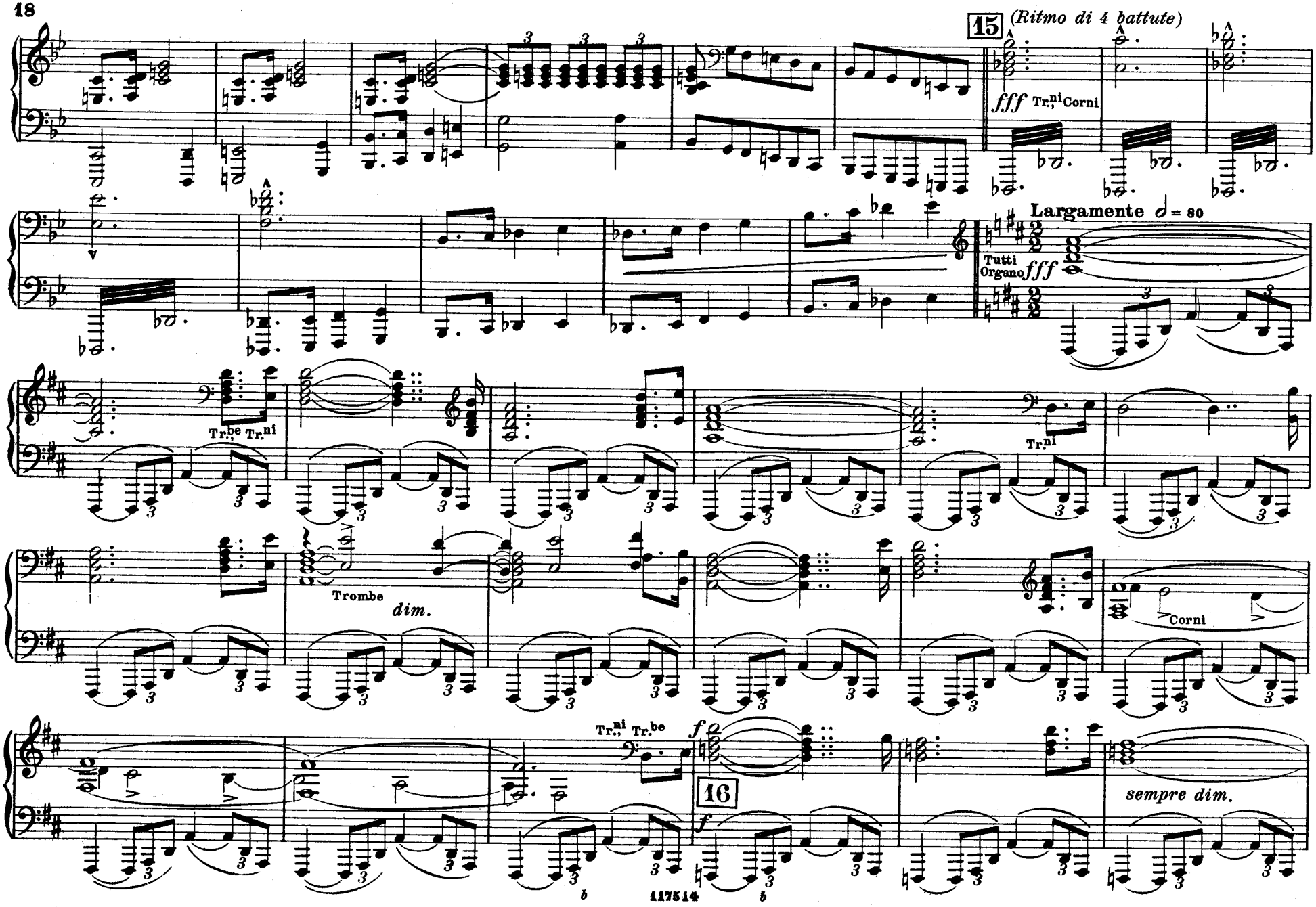

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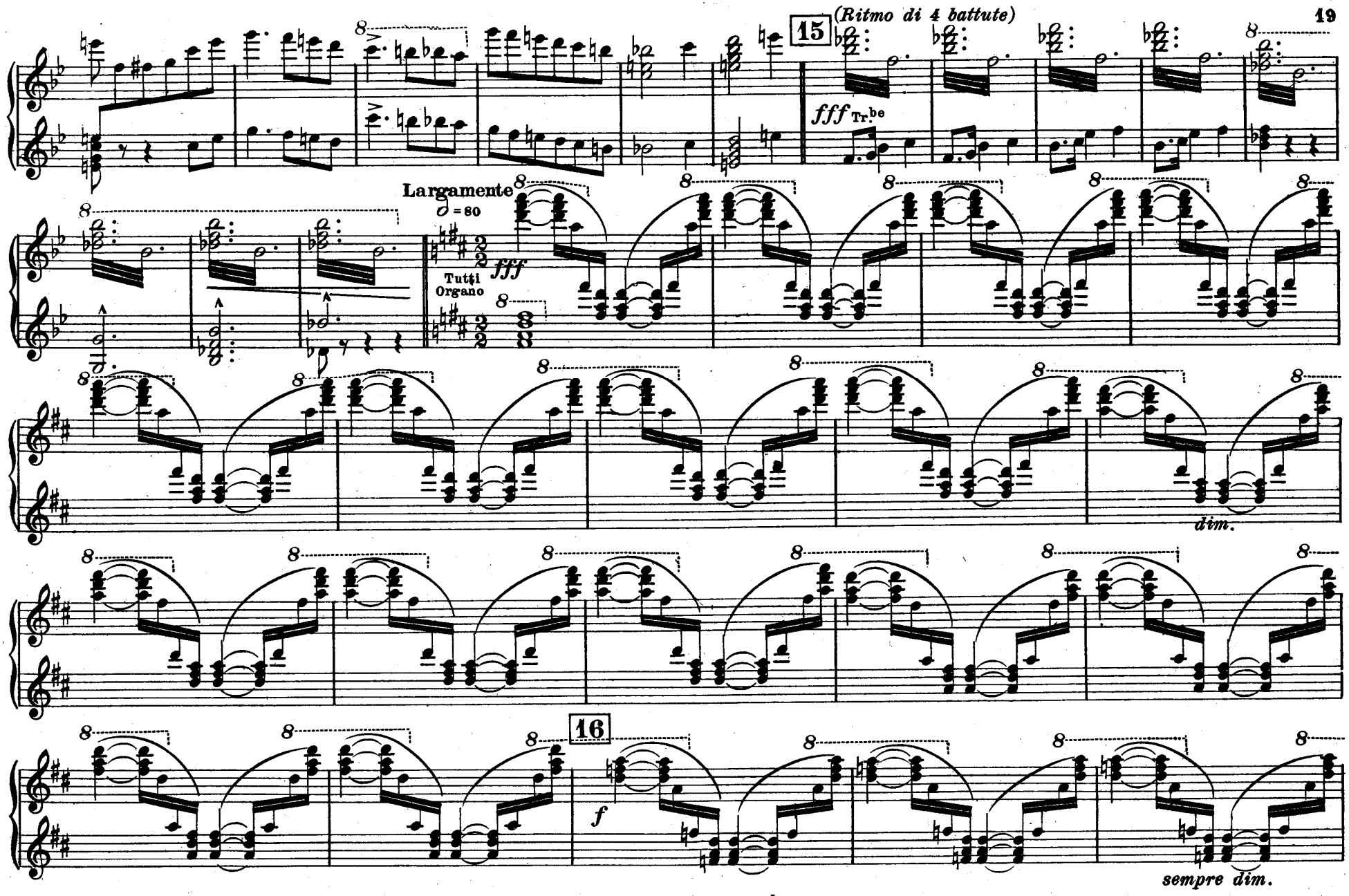

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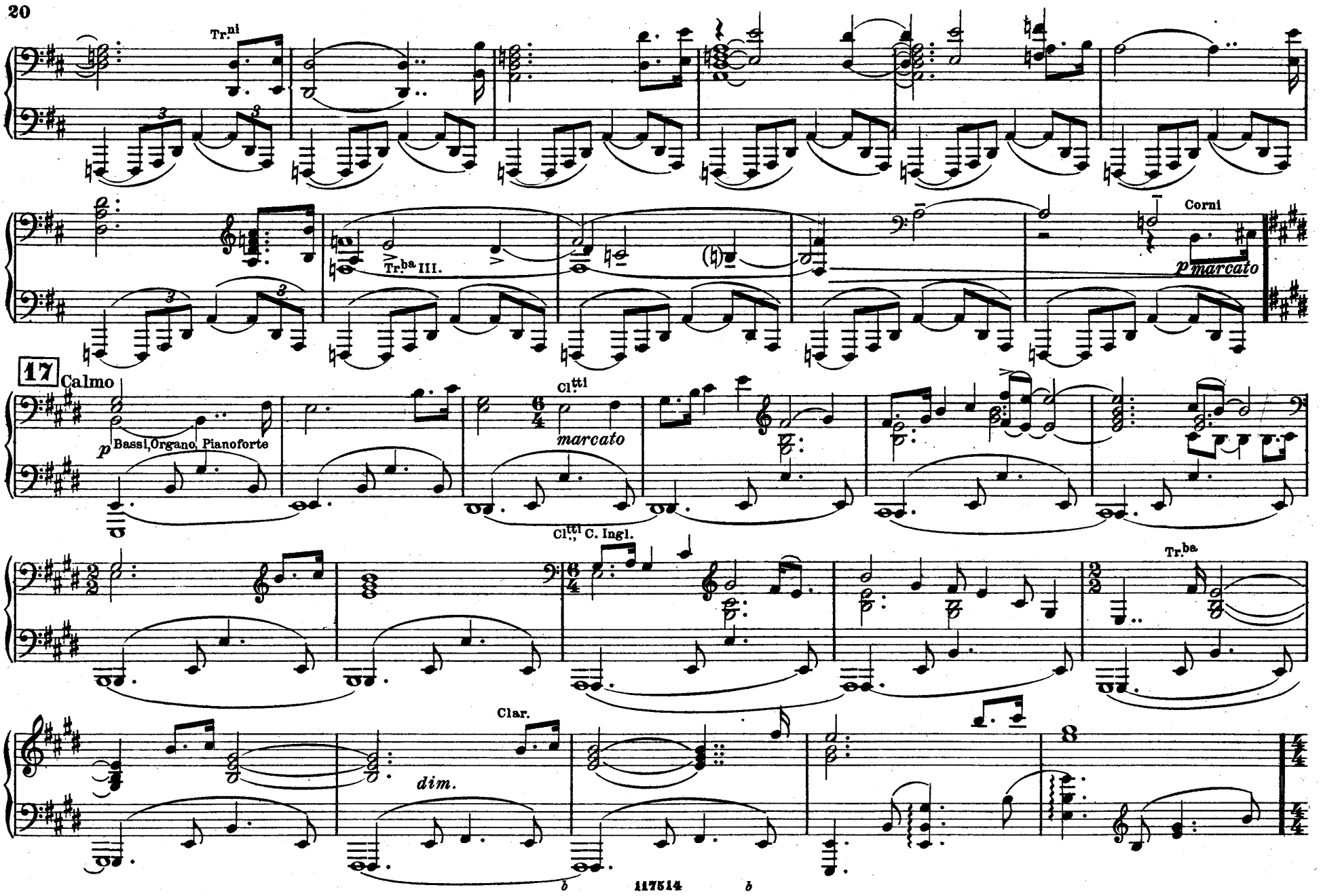

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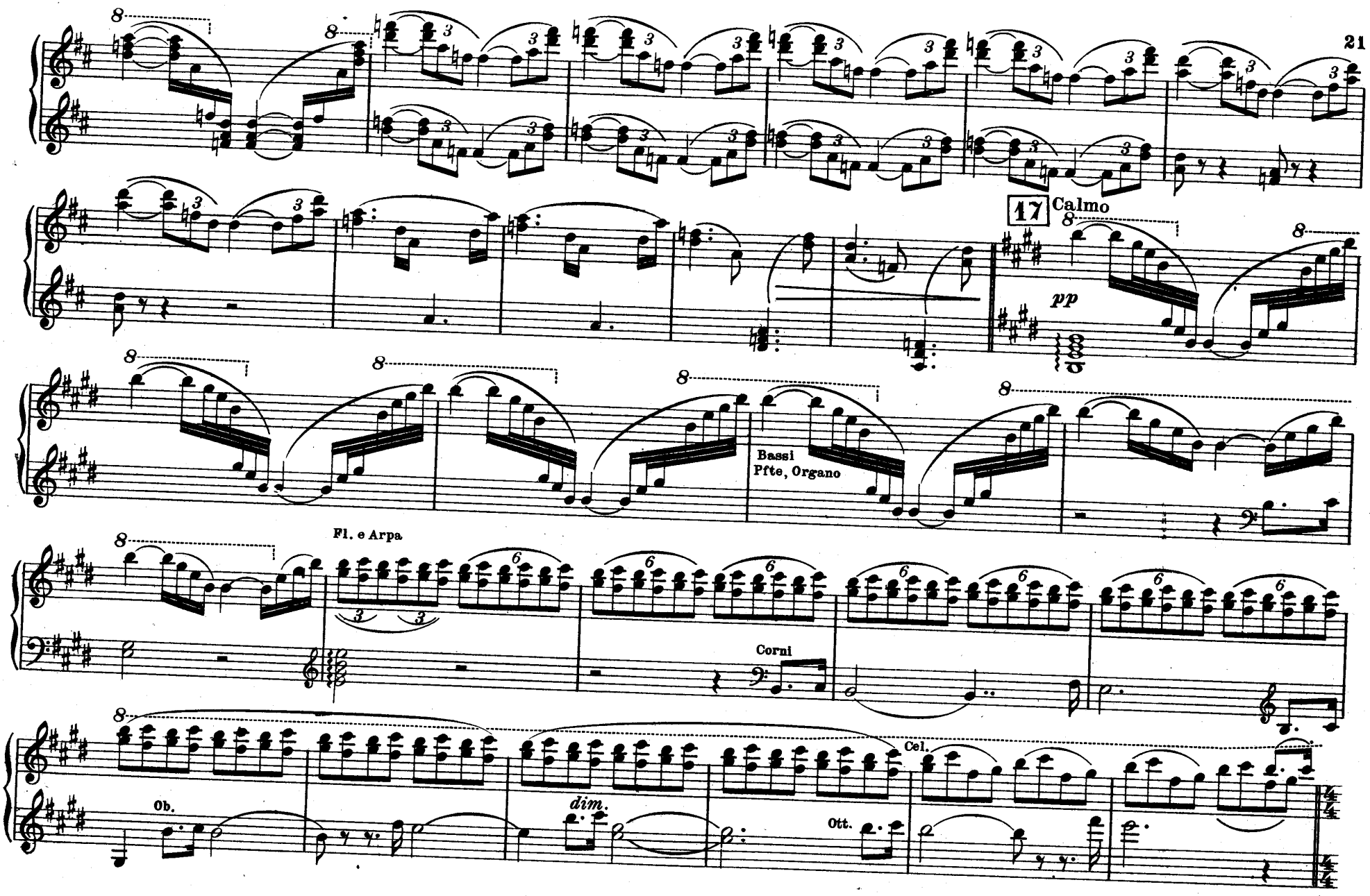

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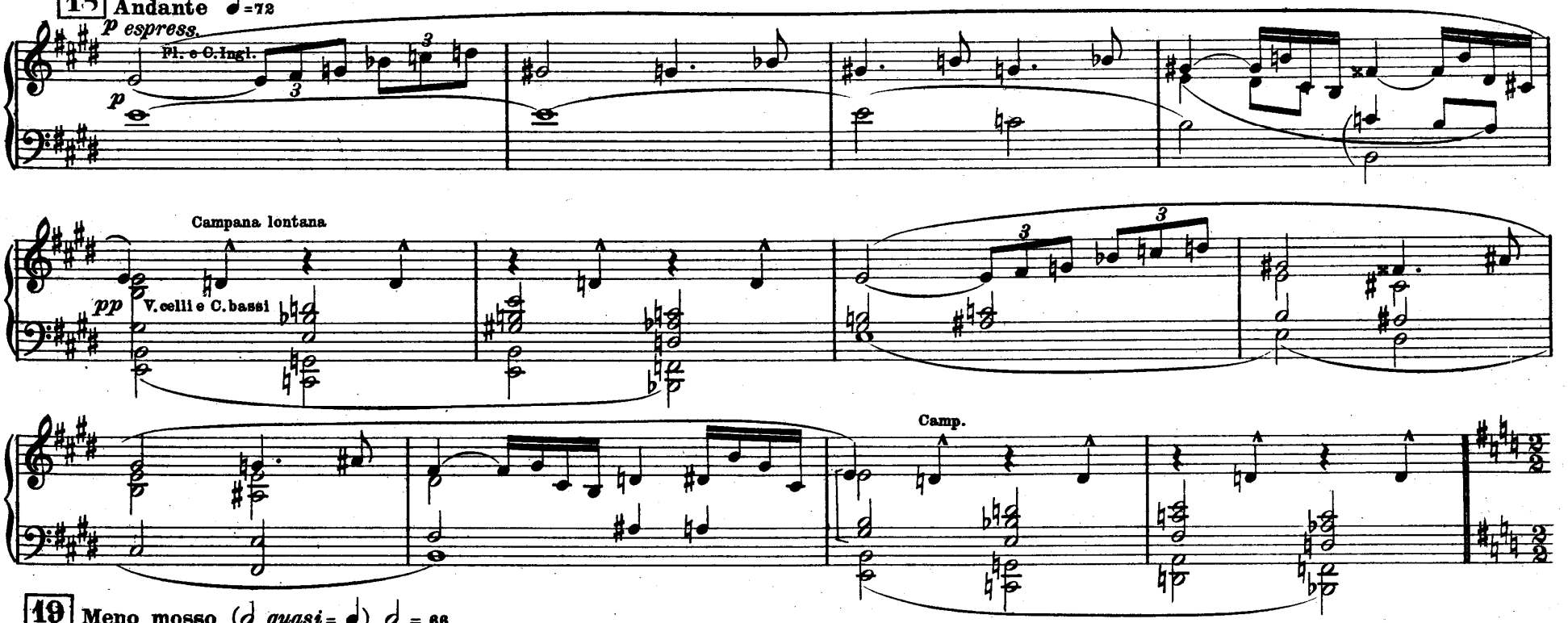
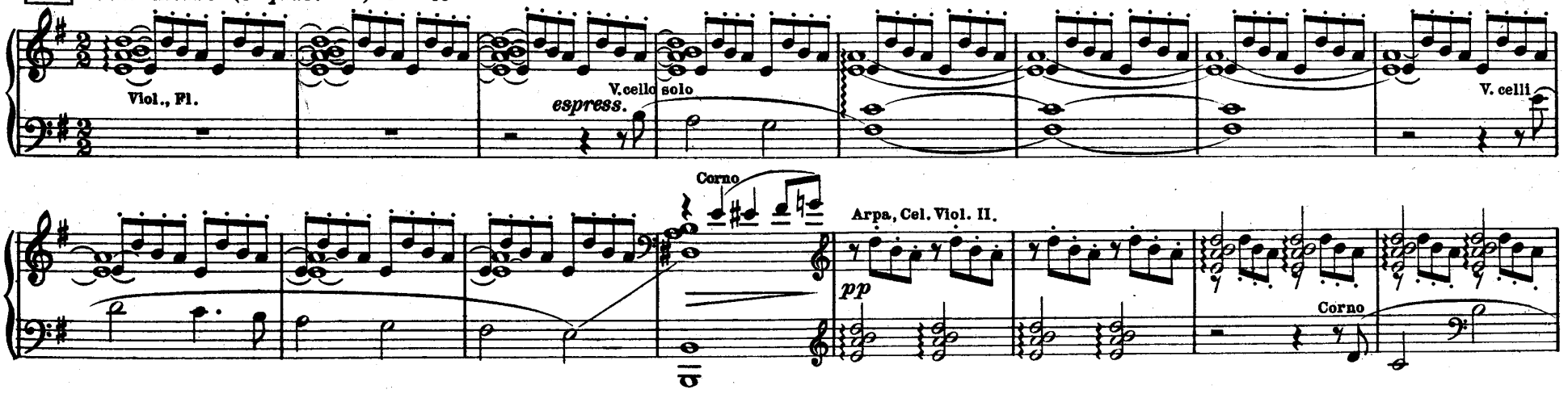
18 La fontana di Villa Medici al tramonto.

Andante ♩=72



19 Meno mosso (𝅗𝅥 *quasi* = ♩) 𝅗𝅥 = 66



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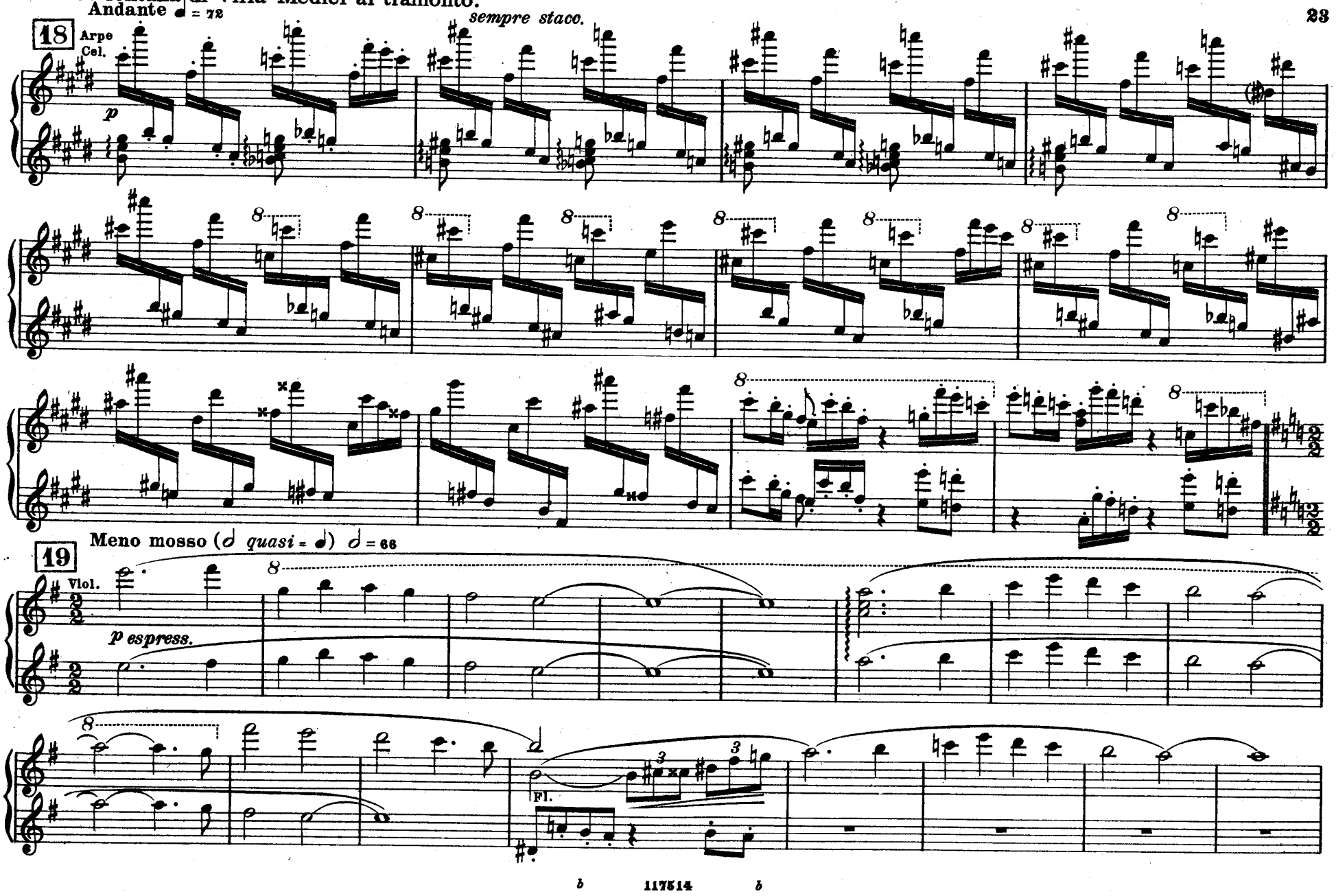
La fontana di Villa Medici al tramonto.



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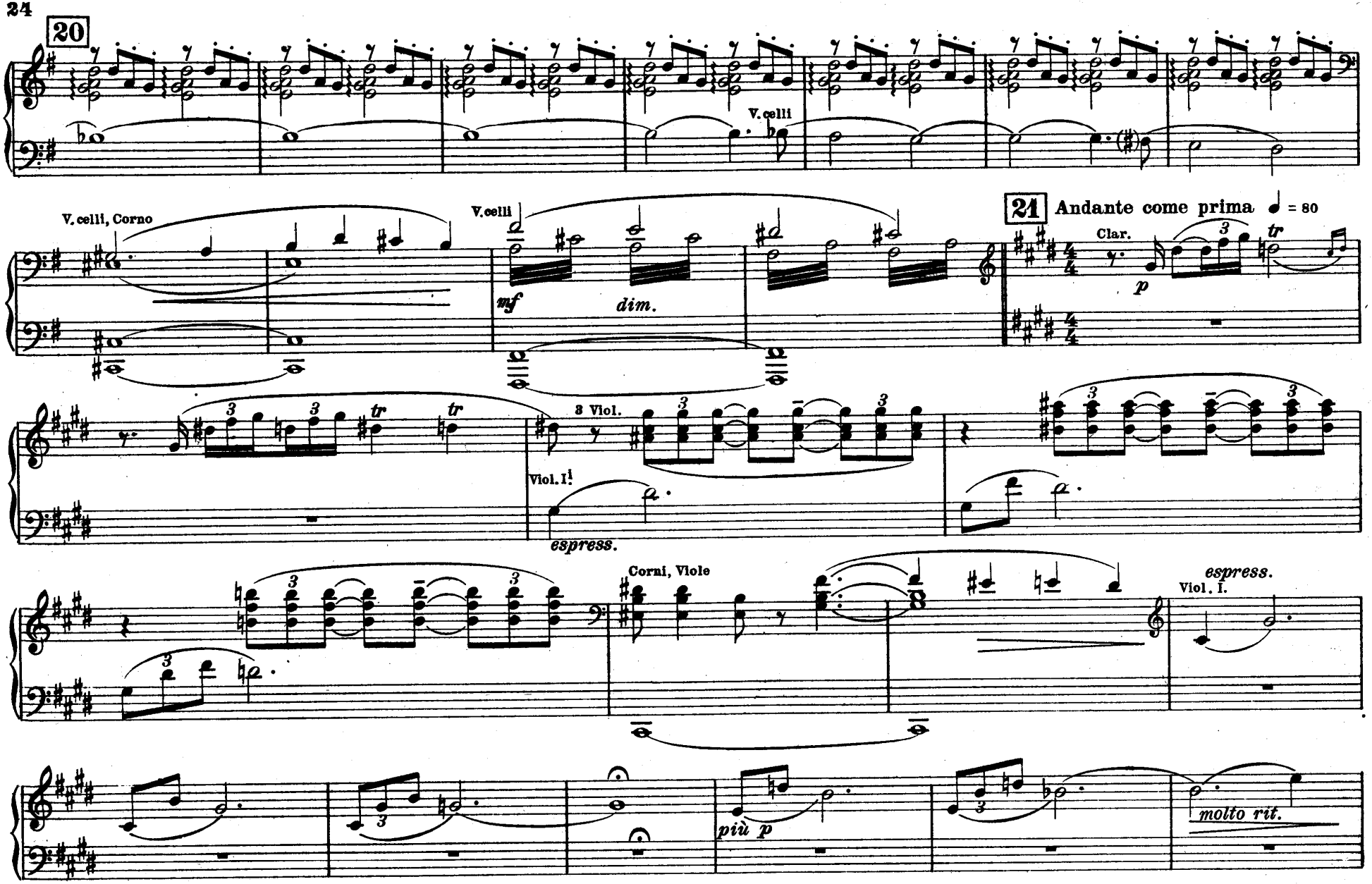

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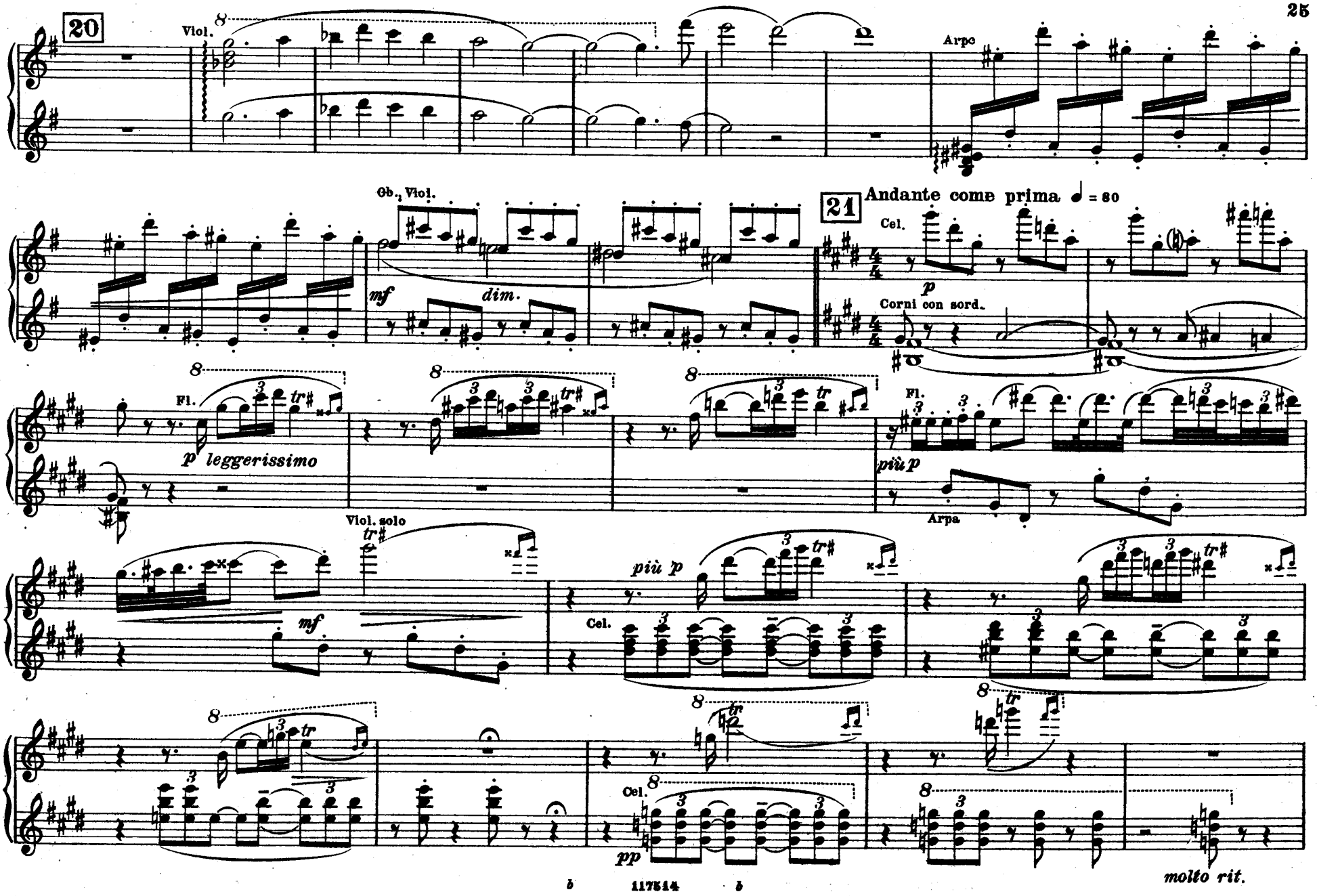

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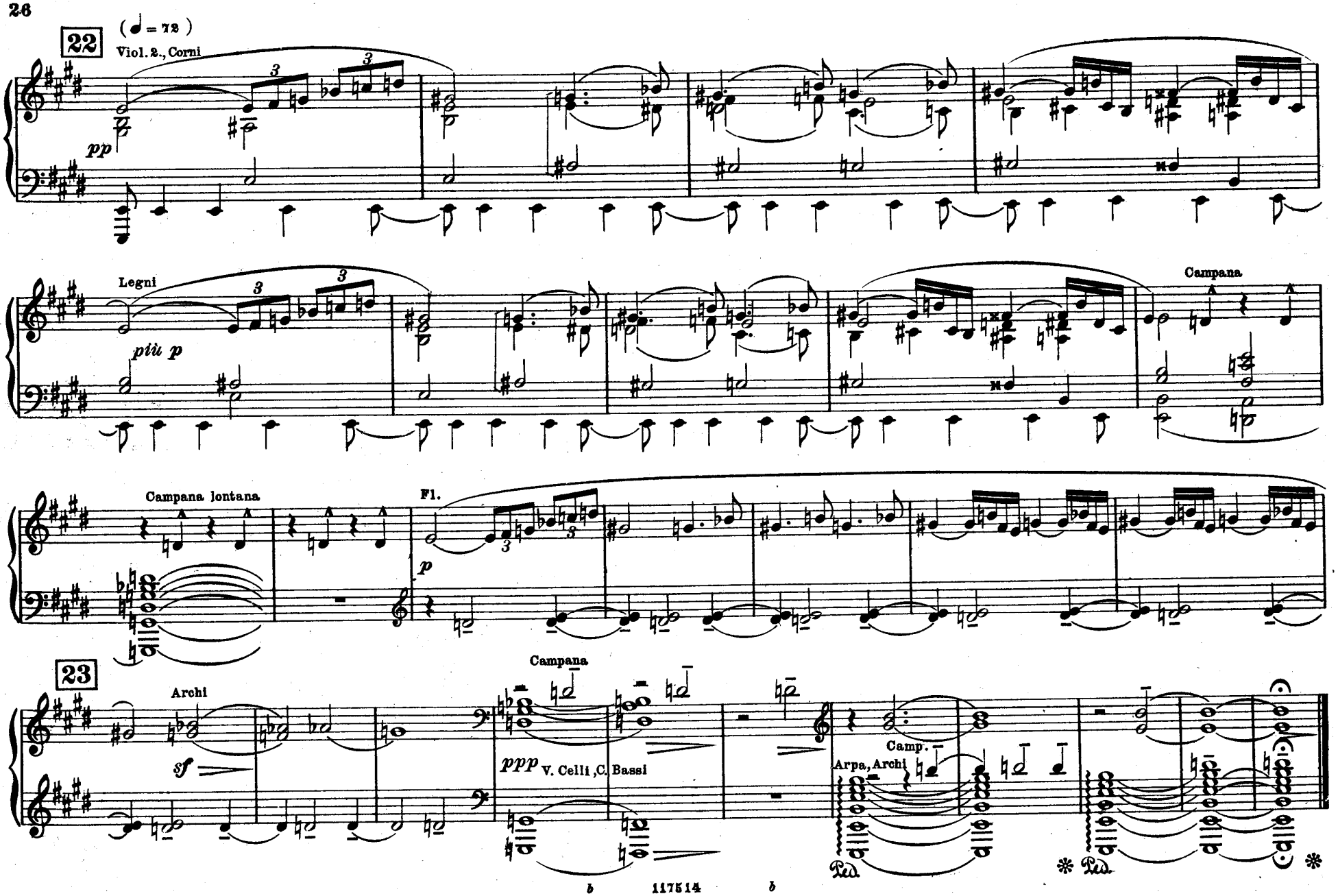
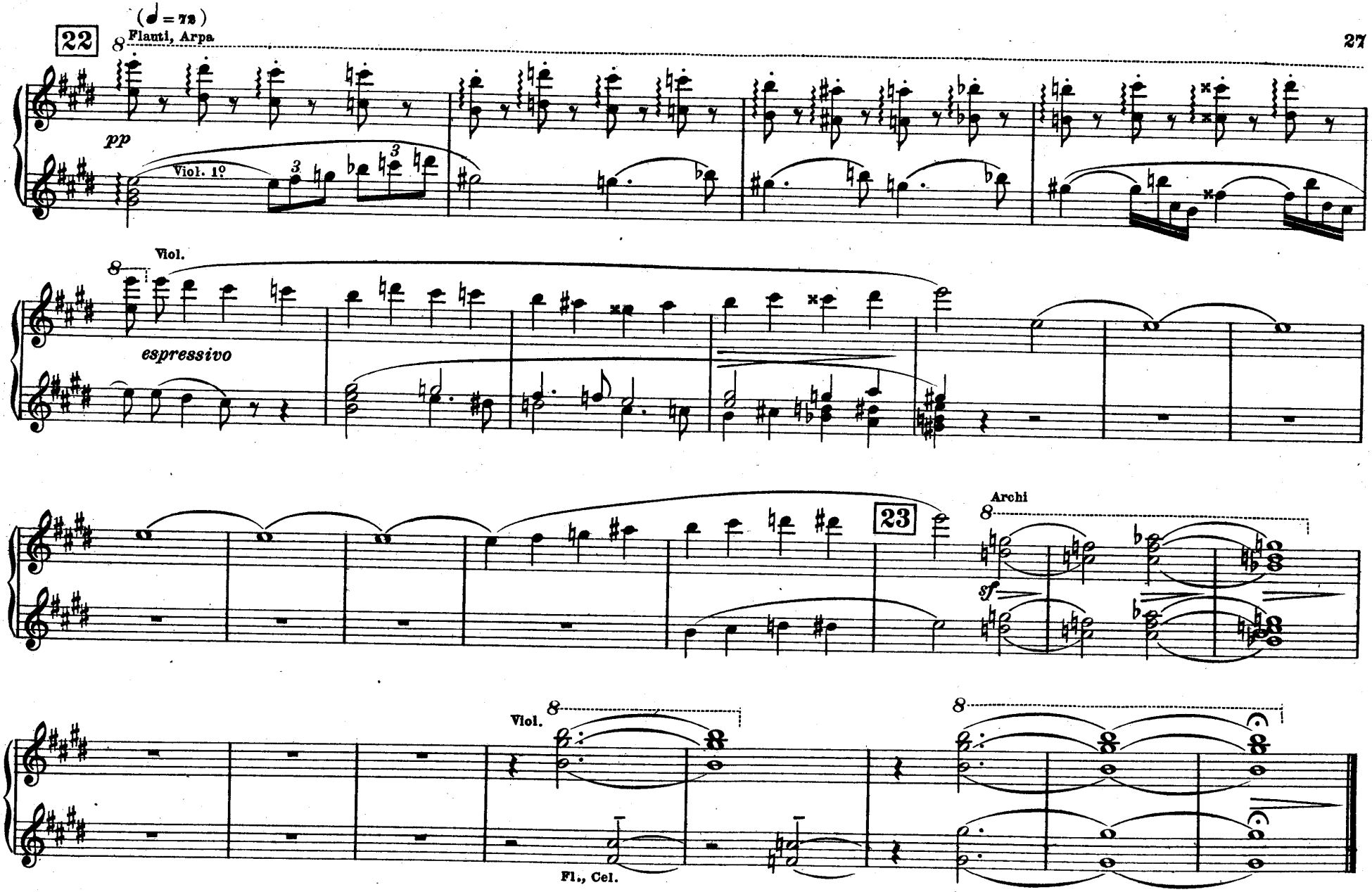
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