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Carl Orff

1895–1982

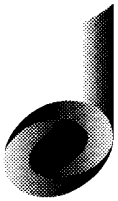
Carmina Burana

(1936)

The Piano Version

Transcription by / Transkription von
Eric Chumachenco

ED 8119



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Fortuna imperatrix mundi

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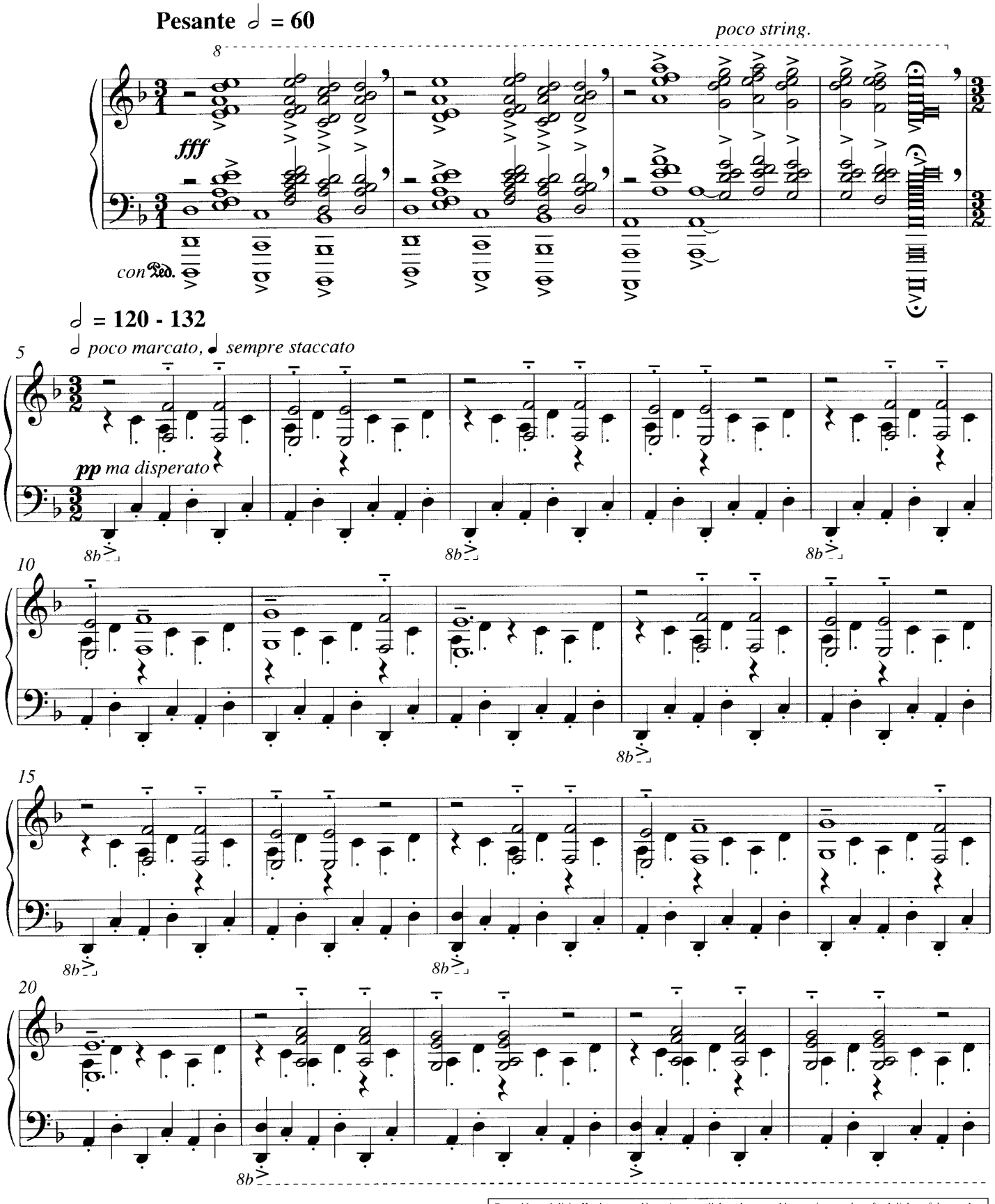
Carmina Burana

Fortuna imperiatrix mundi

Carl Orff
(1936)

1. O Fortuna



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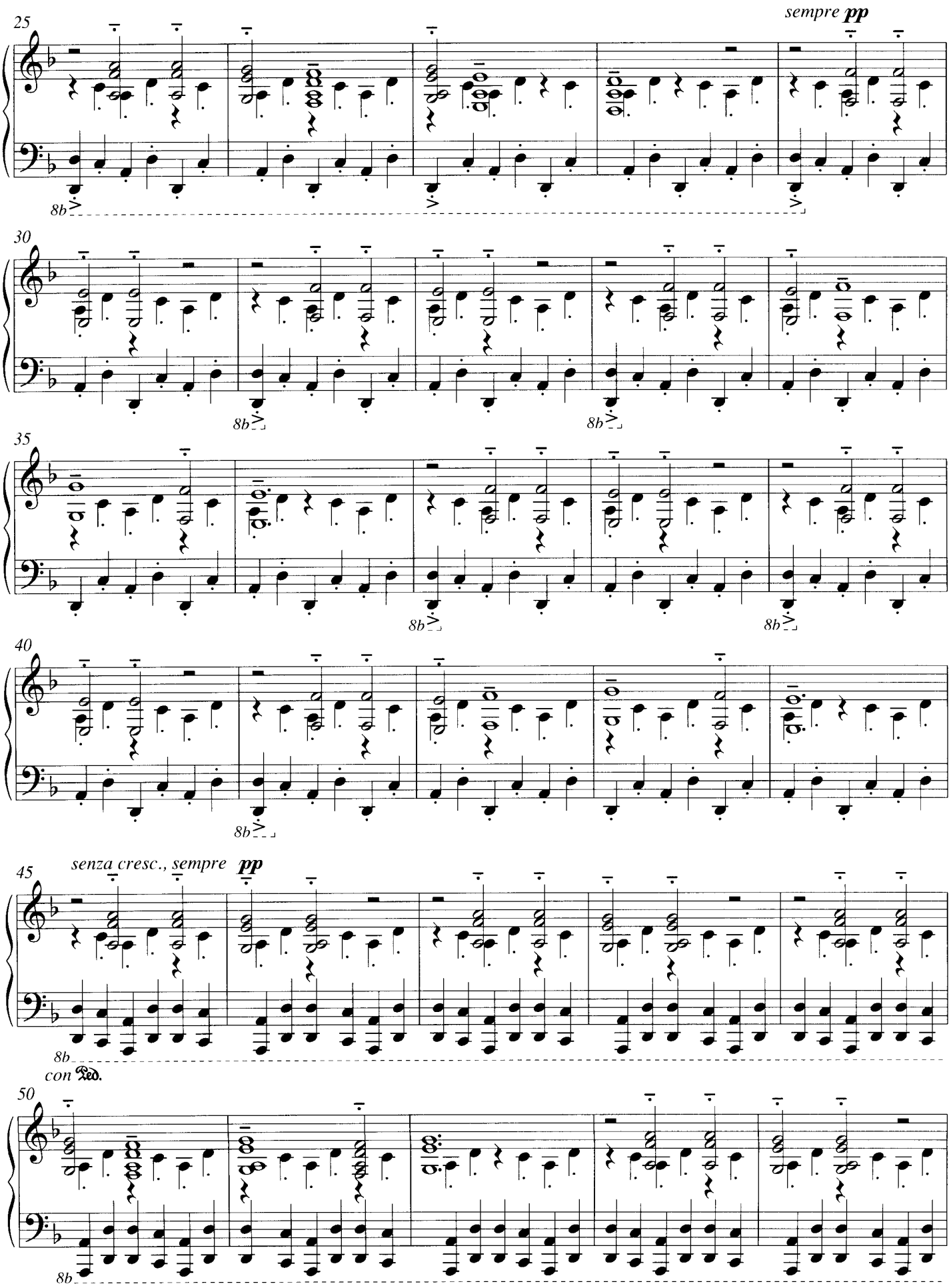
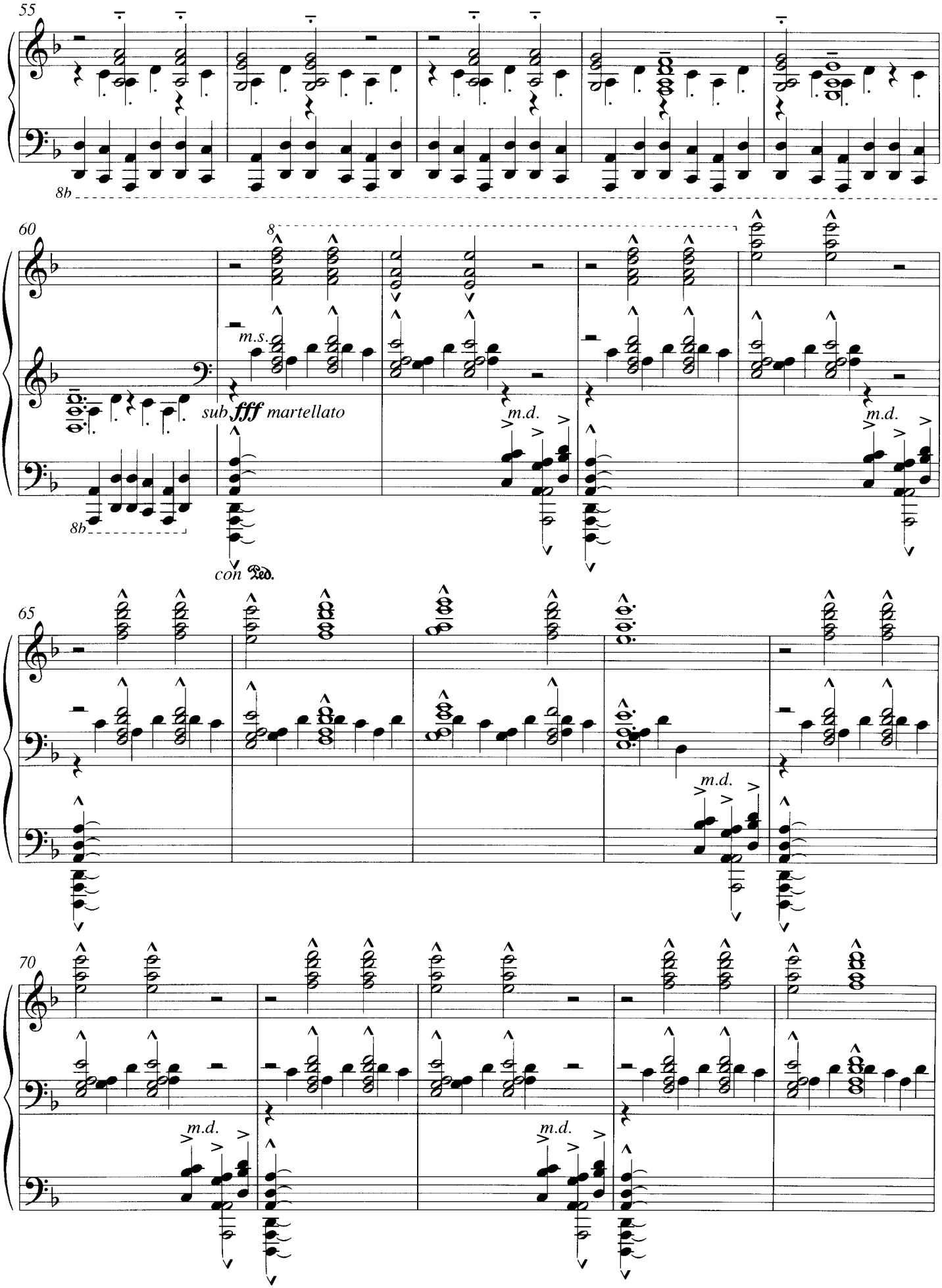

25
sempre pp
8b
30
8b
8b
35
8b
8b
40
8b
45
senza cresc., sempre pp
8b
con Ped.
50
8b


55
8b
60
8
m.s.
sub fff martellato
m.d.
m.d.
8b
con Ped.
65
m.d.
70
m.d.
m.d.

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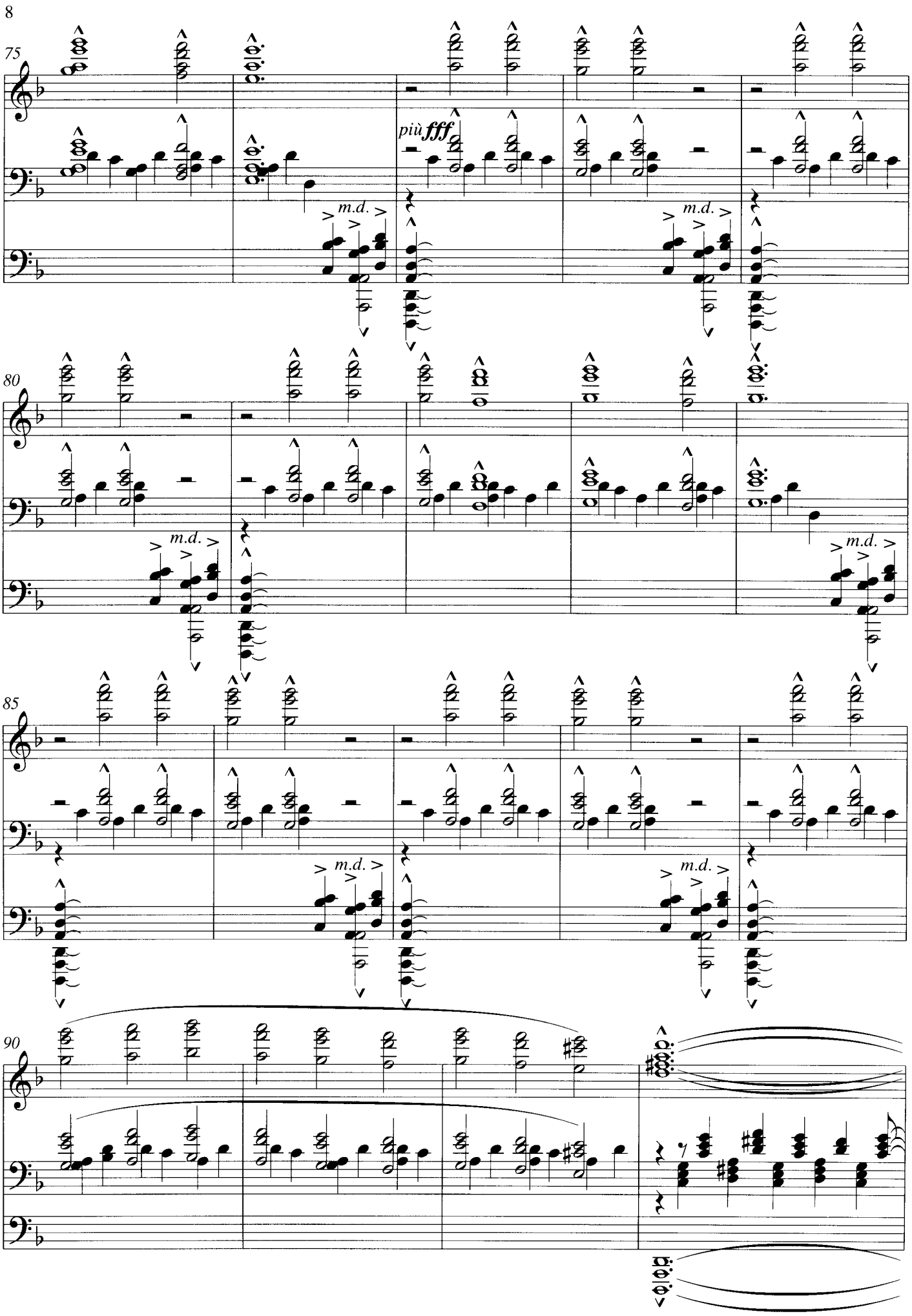
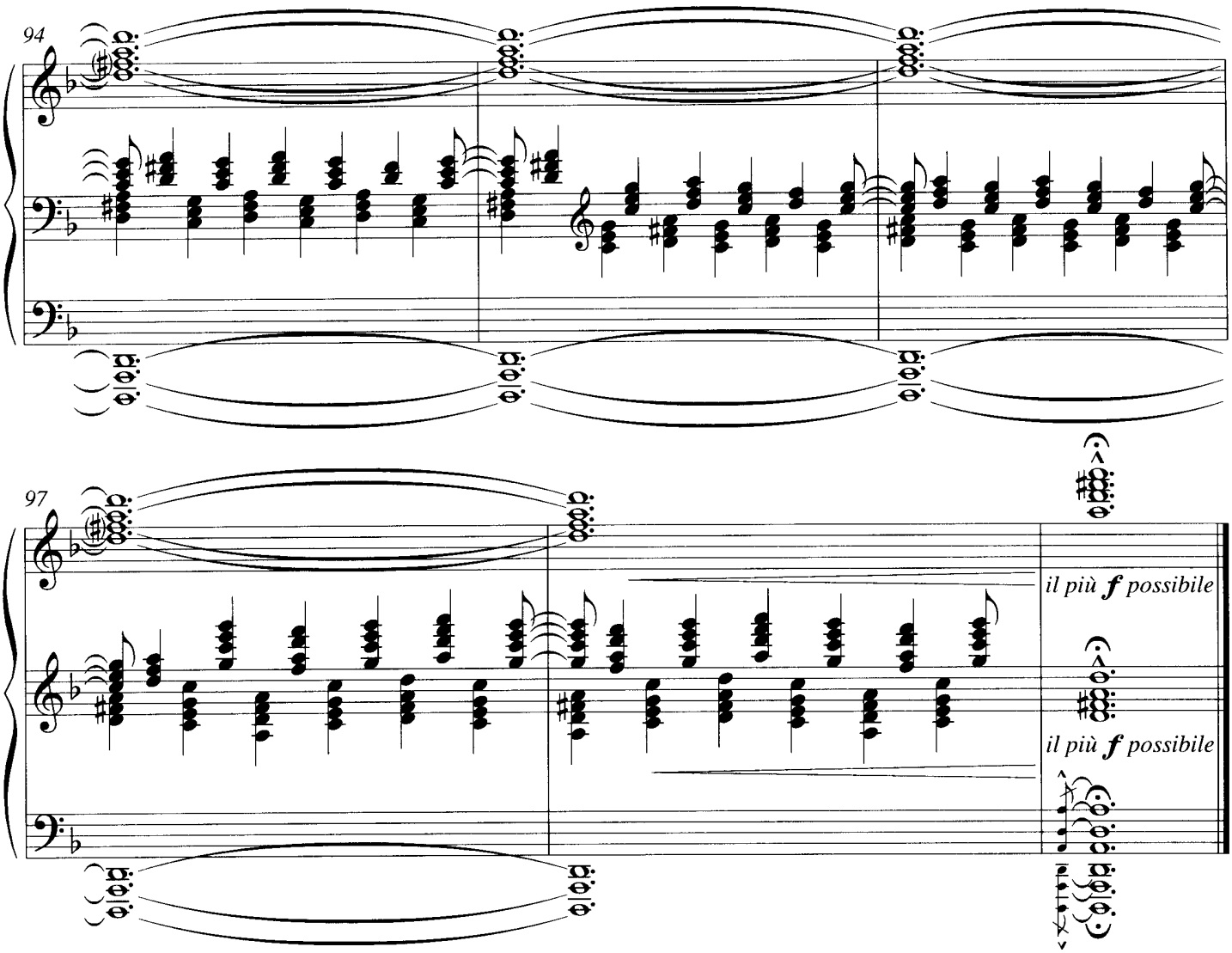
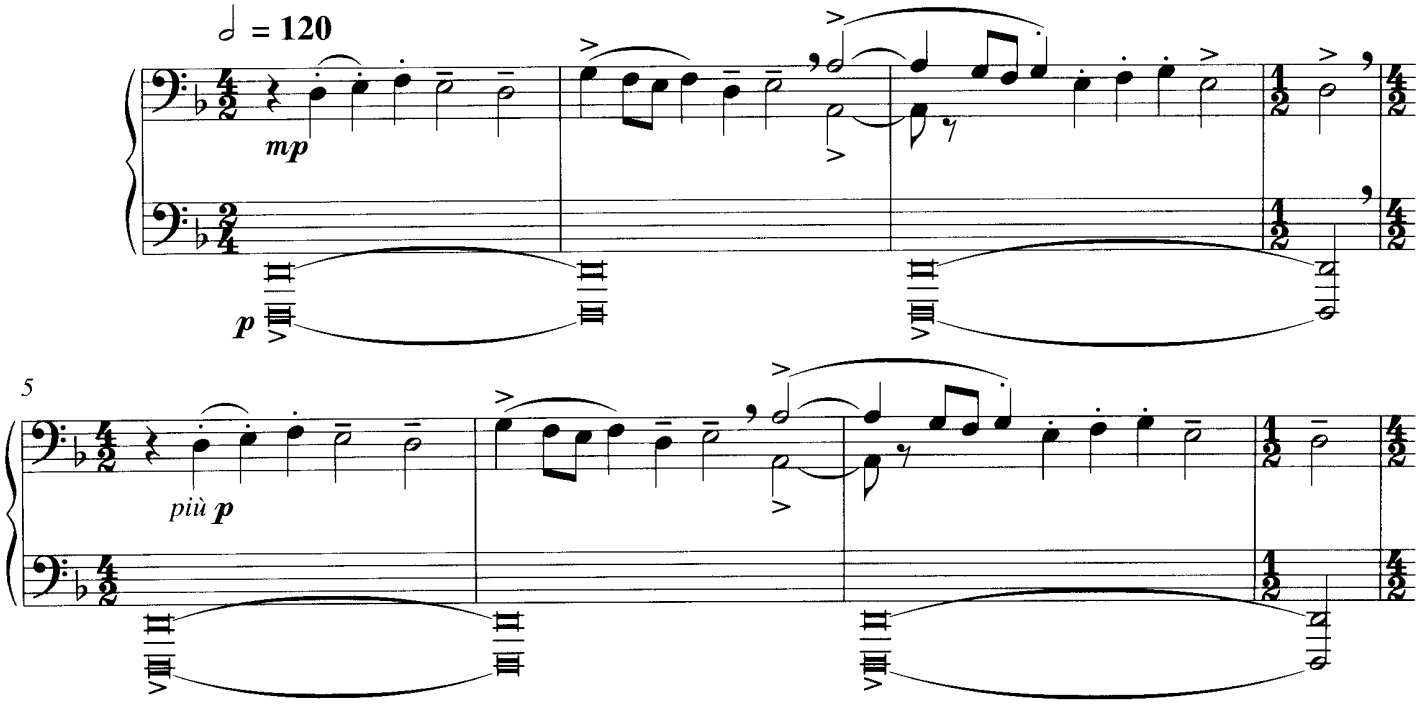
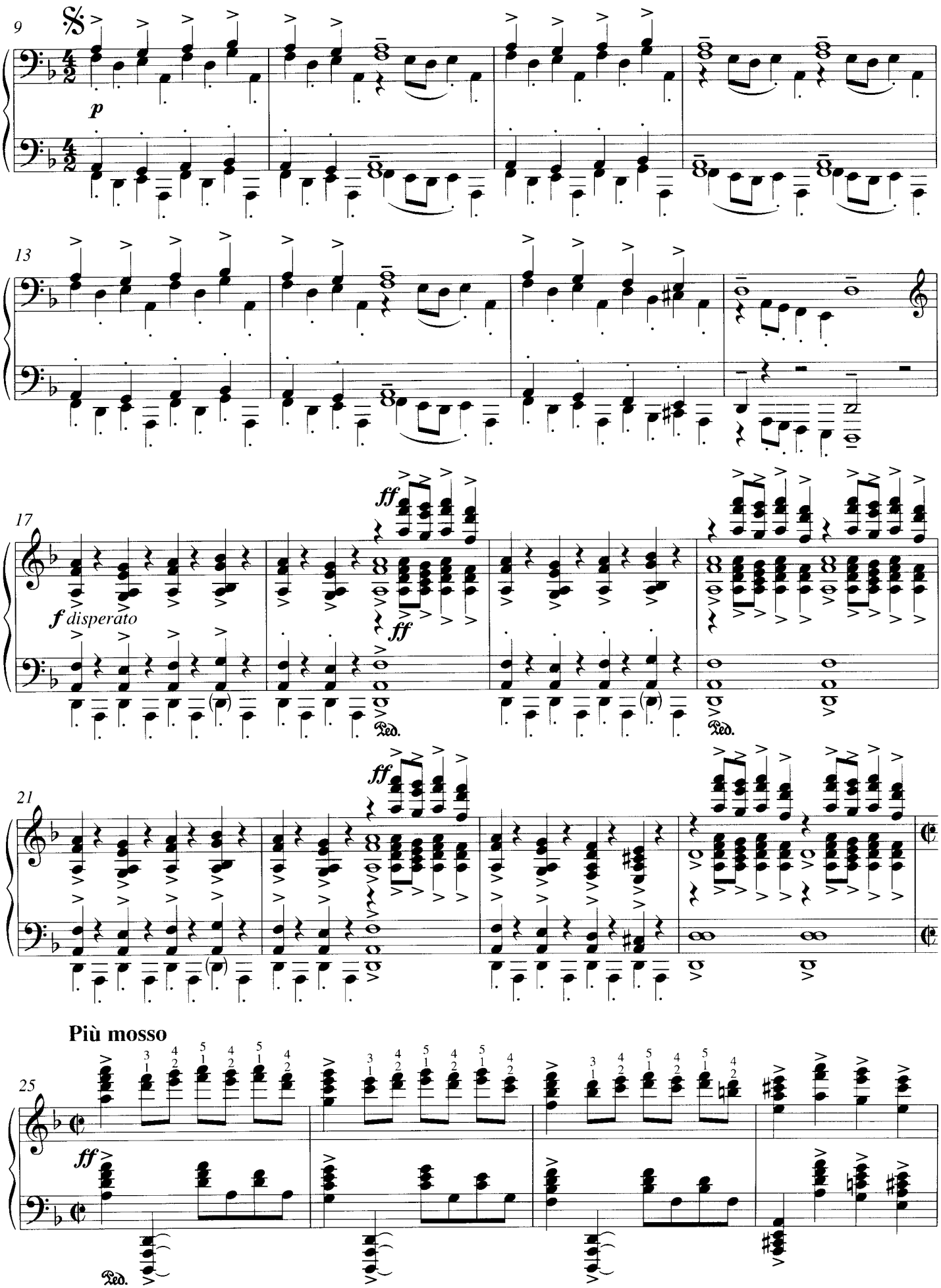
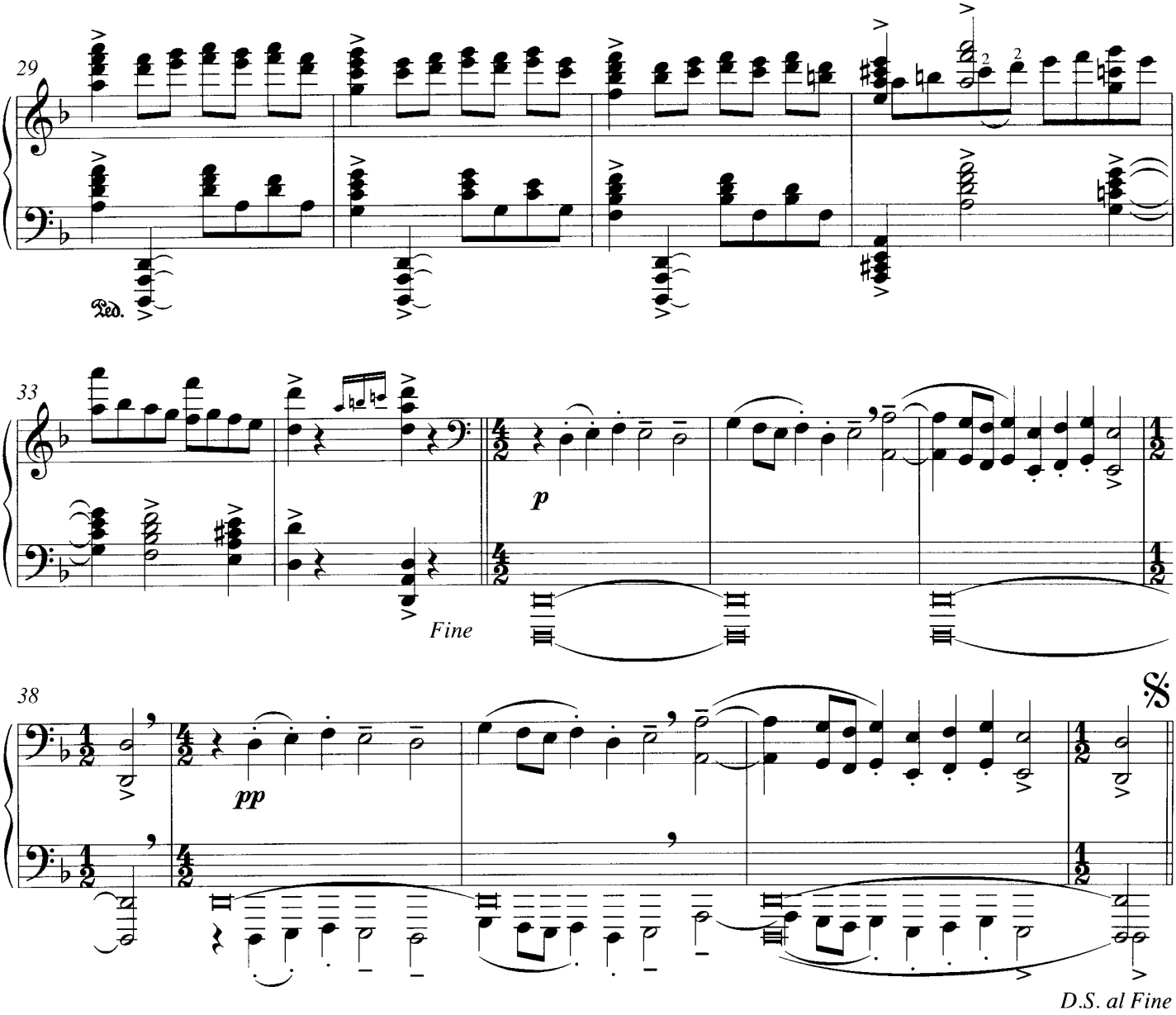




2. Fortune plango vulnera

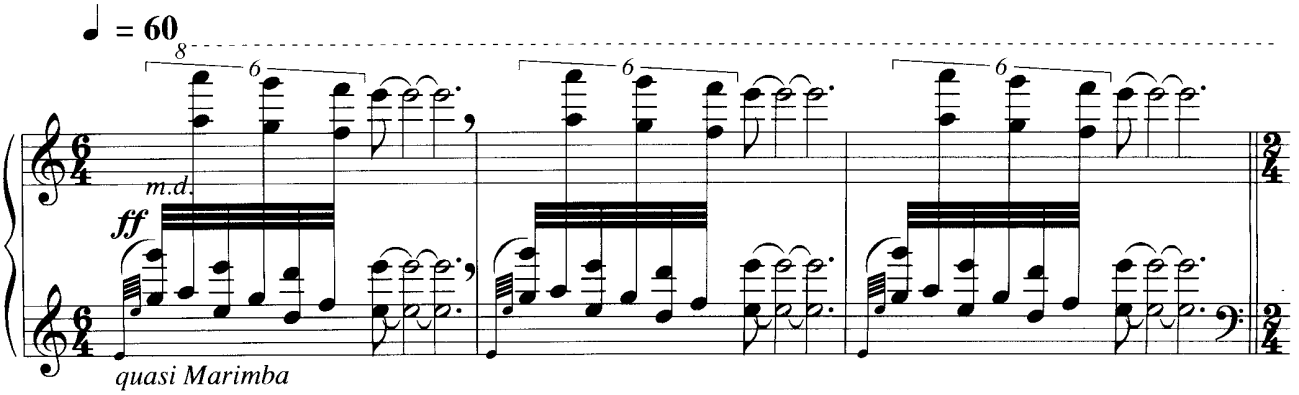



9
p
13
17
ff
f disperato
ff
Ped.
Ped.
21
ff
Più mosso
25
ff
Ped.

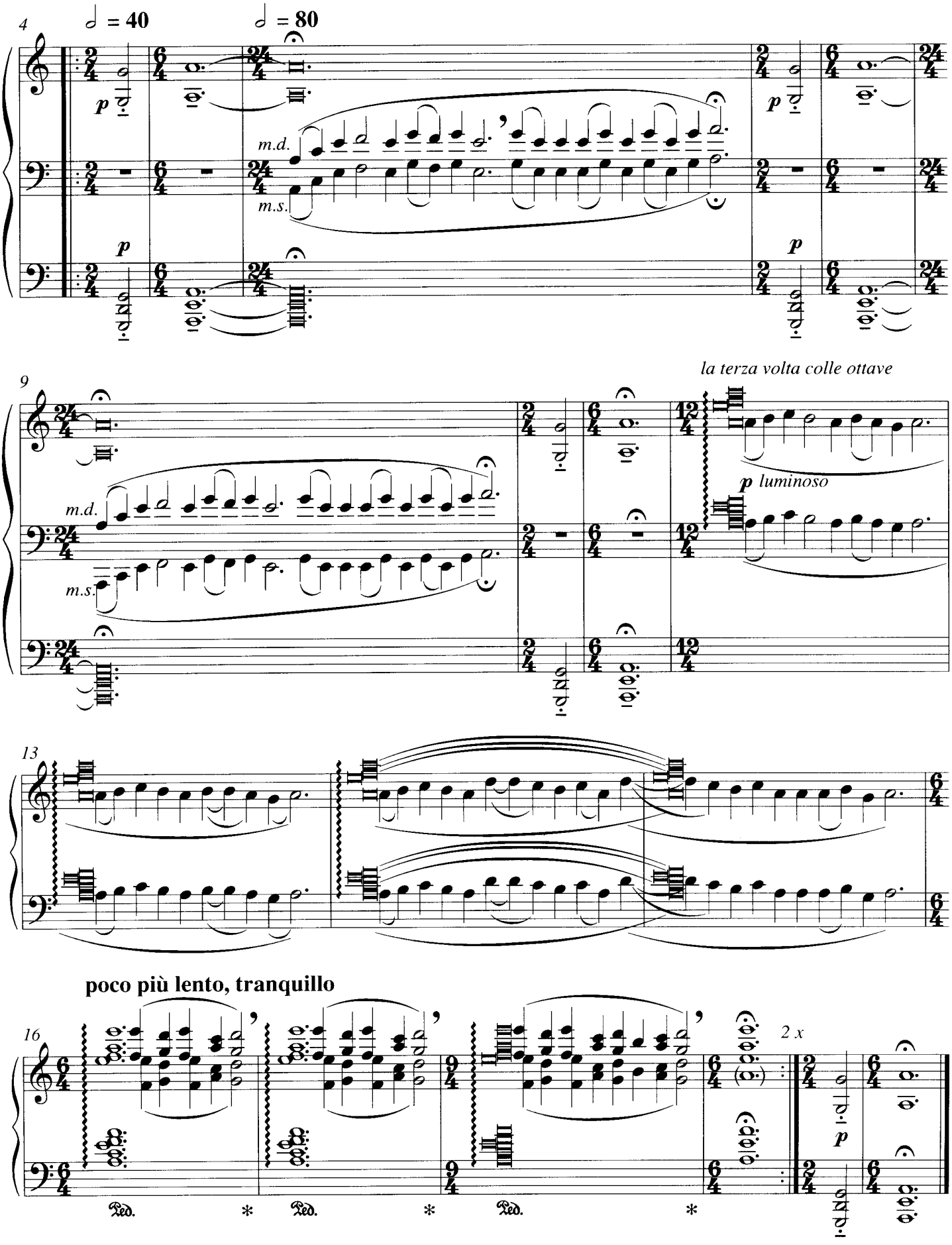


I. Primo vere

3. Veris leta facies



in un modo religioso, molto legato e flessibile



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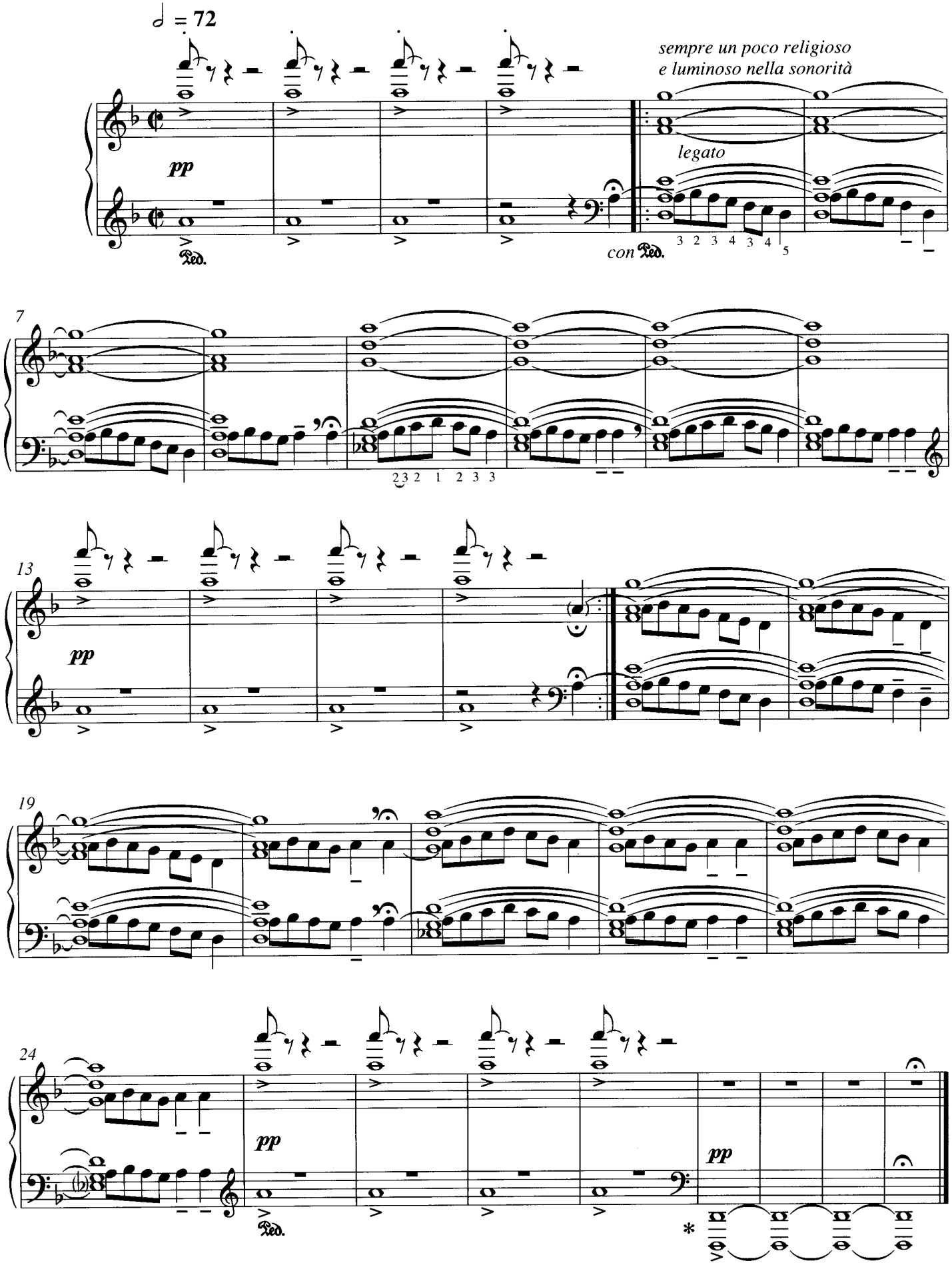
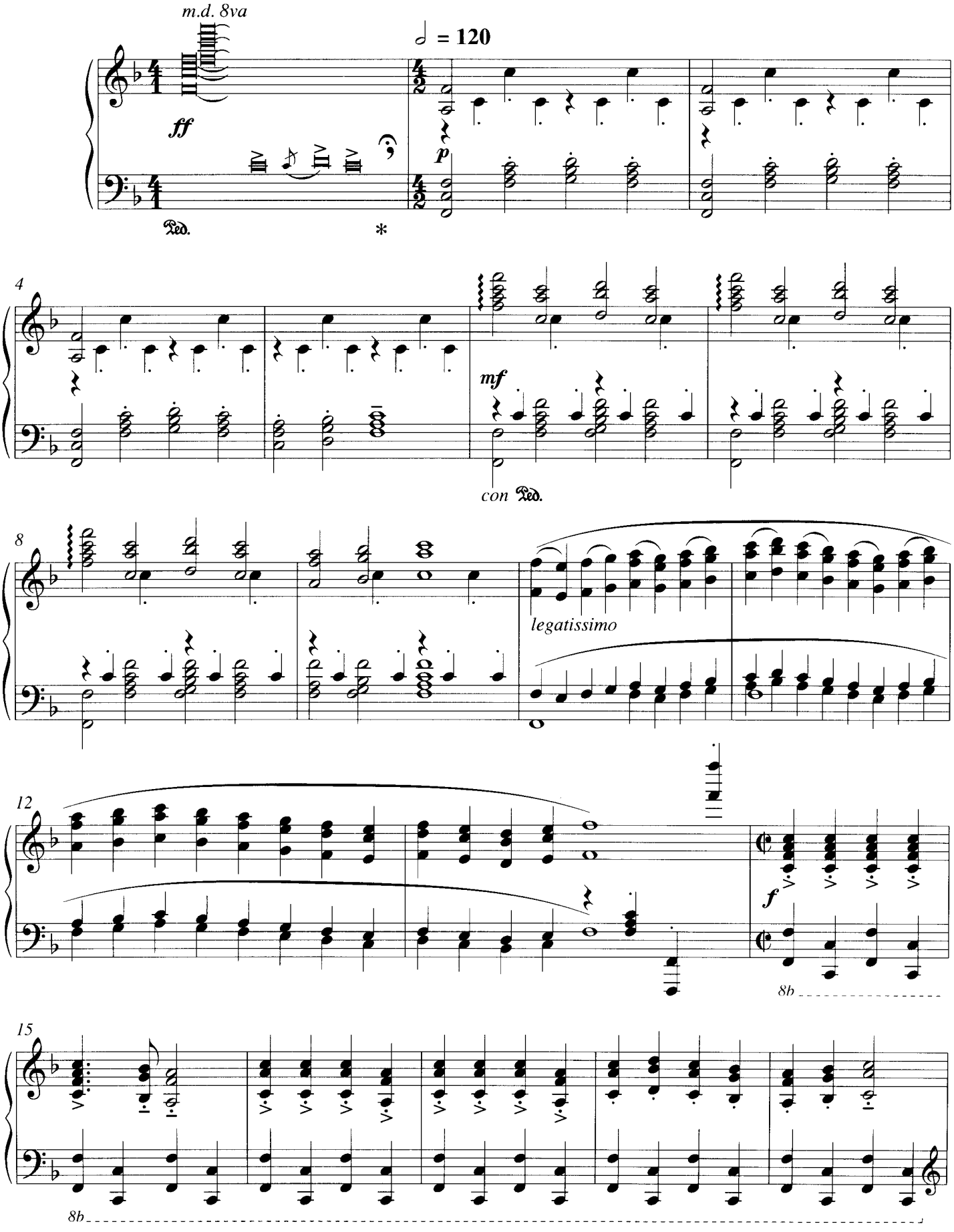
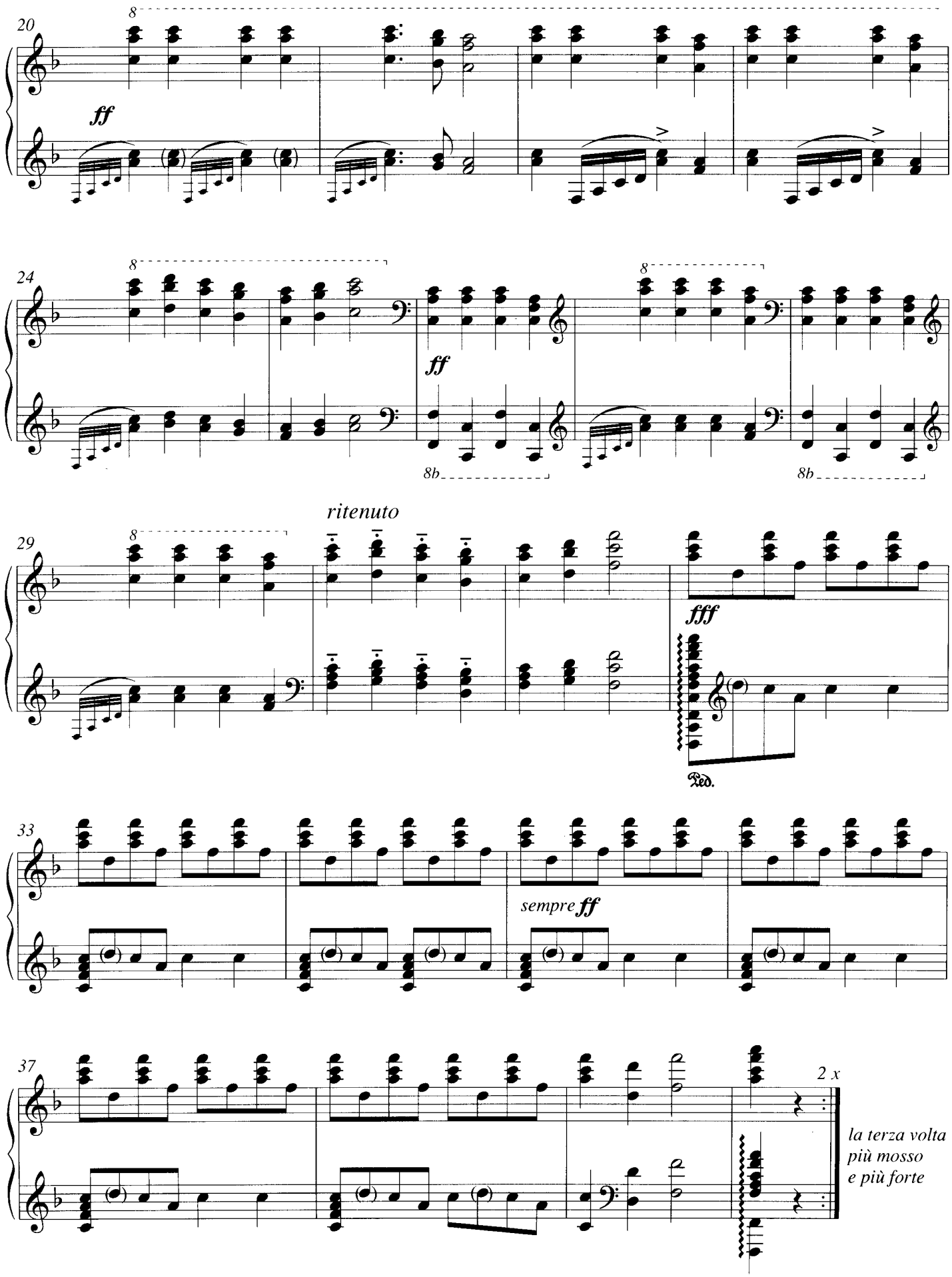
4. Omnia sol temperat



5. Ecce gratum




20
ff
24
ff
8b
8b
ritenuto
29
fff
Ped.
33
sempre ff
37
2 x
la terza volta
più mosso
e più forte

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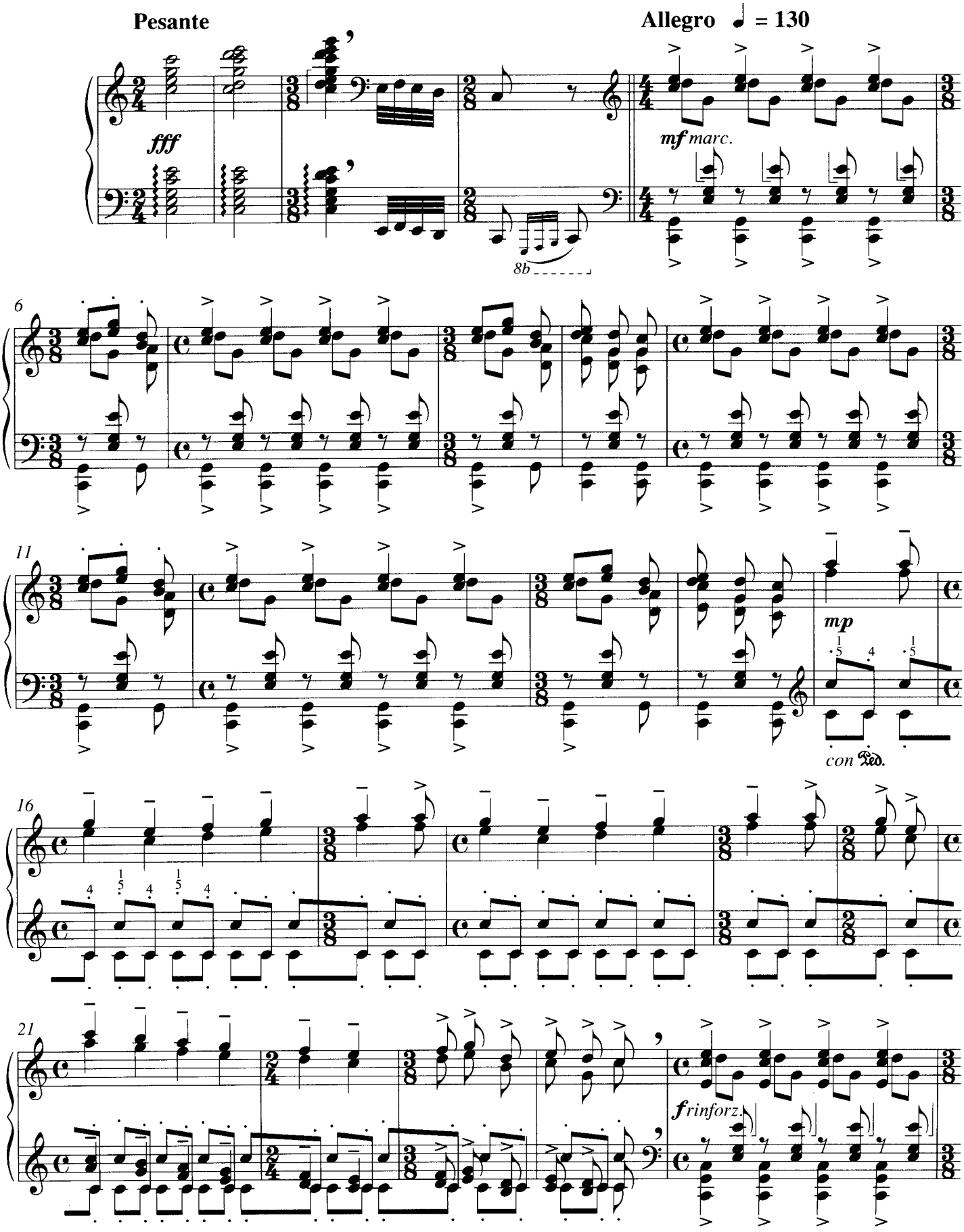
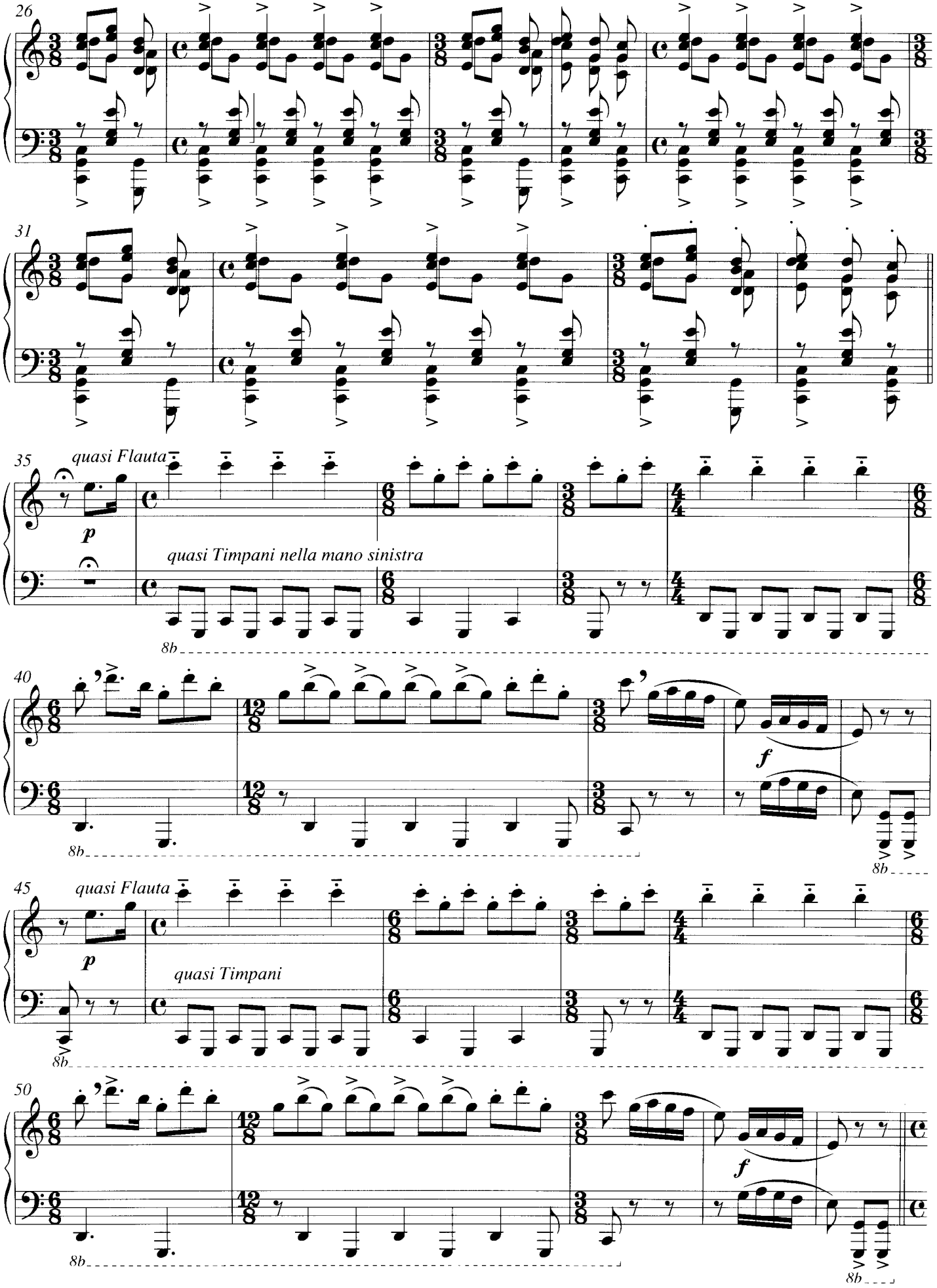
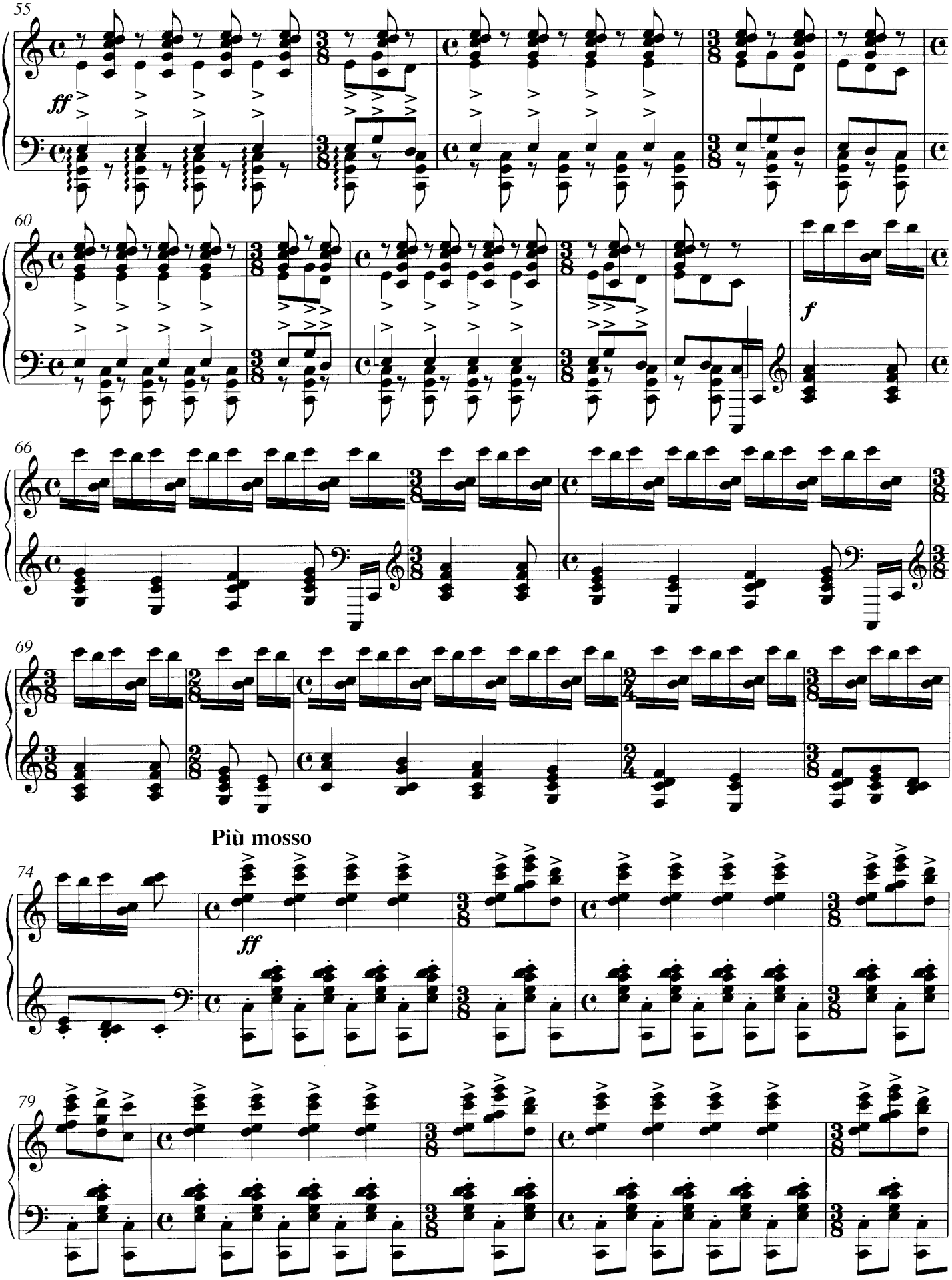
Uf dem anger

6. Tanz




26
31
35
quasi Flauta
p
quasi Timpani nella mano sinistra
8b
40
f
8b
45
quasi Flauta
p
quasi Timpani
8b
50
f
8b


55
ff
60
f
66
69
Più mosso
74
ff
79

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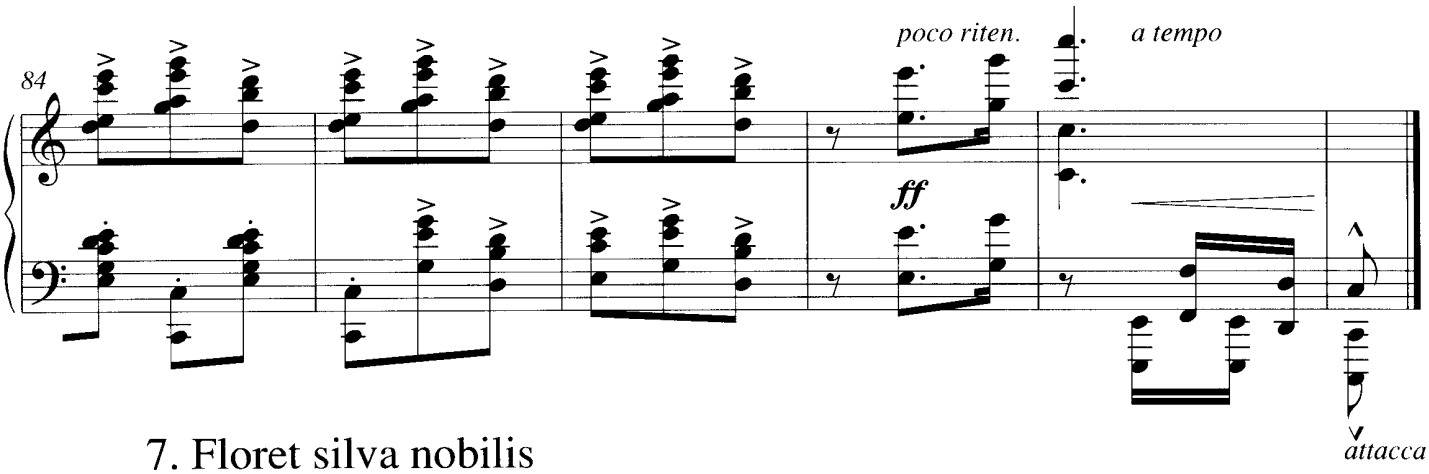
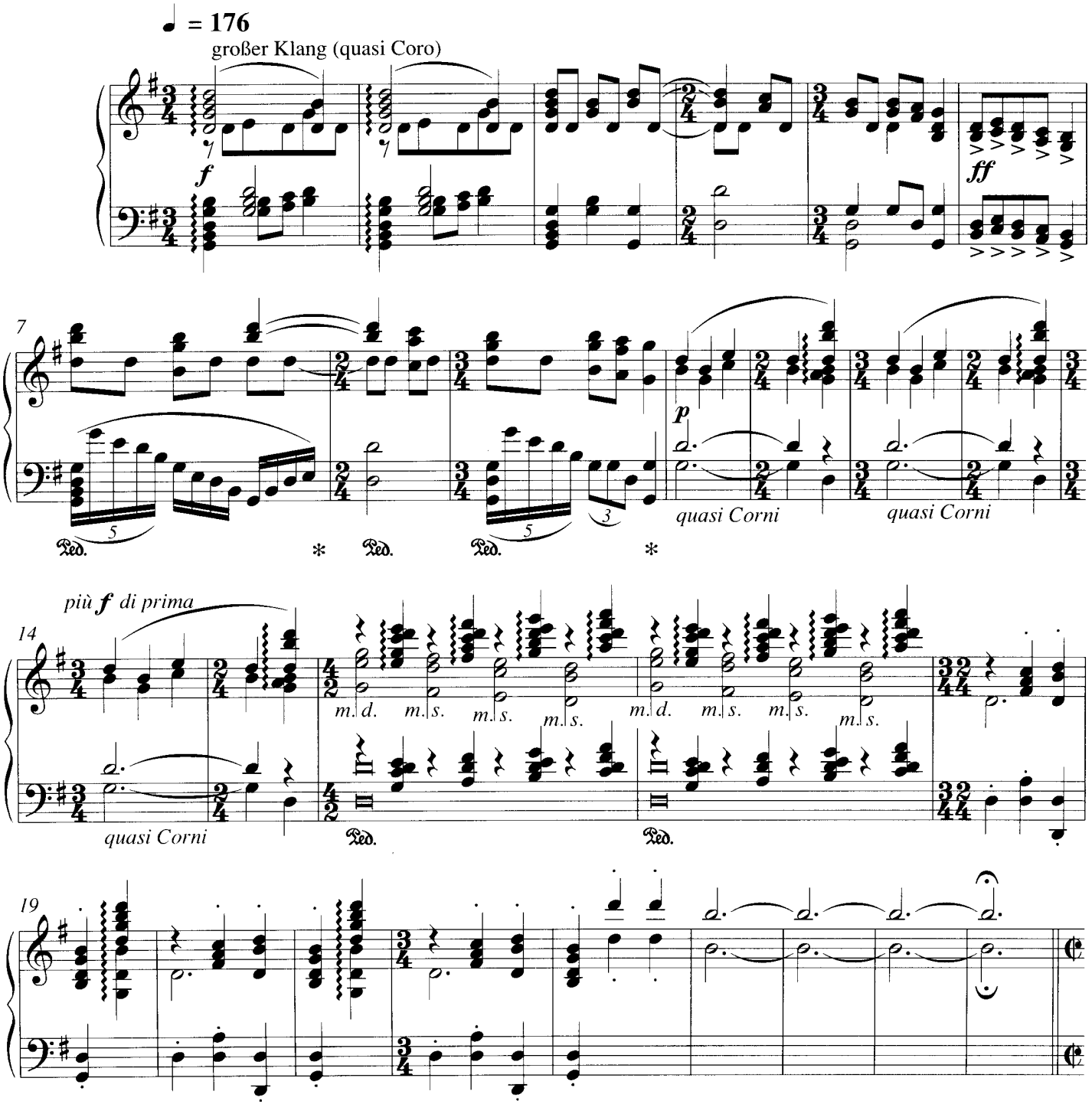


7. Floret silva nobilis



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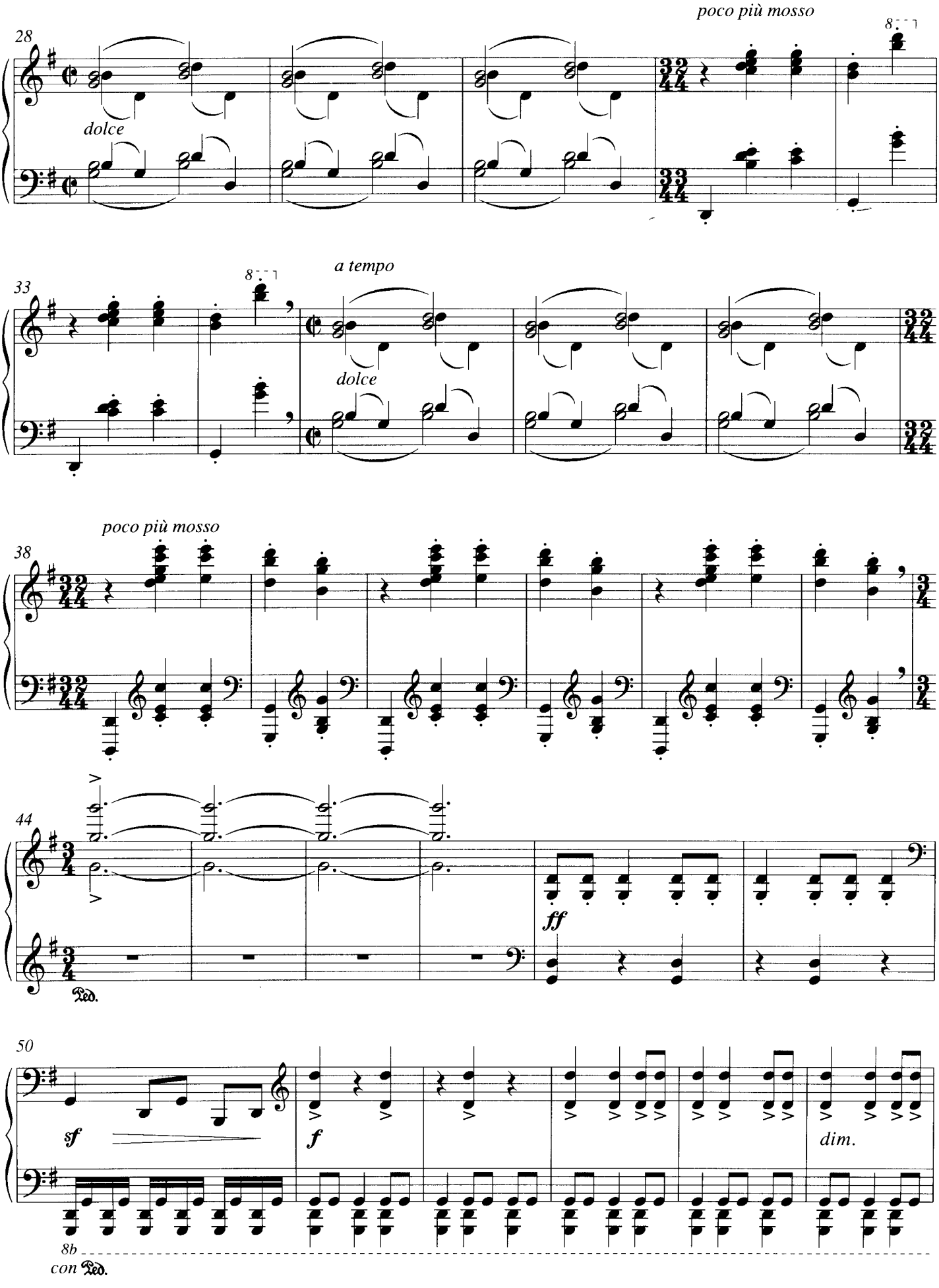

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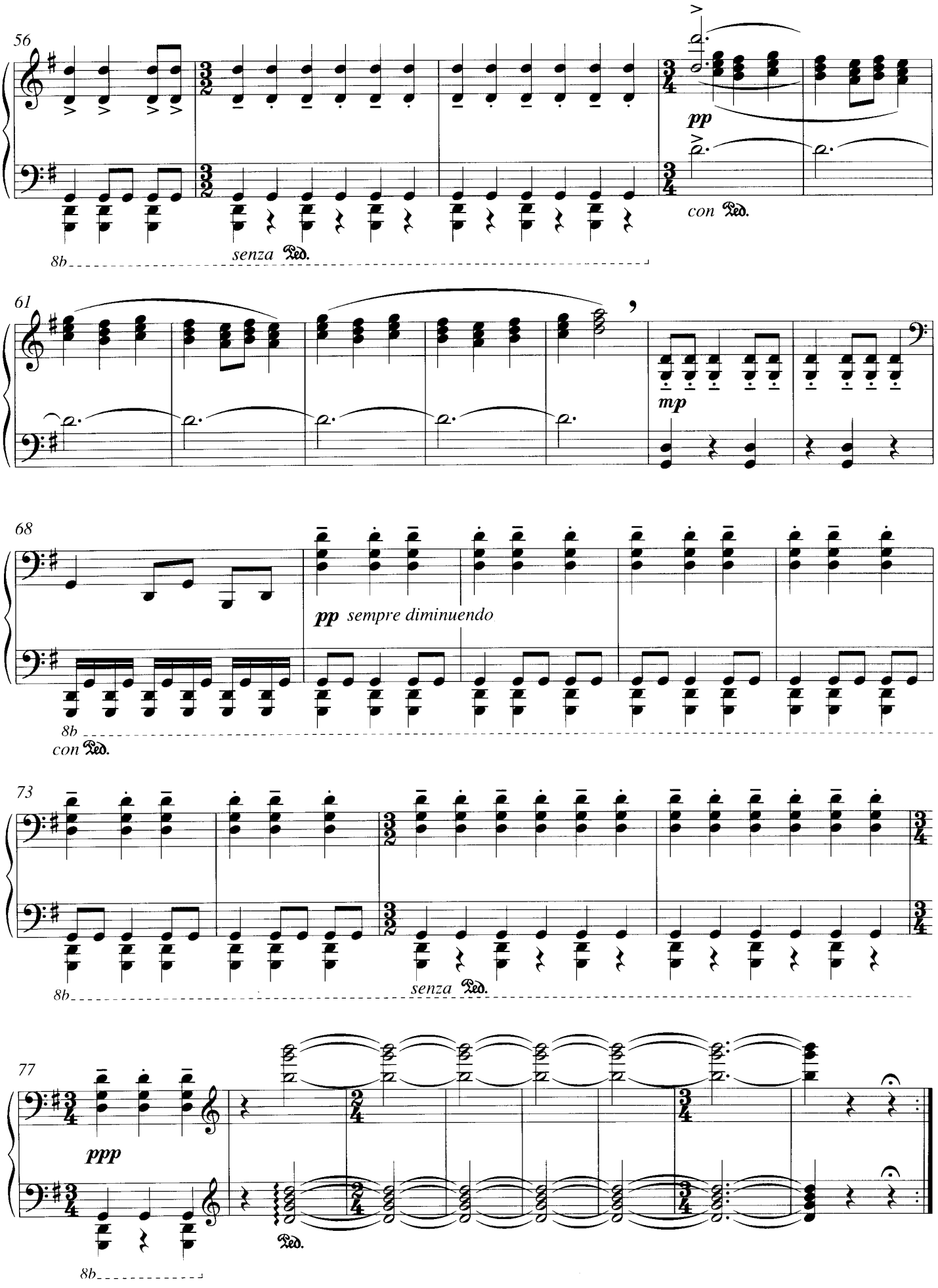
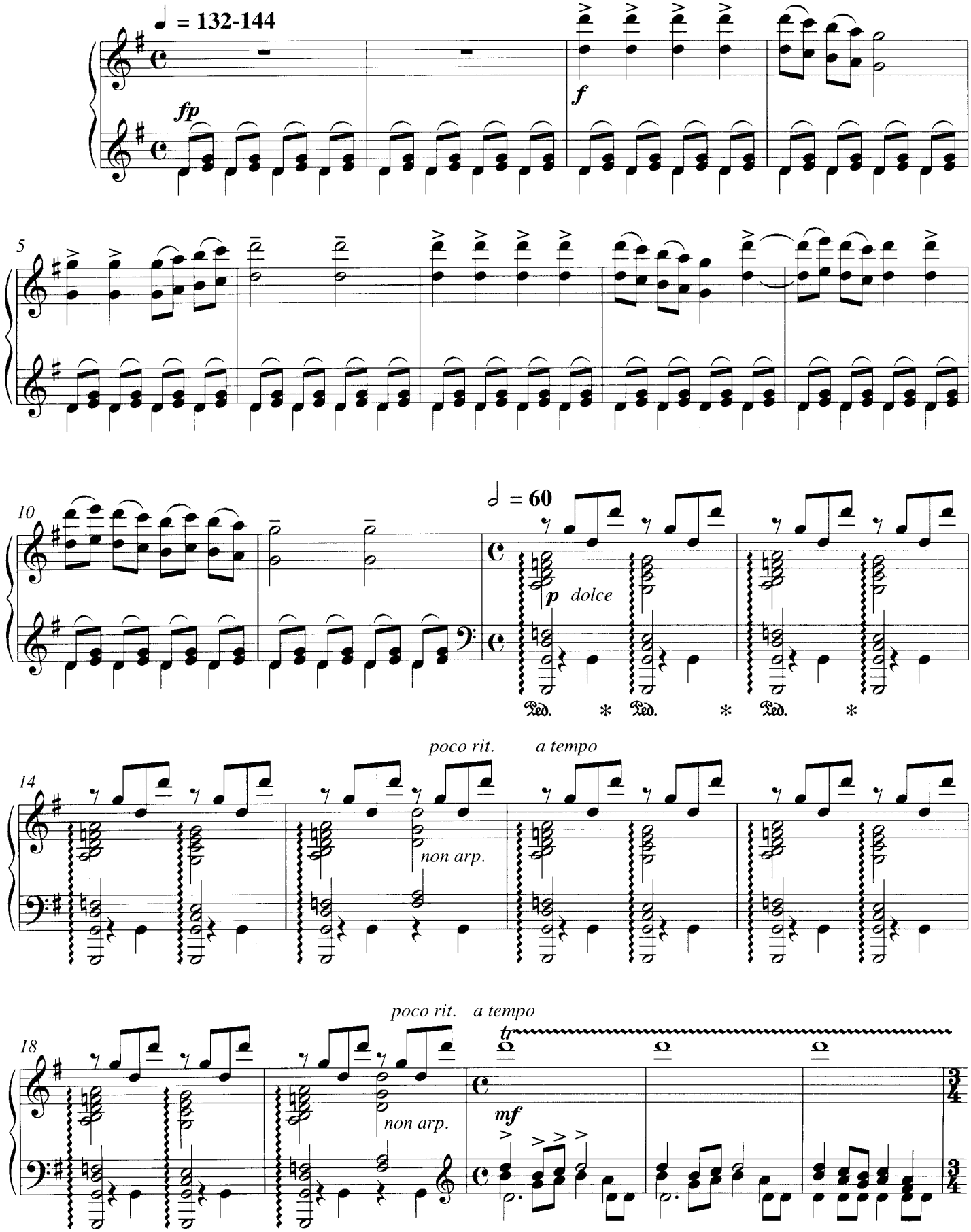
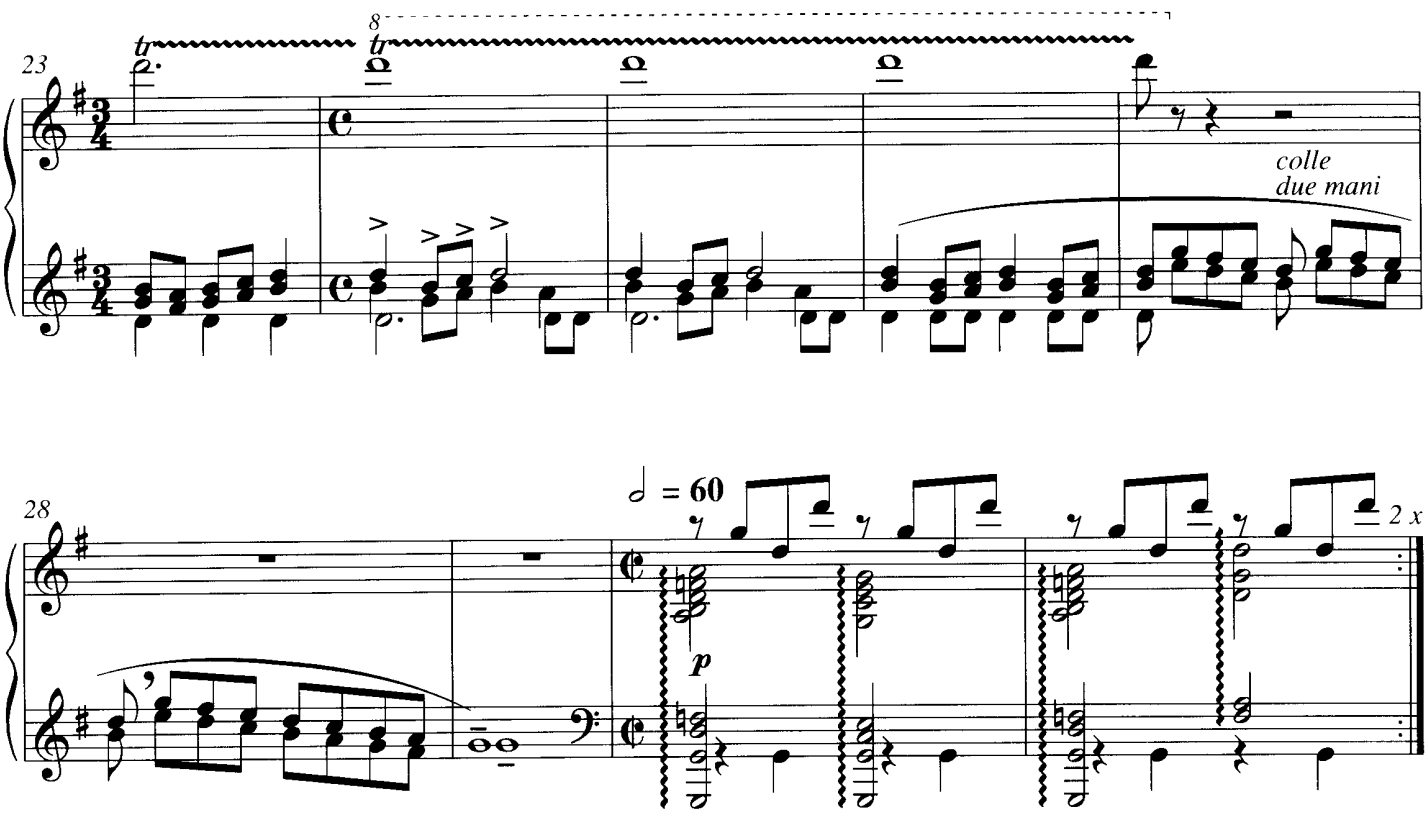


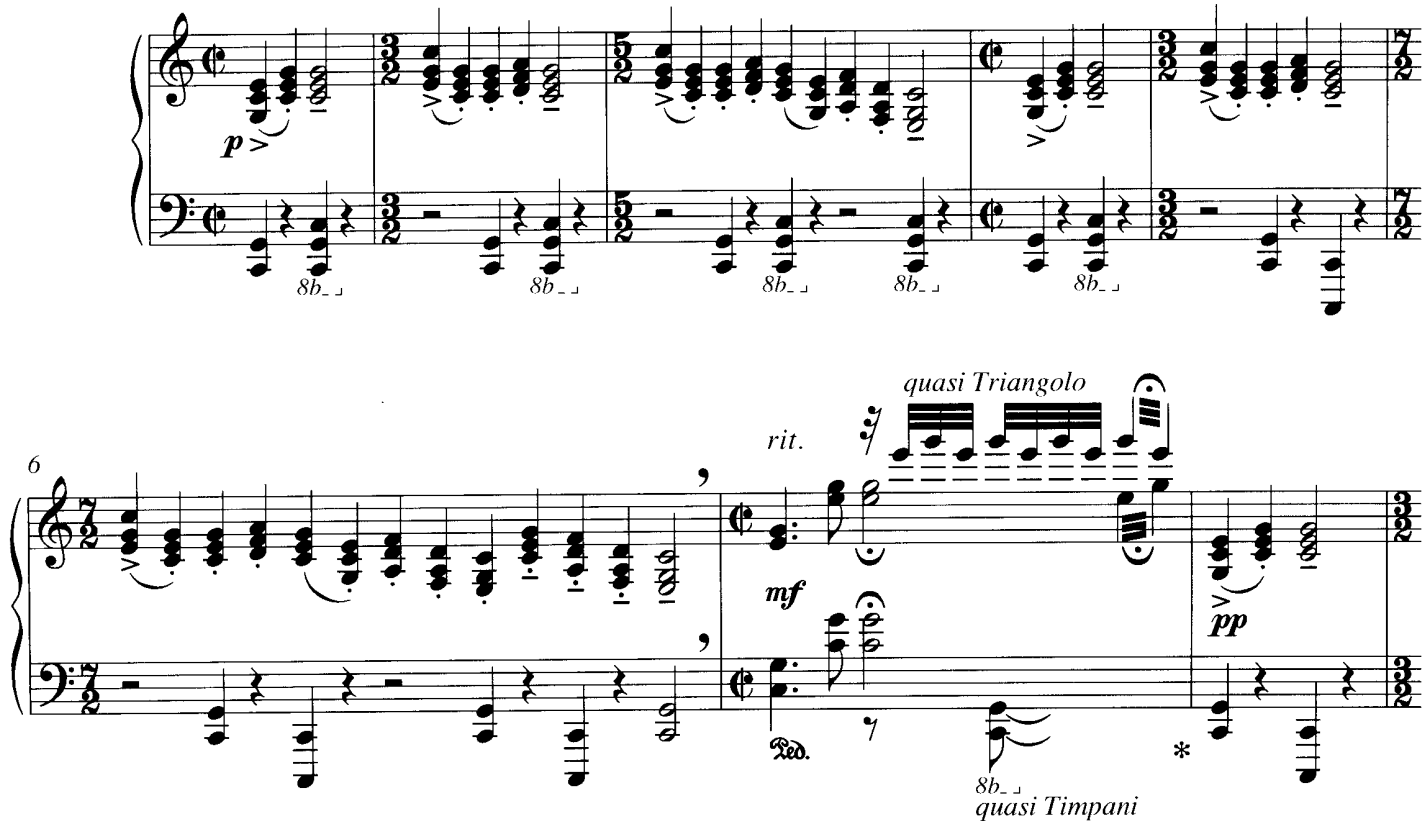
8. Chramer, gip die varwe mir





9. Reie

Andante poco esitante ♩ = 60-66



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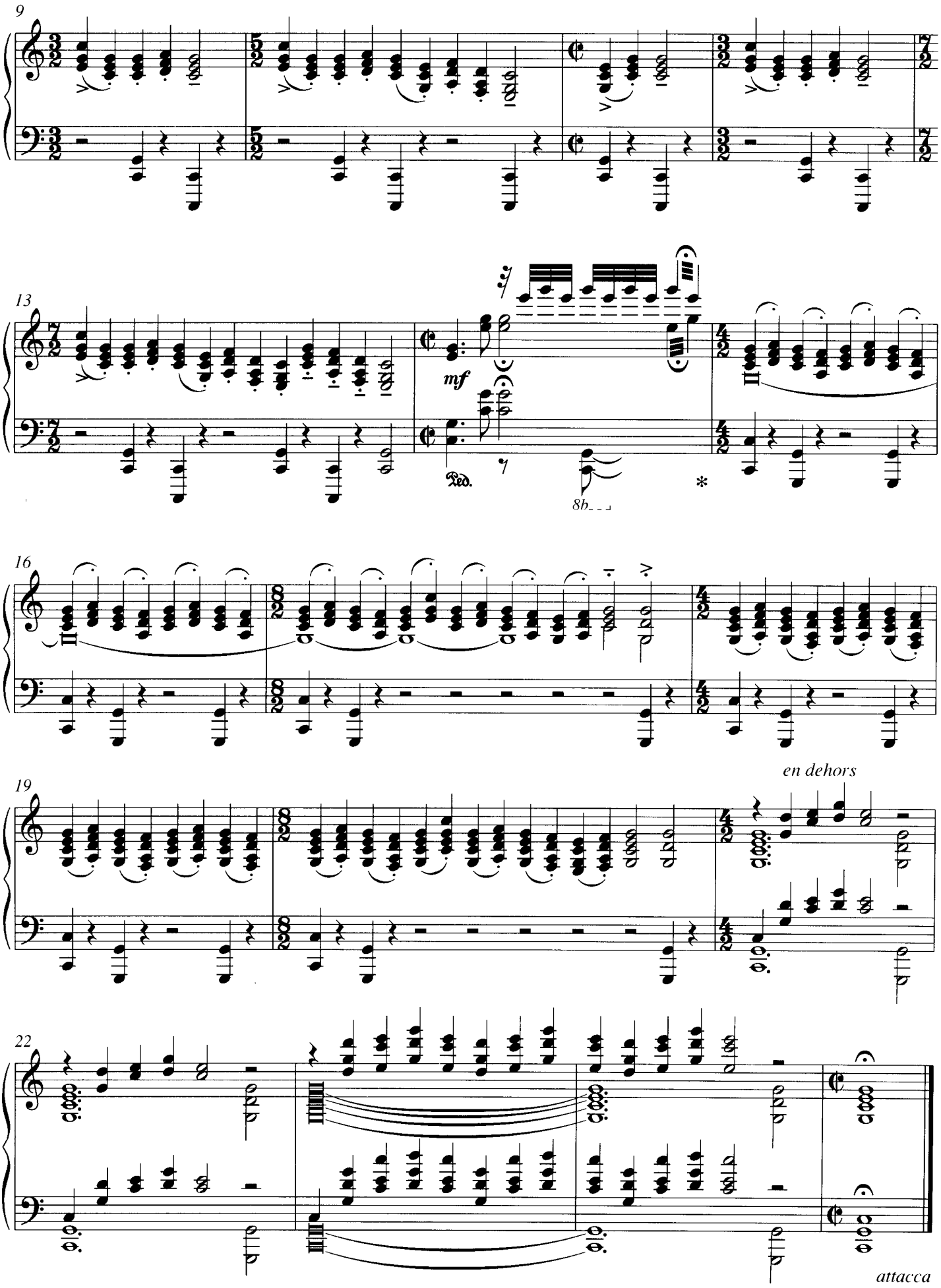

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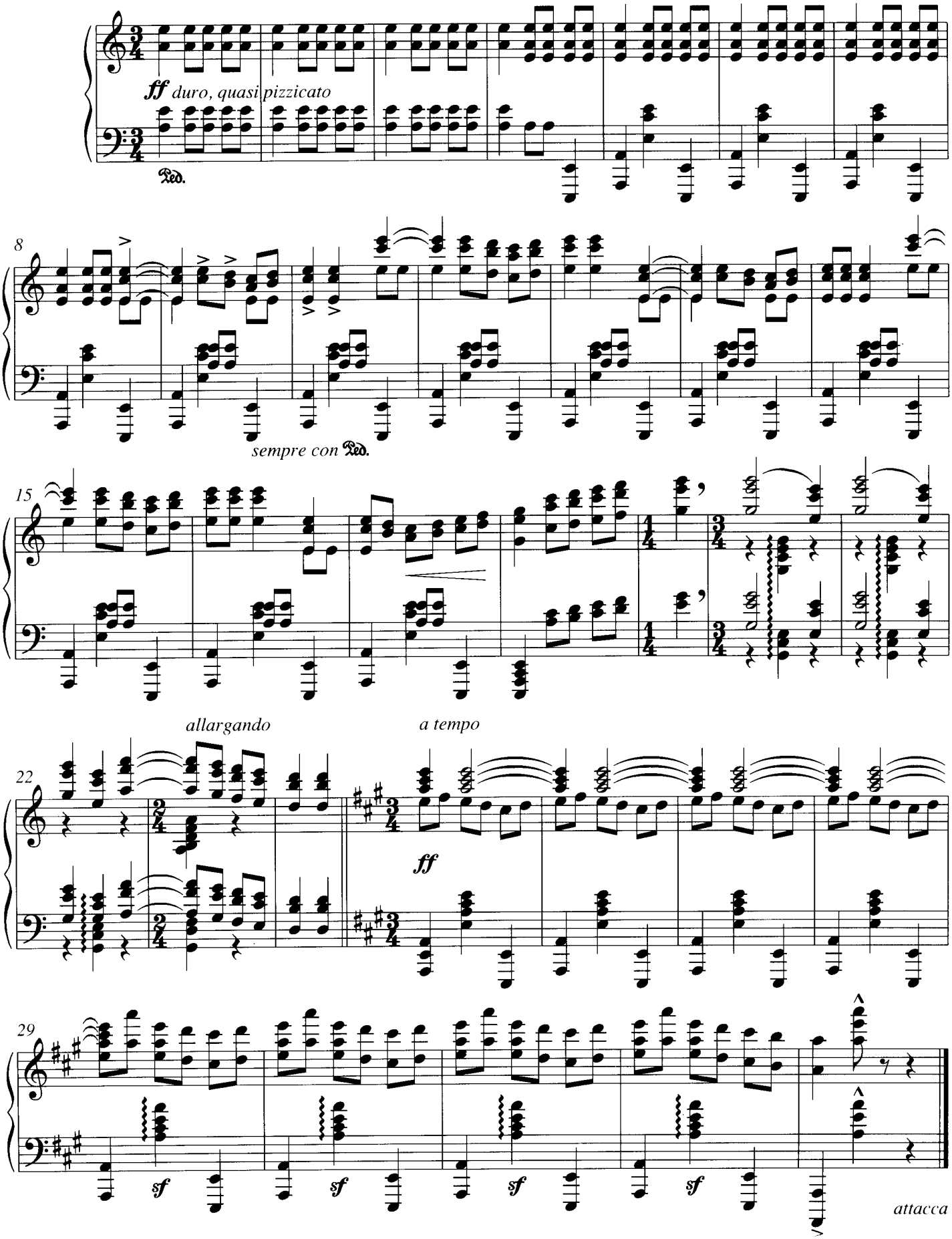
Swaz hie gat umbe

Allegro molto ♩. = 76



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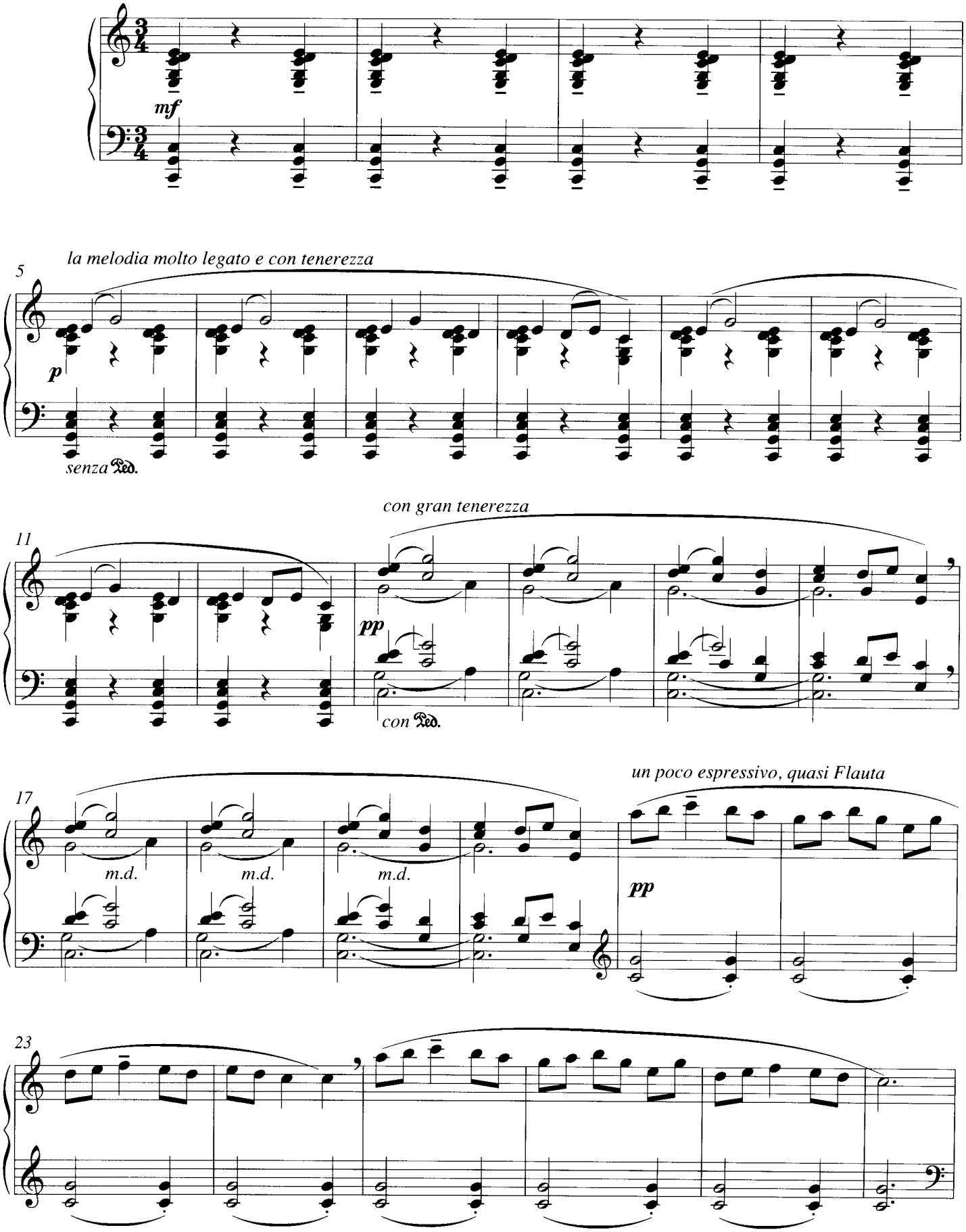
Chume, chum, geselle min

Arpeggiato a piacere



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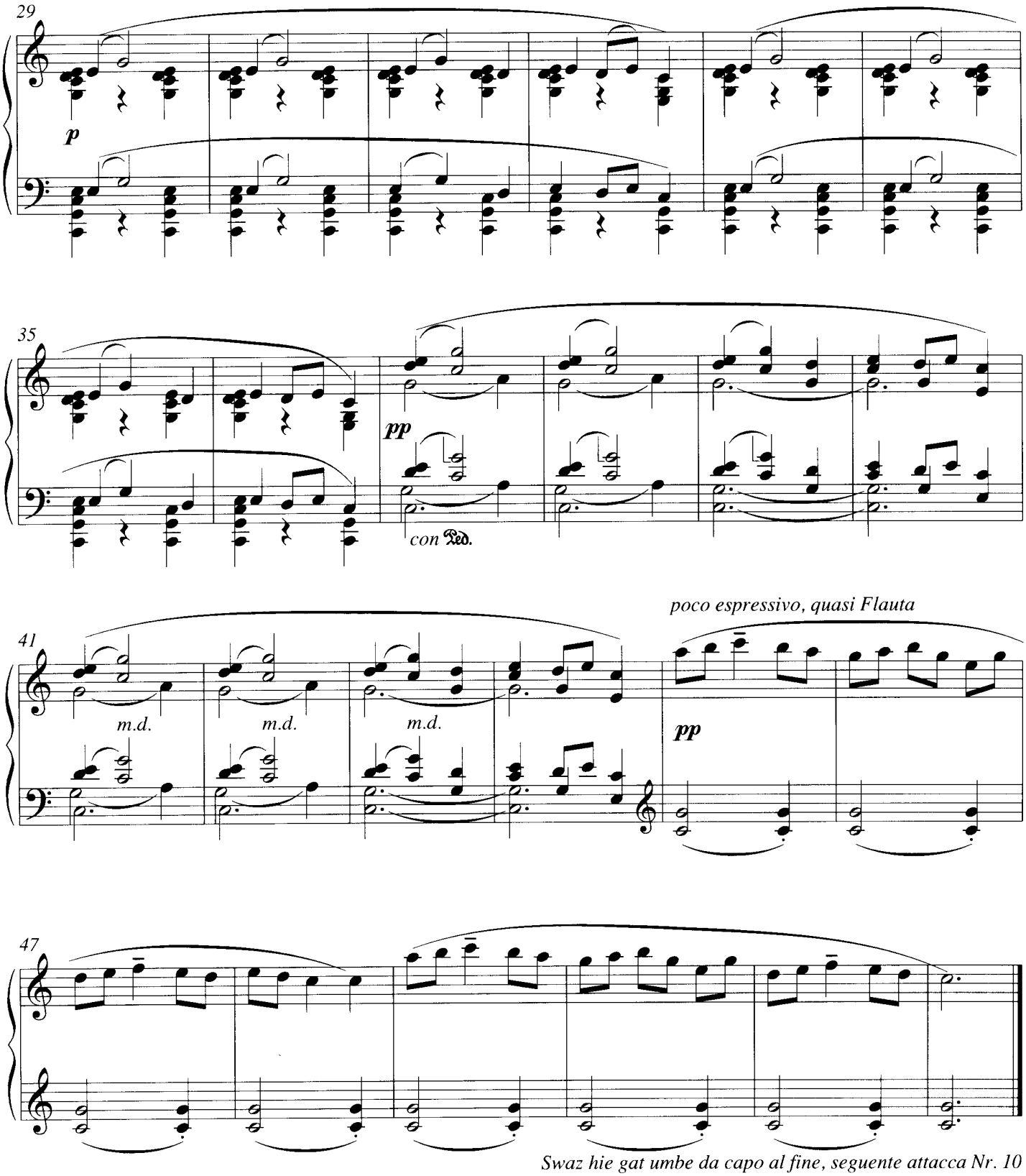

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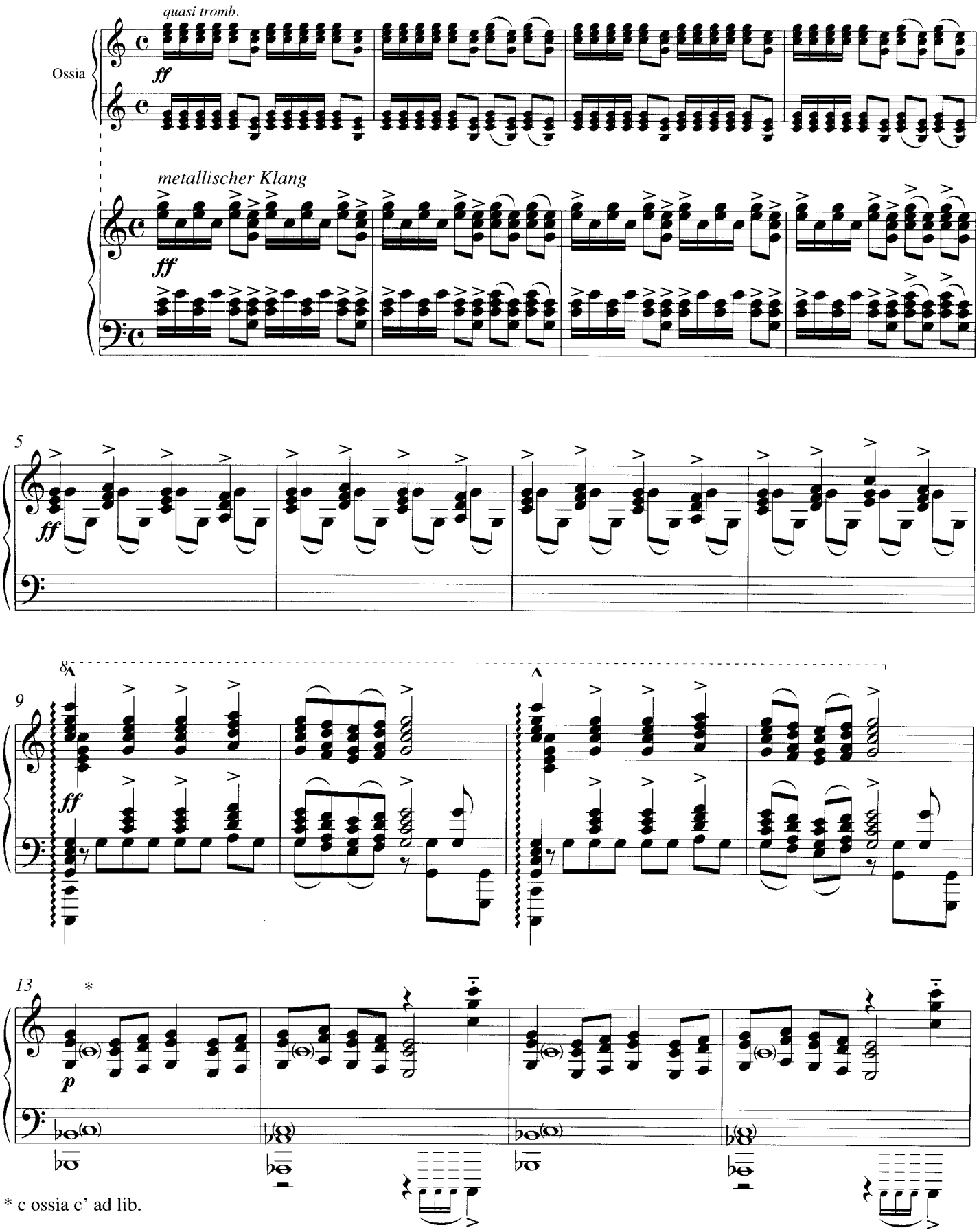
10. Were diu werlt alle min

Allegro molto ♩ = 138



* c ossia c' ad lib.

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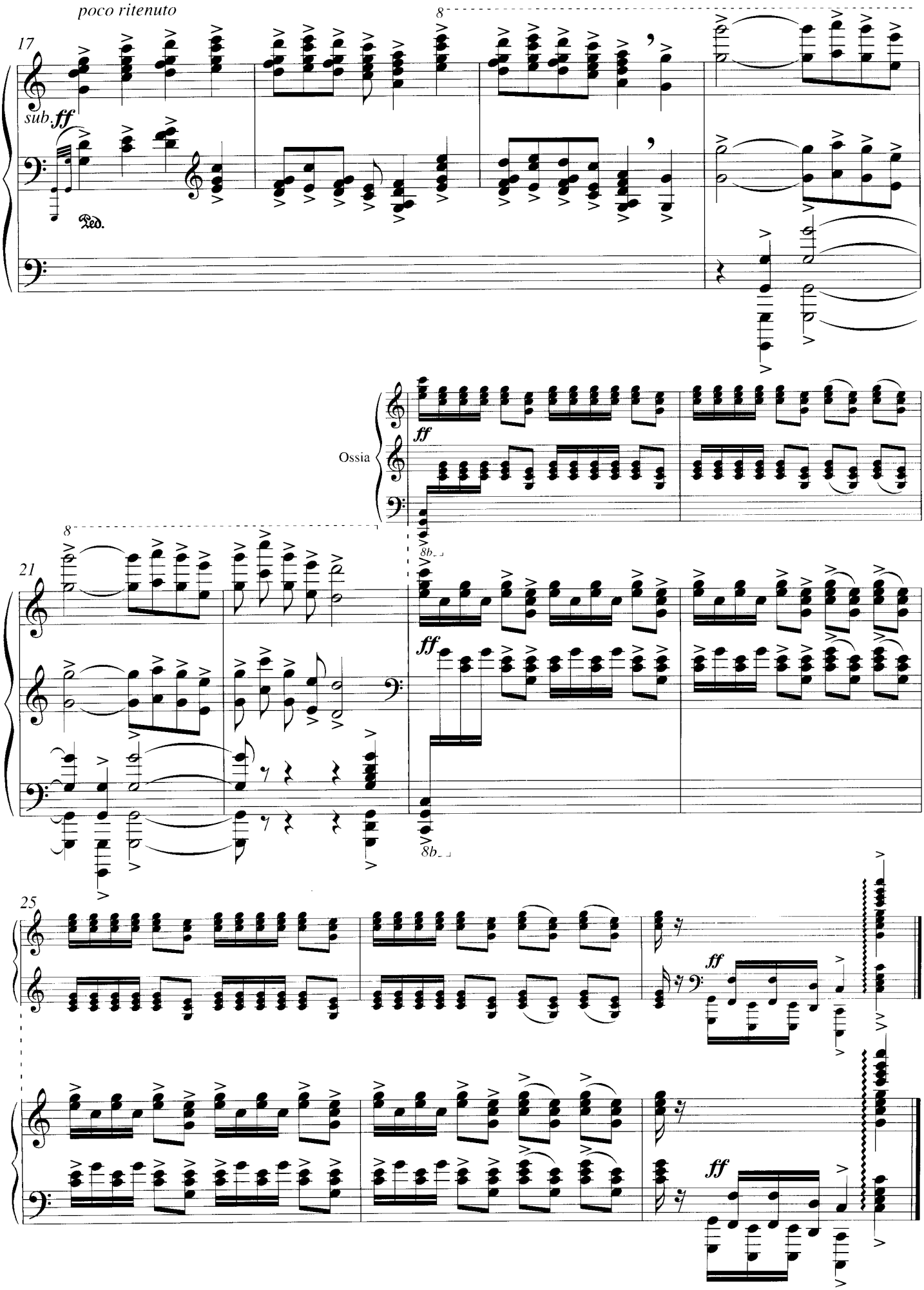

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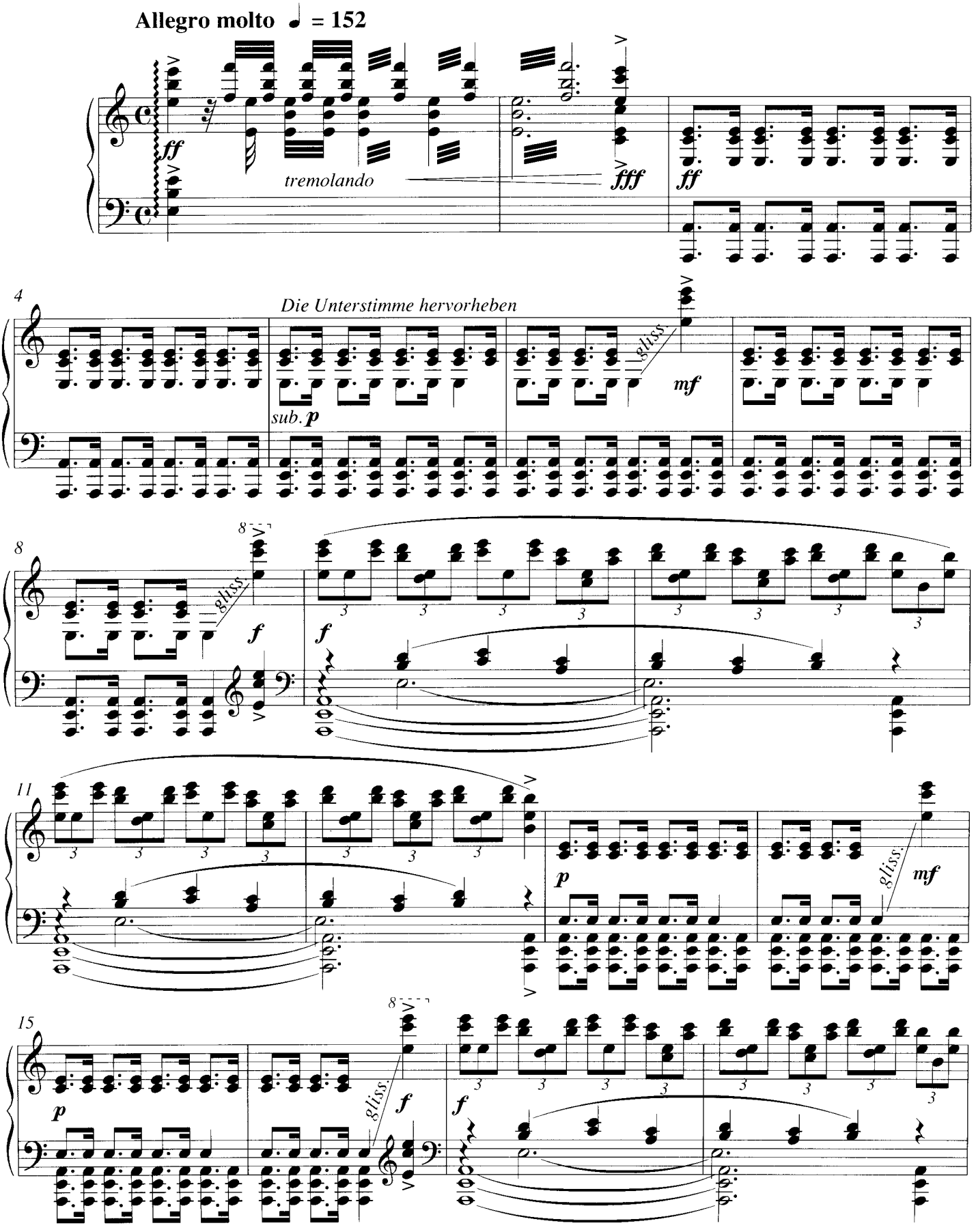
II. In Taberna

11. Estuans interius



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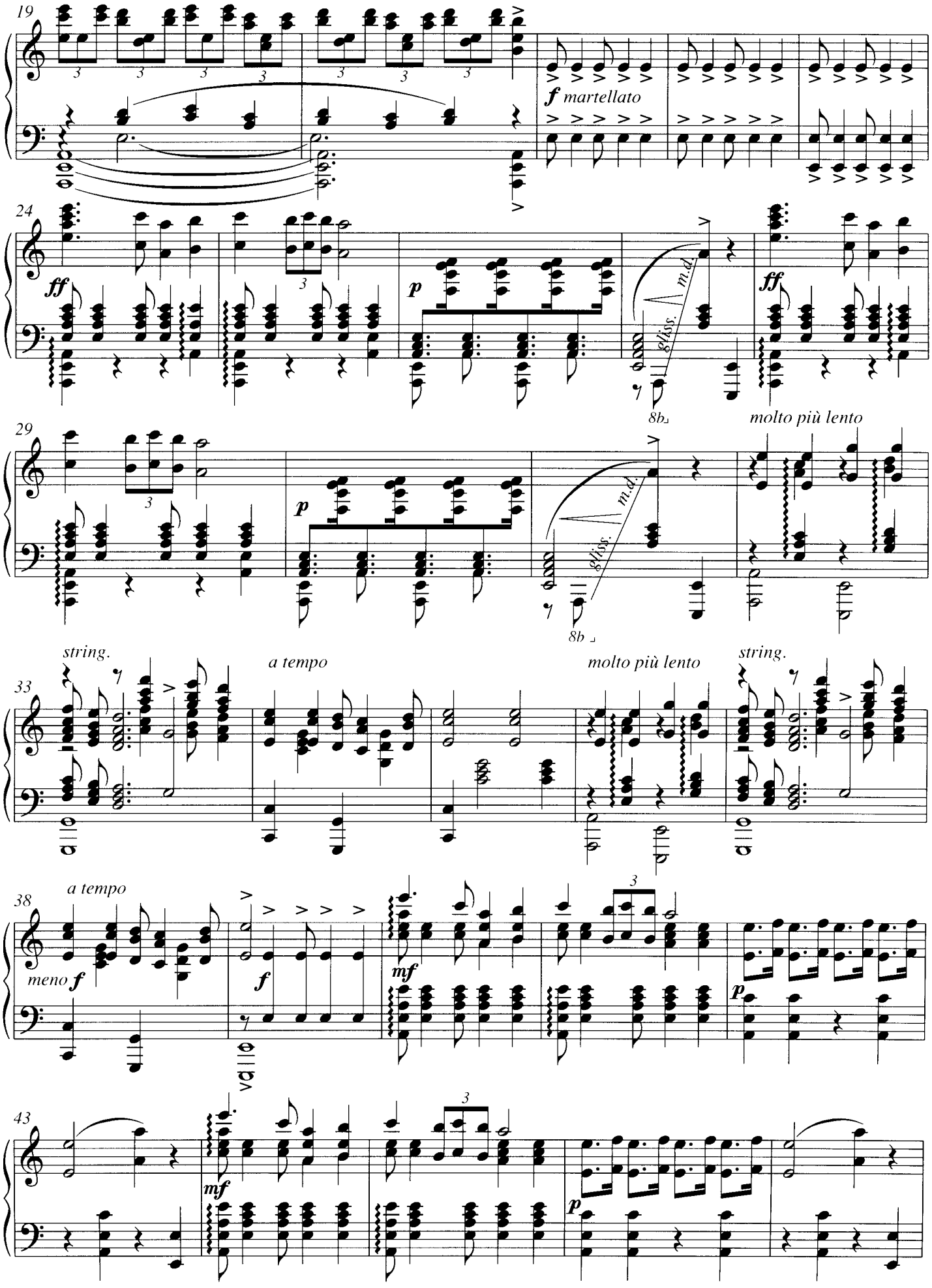

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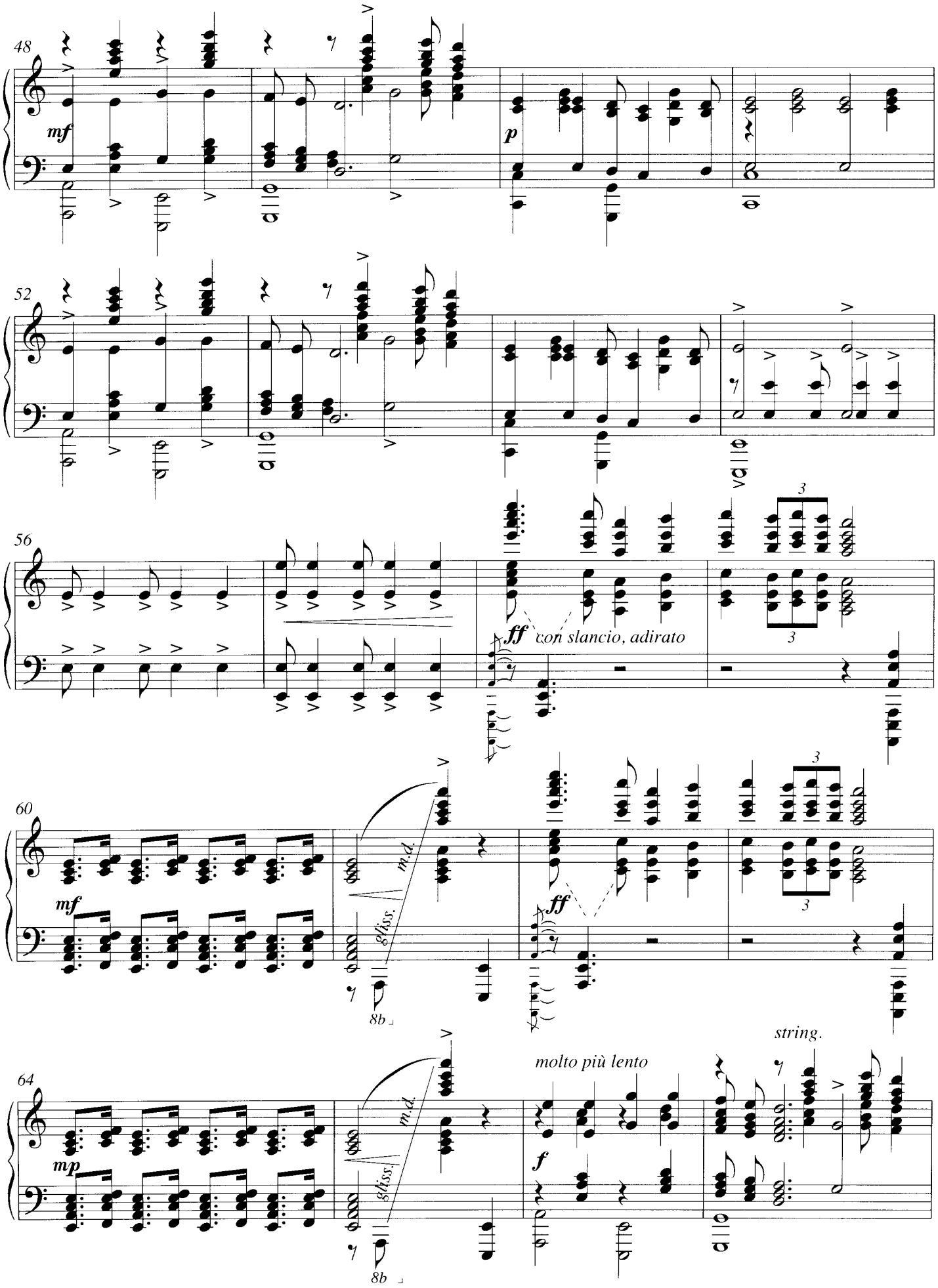

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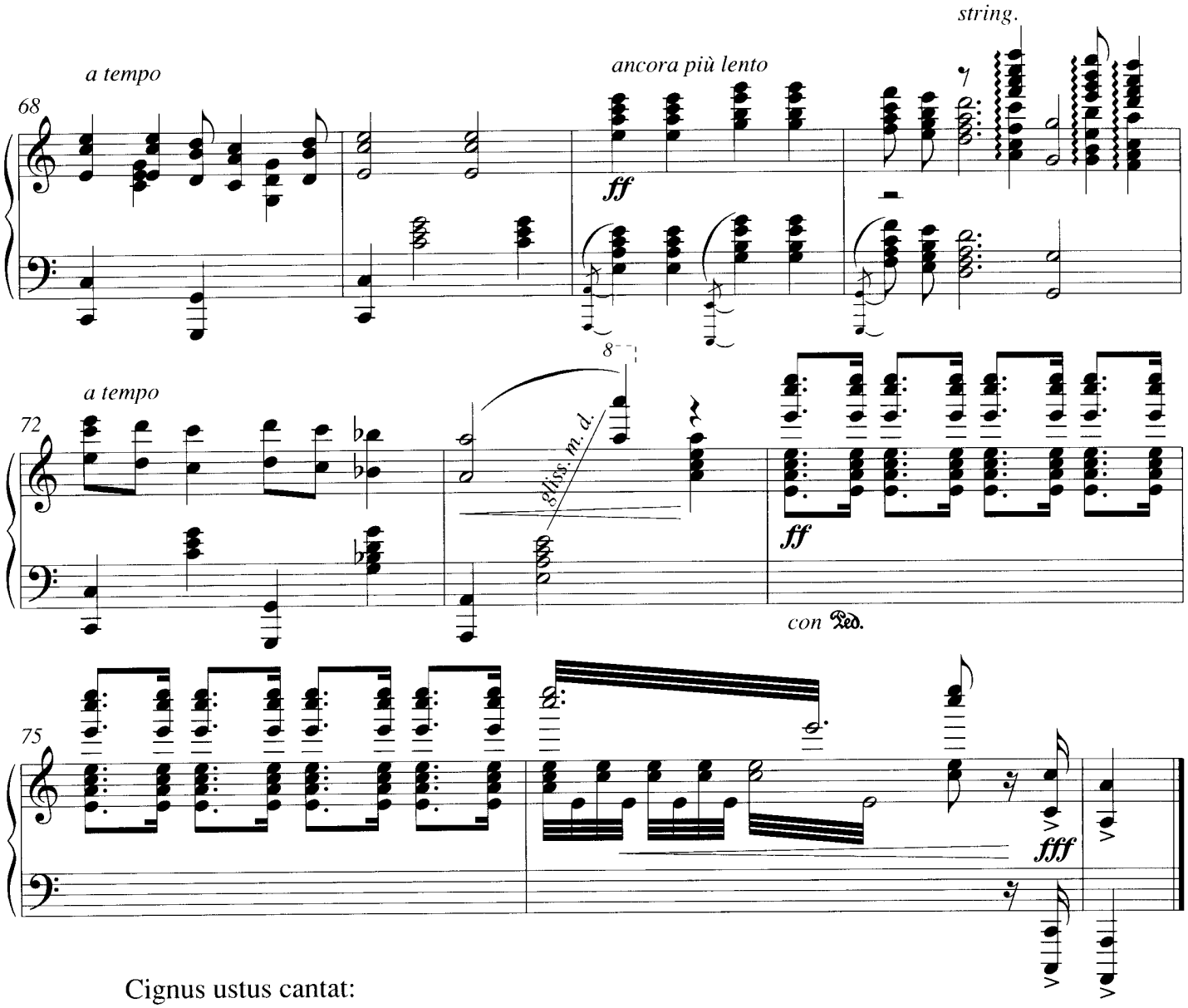
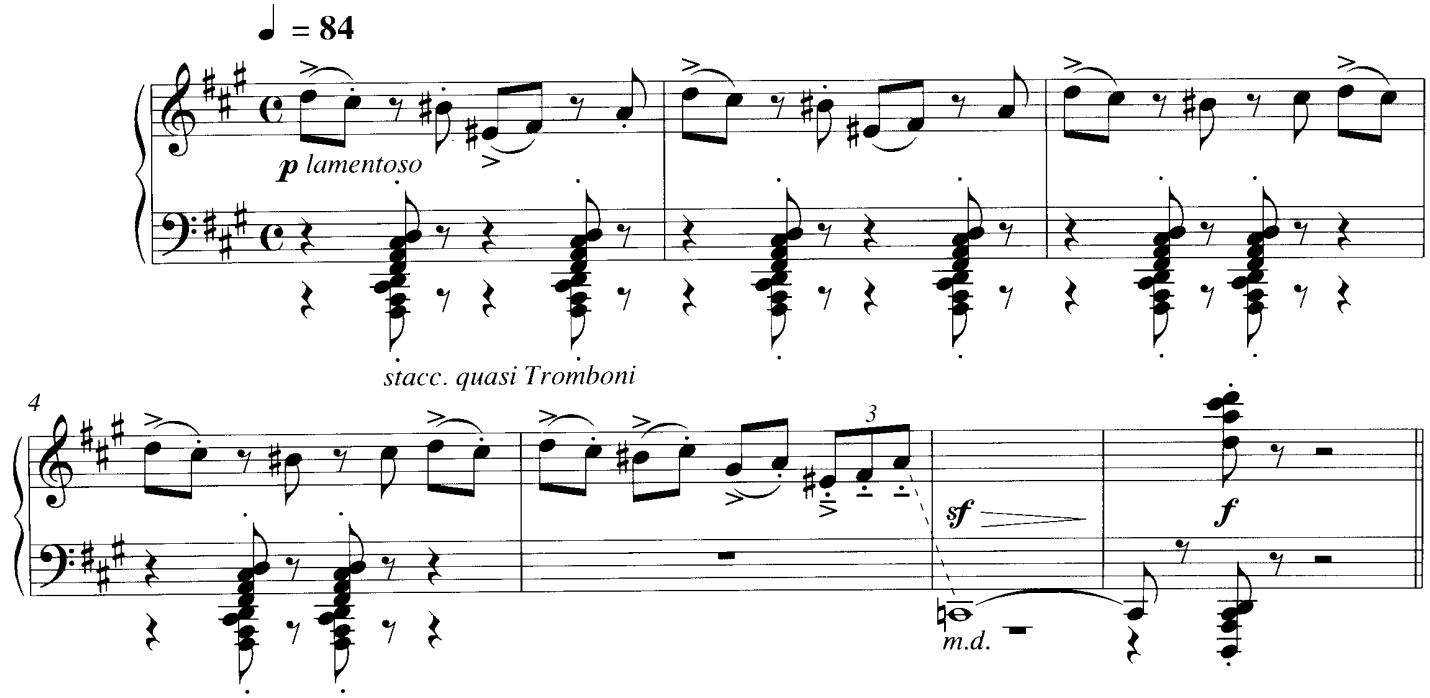


Cignus ustus cantat:

12. Olim lacus colueram



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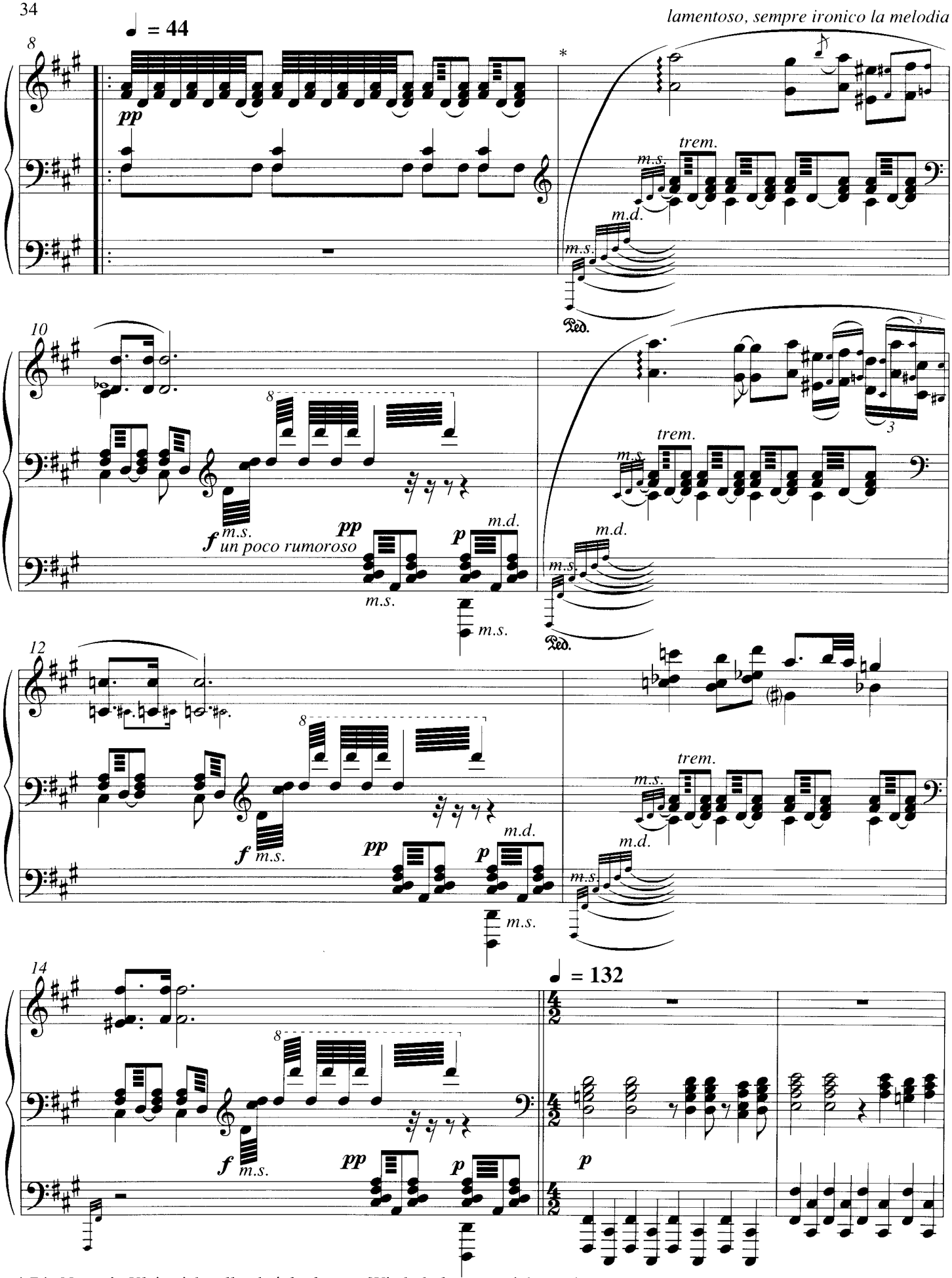

* Die Noten in Kleinstich sollen bei der letzten Wiederholung gespielt werden.
* The notes in small letters are to be played as the last repetition.

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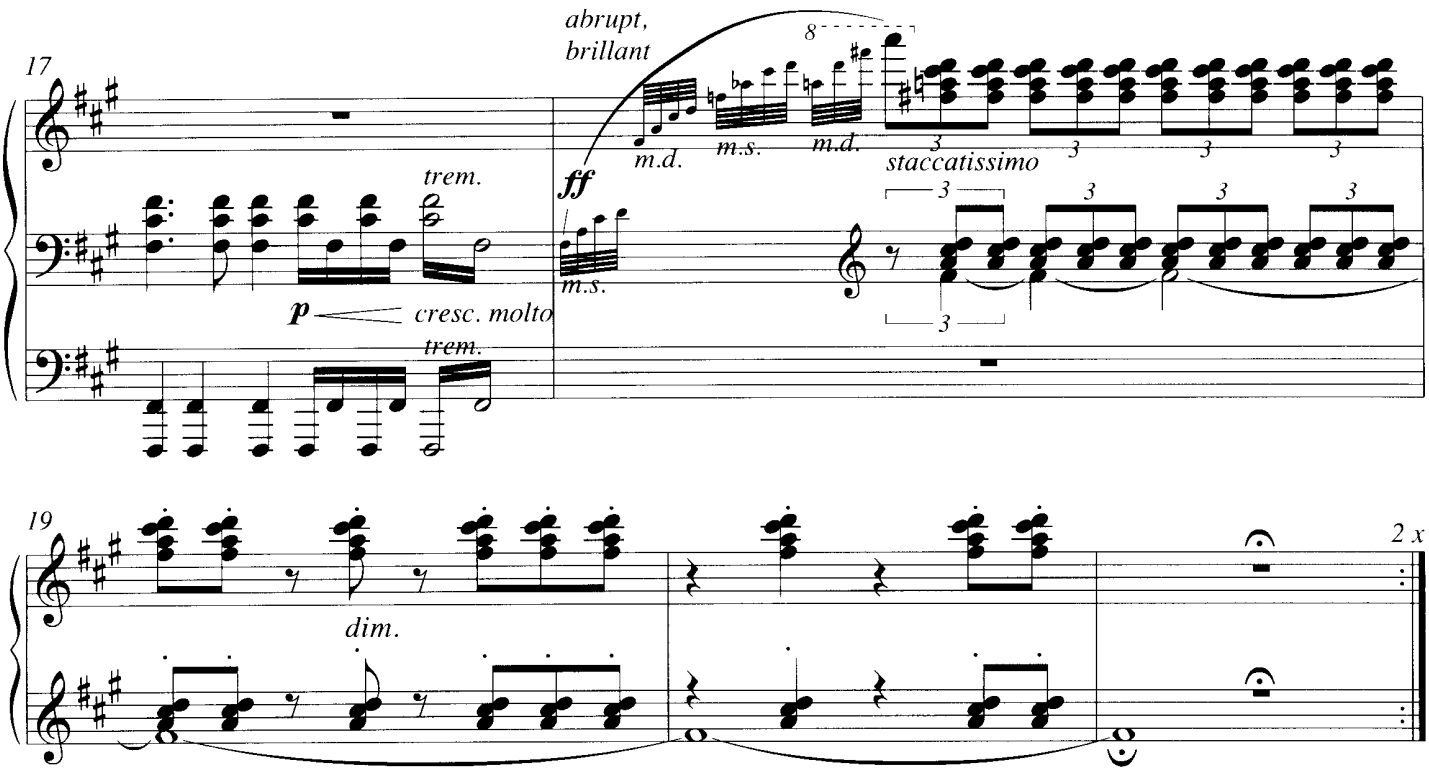
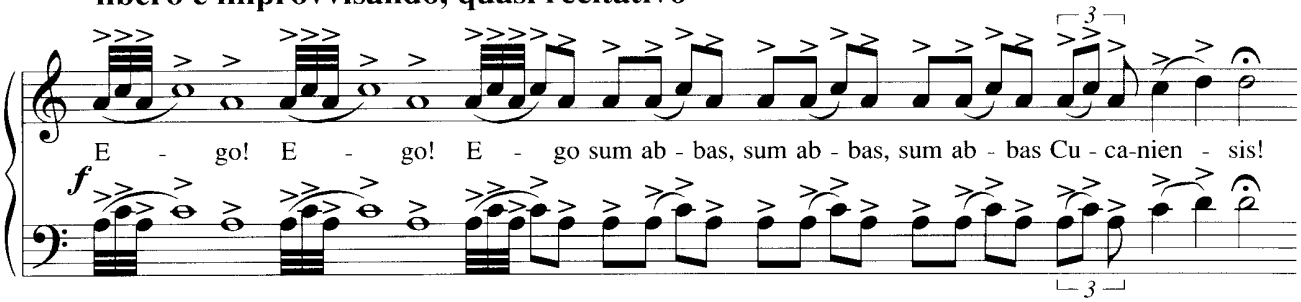
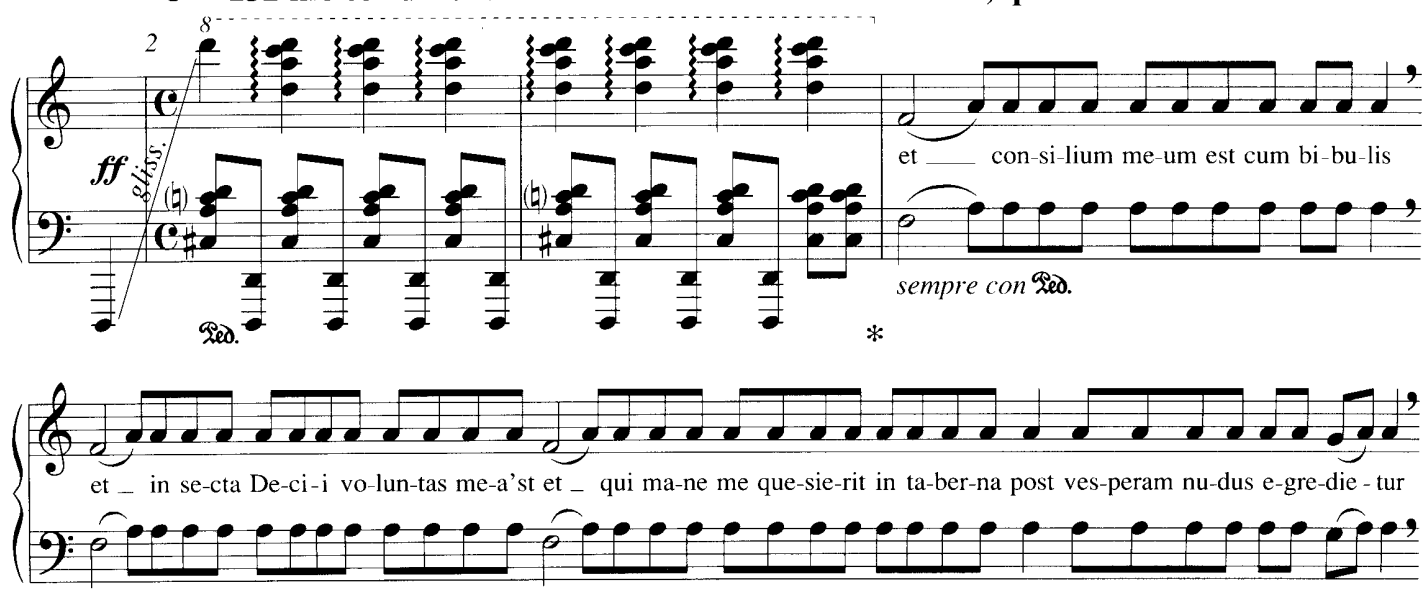


13. Ego sum abbas Cucaniensis

libero e improvvisando, quasi recitativo



♩ = 132 molto rumoroso **libero, quasi recitativo**



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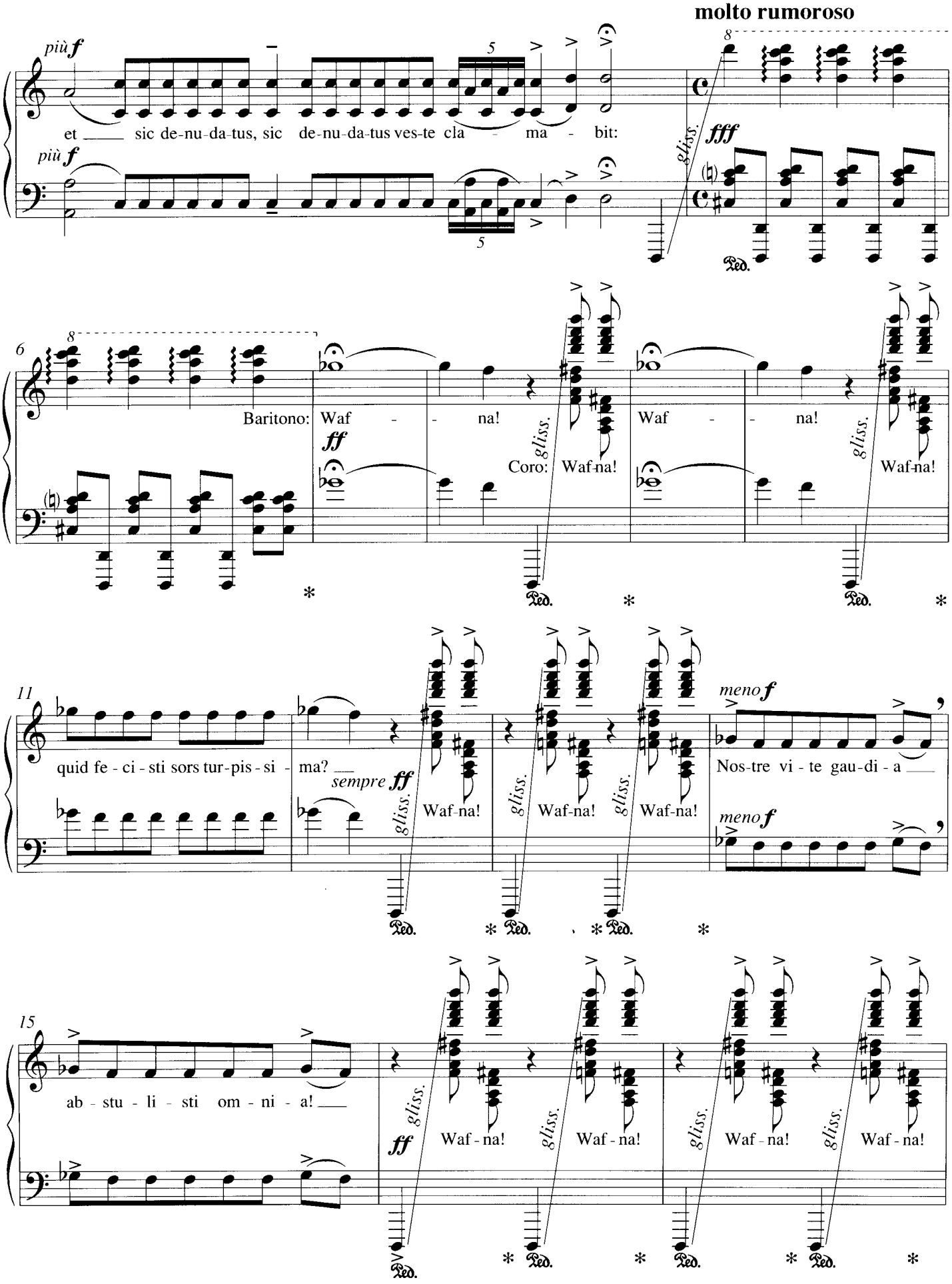

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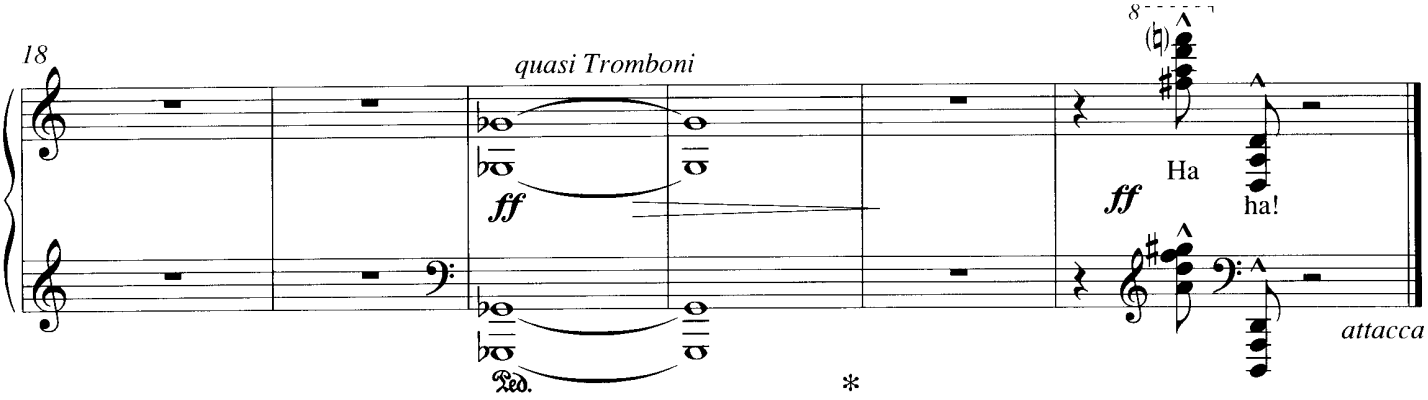
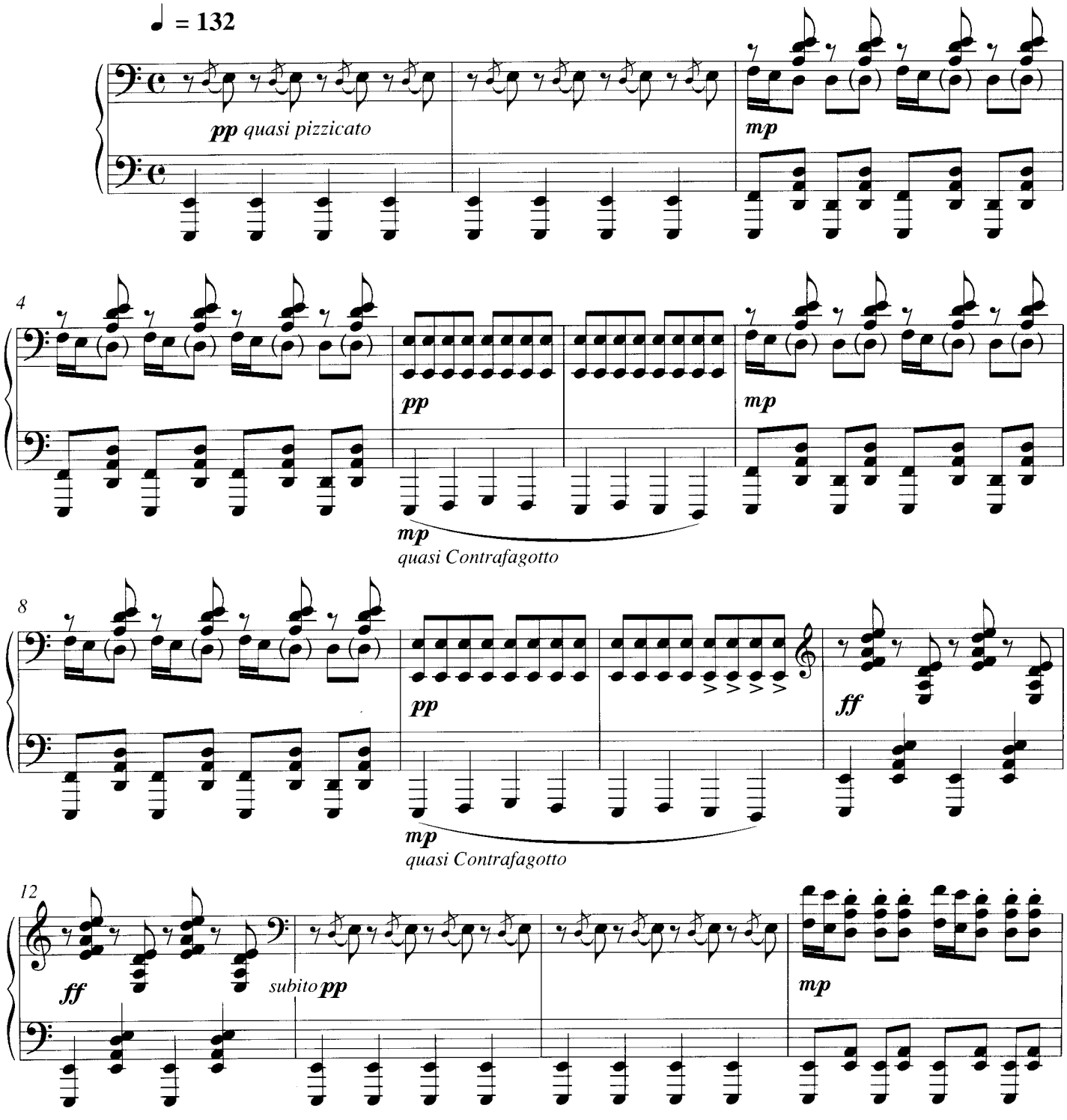
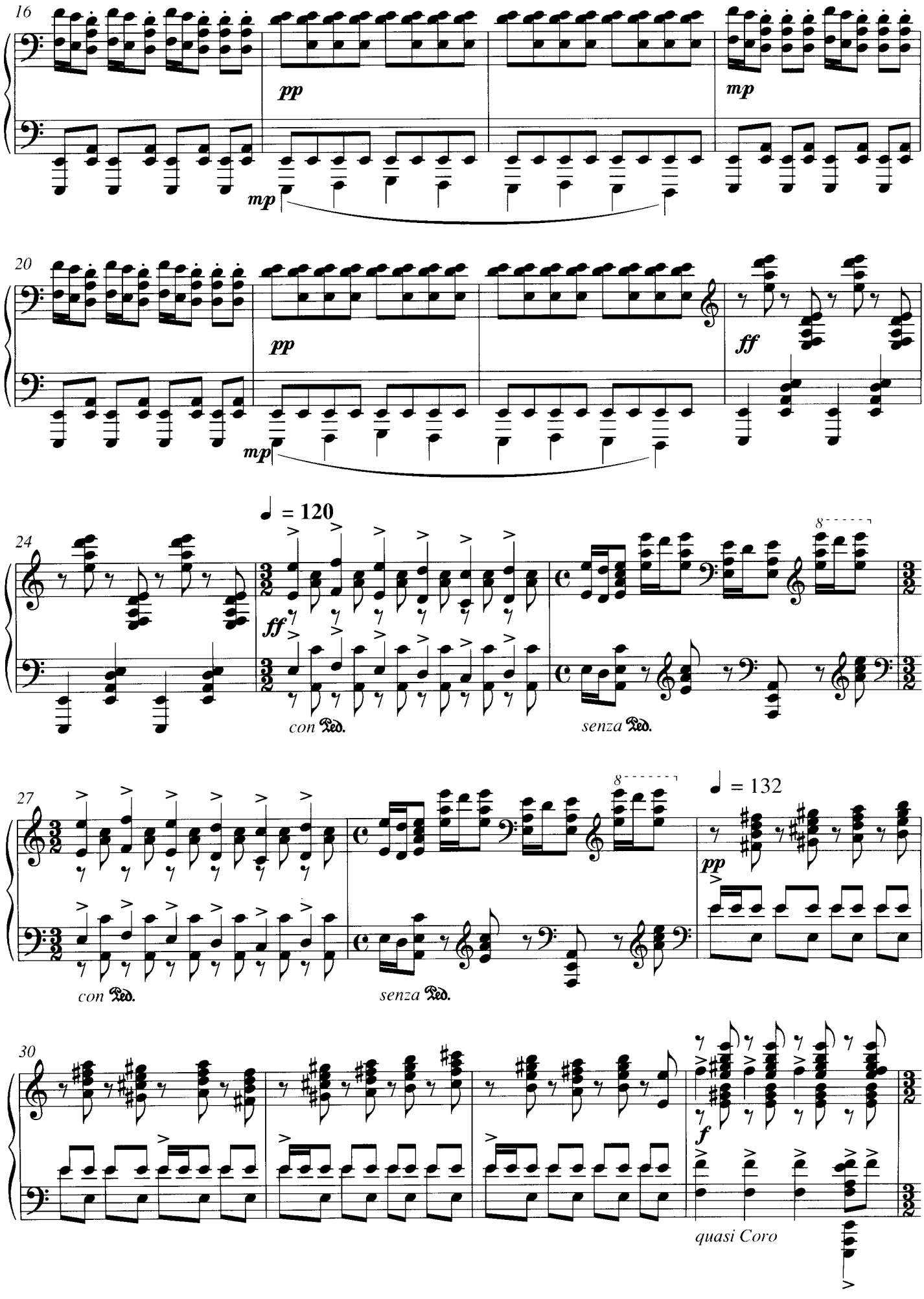
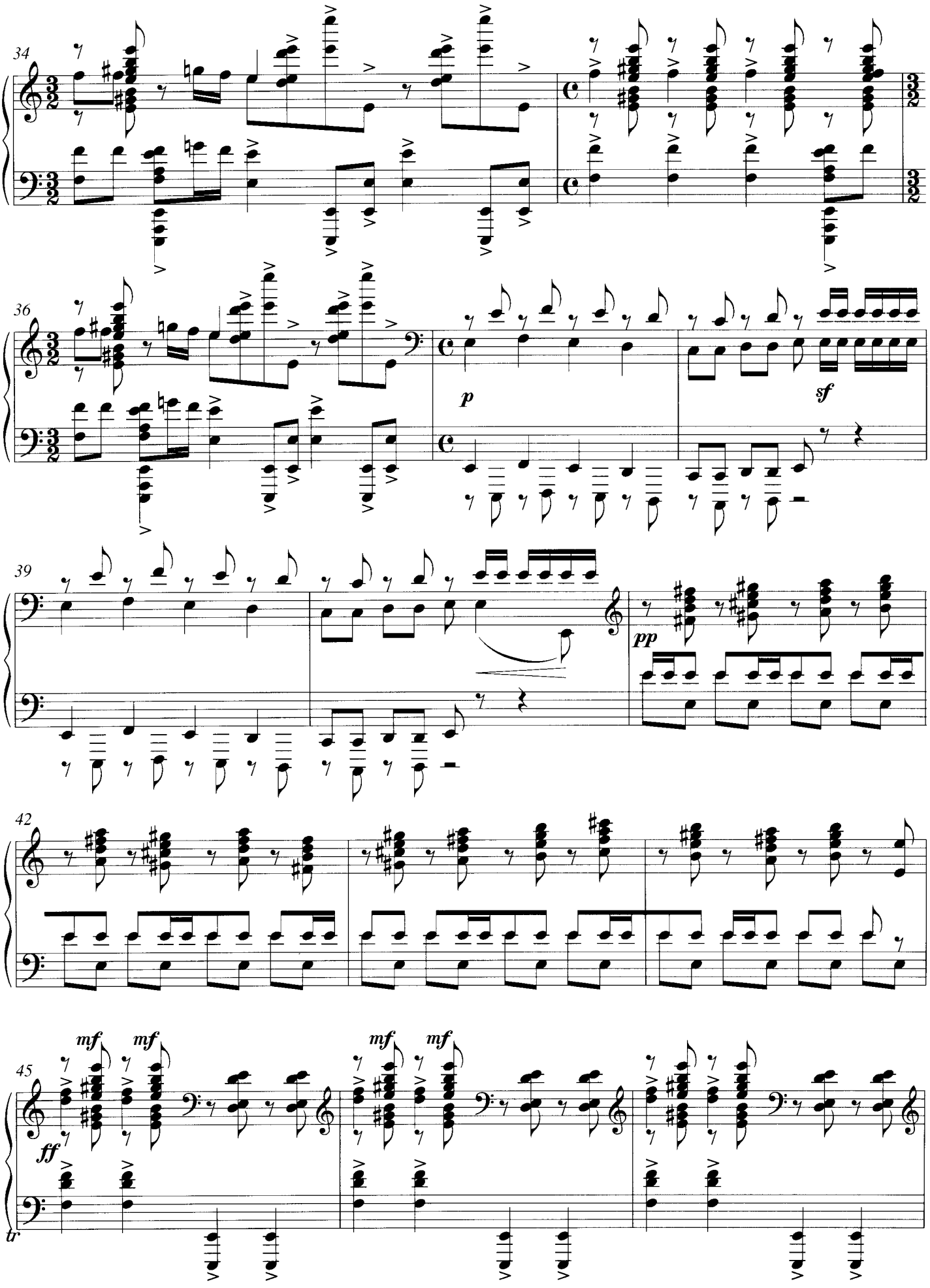


14. In taberna quando sumus




16
pp
mp
mp
20
pp
mp
ff
♩ = 120
24
ff
con Ped.
senza Ped.
27
con Ped.
senza Ped.
♩ = 132
pp
30
f
quasi Coro


34
36
p
sf
39
pp
42
45
mf
mf
mf
mf
ff
tr

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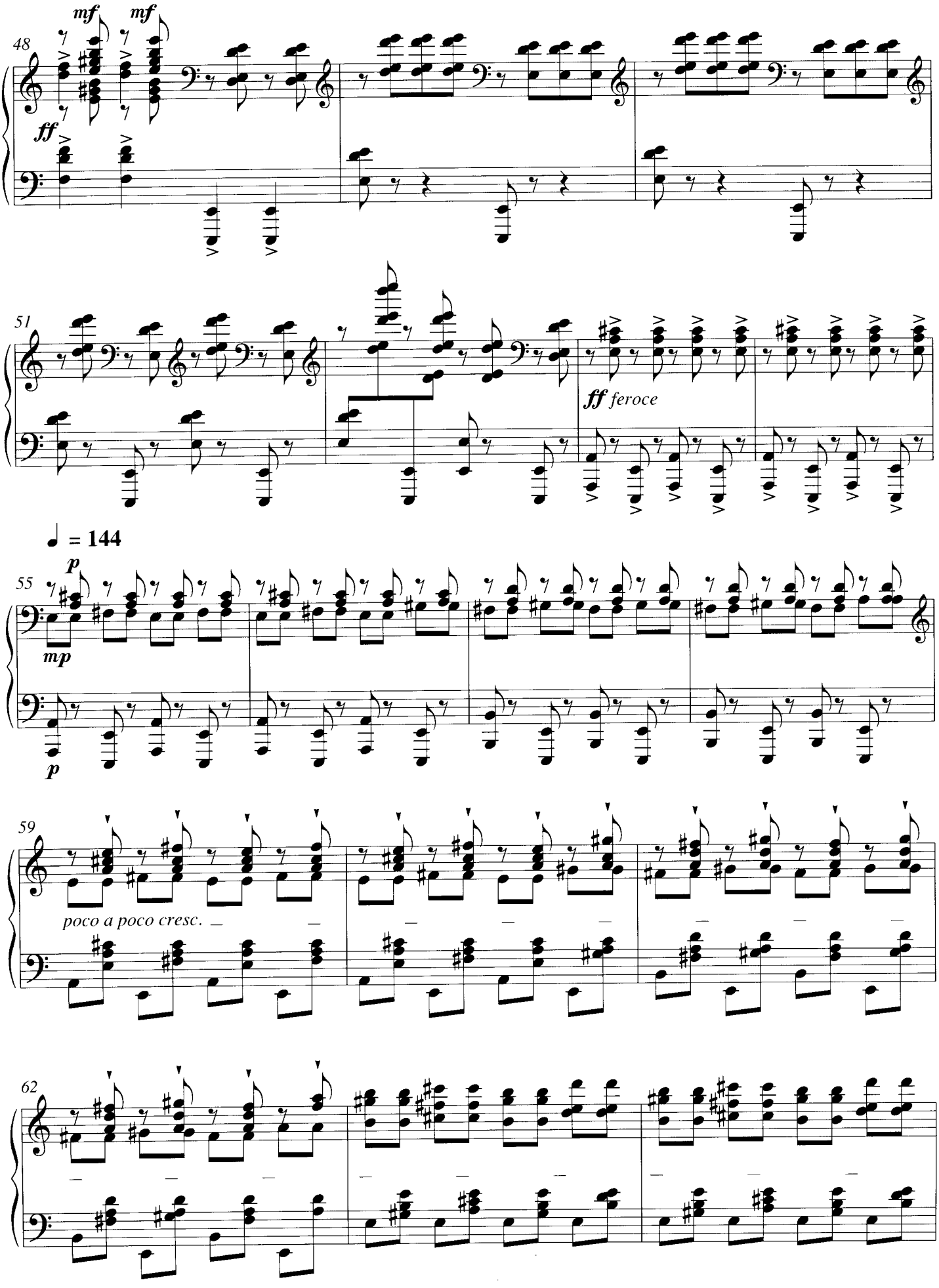
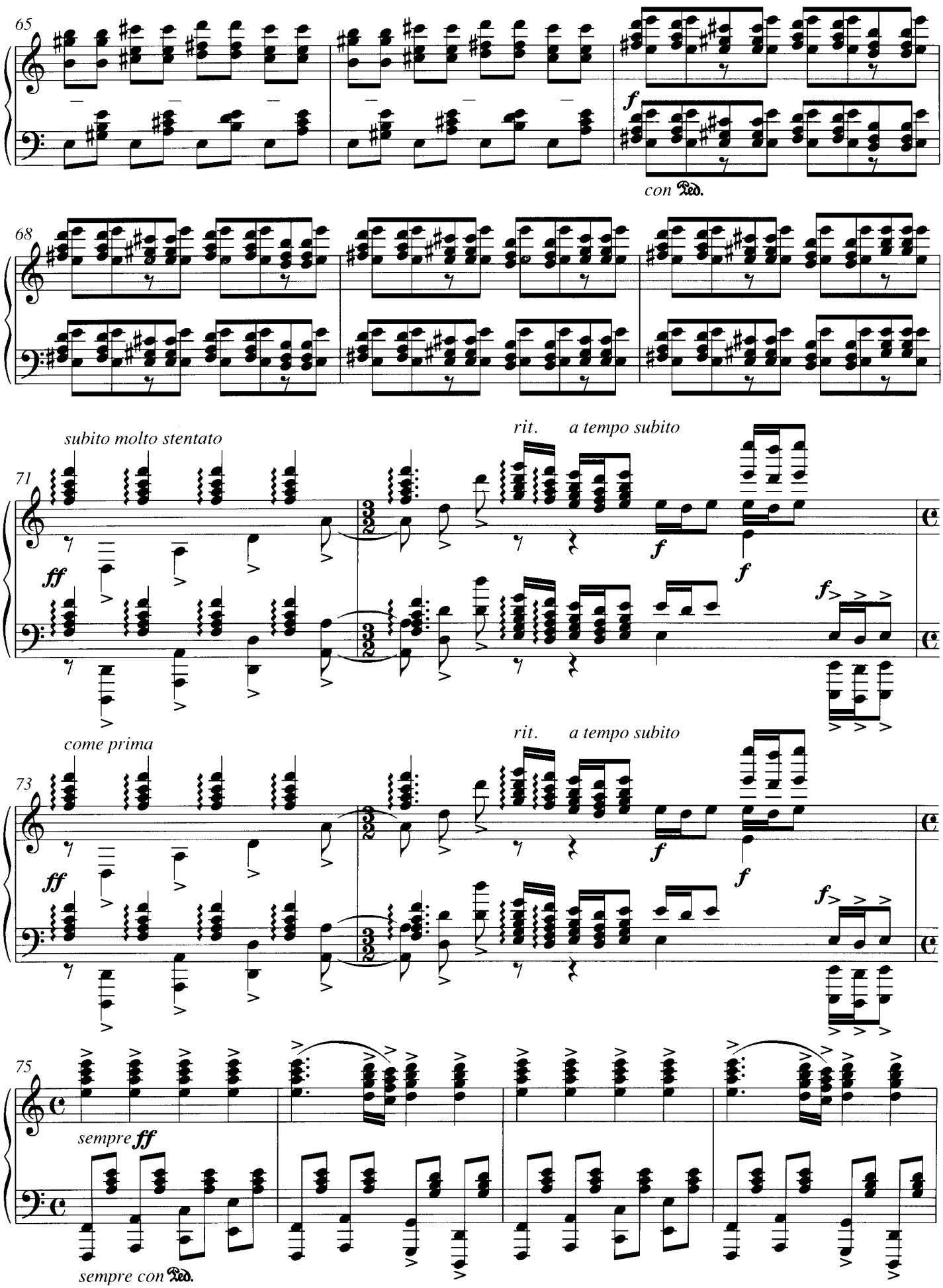
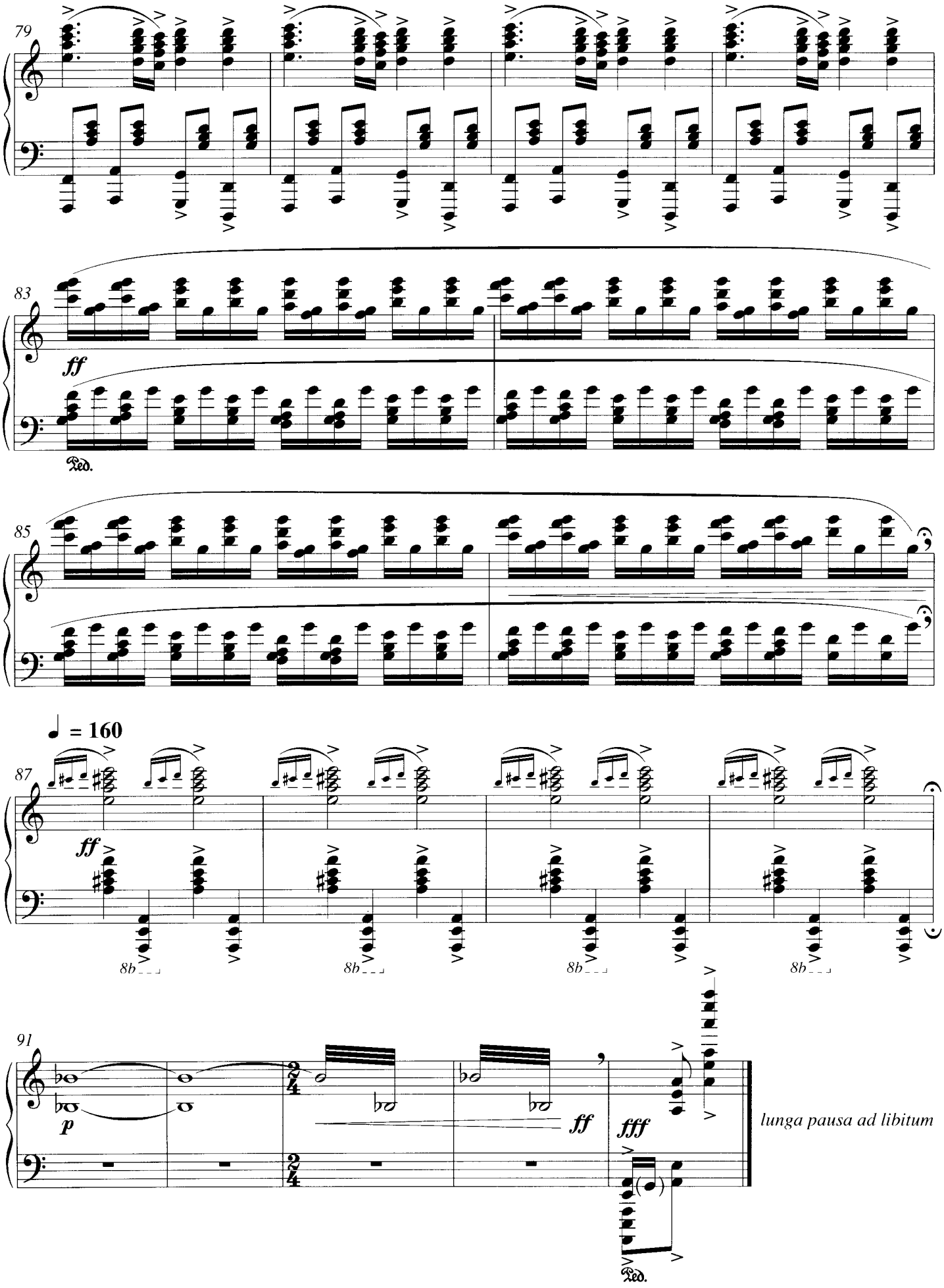



65
f
con Ped.
68
subito molto stentato
71
rit.
a tempo subito
ff
f
f
come prima
73
rit.
a tempo subito
ff
f
f
75
sempre ff
sempre con Ped.


79
83
ff
Ped.
85
♩ = 160
87
ff
8b
91
p
ff
fff
lunga pausa ad libitum
Ped.

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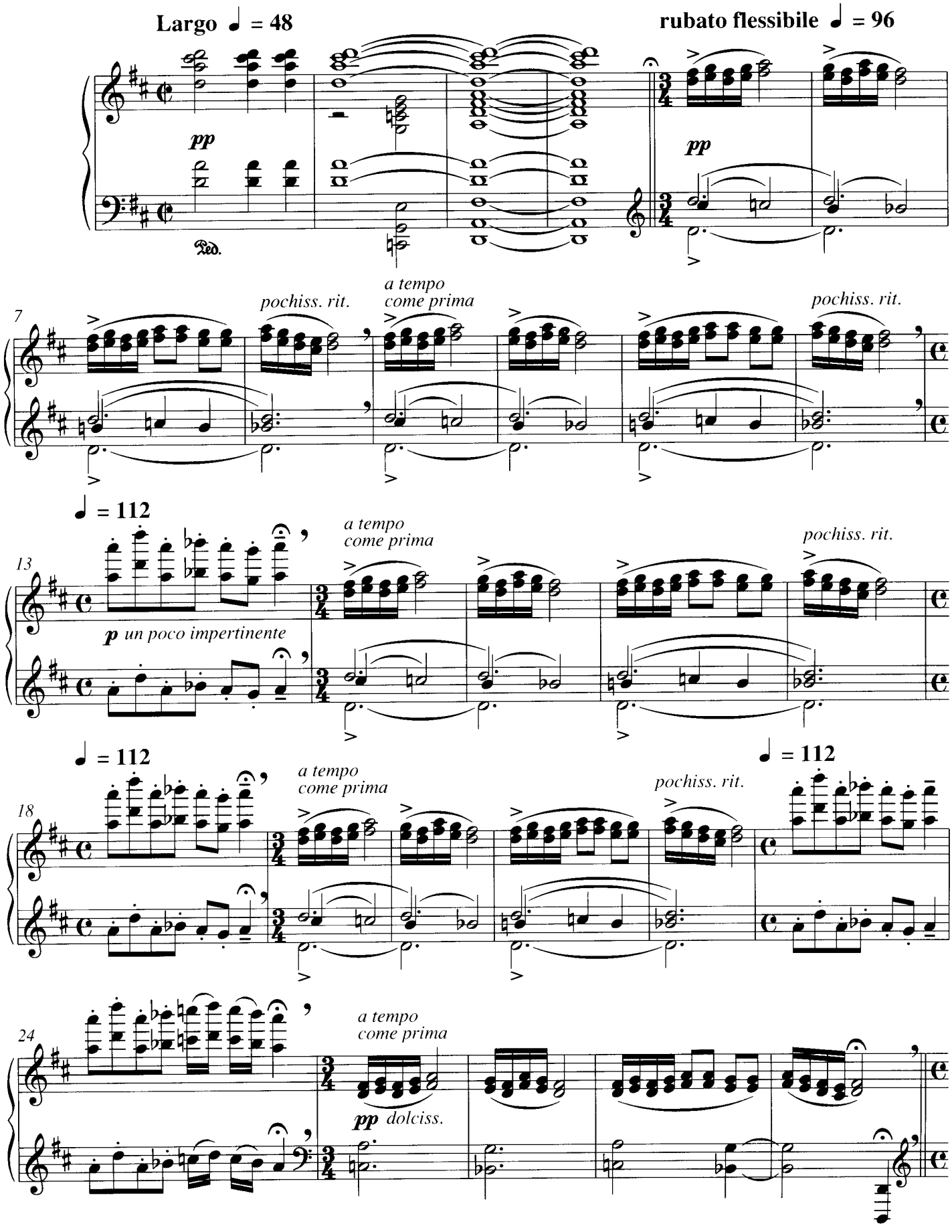
III. Cour d'amours

15. Amor volat undique



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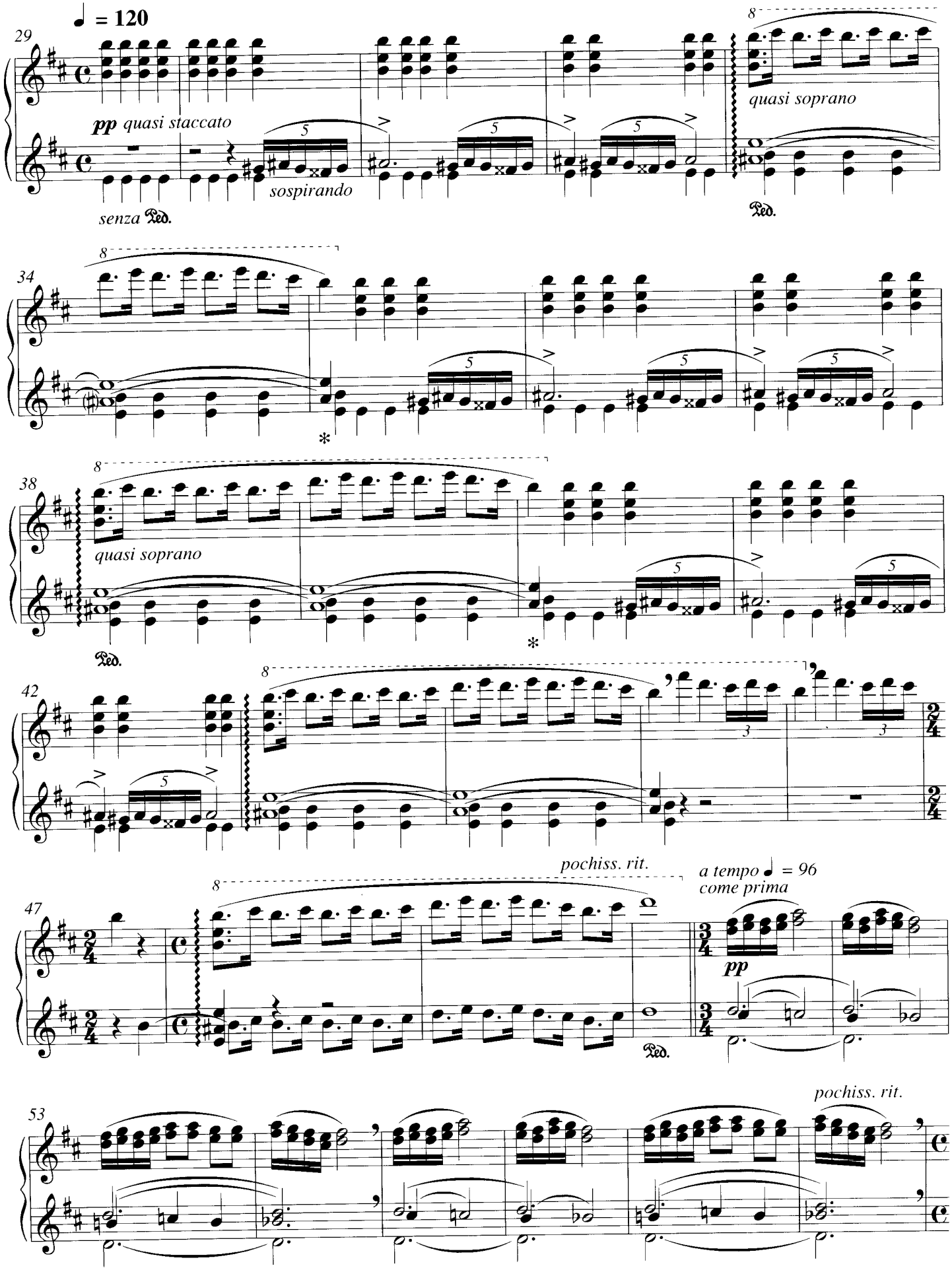

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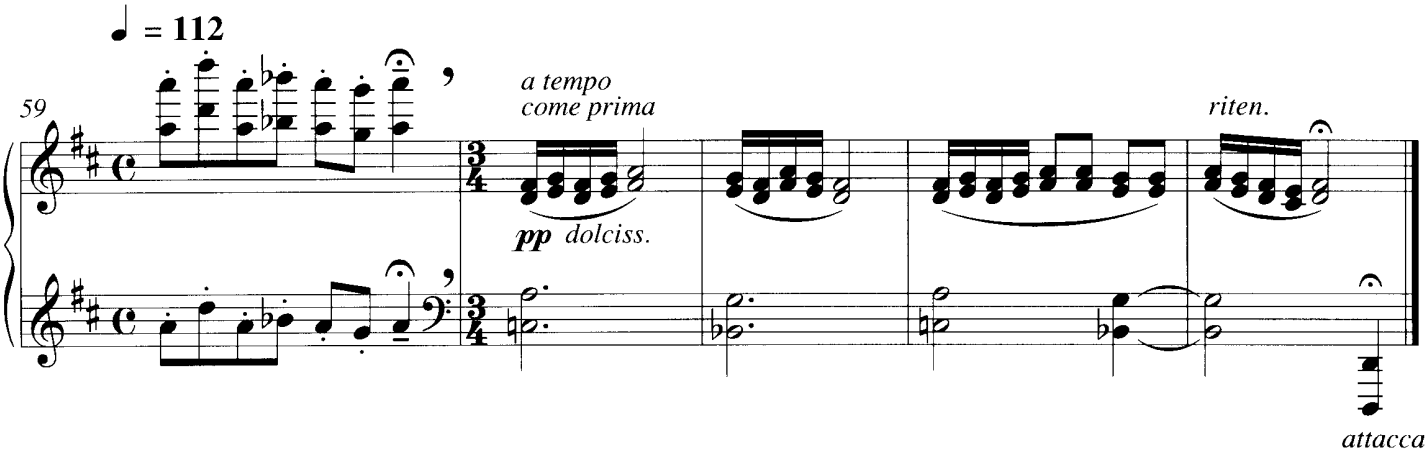
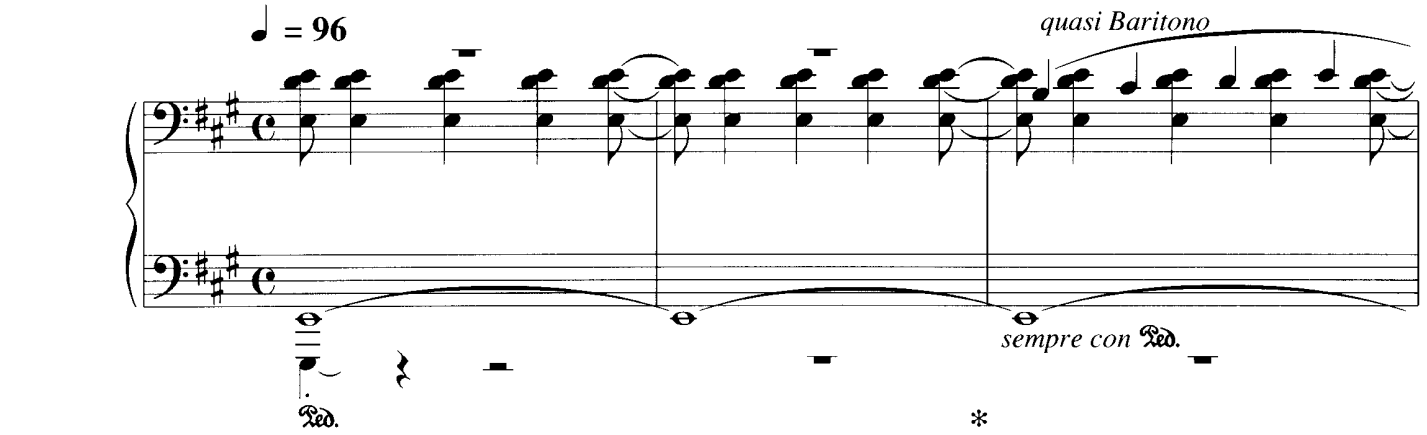
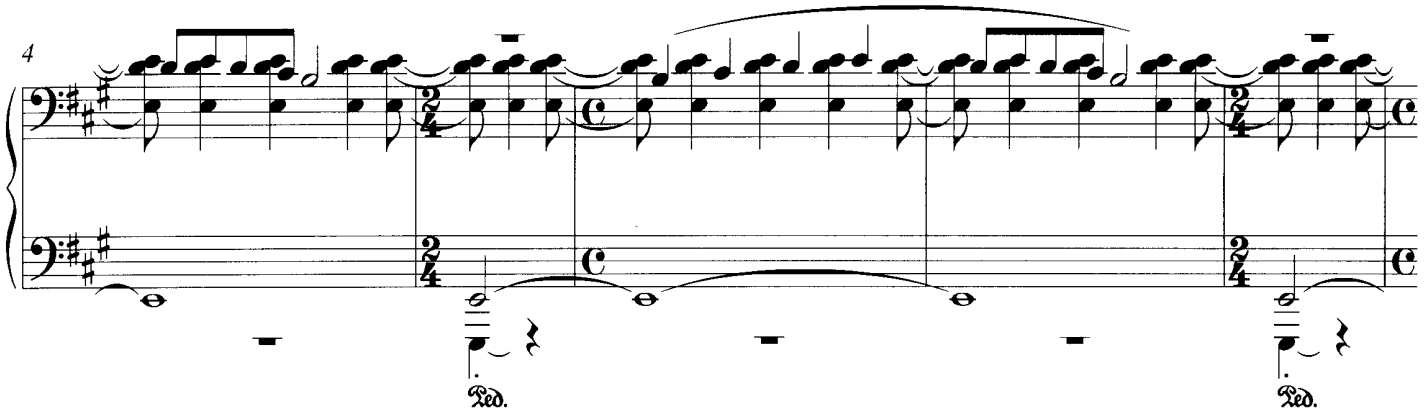
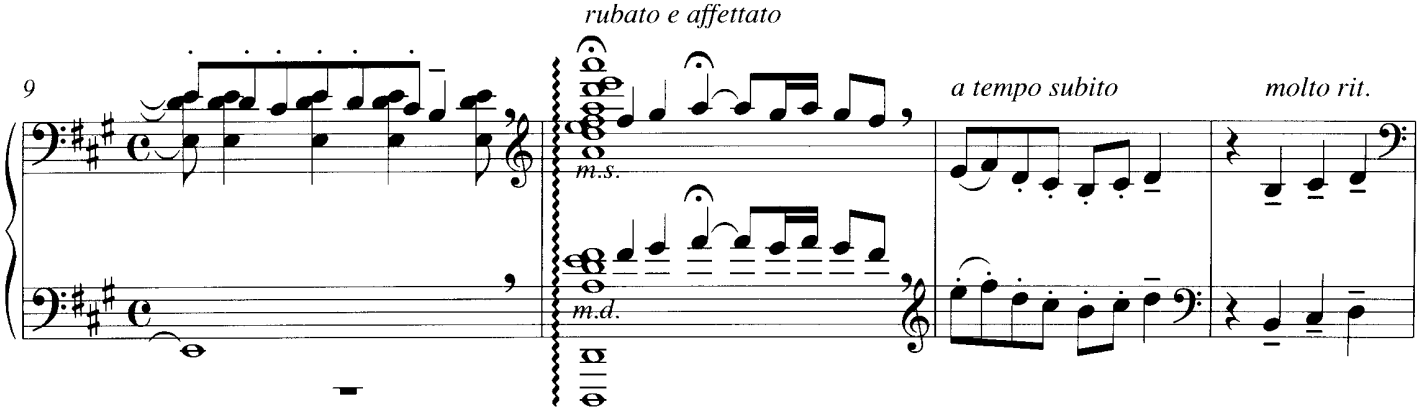
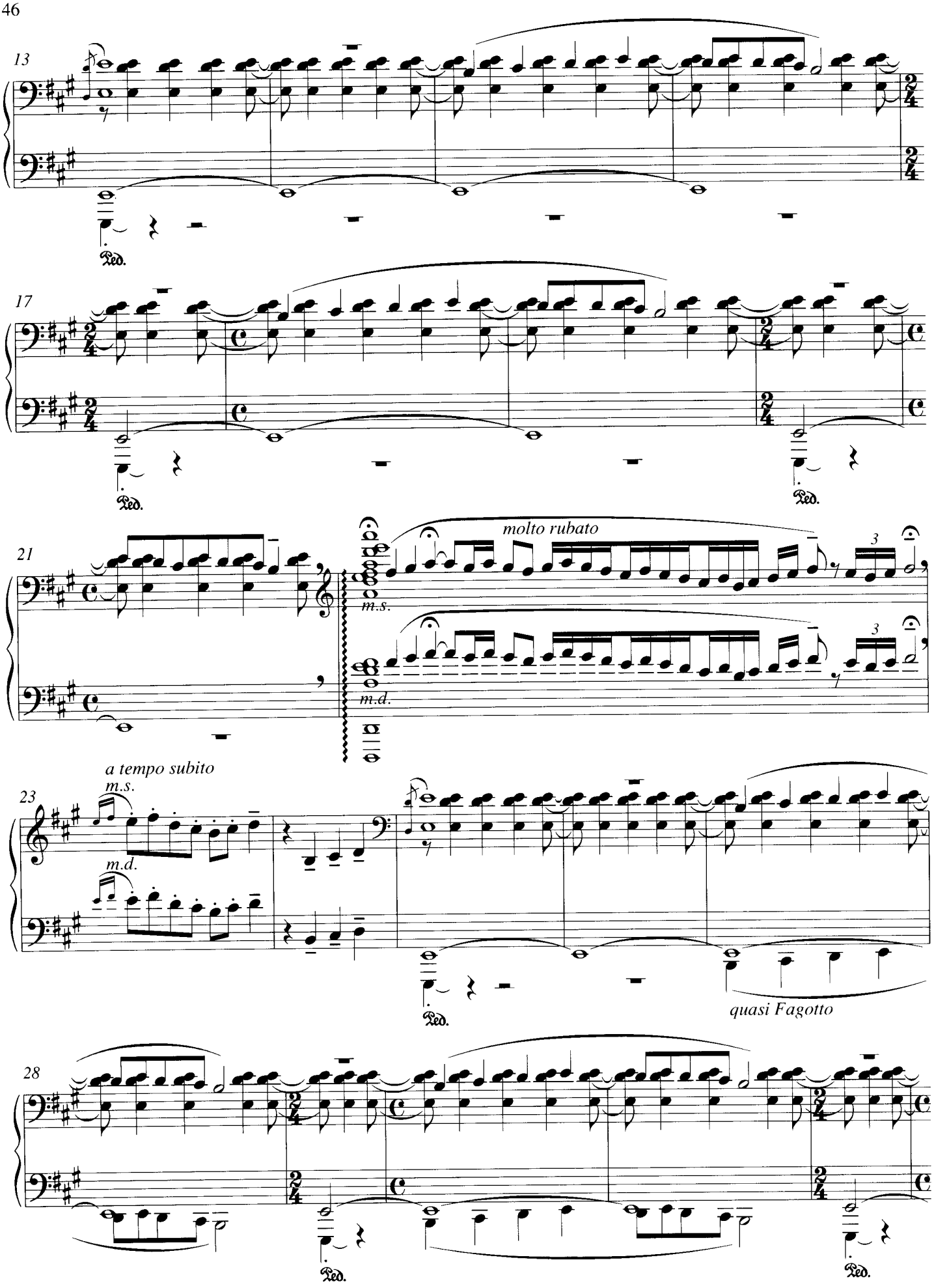


16. Dies, nox et omnia








13
Ped.
17
Ped.
Ped.
21
molto rubato
3
m.s.
3
m.d.
a tempo subito
m.s.
23
m.d.
Ped.
quasi Fagotto
28
Ped.
Ped.

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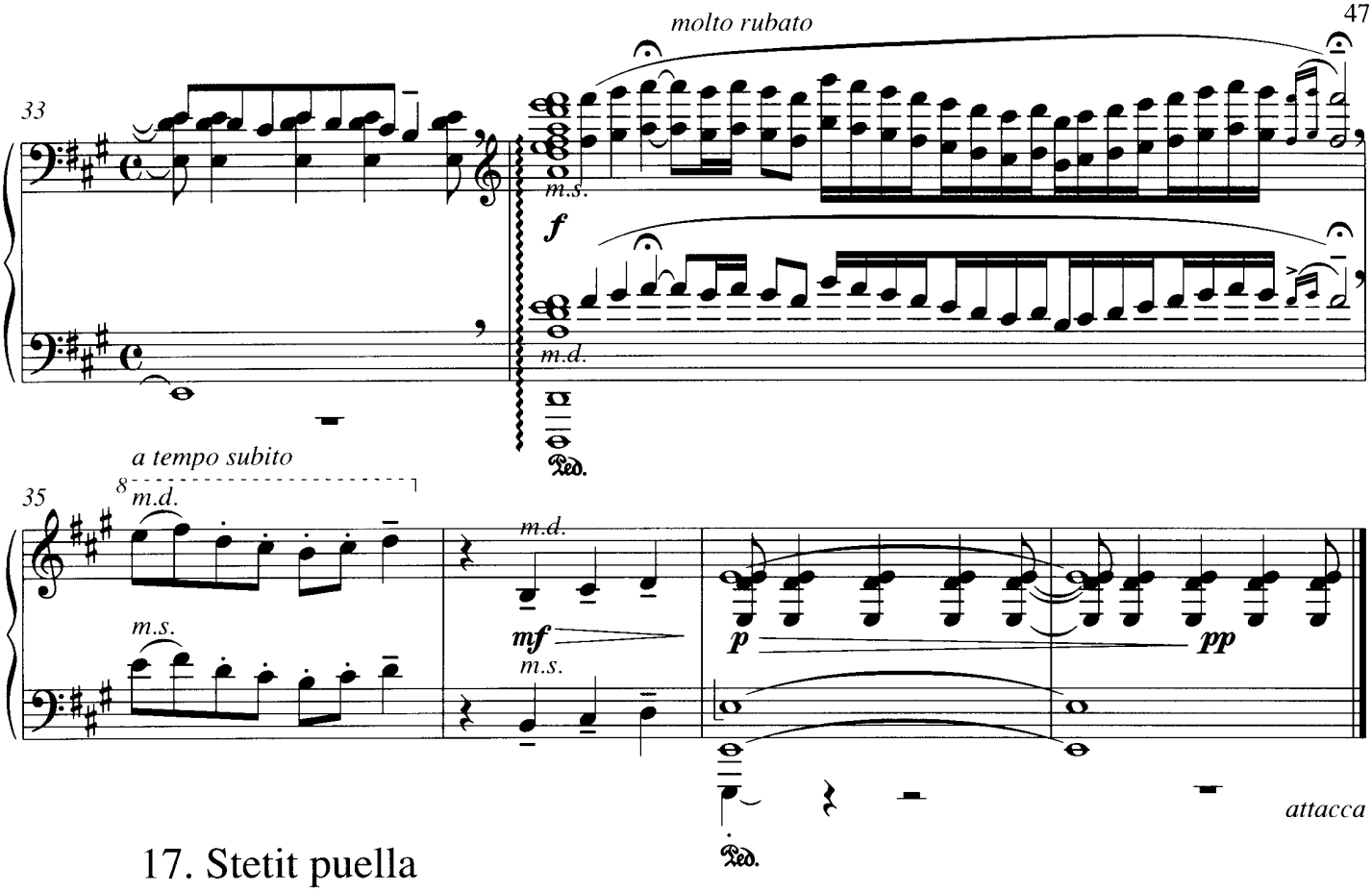
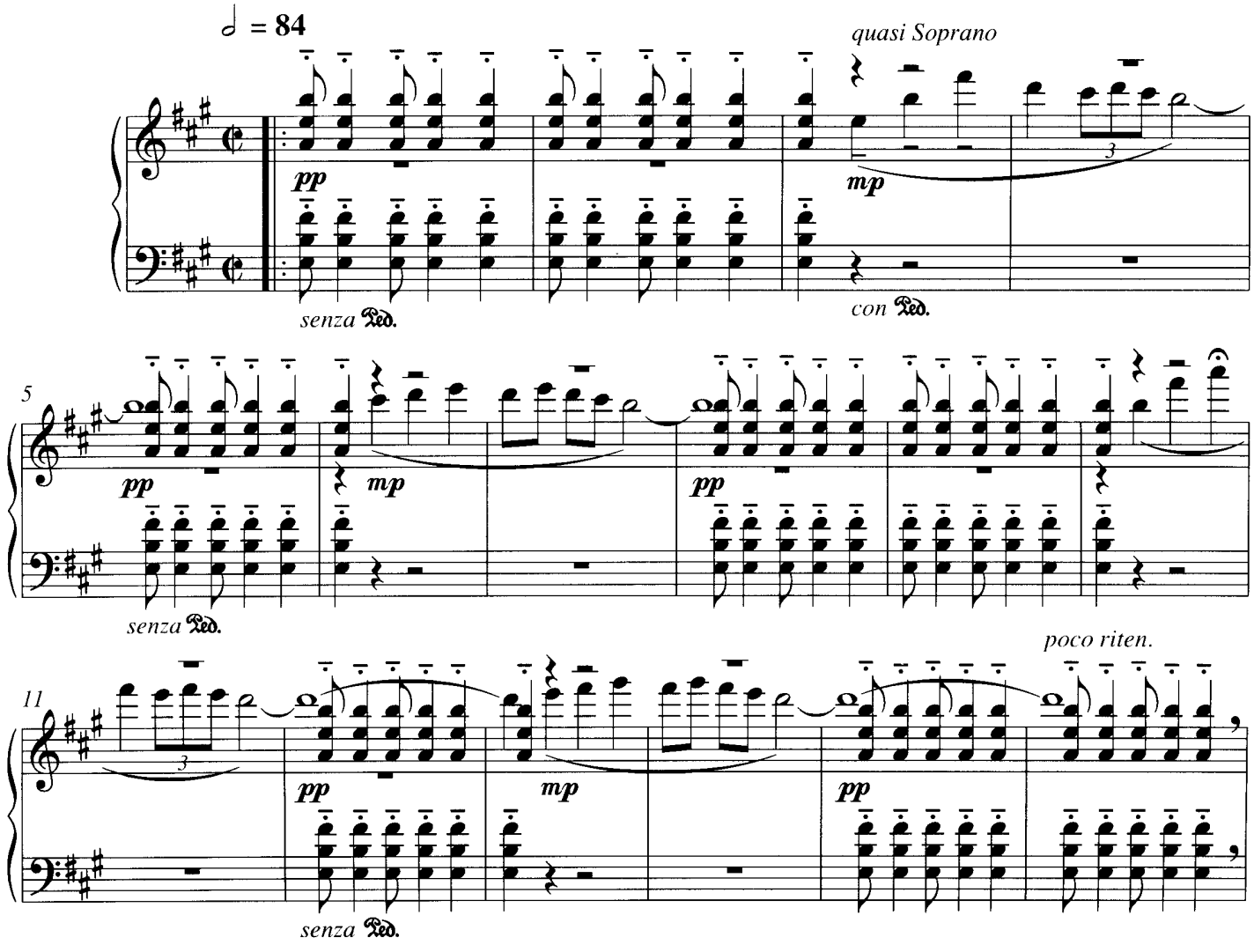


17. Stetit puella



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dolciss., legatiss.

17

3

22

attacca

18. Circa mea pectora

♩ = 132

mf *quasi Baritono, legato e ardente*

più mosso

5

8

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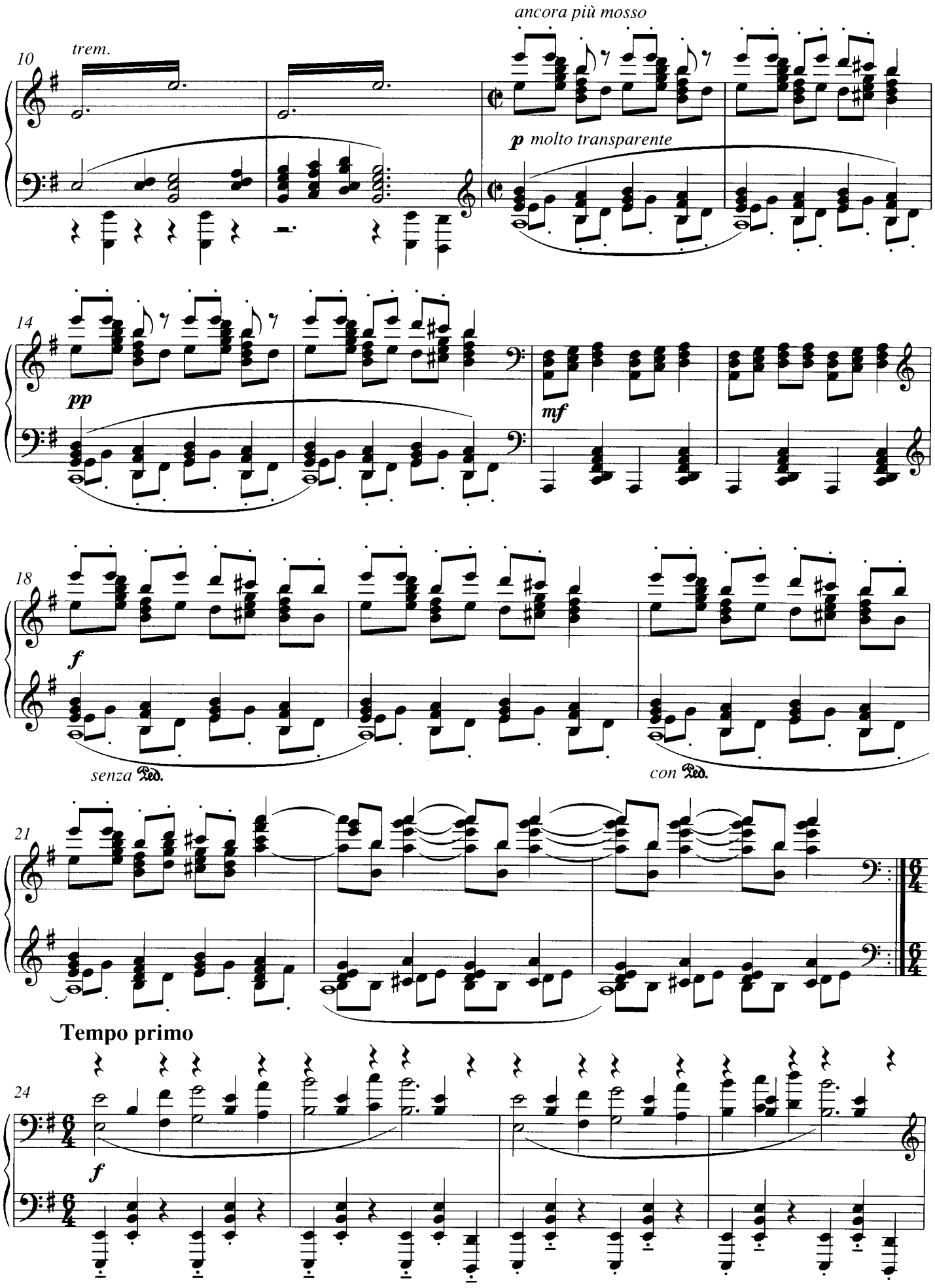

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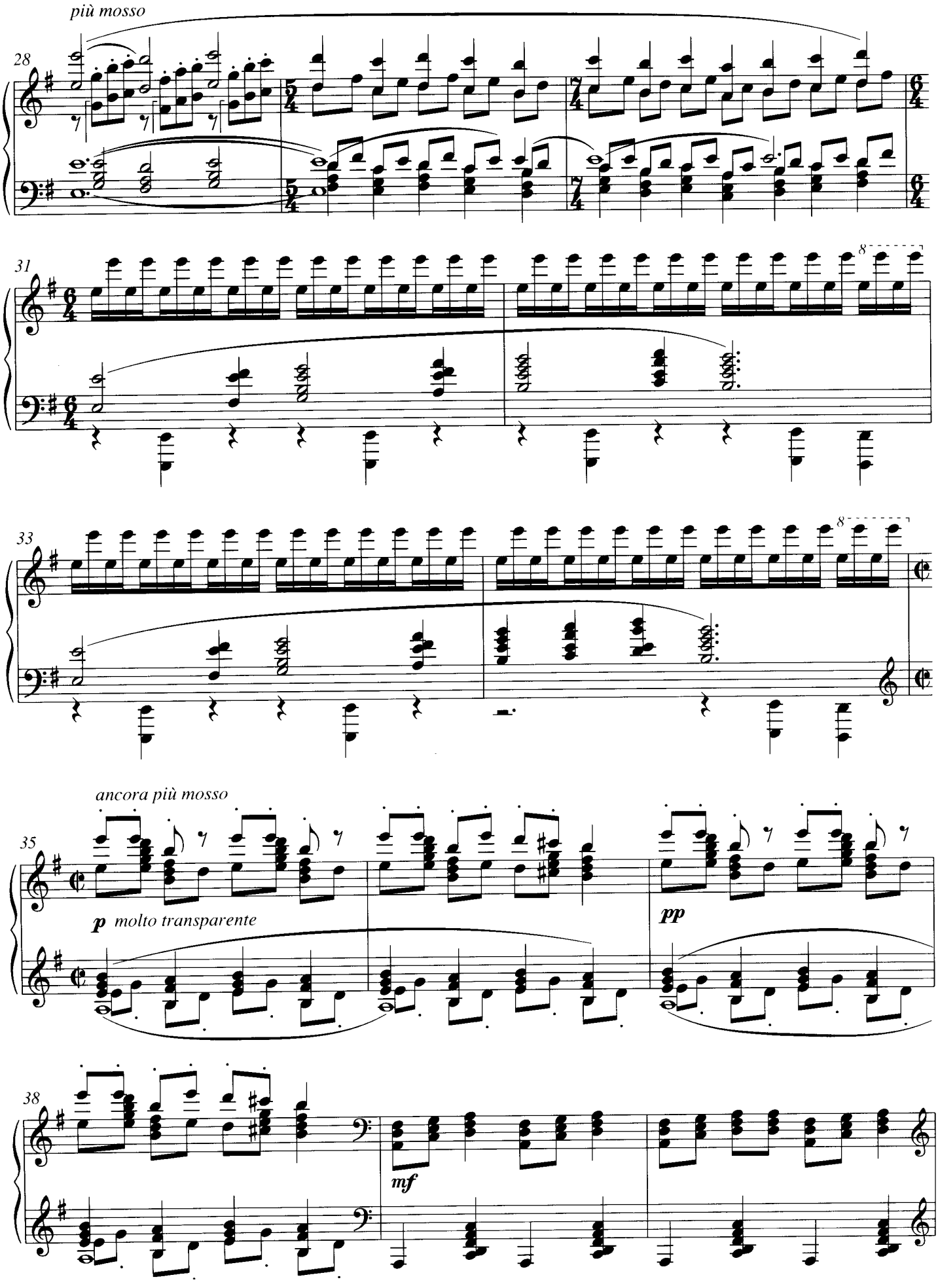

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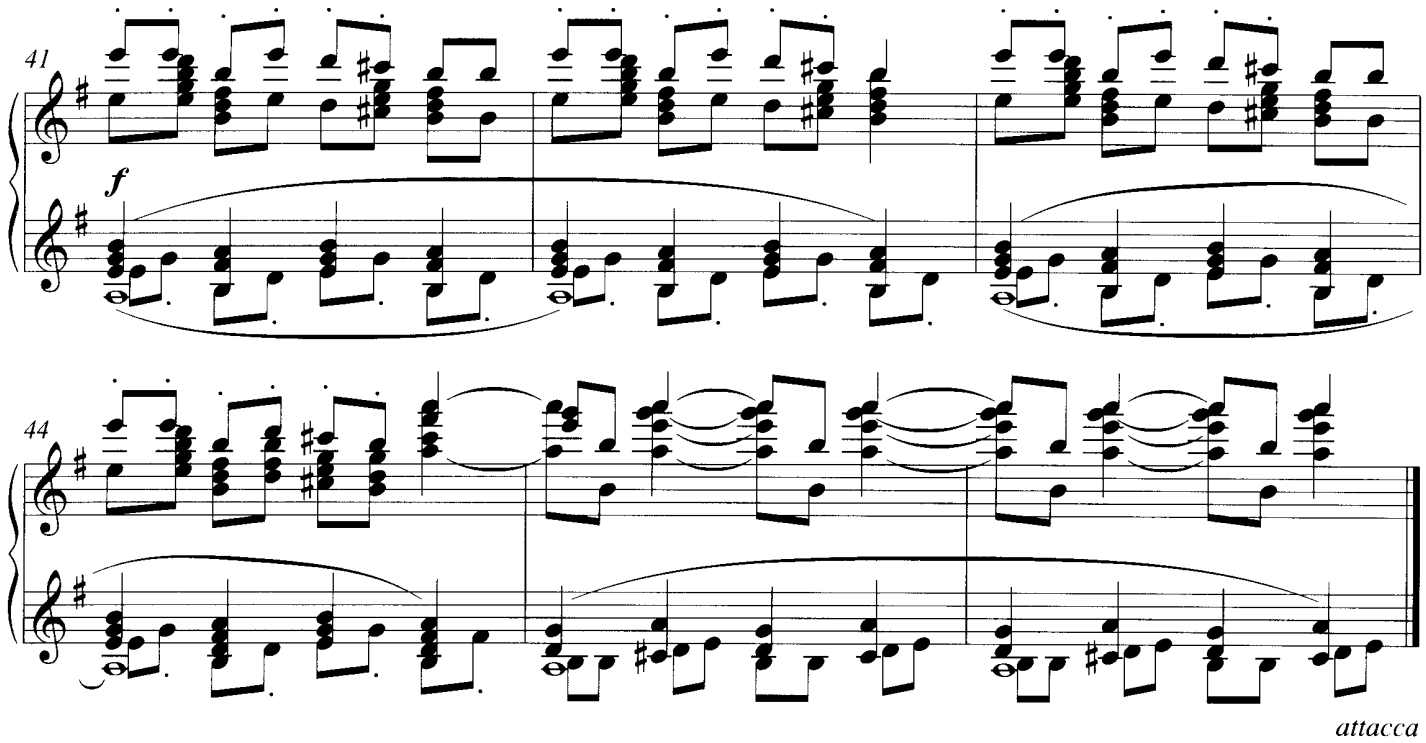
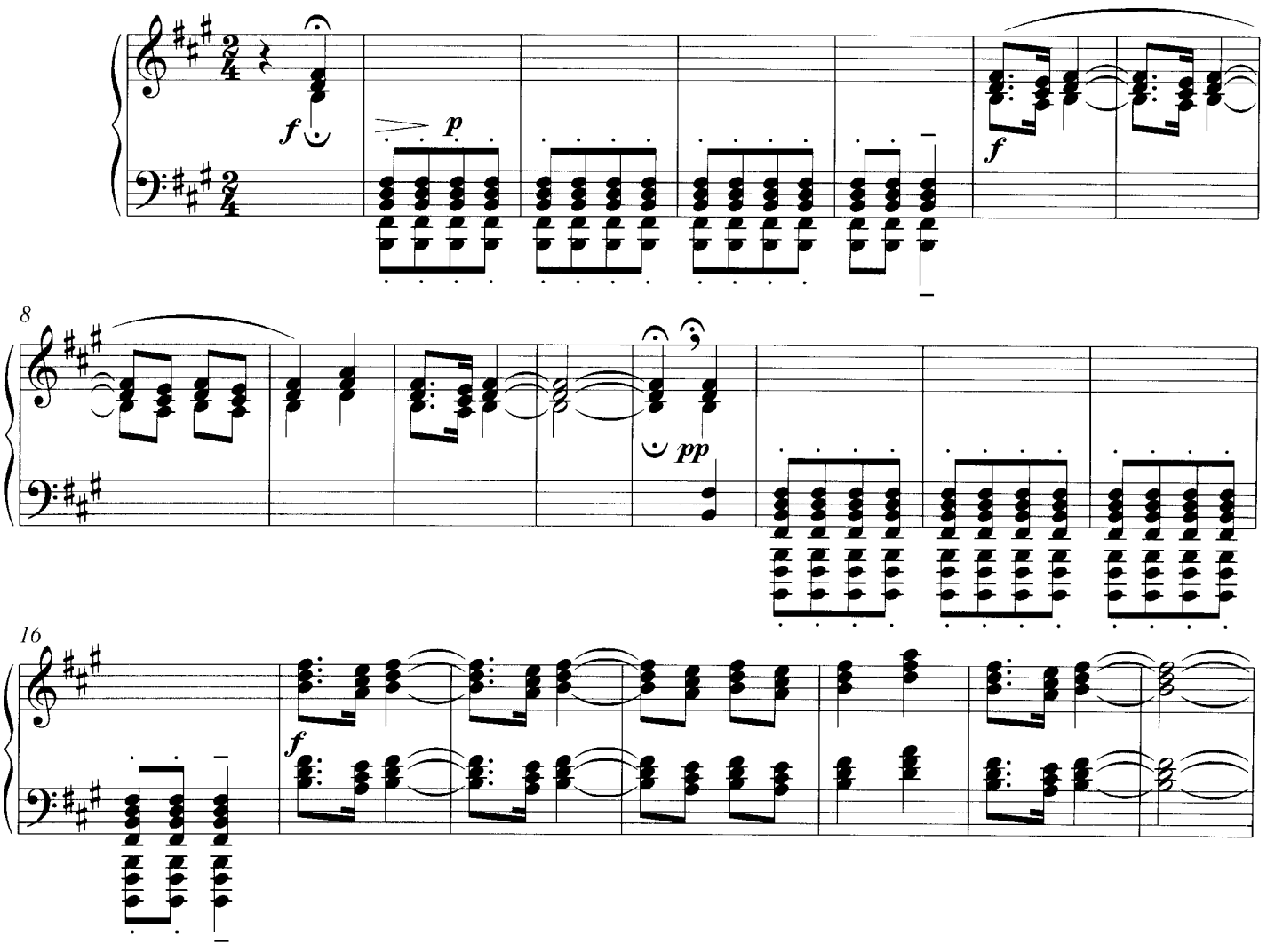


attacca

19. Si puer cum puellula

Allegro buffo ♩ = 160



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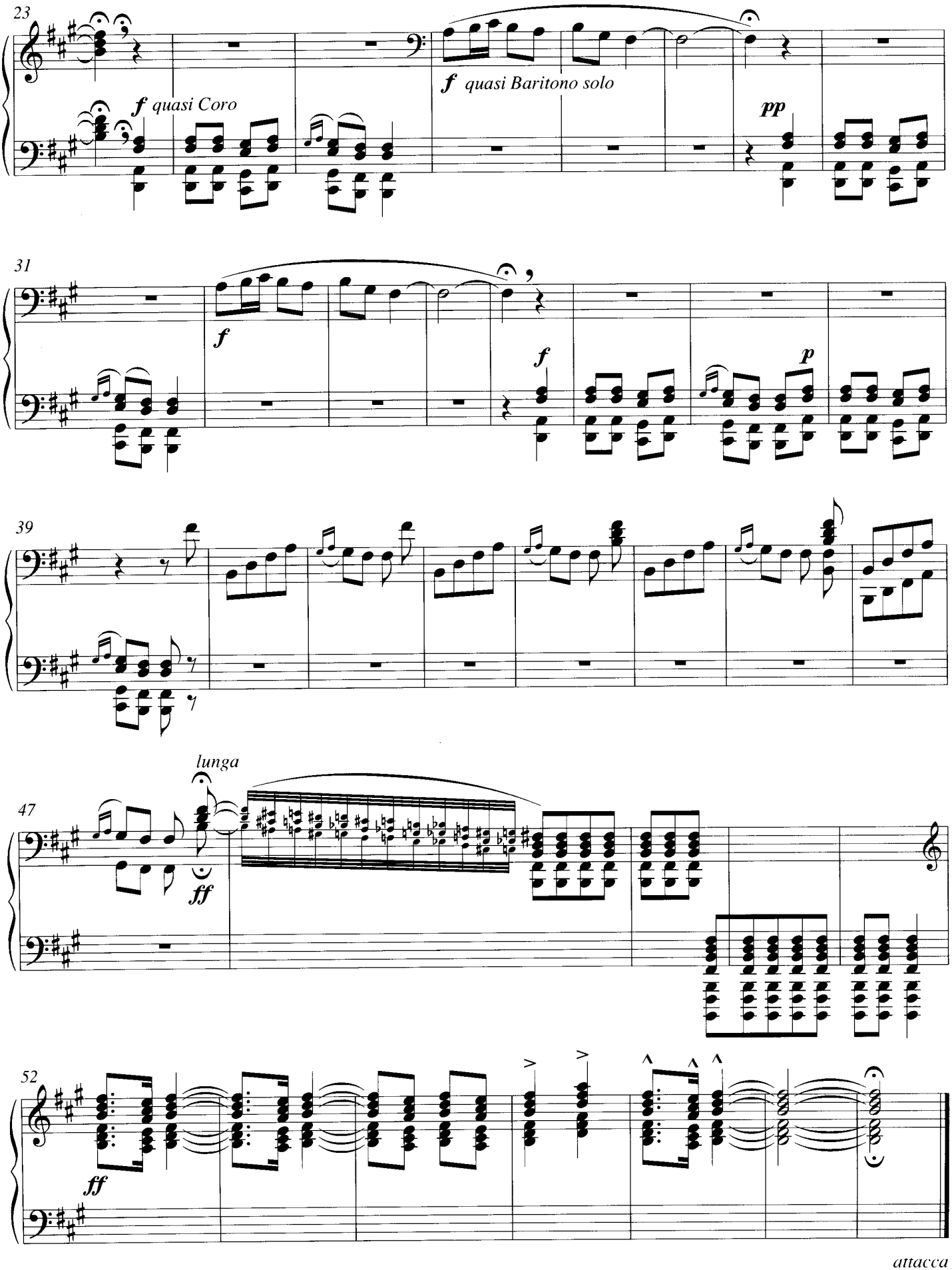

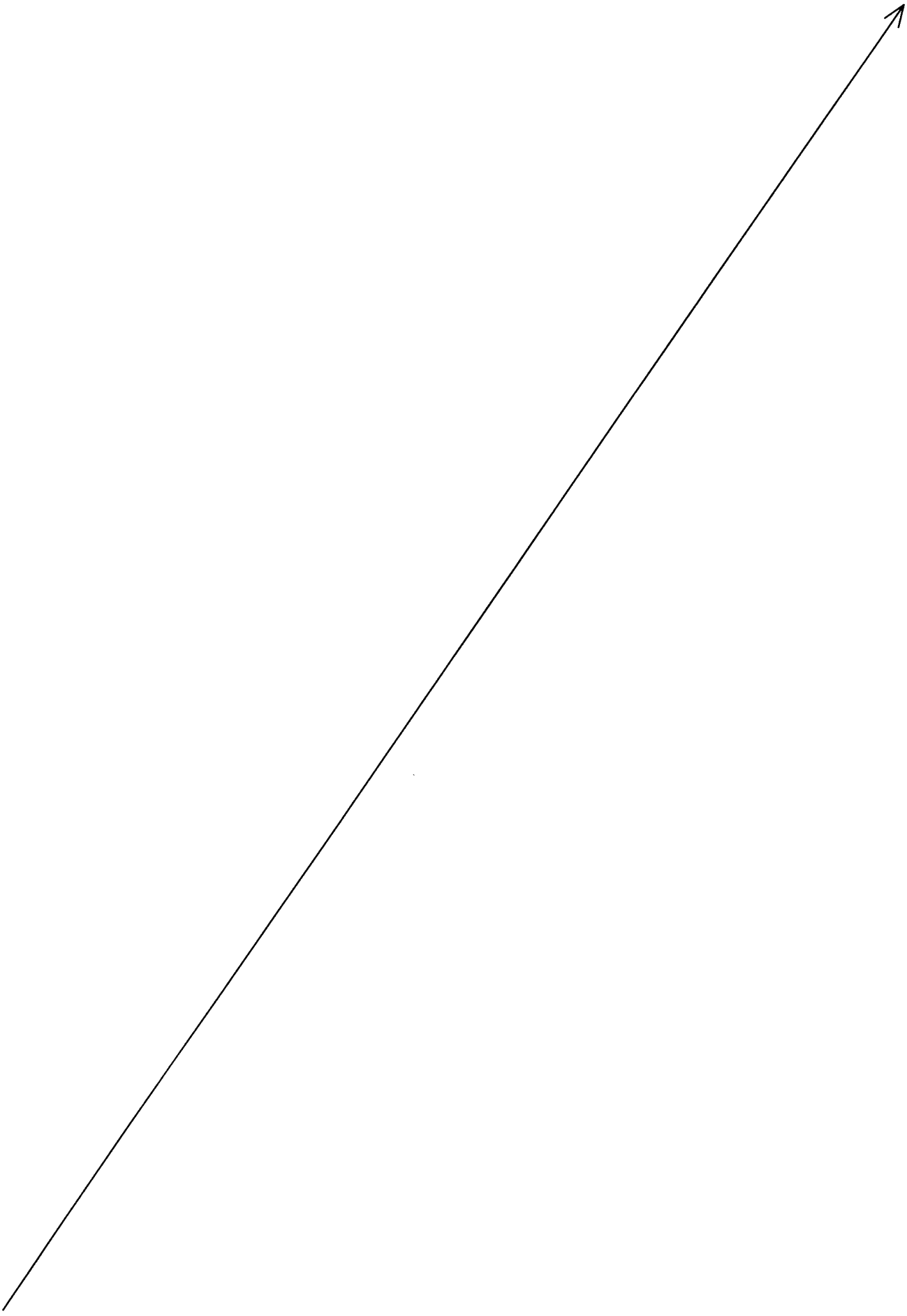

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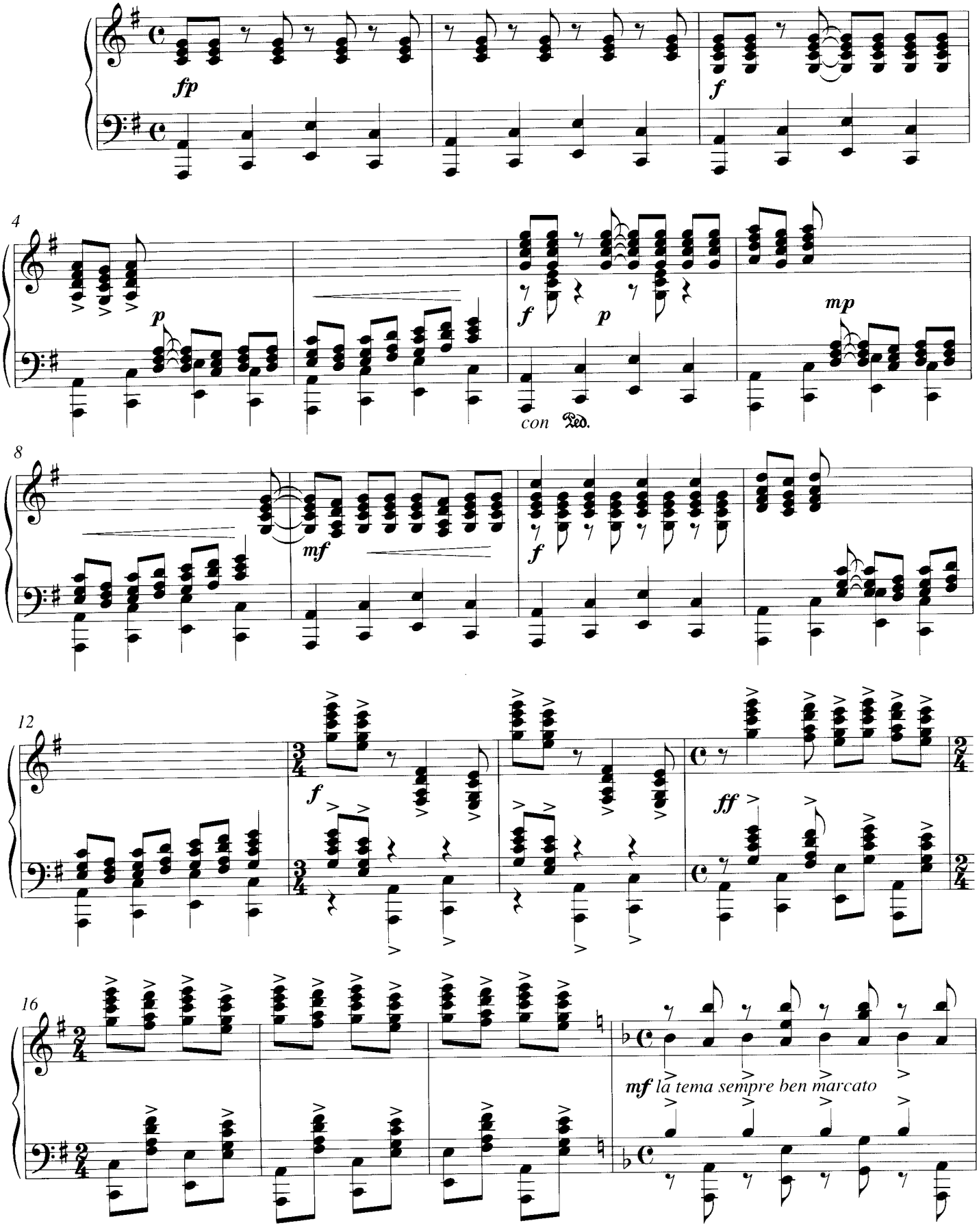
20. Veni, veni, venias

Allegro ♩ = 160



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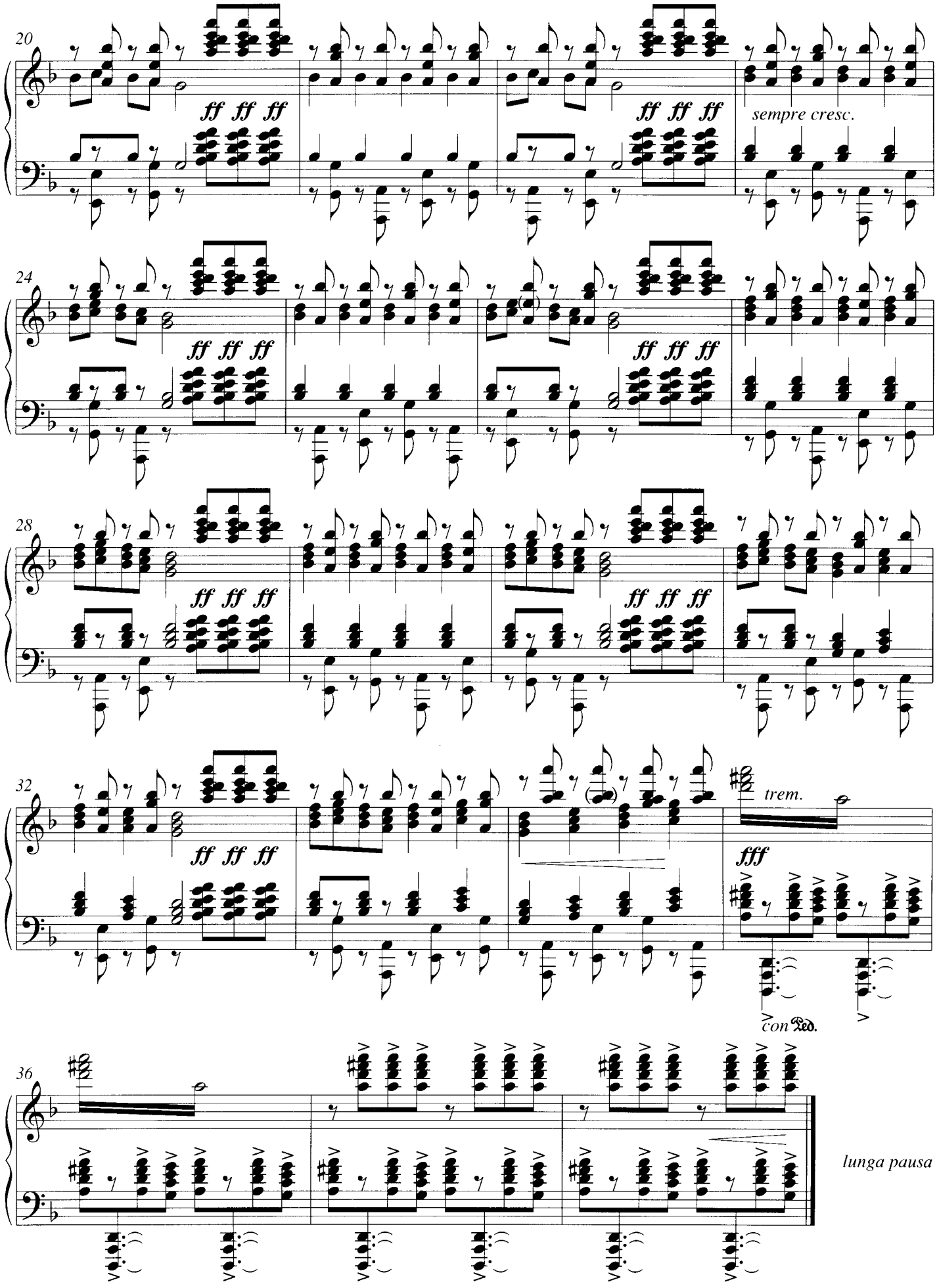

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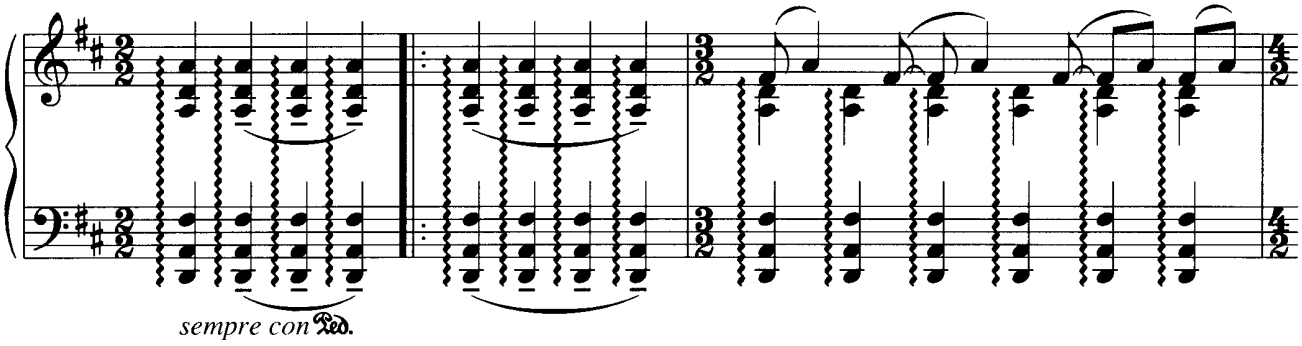
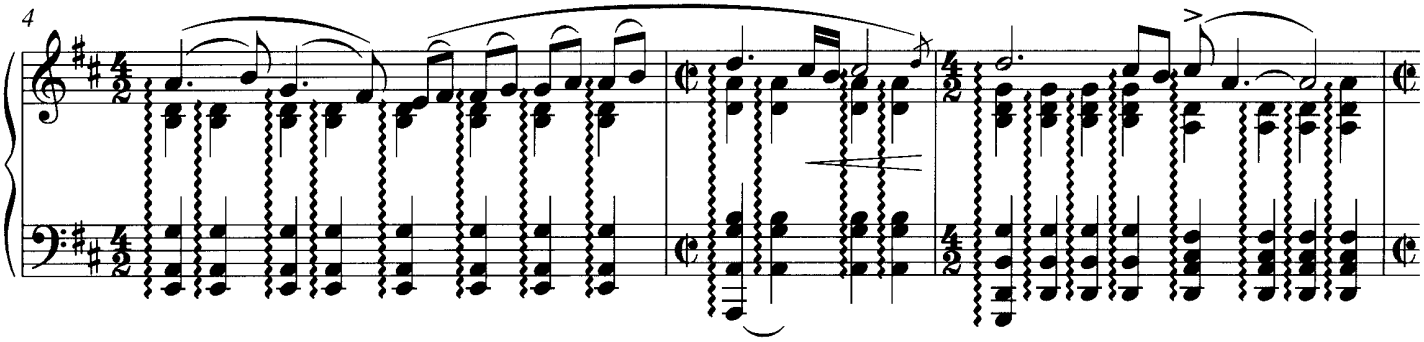
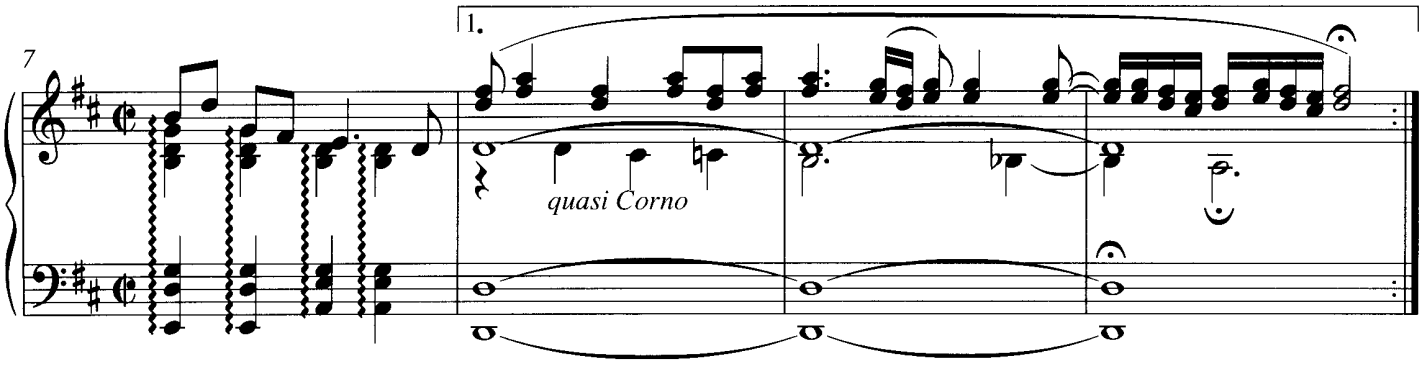
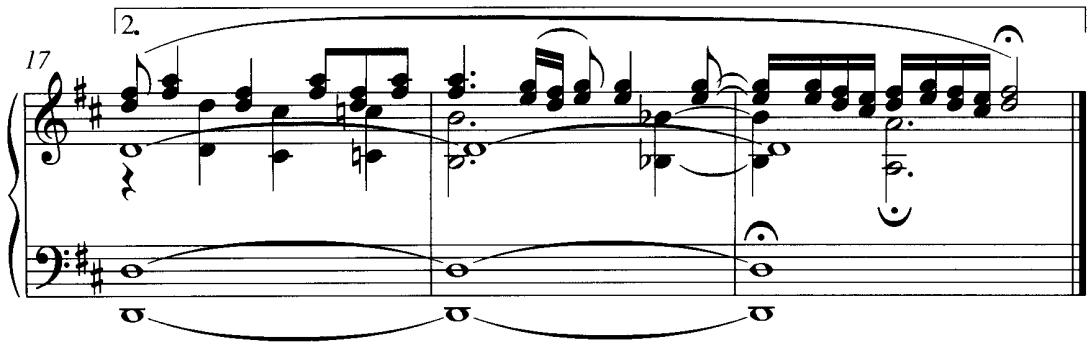
21. In trutina mentis dubia

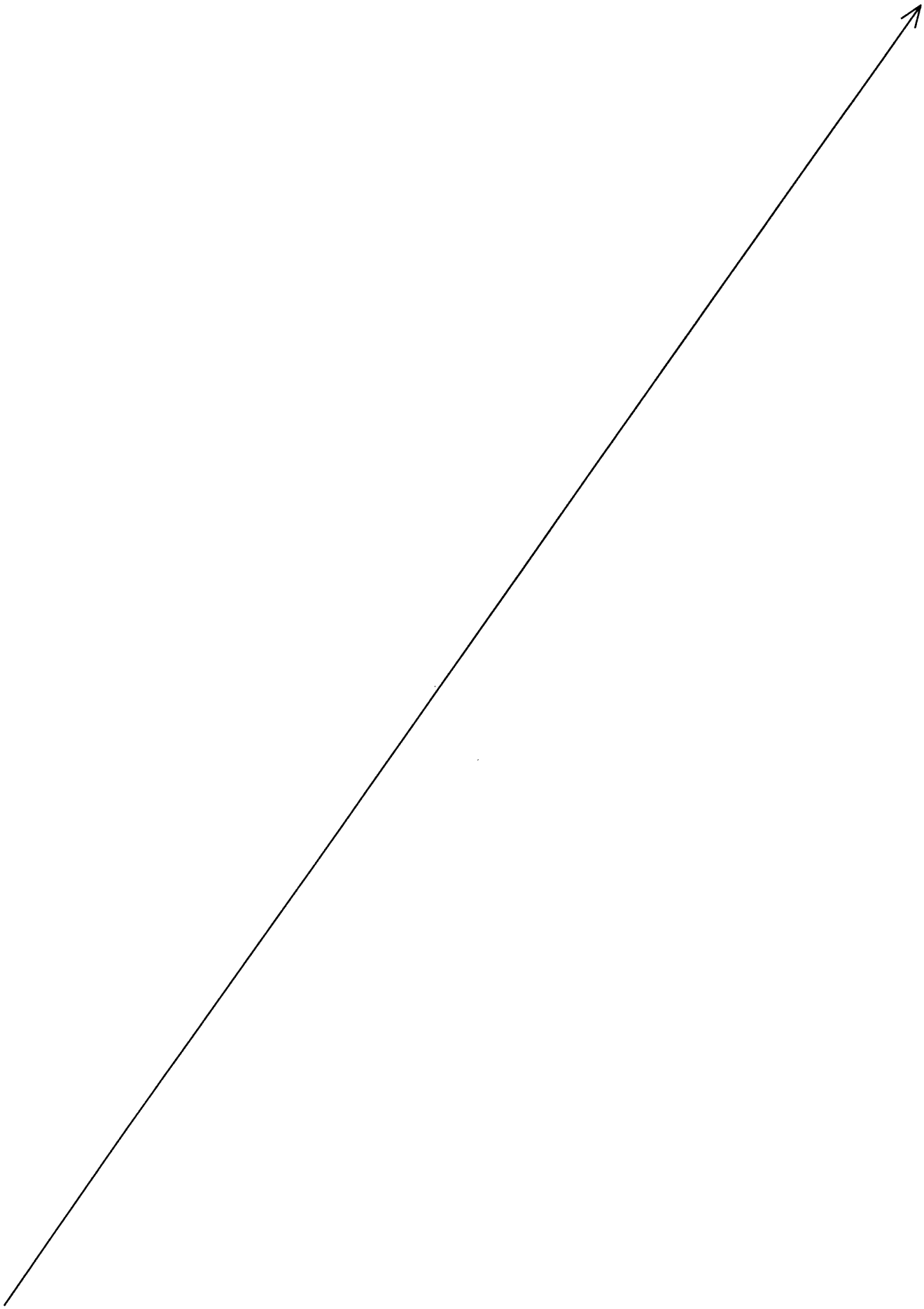
♩ = 60 molto cantabile e amoroso ma sempre velato











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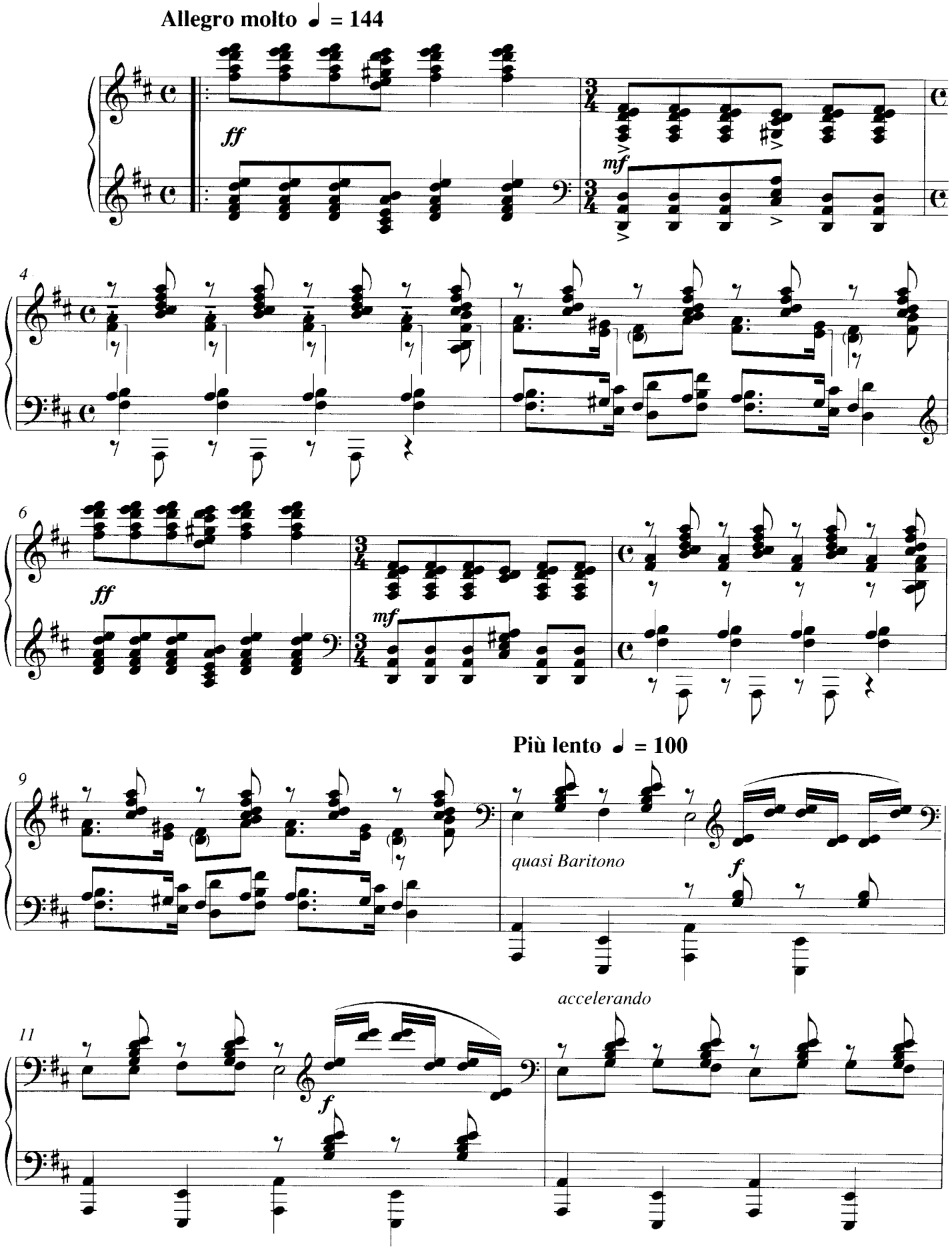
22. Tempus est iocundum



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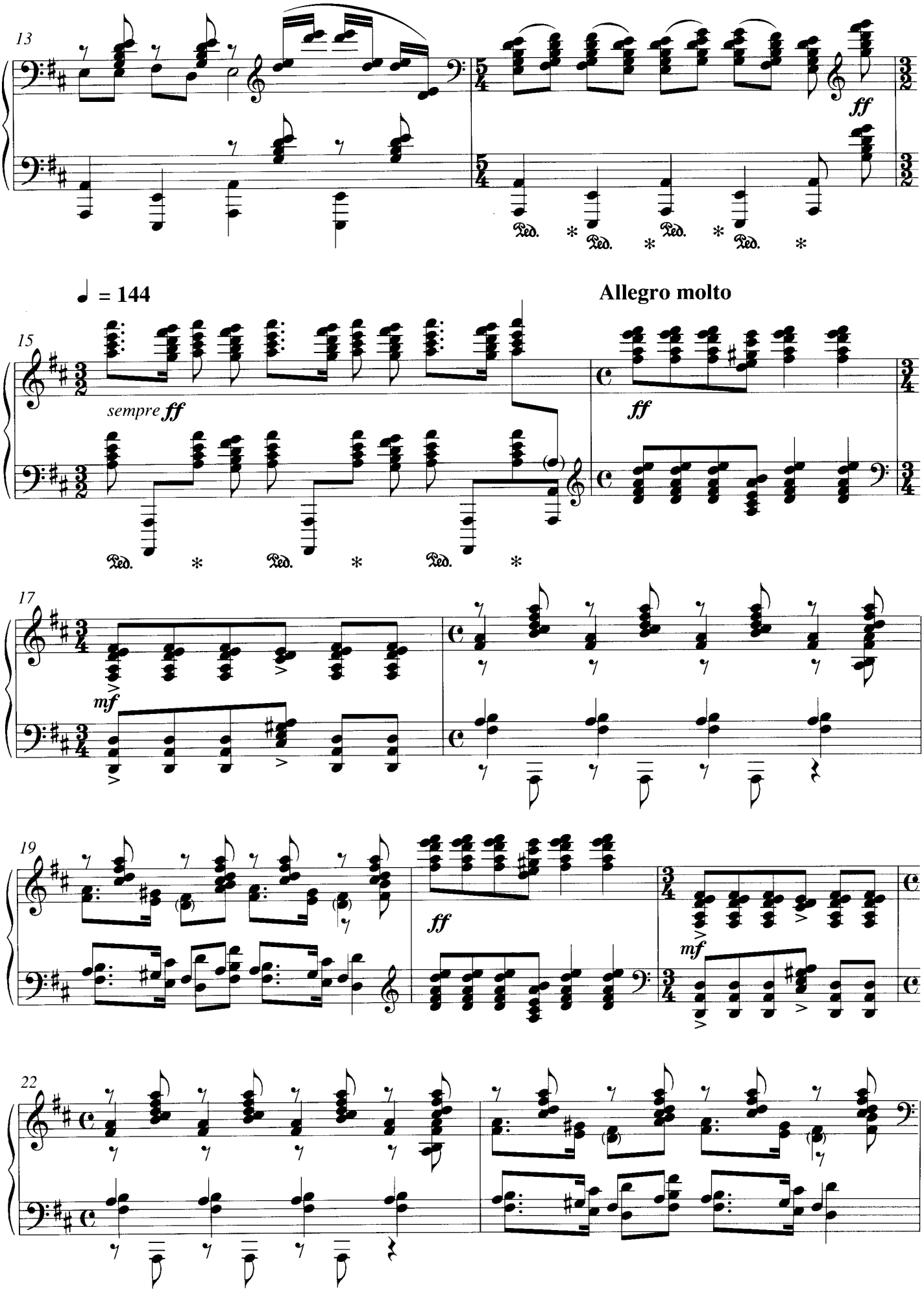

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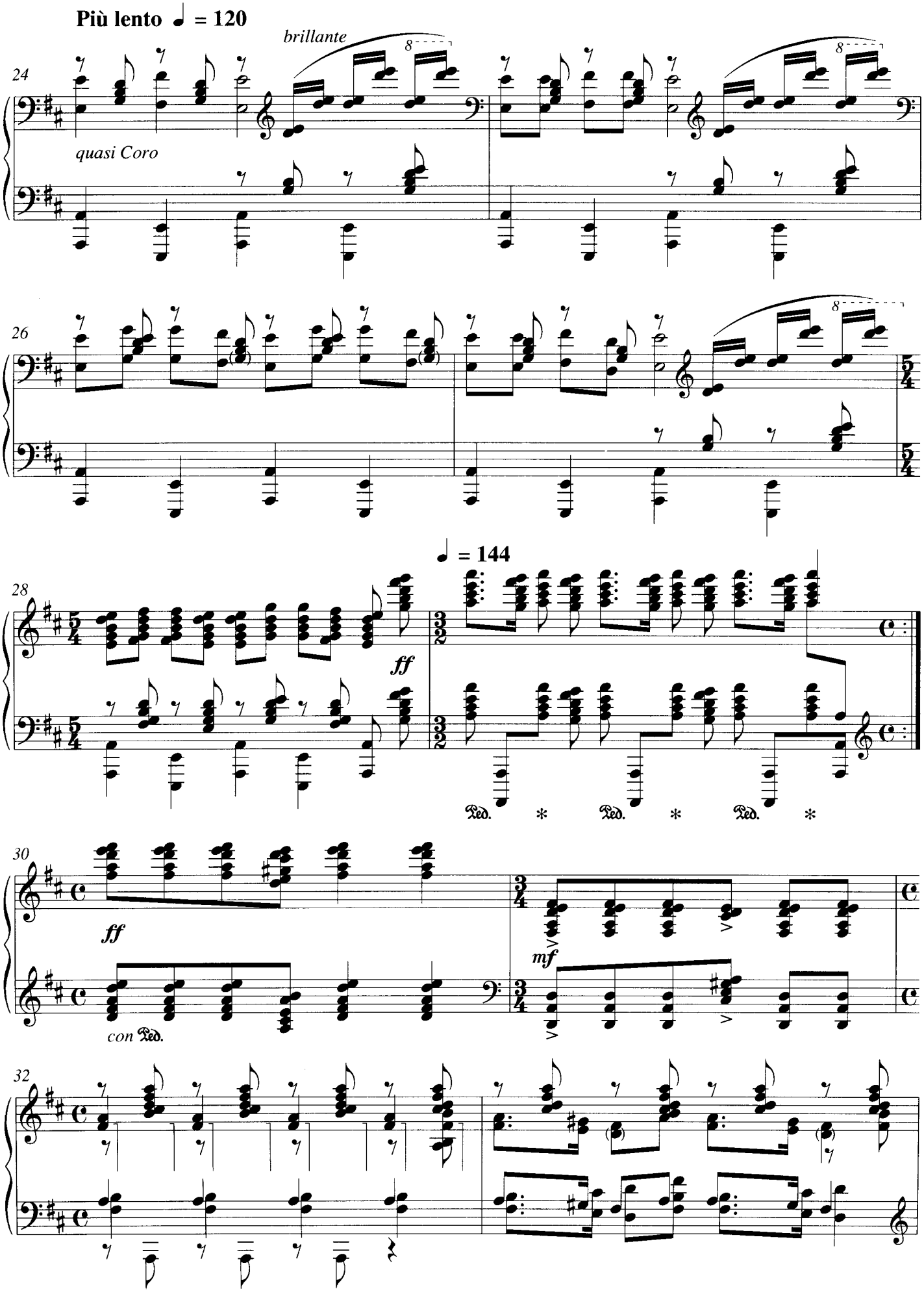

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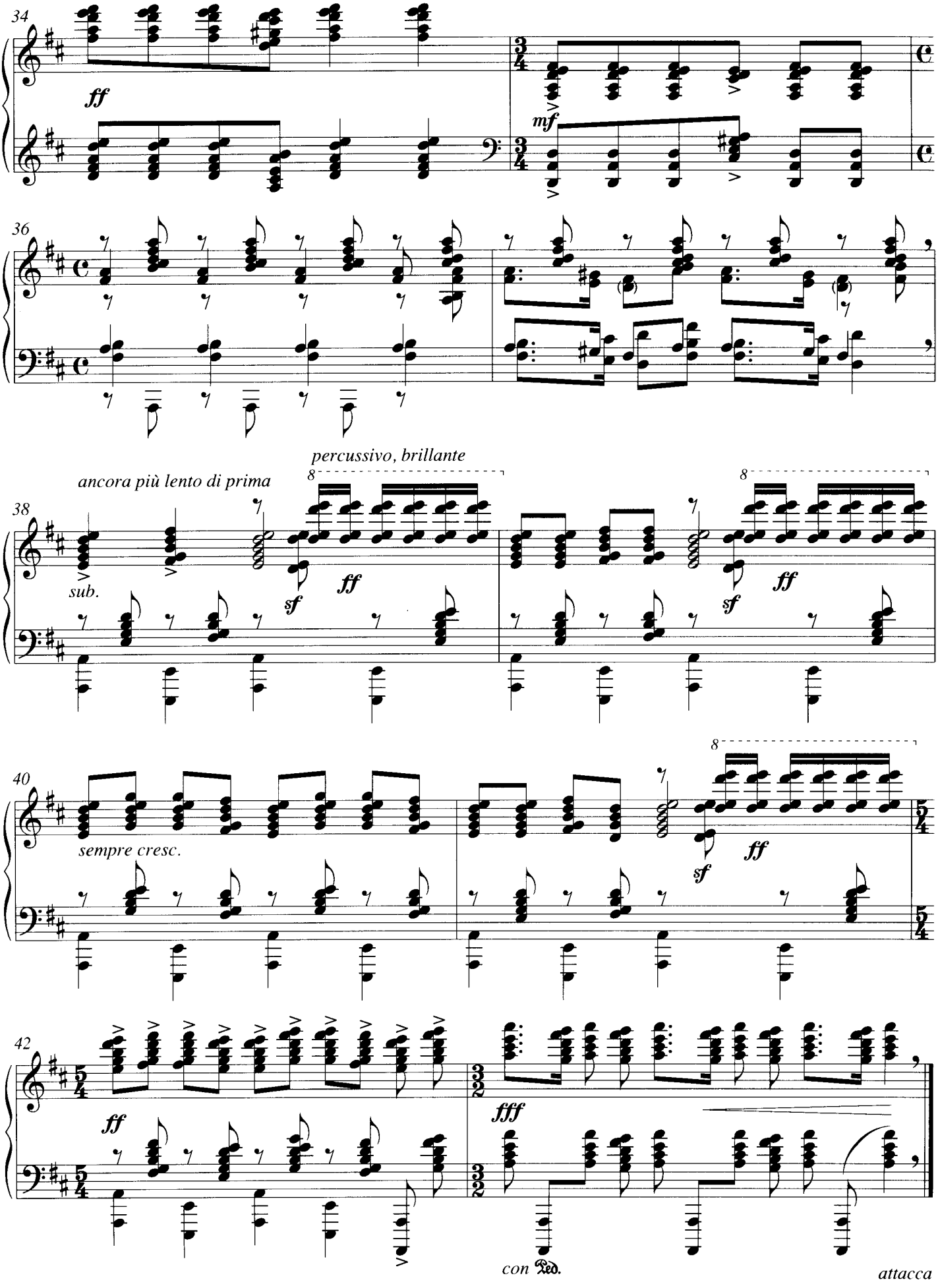

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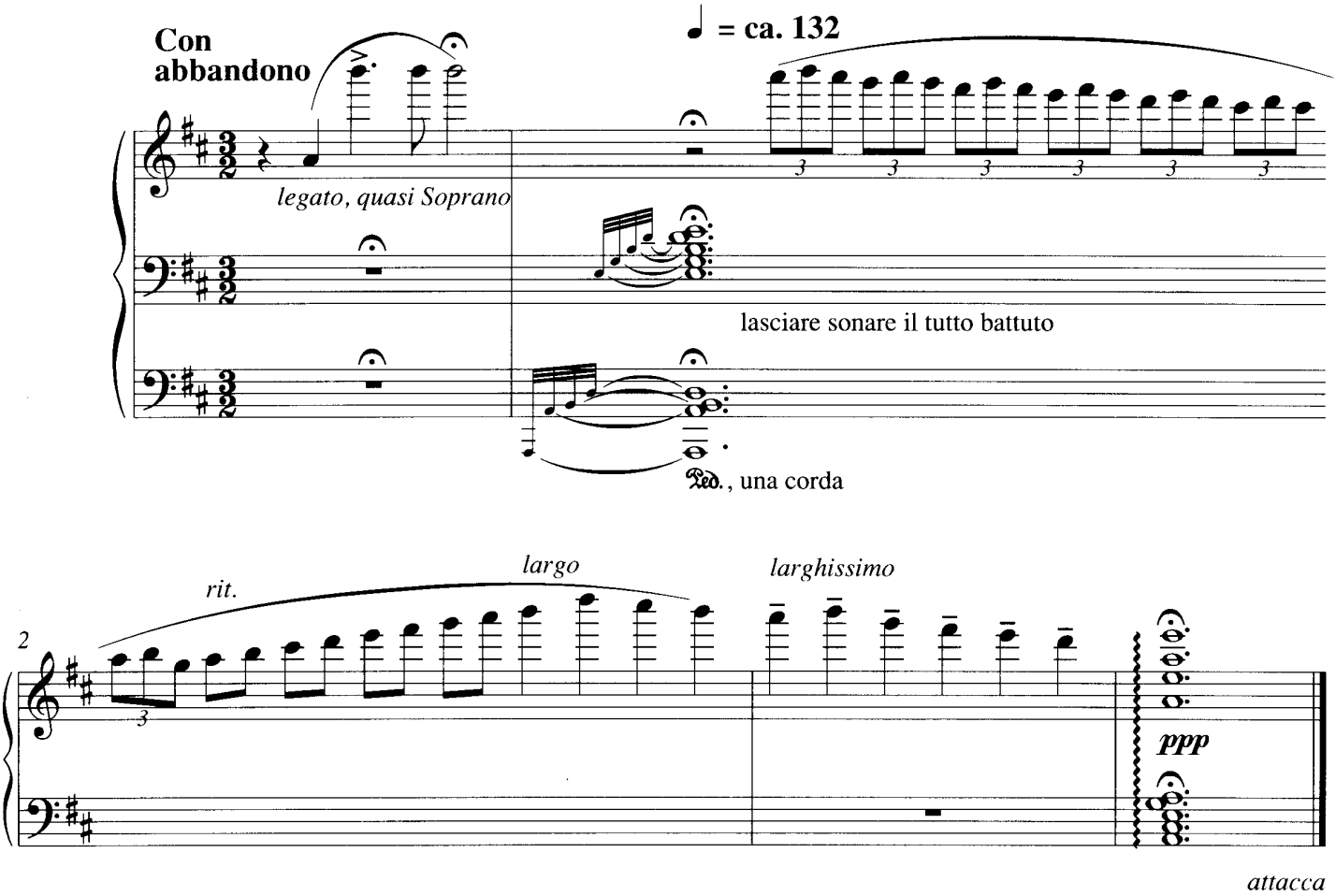
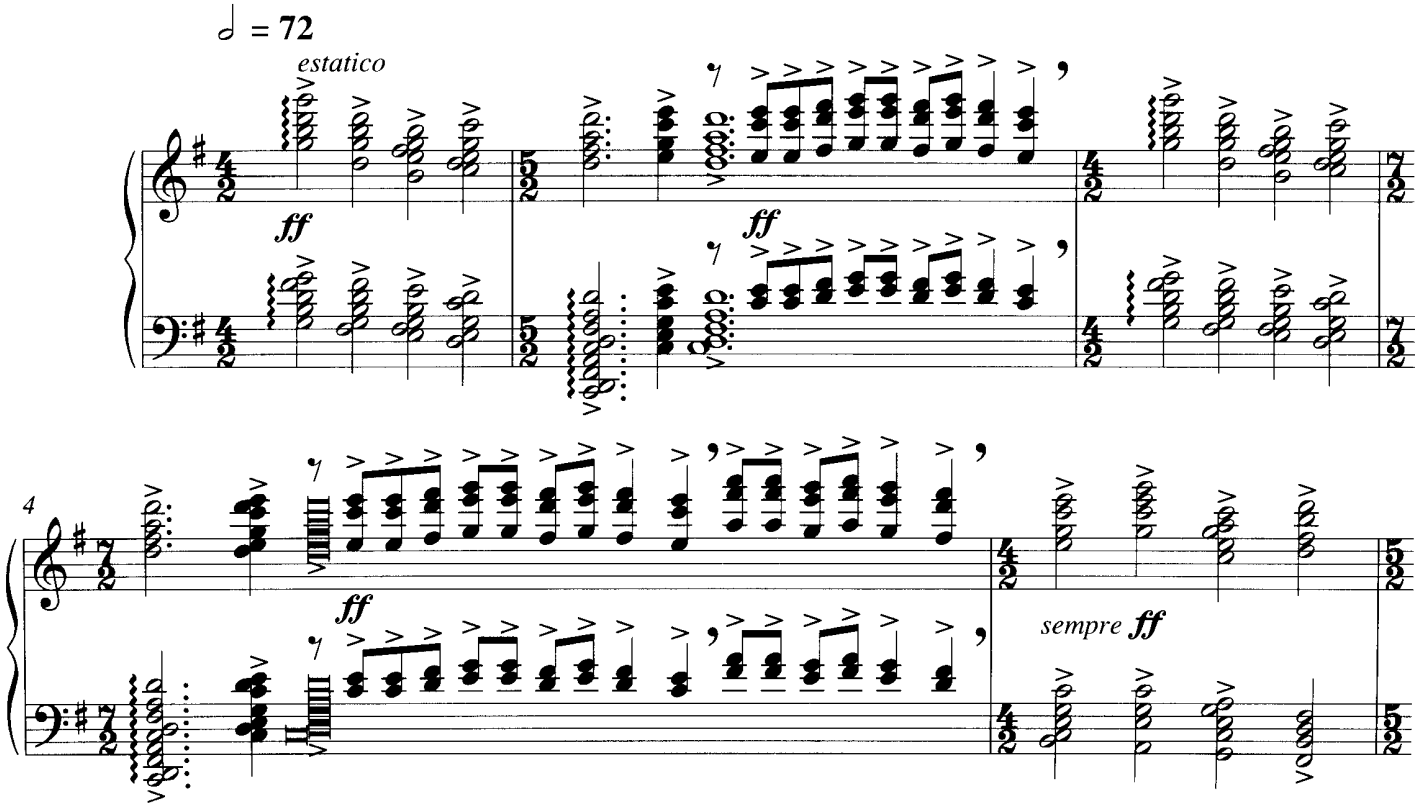
23. Dulcissime



Blanziflor et Helena

24. Ave formosissima



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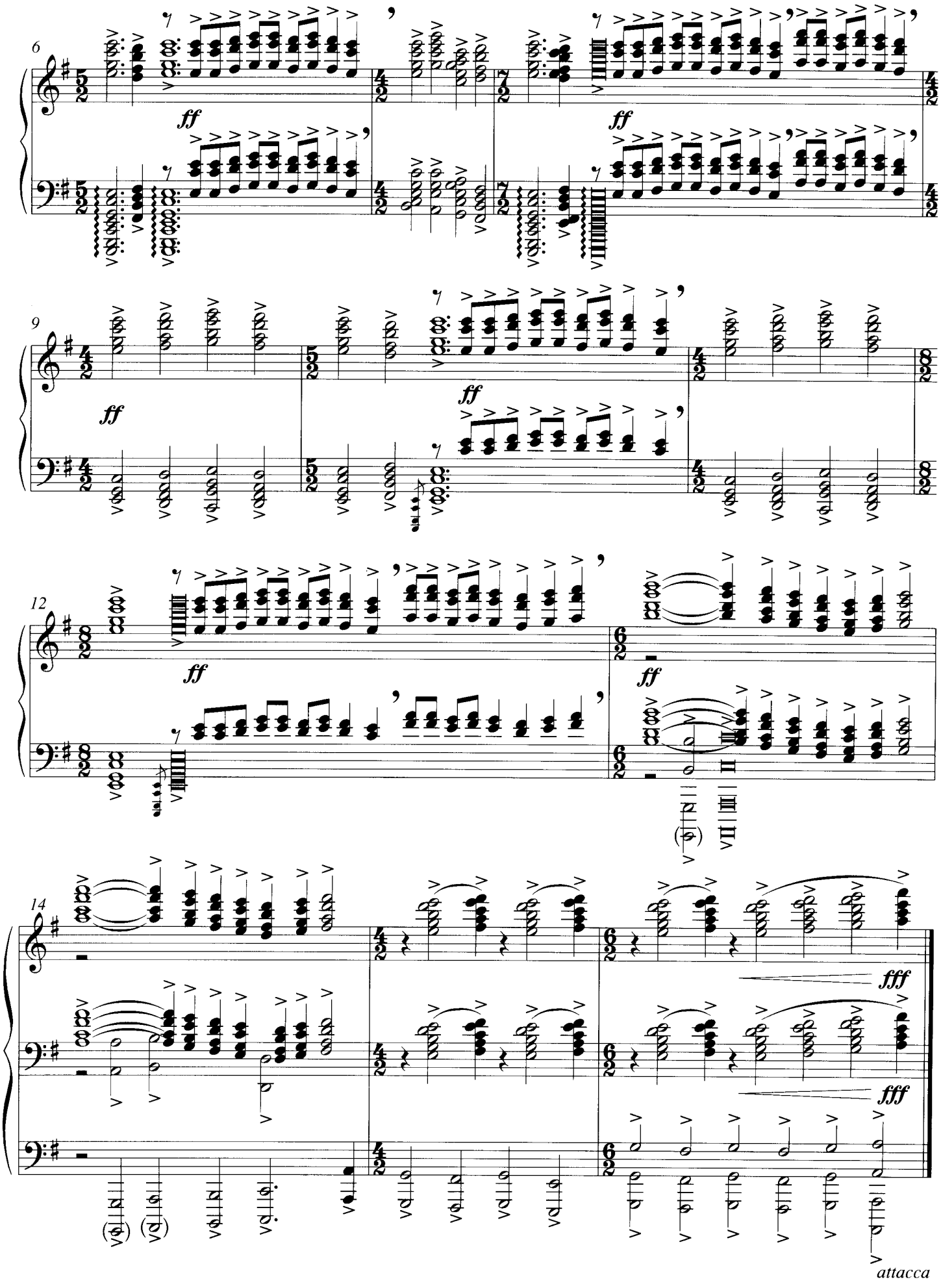

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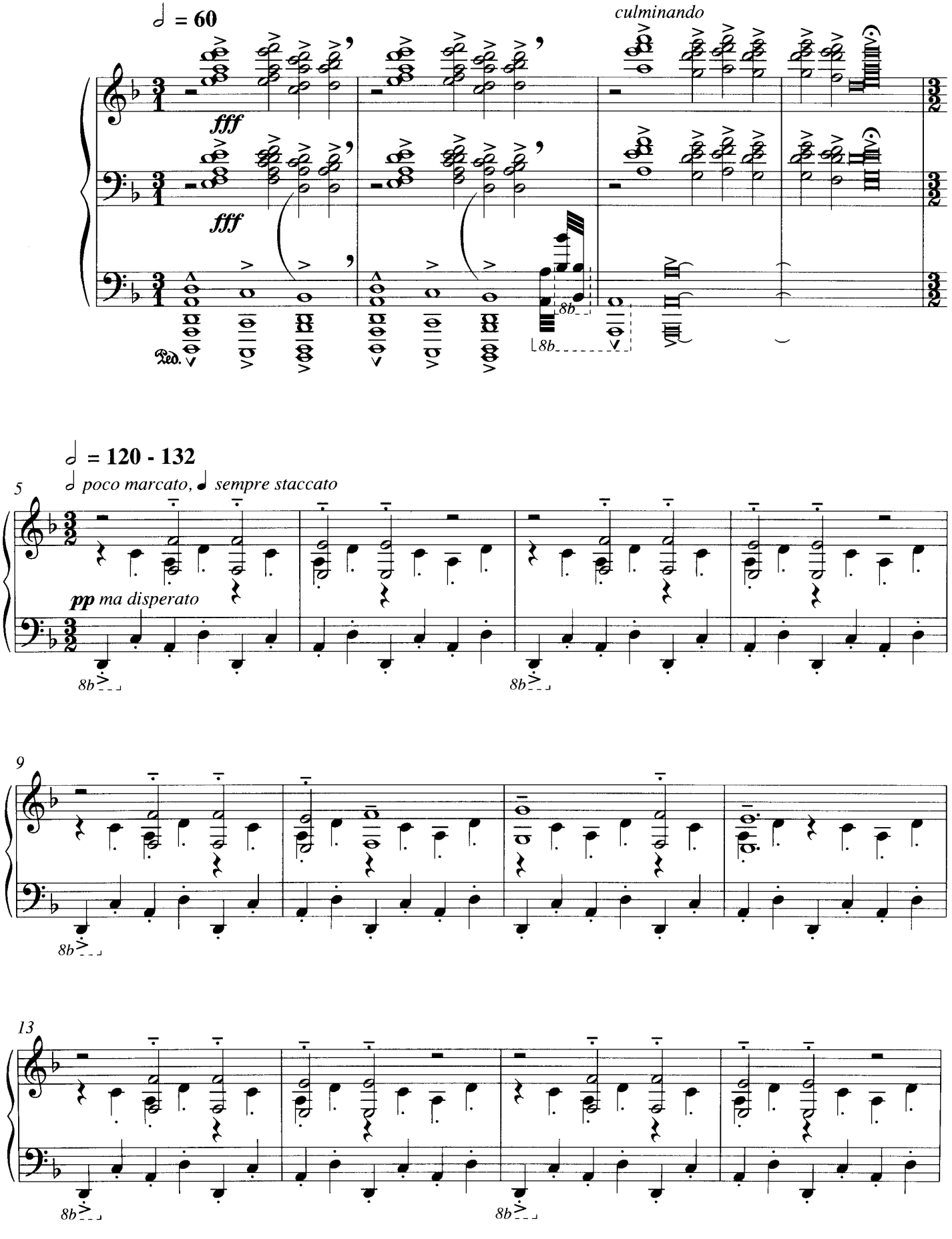
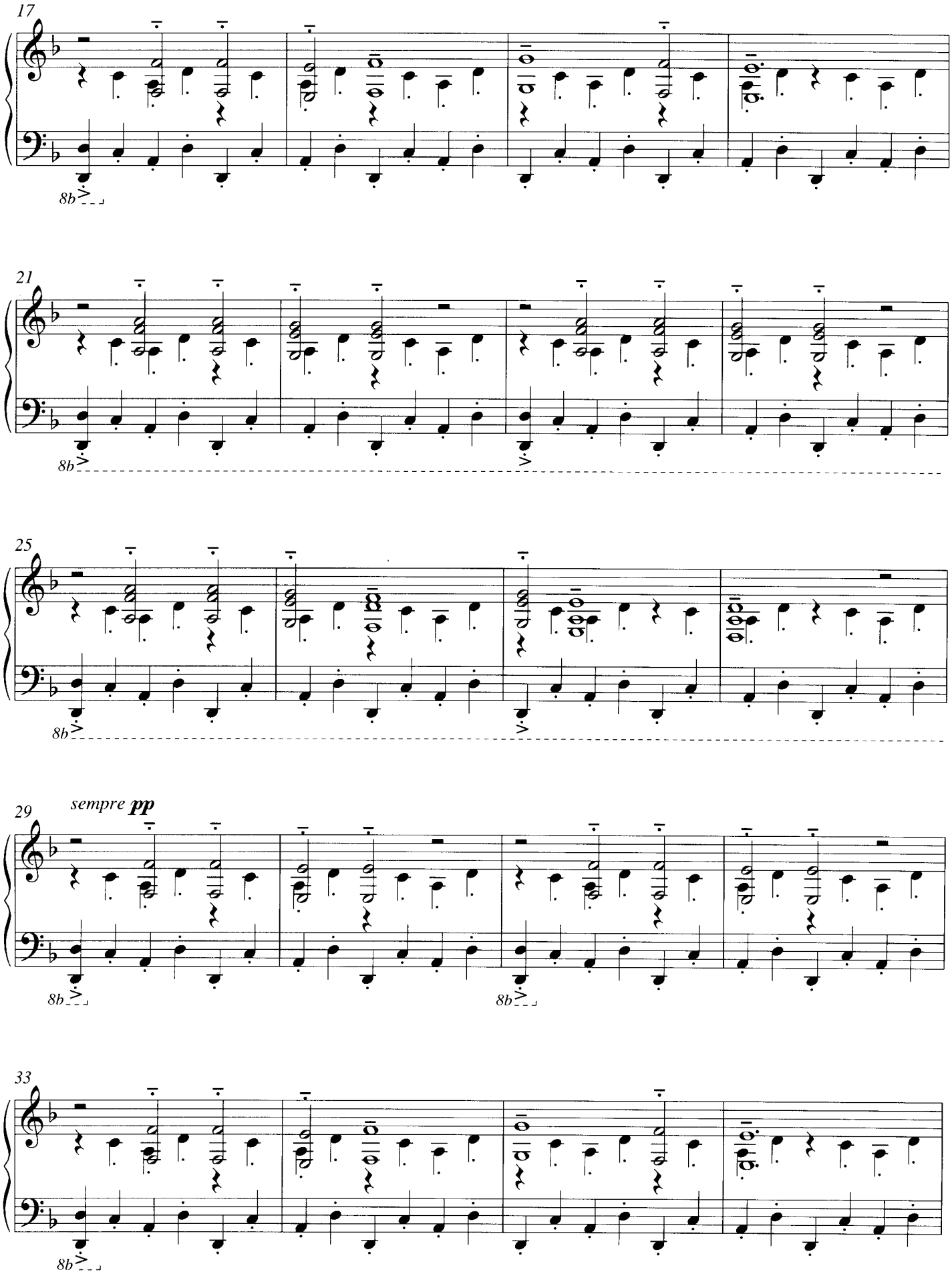
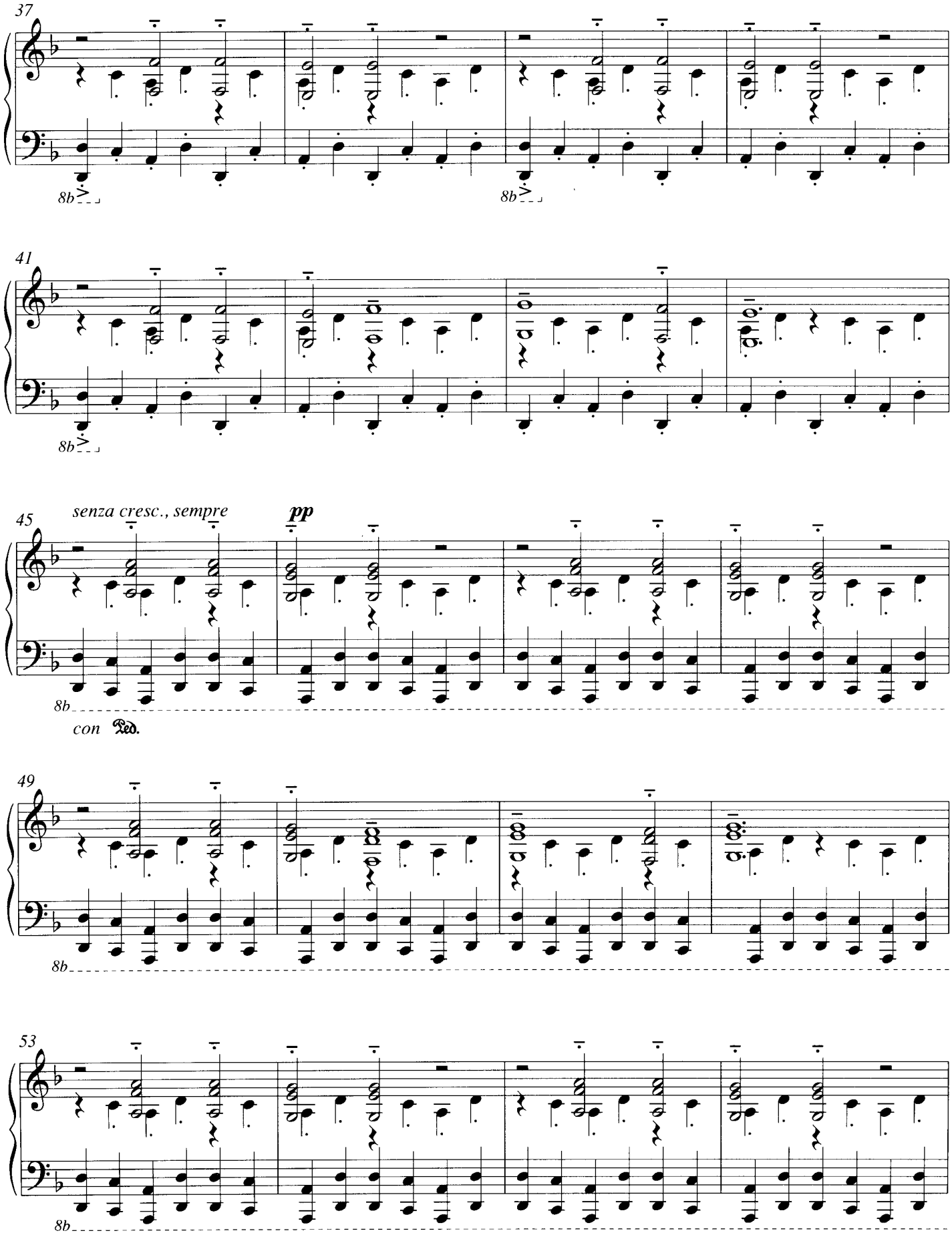
Fortuna imperiatrix mundi

25. O Fortuna




17
8b
21
8b
25
8b
29
sempre pp
8b
8b
33
8b


37
8b
8b
41
8b
45
senza cresc., sempre
pp
8b
con Ped.
49
8b
53
8b

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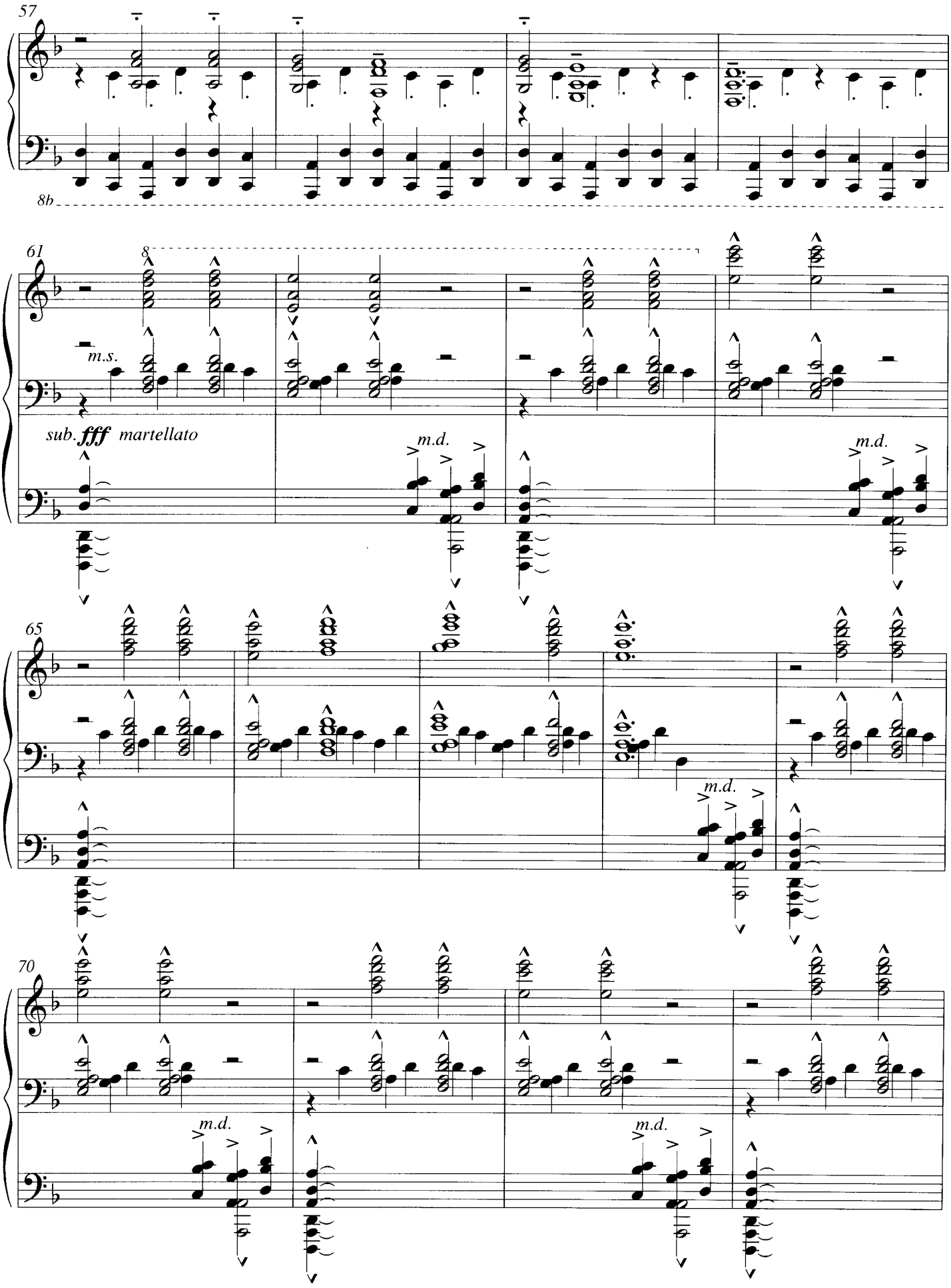

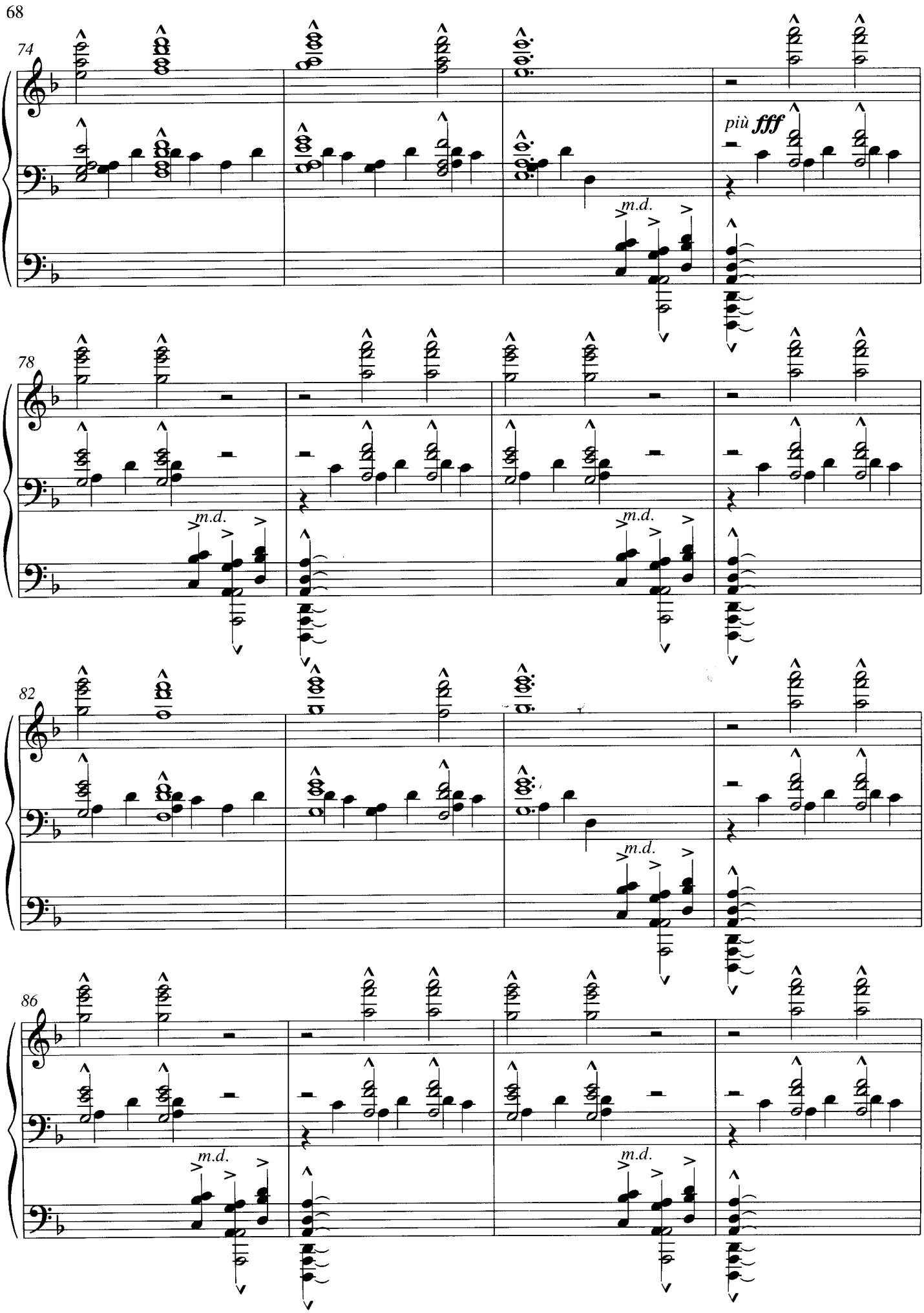
68
74
più fff
m.d.
78
m.d.
82
m.d.
86
m.d.

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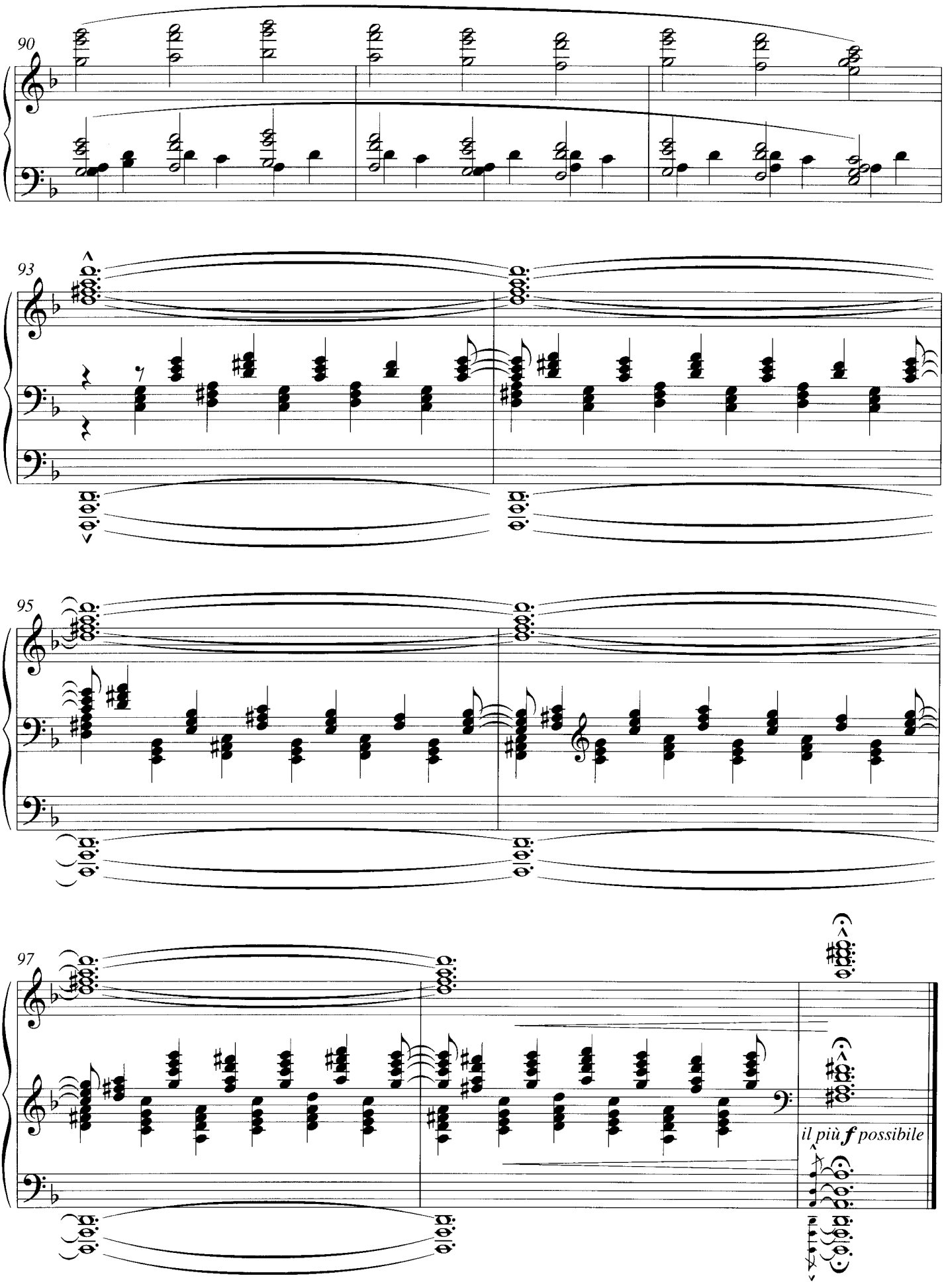

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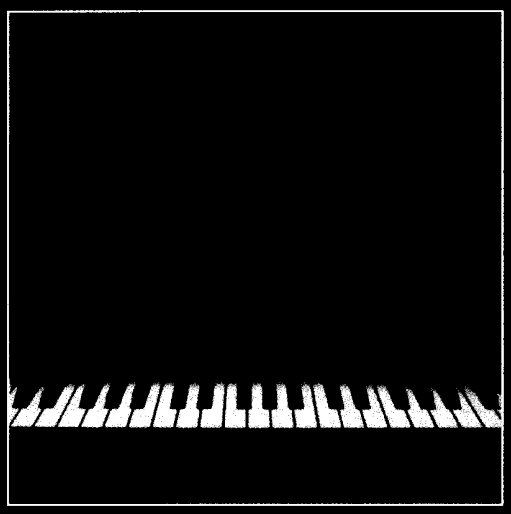

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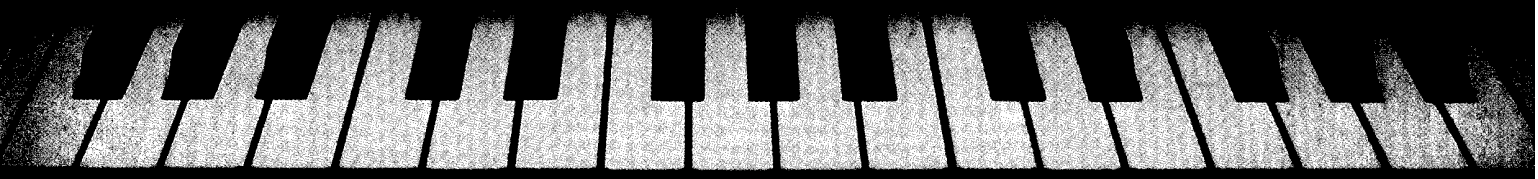
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