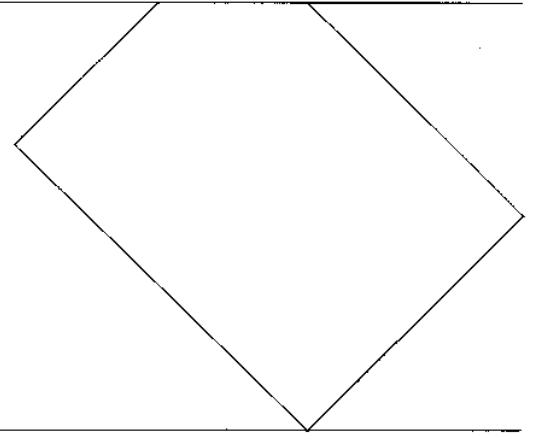


武満徹

ピアノのための

雨の樹素描Ⅱ

—オリヴィエ・メシヤンの追憶に—



TORU TAKEMITSU
RAIN TREE SKETCH II
— In Memoriam Olivier Messiaen —

for piano

SJ 1072

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SCHOTT

オリヴィエ・メシアンの追憶に。

1992年10月24日、オルレアン国際音楽祭(フランス)でおこなわれた「オリヴィエ・メシアン追悼演奏会」のために作曲され、アラン・ヌヴェーにより初演された。

演奏時間—— 5分

In Memoriam Olivier Messiaen

Composed for a concert "Hommage à Olivier Messiaen" of Les Semaines Musicales Internationales d'Orléans, France and premiered by Alain Neveux on October 24, 1992.

Duration: 5 minutes

Rain Tree Sketch II

— In Memoriam Olivier Messiaen —

雨の樹素描 II

— オリヴィエ・メシヤンの追憶に —
for piano

Toru Takemitsu
武満 徹

Celestially Light
♩ = ca. 90 (Tempo I)

in Tempo
8va ----- *loco*

poco riten. ----- *Poco meno mosso*
♩ = ca. 72 (Tempo II)

as echo

Slightly slower Tempo II

pp *(pp)* *poco mf* *dim. molto*

pp *(pp)*

This system contains two systems of music. The first system has a treble clef staff with dynamics *pp*, *(pp)*, *poco mf*, and *dim. molto*, and a bass clef staff with dynamics *pp* and *(pp)*. The second system continues the bass clef part with dynamics *pp* and *(pp)*.

Tempo I poco accel.

p *mf* *f* *poco mf* *poco mf*

poco riten. *mf*

This system contains two systems of music. The first system has a treble clef staff with dynamics *p*, *mf*, *f*, and *poco mf*, and a bass clef staff with dynamics *poco mf* and *poco mf*. The second system continues the treble clef part with dynamics *poco riten.* and *mf*.

Tempo II

poco mf *p* *pp* *p*

This system contains two systems of music. The first system has a treble clef staff with dynamics *poco mf*, *p*, and *pp*, and a bass clef staff with dynamics *p* and *p*. The second system continues the treble clef part with dynamics *poco mf*, *p*, and *pp*.

Slightly slower Tempo II

pp *(pp)* *poco mf*

pp *(pp)*

(Ped. ad lib.)

This system contains two systems of music. The first system has a treble clef staff with dynamics *pp*, *(pp)*, and *poco mf*, and a bass clef staff with dynamics *pp* and *(pp)*. The second system continues the bass clef part with dynamics *pp* and *(pp)*. A pedal instruction *(Ped. ad lib.)* is located below the first system.

Joyful
Tempo I

p *mf* *p* *poco mf* *poco mf*

This system contains the first two measures of the piece. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

pp *p* *poco riten.*

ppp

This system covers measures 3 and 4. It includes a piano fortissimo (*ppp*) section in the right hand and a *poco riten.* (ritardando) section. The left hand continues with its accompaniment.

8va

Tempo I

p *mf* *p* *poco mf* *poco mf*

(dolce)

This system covers measures 5 and 6. It features an octave transposition (*8va*) in the right hand and a *(dolce)* marking. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*).

8va

p *p* *p*

This system covers measures 7 and 8. It includes another octave transposition (*8va*) in the right hand. Dynamics are primarily piano (*p*).

poco mf *poco riten.*

poco mf

pp

ppp

pp

ff

poco mf

Tempo II

as echo *p* *3* *3* *let ring*

ppv *p*

ppp

p

poco riten. *8va* **in Tempo**

poco mf

8va *poco* *poco riten.*

mf *poco mf*

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The image displays a musical score for piano, consisting of two systems of staves. The first system begins with the instruction "Tempo II" and a dynamic marking of *p*. The right hand features a five-note arpeggiated figure with a "poco" marking above it. The left hand is marked "(L.H.)" and includes an "ad lib." section. The second system includes the instruction "as echo" and a dynamic marking of *mf*. The right hand has a triplet of notes. The left hand features a "poco *mf*" marking and a "rall." section. The score concludes with a dynamic marking of *ppp*. The second system also includes a "poco *dim. molto*" marking and a "più *p*" marking. The score is written in a key signature of one flat and a 3/4 time signature.