

“RAIN TREE SKETCH” FOR PIANO

Most of the piece is played softly, except for those few places where the dynamics are specifically indicated.

There are three different types of accent: \wedge , $>$, \vee . \wedge indicates the use of a strong accent; $>$ indicates that a moderate accent should be used and \vee is used to indicate the use of a soft accent.

Three different kinds of fermatas also appear: \frown , \smile , \square . \frown is very long; \smile is medium and \square is short.

The \sharp and \flat signs apply to one note only.

R., L., and Sus. are guides for pedalling. R. stands for right pedal (damper), L. stands for left pedal (soft), and Sus. refers to the middle pedal (sostenuto).

To Maurice Fleuret, for his fiftieth birthday

Rain Tree Sketch

for
Piano

Toru Takemitsu

$\text{♩} = 3 \text{ ♩} = 63 \sim 56$ (Tempo I)

in p *mf* *p*

R. ^ 1/2

$\text{♩} = 2 \text{ ♩} = 84 \sim 80$ (Tempo II)

inpp *poco più mosso*

R. ^ L. ^ R. ^

Tempo I

p *pp* 8va

R. ^

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *p* and *mf*. There are also performance instructions like *V* (accents) and *R.* (respiratory marks).

Second system of musical notation, including tempo markings **Tempo II**, **poco rall.**, and **Tempo I**. It features dynamic markings *p* and *mf*, and includes performance instructions like *V* and *R.*. There are also time signature changes indicated by $1/2$.

Third system of musical notation, featuring tempo markings **Tempo II** and **Tempo I**. It includes performance instructions like *8va* (octave) and *4:3* (triplets). The right-hand part (R.H.) and left-hand part (L.H.) are clearly delineated. There are also dynamic markings like *p* and *mf*.

Fourth system of musical notation, including tempo markings **Tempo II** and **poco stringendo**. It features dynamic markings *pp*, *p*, and *cre sc.* (crescendo). There are also performance instructions like *V* and *R.*.

legatiss. rapidly **3** **3** **3** **3** **3** **3**

pp

8va

p cresc.

Tempo II

f marcato e cresc.

R. ^

ff

Senza misura **Tempo I** *Senza misura*

p *pp* *pp* *ppp*

dying away

sus. ^ R. ^ sus. ^

Tempo II (rapidly) *gradually* *cresc* *en* *do*

legatiss.

pp *pp*

L.H. L.H. L.H. L.H. L.H. L.H. L.H. L.H.

R.H. R.H. R.H. R.H. R.H. R.H. R.H. R.H.

R. ^

8va

mf

3 **3** **3** **3**

L.H. L.H. L.H. L.H.

R.H. R.H. R.H. R.H.

(8va)----- loco Tempo I

più f

f

p

mf

p

R. ^

R. ^

R. ^

Detailed description: This system contains three measures of music. The first measure is marked *più f* and features a complex, dense texture with many notes. The second measure is marked *f* and shows a transition with a wavy line indicating a change in articulation. The third measure is marked *p* and contains two triplet figures. The piano part consists of chords and single notes, with a *p* dynamic in the second measure and a *mf* dynamic in the third. Right-hand (R.) and left-hand (L.) hand directions are indicated with arrows.

8va----- loco Tempo II

pocho (mf)

più p

p

pp

pp

R. ^

R. ^

L. ^

Detailed description: This system contains three measures of music. The first measure is marked *pocho (mf)* and features a triplet of eighth notes. The second measure is marked *p* and contains two triplet figures. The third measure is marked *pp* and contains a triplet figure. The piano part consists of chords and single notes, with a *più p* dynamic in the first measure and a *p* dynamic in the second. Right-hand (R.) and left-hand (L.) hand directions are indicated with arrows.

R. ^

L. ^

R. ^

Detailed description: This system contains three measures of music. The first measure is marked *p* and features a triplet figure. The second measure is marked *p* and contains a triplet figure. The third measure is marked *p* and contains a triplet figure. The piano part consists of chords and single notes, with a *p* dynamic in the first measure and a *p* dynamic in the second. Right-hand (R.) and left-hand (L.) hand directions are indicated with arrows.

Tempo I

8va *8va* *loco*

pp

This system contains two staves of music. The upper staff begins with a piano (*pp*) dynamic and features a melodic line with slurs and accents. A dashed box labeled *8va* covers the first two measures. A second dashed box labeled *8va* covers the next two measures, which include a *loco* section. The lower staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *pp* and *mf*. Articulation marks such as *V* (accents) and *>* (accents) are present throughout.

This system continues the musical piece with two staves. The upper staff features melodic phrases with slurs and accents, marked with *V*. The lower staff includes chords and moving lines, with right-hand (*R. ^*) and left-hand (*L. ^*) articulation markings. A crescendo hairpin is visible in the lower staff.

Tempo II

Tempo I

pp *pp* *un poco cresc.* *mf* *pp* *softer than before* *dying away*

This system is divided into two sections: *Tempo II* and *Tempo I*. The *Tempo II* section features a melodic line with slurs and a dynamic marking of *pp*. The *Tempo I* section begins with a melodic line and a dynamic marking of *pp*, followed by a *un poco cresc.* leading to *mf*. The final measure of the *Tempo I* section is marked *pp* and *softer than before*. The system concludes with a *dying away* section. The lower staff includes right-hand (*R. ^*) and left-hand (*L. ^*) articulation markings.