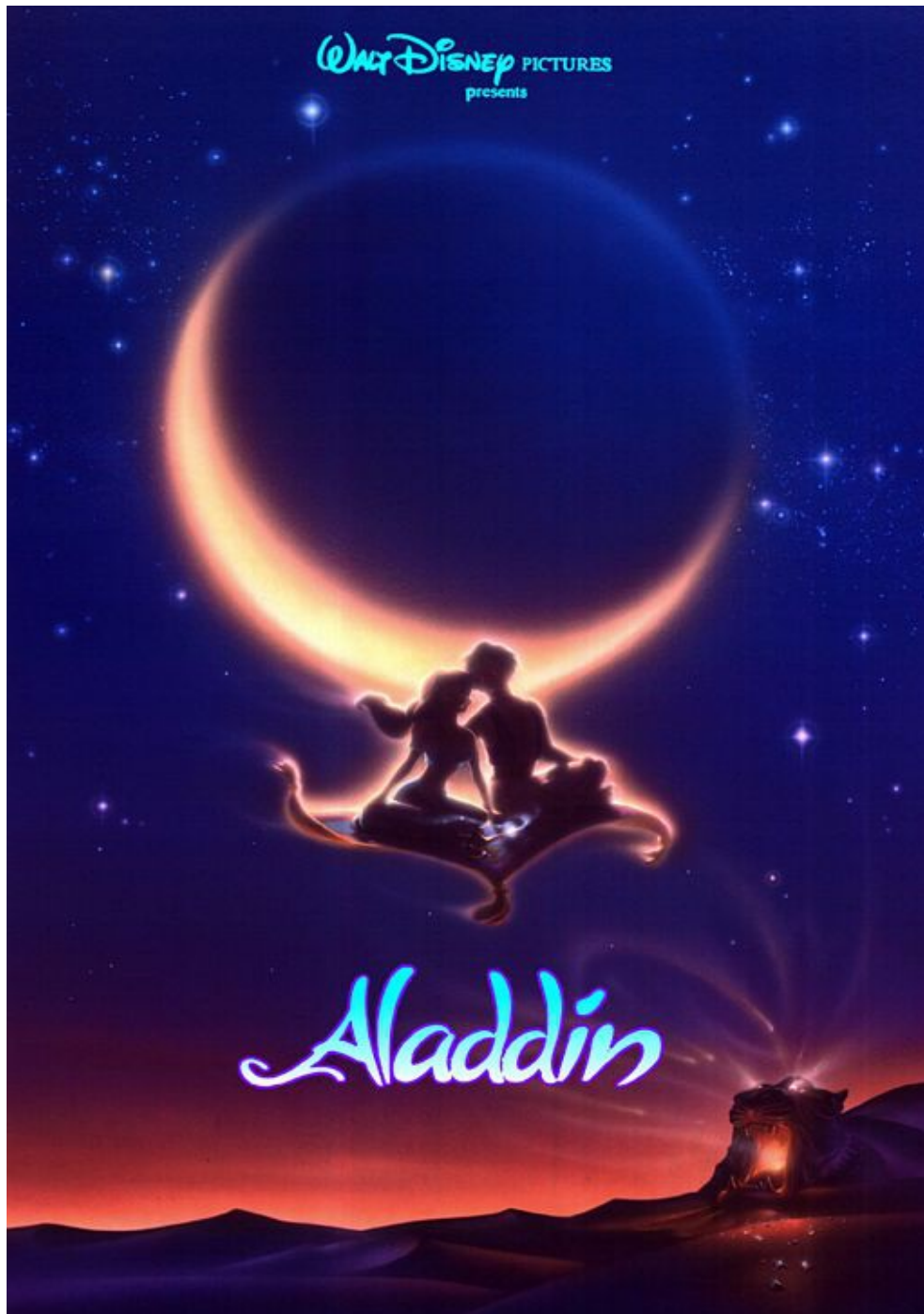


*music by Alan Menken
Lyrics by Tim Rice & Howard Ashman
arranged for C.O. by Wyan Lim*

Aladdin

Chinese Orchestra Full Score





Aladdin Arabian Nights

music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Wyan Lim

Allegro ♩ = 120

5

Score for Percussion and Drums:

- Bd (Bass Drum): Rest
- Dd (Tom): Rest
- GySh (Gong): Rest
- ZySh (Zymbal): Rest
- DyGn (Daggu): *mp*
- Yq (Yak): Rest
- Lq (Lag): Rest
- Zhr (Zhrum): Rest
- Dr (Drum): *mp*
- Gzh (Gong): Rest
- Timp (Timp): Rest
- Drums (Drum): *mp*
- Cymb. (Cymbal): Rest
- T.T. (T.T.): Rest
- M.T. (M.T.): Rest
- B.T. (B.T.): Rest
- Bell (Bell): *mp*
- Tamb. (Tambourine): *mp*

Oh, I come from a land, from a

Allegro ♩ = 120

Score for Strings:

- Gh (Violin): Rest
- Eh (Violin): *mf*
- Zh (Viola): Rest
- Vc (Violoncello): *arco*, *mf*
- Cb (Contrabasso): *arco*, *mp*

Bd
Dd
GySh
ZySh
DyGn

Yq
Lq
Zhr
Dr

Gzh
Timp.

Drums
Cymb. T.T.
M.T.
B.T.
Bell
Tamb.

Voc.

far a way place where the car a van cam els roam. Where it's flat and im mense, and the heat is in tense. It's bar bar ic, but hey, it's home. When the

Gh
Eh
Zh
Vc
Cb

Bd *f* 5 5

Dd *f* 5

GySh *mf*

ZySh

DyGn *mp*

Yq *mf*

Lq *mf*

Zhr

Dr

Gzh

Timp.

Drums

Cymb. *f* **Mark Tree**

T.T.

M.T.

B.T.

Bell Tamb.

Voc.
wind's from the east and the sun's from the west and the sand in the glass is right. Come on down, stop on by, hop a

Gh *f* 5 5

Eh *f* 5 *tr*

Zh *f* *mf*

Vc *f* *mf*

Cb *f* *mf*

25

Bd

Dd

GySh

ZySh

DyGn

Yq

Lq

Zhr

Dr

Gzh

Timp.

Drums

Cymb.
T.T.
M.T.
B.T.

Bell
Tamb.

Voc.

Gh

Eh

Zh

Vc

Cb

ff

ff

ff

fp

ff

ff

ff

ff

ff

f

ff

Tam Tam

Tamburine

carpet and fly to as oth er A ra bi an night. A ra bi an nights like A ra bi an

ff

ff

ff

ff

ff

ff

4

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Bdn, Ddn, GySh, ZySh, DyGn, Yq, Lq, Zhr, Dr, Gzh, Timp., Drums, Cymb. (T.T., M.T., B.T.), Bell Tamb., Voc., Gh, Eh, Zh, Vc, and Cb. The vocal part has lyrics: "days more of ten than not are hot ter than hot in a lot ta good ways. A ra bi an". The score features dynamic markings such as *sfz* and *ff*, and includes a rehearsal mark "30".

35 *rit.* 40

Bd *mf* *p*

Dd *mf* *p*

GySh *ff* *mf* *p*

ZySh *mf* *p*

DyGn *mf* *p*

Yq

Lq *ff*

Zhr *mp*

Dr

Gzh *mf* *mp*

Timp. *ff*

Drums

Cymb. T.T. M.T. B.T.

Bell Tamb.

Voc. nights _____ 'neath A ra bi an moons, a fool off his guard could fall and fall hard out there on the dunes. _____

Gh *ff* *mf* *p*

Eh *ff* *mf* *p*

Zh *ff* *mf* *p*

Vc *ff* *mf* *mp* *p*

Cb *ff* *mf* *mp* *p*

6

Aladdin One Jump Ahead

music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Wyan Lim

$\text{♩} = 120$

5

Bd

Dd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Xylo.
Vibes.
Chimes

Timp.

Piatti
T.T.

Cymb.
Tri.
M.T.

Tamb.

S.D.
W.B.

$\text{♩} = 120$

Gh

Eh

Zh

Vc

Cb

Bd

Dd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Xylo.
Vibes.
Chimes

Timp. (G B C D bE)

Piatti
T.T.
Cymb.

Eh

Zh

Vc

Cb

Bd *mf*

Dd *mf*

GySh *mf*

ZySh *mf*

DyGn *mf*

Yq *mf*

Pp *mf*

Zhr *mf*

Dr

Xylo. Vibes. Chimes *mp*

Timp.

Tri. M.T. Tamb. *mp*

S.D. W.B. *mf*

Voc. **Aladdin**
 Got ta keep One jump a head of the bread line, one swing a head of the sword.

Gh *mf*

Eh *mf*

Zh *mf*

Vc *mf* pizz arco div. pizz

Cb *mf* pizz

25 30

Bd *mf*

Dd *mf* *p*

GySh *p* *mf*

ZySh *p* *p* *p*

DyGn *p*

Yq *p* *mf*

Pp *mf*

Zhr

Dr *p* *mf*

Xylo.
Vibes.
Chimes

S.D.
W.B. *p* *mf*

Voc.
Isteal on lywhat I can't af ford. That's ev'ry thing! Onejump a head of the law men. That's all, and that's no joke.

Gh

Eh *p*

Zh *p* *mf*

Vc *arco* *p* *mf*

Cb *mf*

Bd

Dd
p *mf* *f*

GySh
f 3 *f*

ZySh
p *mf* *f*

DyGn
f

Yq
f 3 *f*

Lq
f

Pp
f

Zhr

Dr
f

**Xylo.
Vibes.
Chimes**
mf

**Tri.
M.T.
Tamb.**
mf

**S.D.
W.B.**

Voc.
These guys don't appreciate that I'm broke. Crowd
Riff raff! Street Rat! Scoundrel! Take that!

Gh
f pizz

Eh
f pizz

Zh
f pizz

Vc
f pizz

Cb
f 5

Bd
Dd
GySh
ZySh
DyGn

mf

45

Yq
Lq
Pp
Zhr
Dr

mf

Xylo.
Vibes.
Chimes

Vibes

Xylophone

mf

Piatti
T.T.
Cymb.
Tri.
M.T.
Tamb.
S.D.
W.B.

p

Voc.

Just a Lit tle Snack, guys. I can make a hint, got ta Rip him o pen, take it back, guys.

Gh
Eh
Zh
Vc
Cb

arco

mf

f

pizz

Bd

Dd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Xylo.
Vibes.
Chimes

Timp.

Tri.
M.T.
Tamb.

S.D.
W.B.

Voc.

face the facts. You're my on ly friend, A bu!

Ladies

Who? Oh it's_ sad A_ lad din's hit the bot tom_

Gh

Eh

Zh

Vc

Cb

60

Bd

Dd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Xylo.
Vibes.
Chimes

Tri.
M.T.
Tamb.

S.D.
W.B.

Voc.

Eh

Zh

Vc

Cb

mf 3 3 3

mf

mf

He's be come a one man rise in crime. I'd blame parents ex cept he has n't got 'em.

65

70

Bd

Dd

GySh

ZySh

DyGn

Yq

Pp

Zhr

Dr

Timp.

(F A C bD D)

Tri.
M.T.
Tamb.

S.D.
W.B.

mp

mp

Voc.

Gotta eat to leave, gotta steal to eat, tell you all a bout it when I got the time! One jump a head of the slow pokes. One skip a

Eh

Zh

Vc

Cb

arco

pizz

Bd *ff*

Dd *ff*

GySh *ff*

ZySh *ff*

DyGn

Yq *ff*

Lq *ff*

Pp *ff*

Zhr *ff*

Dr *ff*

Xylo. Vibes. Chimes *ff*

Timp. (A C D) *ff*

Tri. M.T. Tamb. *f*

S.D. W.B. *f*

Gh *ff*

Eh *ff*

Zh *ff*

Vc *ff*

Cb *ff*

This musical score page contains measures 110 through 114. The instruments and parts are as follows:

- Bd (Bass Drum):** Treble clef, rests in measures 110-111, then plays chords in measures 112-113.
- Dd (Snare Drum):** Treble clef, rests in measures 110-111, then plays eighth notes in measures 112-113.
- GySh (Gyrfylg):** Treble clef, plays a melodic line with slurs and accents.
- ZySh (Zygfylg):** Bass clef, plays a melodic line with slurs and accents.
- DyGn (Dygg):** Bass clef, plays a bass line with slurs and accents.
- Yq (Violin I):** Treble clef, plays a melodic line with slurs and accents.
- Lq (Violin II):** Treble clef, plays a melodic line with slurs and accents.
- Pp (Viola):** Treble clef, plays a melodic line with slurs and accents.
- Zhr (Cello):** Bass clef, plays a bass line with slurs and accents.
- Dr (Double Bass):** Bass clef, plays a bass line with slurs and accents.
- Xylo. Vibes. Chimes:** Treble clef, plays a melodic line with slurs and accents.
- Timp. (Timpani):** Bass clef, rests in measures 110-111, then plays a bass line with slurs and accents.
- Tri. M.T. Tamb. (Triangle, Maracas, Tambourine):** Percussion part with rhythmic patterns.
- S.D. W.B. (Snare Drum, Wood Block):** Percussion part with rhythmic patterns.
- Gh (Glockenspiel):** Treble clef, plays a melodic line with slurs and accents.
- Eh (Euphonium):** Treble clef, plays a melodic line with slurs and accents.
- Zh (Zona):** Bass clef, plays a melodic line with slurs and accents.
- Vc (Violoncello):** Bass clef, plays a bass line with slurs and accents.
- Cb (Contrabass):** Bass clef, plays a bass line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three sharps (F#, C#, G#).

arco

Musical score for percussion instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments listed are:

- Bd (Bass Drum)
- Dd (Tom Tom)
- GySh (Gong)
- ZySh (Zylophone)
- DyGn (Dyblak)
- Yq (Yak)
- Lq (Lak)
- Pp (Pip)
- Zhr (Zhr)
- Dr (Drum)
- Xylo. Vibes. Chimes (Xylophone, Vibes, Chimes) with a *mf* dynamic marking and a **Chimes** section label.
- Timp. (Tympani) with a *mf* dynamic marking and a **(#F G #C #D #F)** section label.
- Piatti (Cymbal)
- T.T. (Tom Tom)
- Cymb. (Cymbal)
- Tri. M.T. Tamb. (Triangle, Mallet Triangle, Tambourine)
- Gh (Gong)
- Eh (Eh)
- Zh (Zhr)
- Vc (Vib)
- Cb (Cb)

Musical score for orchestra and voice, spanning measures 120 to 125. The score includes parts for:

- Bd (Bass Drum)
- Dd (Snare Drum)
- GySh (Gong)
- ZySh (Zylophone)
- DyGn (Cymbal)
- Yq (Yamaha)
- Lq (Lute)
- Pp (Piano)
- Zhr (Zhr)
- Dr (Drum)
- Xylo. Vibes. Chimes (Xylophone)
- Timp. (Timpani)
- Piatti T.T. Cymb. S.D. W.B. (Piatto T.T. Cymb. S.D. W.B.)
- Voc. (Voice)
- Gh (Gh)
- Eh (Eh)
- Zh (Zh)
- Vc (Vc)
- Cb (Cb)

Measures 120-124 feature rhythmic patterns in the percussion and woodwind sections. Measure 125 includes the vocal line with the lyrics "One jump a".

Dynamic markings include *mf* (mezzo-forte) and *pizz* (pizzicato) for the Cb part.

130

mf

mf

mf

mf

head of the hoof beats. One hop a head of the hump. One trick a head of dis as ter. They're quick but
Street rat! Scoun drel!

Bd
Dd
GySh
ZySh
DyGn
Yq
Lq
Zhr
Dr
Xylo.
Vibes.
Chimes
Piatti
T.T.
Cymb.
Tri.
M.T.
Tamb.
S.D.
W.B.
Voc.
Gh
Eh
Zh
Vc
Cb

I'm much fast er. Here goes. Bet ter throw my hands in. Wish me hap py land in'. All I got ta do is jump!
Take that!

mp
mp
ff
ff
ff
ff
fp
fp
fp
ff
ff
fp
fp
fp
ff
ff

Bd
 Dd
 GySh
 ZySh
 DyGn
 Yq
 Lq
 Pp
 Zhr
 Dr
 Xylo.
 Vibes.
 Chimes
 Timp.
 Piatti
 T.T.
 Cymb.
 Tri.
 M.T.
 Tamb.
 S.D.
 W.B.
 Gh
 Eh
 Zh
 Vc
 Cb

ff
ff
ff
ff
ff
ff
 Bells
ff
p *f* *p*
gliss. *gliss.* *gliss.*
ff

Aladdin Friend Like Me

music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Wyan Lim

$\text{♩} = 86$

5

The musical score is arranged for a concert band and includes a vocal line. The instruments and parts are as follows:

- Qd (Quadrant Drums):** Treble clef, f dynamic.
- Dd (Drum Drums):** Treble clef, f dynamic.
- GySh (Gyrfalcon Shofar):** Treble clef, f dynamic.
- ZySh (Zyrfalcon Shofar):** Bass clef, f dynamic.
- DyGn (Dyrfalcon Gnash):** Bass clef, f dynamic.
- Yq (Yrfalcon Quaver):** Treble clef, f dynamic.
- Lq (Lrfalcon Quaver):** Treble clef, f dynamic.
- Pp (Prr Falcon Puff):** Treble clef, f dynamic.
- Zhr (Zrr Falcon Hrr):** Bass clef, f dynamic.
- Dr (Drum Drum):** Bass clef, f dynamic.
- Xylo. O.B. (Xylophone):** Treble clef, f dynamic.
- Timp. (Tympani):** Bass clef, no dynamics.
- Cymb. Piatti G.C. (Cymbal):** No clef, no dynamics.
- Voc. (Vocal):** Treble clef, no dynamics.
- Gh (Gyrfalcon Horn):** Treble clef, no dynamics.
- Eh (Erfalcon Horn):** Treble clef, f dynamic.
- Zh (Zyrfalcon Horn):** Bass clef, f dynamic.
- Vc (Violoncello):** Bass clef, f dynamic, includes *arco* and *pizz* markings.
- Cb (Contrabasso):** Bass clef, f dynamic, includes *arco* and *pizz* markings.

The score is in 2/4 time with a tempo of 86 beats per minute. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are consistently marked as f (forte). The vocal line is currently silent.

Qd
Dd
GySh
ZySh
DyGn
Yq
Lq
Pp
Zhr
Dr
Xylo.
O.B.
Cymb.
Piatti
G.C.
Voc.
Gh
Eh
Zh
Vc
Cb

mp *fp*
mp *fp*
p *mp* *mf* *mf*
mf
fp *fp*
fp *fp*
mp
mp *arco*
mp *arco*
fp *fp*
fp *fp*
fp *fp*
fp *fp*

Well A li Ba ba had them for ty thieves. Sche her a za de had a thou sand tales. — But, mas ter you in luck'cause up your sleeves you got a

mf *mf* *f* *f*

f *f* *f* *f*

brand of magic never falls. — You got some power in your corner now, some heavy ammunition in your camp. — You got some

3

Qd *f*

Dd *f* *p*

GySh *mf*

ZySh *mf*

DyGn *f* *p*

Yq *f*

Lq *f*

Pp

Zhr *mp* *f*

Dr *mp* *f*

Xylo. O.B.

Cymb. Piatti G.C.

Voc.
punch, pi zazz, ya hoo and how. See, all you got ta do is rub that lamp. And I'll say Mis ter A lad din sir, what will your plea sure be?

Gh

Eh

Zh *p*

Vc *pizz* *arco* *p*

Cb *pizz* *arco* *p*

Qd *mf*

Dd *mf* *p*

GySh *f*

ZySh *p* *f*

DyGn *p* *f* *f*

Yq *p* *f*

Lq *p*

Pp *p*

Zhr *p* *f*

Dr *mf* *p* *f* *f*

Xylo. O.B.

Cymb. Piatti G.C.

Voc. — Let me take your or der, jot it down. You ain't never had a friend like me. No no no. Life is your res taurant and I'm your mai tre d'...

Gh *f* *f*

Eh *f* *p* *pp* *f*

Zh *f* *p* *pp* *f*

Vc *f* *p* *pp* *f*

Cb *p* *pizz* *arco 3* *f*

p *pp* *f*

5

Qd

Dd *mf*

GySh *mf*

ZySh

DyGn *p*

Yq *pp* *f* *mp*

Lq *mf*

Pp *f* *mp*

Zhr *pp* *mp*

Dr *pp*

Xylo. *Vibes*

O.B.

Cymb. *Piatti*

Piatti

G.C.

Voc.

— C'mon whisper what it is — you want. You ain't never had a friend like me. Yes, sir, we pride our selves on ser vice. You're the

Gh

Eh *pp*

Zh *pp* *mp*

Vc *pp* *pizz* *arco* *mp*

Cb *pp* *pizz* *arco* *mp*

Qd *mf* *f* *mf*

Dd *mf* *f* *mf*

GySh *p* *f* *p* *p*

ZySh *p* *f* *mf*

DyGn *p* *f*

Yq *f* *mf*

Lq *f* *mf*

Pp *f* *mf*

Zhr *f* *mf*

Dr *f*

Xylo. O.B. *f* *Marimba*

Cymb. Piatti G.C. *pp* *mp* *ff*

Voc. boss, the king, the shah — Say what you wish. It's yours! True dish how 'bout a lit tle more bak la va? — Have some of

Gh *mf* *f*

Eh *mf* *f*

Zh *mf* *p* *f*

Vc *p* *f* *mp*

Cb *p* *f* *mp*

Qd *p* *gliss.* *sfz* *p* *gliss.* *sfz* *f*

Dd *p* *gliss.* *sfz* *p* *gliss.* *sfz* *f*

GySh *p* *sfz* *p* *sfz* *f*

ZySh *f* *mp*

DyGn *f* *mp*

Yq *f* *3* *3* *3* *3*

Lq *f* *3* *3* *3* *3*

Pp *f*

Zhr *f*

Dr *f*

Xylo. Xylophone

O.B.

Voc. column "A". Try all of column "B". I'm in the mood to help you, dude, you ain't never had a friend like me.

Gh *p* *f* *3* *3* *3* *3*

Eh *p* *f* *3* *3* *3* *mp*

Zh *p* *f* *3*

Vc *f* *mp*

Cb *f* *mp*

Qd *f* *tr* *tr* 60 *tr*

Dd *mp* *f* *tr* *tr* *tr*

GySh *f*

ZySh *f*

DyGn *f*

Yq *f*

Lq *f*

Pp *f*

Zhr *f*

Dr *f*

Xylo. *mp* *f*

O.B.

Timp.

Voc.
 Waah ah. Oh my. — Waah ah. No no. — Waah ah. Na na na. — Can your friends do

Gh *f*

Eh *f*

Zh *f*

Ve *f*

Cb *f*

65 70

Qd *ff*

Dd *ff*

GySh *ff*

ZySh *ff*

DyGn *ff*

Yq *ff*

Lq *ff*

Pp *ff*

Zhr *ff*

Dr *ff*

Timp. (ACDF) *ff*

Voc.
that? Can your friends do that? Can your friends pull this? Out their little hat? —

Gh *ff*

Eh *ff*

Zh *ff*

Vc *ff*

Cb *ff*

Detailed description: This is a page of a full score for an orchestra and voice. The score is in 2/4 time and features a key signature of one flat (B-flat). The orchestration includes strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns), brass (Trumpets, Trombones, and Tuba/Euphonium), and Percussion (Timpani). The vocal part is a solo voice. The score is divided into measures 65 and 70. The dynamic marking *ff* (fortissimo) is used throughout. The vocal line has lyrics: "that? Can your friends do that? Can your friends pull this? Out their little hat? —". The instrumental parts feature various rhythmic patterns, including triplets and sixteenth notes. The percussion part includes a timpani line with a specific pattern (ACDF). The brass and woodwind parts have complex rhythmic figures, including triplets and sixteenth notes. The string parts provide a steady accompaniment with various rhythmic patterns.

Qd *mf* *f* *mf*

Dd *mf*

GySh

ZySh *mf*

DyGn *mf*

Yq *f* *mf* 3

Lq *f* *mf* 3

Pp *mf*

Zhr *mf*

Dr

Xylo. *gliss.*

O.B.

Voc. Can your friends go poof! Well, look y here. Can your friends go ab ra ca da bra, let'er rip and then

Gh *f* *mf* *port.*

Eh *f* *mf* *port.*

Zh *mf*

Vc *f* *mf*

Cb *f* *mf*

Qd *f*

Dd *f*

GySh *f* *mf* 3

ZySh *f* *mf* 3

DyGn *f* *mf*

Yq *f* *mf*

Lq *f*

Pp *f* *mf*

Zhr *f* *mf*

Dr *f* *mf*

Xylo. O.B. *f* *mf* Orch. Bells

Voc.
 make the suck er dis ap pear? — Sodon cha sit there slack jawed, bug gy eyed I'm here to answer all your mid day pra yers.

Gh *f*

Eh *f*

Zh *f*

Vc *f*

Cb *f* *mf* pizz

Qd
Dd
GySh
ZySh
DyGn

Yq
Lq
Pp
Zhr
Dr

Voc.

pow er ful urge to help you out. So what cha wish I real ly want to know. You got a list that's three miles long

Gh
Eh
Zh
Vc
Cb

95

Qd *mf* *ff*

Dd *ff*

GySh *ff*

ZySh *ff*

DyGn *ff*

Yq

Lq *ff*

Pp

Zhr *ff*

Dr *ff*

Voc.
 — no doubt. Well, all you got ta do is rub like so. And oh. — Mis ter A lad din sir, have a

Gh *f* *ff*

Eh *ff*

Zh *ff*

Vc *ff*

Cb *ff*

Aladdin Prince Ali

music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Wyan Lim

$\text{♩} = 88$

5

Bd Qd
ff fp

Dd
ff fp

GySh
ff fp

ZySh
ff fp

DyGn
ff

Yq
ff

Lq
ff

Pp
ff

Zhr
ff

Dr
ff

Xylo.
Mar.

Timp.
f
(A D E #F)

Piatti
Tri.
S.Cimb.
ffz

G.C.
M.T.
S.D.
f

Voc.
Chorus
Make Way _____ for Prince A li _____
Chorus

$\text{♩} = 88$

Gh
ff

Eh
ff

Zh
ff

Vc
ff
arco
tr

Cb
ff
arco
tr

10 15

Bd Qd

Dd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Xylo. Mar.

Timp.

Piatti Tri. S.Cimb.

G.C. M.T. S.D.

Voc.

Gh

Eh

Zh

Vc

Cb

ff

ff

mf

mf

mf

mf

mf

mf

Xylophone

mp

sfz

sfz

Genie

Sa he, it's Prince A li. Hey Clear the way in the old Ba zaar. Hey you! Let us through! It's a

tr

tr

tr

tr

mf

mf

25 30

Bd
Qd

Dd

GySh
mf

ZySh
mp *mf*

DyGn

Yq
mp

Lq

Pp
mf

Zhr
mp

Dr
mf

Xylo.
Mar.

G.C.
M.T.
S.D.
Mark Tree
mf

Voc.
you gon na love this guy! Prince A li! Fab u lous he! A li A bab wa, Gen u flect. Show some res pect. Down on one knee! Now

Gh

Eh
mf

Zh
mf

Vc
mf

Cb
mf

35 40

Bd Qd

Dd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Voc.

try your best to stay calm. Brush up your sun days sa laam. Then come and meet his spec tacular co te rie.

Gh

Eh

Zh

Vc

Cb

Bd Qd *mf* *tr tr[~]* *tr tr[~]* *tr[~] tr[~]* ⁸⁰
 Dd *mf* *tr tr[~]* *tr tr[~]* *tr[~] tr[~]*
 GySh
 ZySh
 DyGn
 Yq
 Lq
 Pp
 Zhr
 Dr
 Xylo. *mf*
 Mar.
 Piatti
 Tri.
 S.Cimb.
 Voc.
 Zh
 Vc
 Cb

li's al lur ing. Never or di na ry, nev er bor ing Ev'ry thing a bout the man just plain im press es. He's a win ner he's a
 he, A li a bab wa. That phy sique! How can I speak! Wek at the knee. Well, get on out in that

85 90

Bd Qd

Dd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Xylo. Mar. Orch. Bells

Piatti Tri. S.Cimb.

G.C. M.T. S.D.

Voc.

Gh

Eh

Zh

Vc

Cb

whiz, a won der. He's a bout to pull my heart a sun der. And I ab so lute ly love the way he dress es. He's got square. Ad just you vell and pre pare to gawk and grov el and stare at Prince A li.

mp

mp

Bdn
 Ddn
 GySh
 ZySh
 DyGn
 Yq
 Lq
 Pp
 Zhr
 Dr
 Xylo.
 Mar.
 Timp.
 Piatti
 Tri.
 S.Cimb.
 G.C.
 M.T.
 S.D.
 Voc.
 Gh
 Eh
 Zh
 Vc
 Cb

100
 105
 ff
 Tom Tom
 arco

slaves, he's got ser vants and flun kies. Bow to his whim, love serv ing him. There're just lous y with_ Loy al

Bd Qd
 Dd
 GySh
 ZySh
 DyGn
 Yq
 Lq
 Pp
 Zhr
 Dr
 Xylo.
 Mar.
 Timp.
 Piatti
 Tri.
 S.Cimb.
 G.C.
 M.T.
 S.D.
 Voc.
 Gh
 Eh
 Zh
 Vc
 Cb

got dolled up and dropped by with six ty el e phants lla mas ga lore, with his bears and li ons, a brass

Bd Qd
 Dd
 GySh
 ZySh
 DyGn
 Yq
 Lq
 Pp
 Zhr
 Dr
 Xylo.
 Mar.
 Timp.
 Piatti
 Tri.
 S.Cimb.
 G.C.
 M.T.
 S.D.
 Voc.
 Gh
 Eh
 Zh
 Vc
 Cb

Musical score for page 18, measures 135-140. The score includes parts for various instruments and a vocal line. Dynamics range from sfz to ff. The vocal line has lyrics: "for Prince A li!".

Bd Qd

Xd

GySh

Yq

Lq

Zhr

Dr

Gzh

Tri. M.T.

B.T.

Mark Tree

Voc.

Tell me prin cess,now when did you last let your heart de cide?— I can o pen your eyes takeyou won der by

Zh

Vc

Cb

arco mp

pizz

Bd
Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Zhr

Dr

Gzh

Vibes
O.B.

Tri.
M.T.

B.T.

Cymbals

pp

Voc.

won der o ver,side ways and un der on a mag ic car_ pet ride_ A whole new

Gh

Eh

Zh

Vc

Cb

arco

pizz

arco

Bd Qd *mf* 25
 Xd *mf*
 GySh *mf*
 ZySh *mf*
 DyGn *mf*
 Yq *mf*
 Lq *mf*
 Zhr *mf*
 Dr *mf*
 Gzh *mf* *gliss.*
 Tri. M.T. *mf*
 B.T. *mf*
 Voc. *mf*
 Gh *mf*
 Eh *mf*
 Zh *mf*
 Vc *mf*
 Cb *mf*

world _____ a new fan tastic point. of view. No one to tell us no or where to go or

Bd Qd *mf* 30
 Xd *mf*
 GySh *mp* *mf* 3
 ZySh *mf*
 DyGn *p* *mf*
 Yq *p* *mf*
 Lq
 Zhr *p* *mf*
 Dr *p* *mf*
 Gzh *mf* gliss.
 Tri. M.T.
 B.T. *pp* *mf*
 Voc. way we're on ly dream ing. Jasmine
 A whole new world a daz zlingplace I nev_er knew... But when I'm
 Gh *mf* 5 5
 Eh *p* *mf* 5 6
 Zh *p* *mf*
 Vc *p* *mf*
 Cb *p* *mf* 6

Bd Qd
 Xd
 GySh
 ZySh
 DyGn
 Yq
 Lq
 Zhr
 Dr
 Gzh
 Vibes
 O.B.
 Tri.
 M.T.
 B.T.
 Voc.
 Gh
 Eh
 Zh
 Vc
 Cb

Orch. Bells
pp
 Now I'm in a whole new world with
 way up here it's crystal clear that now I'm in a whole new world with you.

p *mp* *p* *pp* *p* *pp* *pizz* *arco* *mp* *pp*

5 5

7

Bd Qd *mp*
 Xd *mp*
 GySh *mp*
 ZySh *mp*
 DyGn *mp*
 Yq *mp*
 Lq *mp*
 Zhr *mp*
 Dr *mp*
 Cel. *mp*
 Vibes O.B. *mp*
 Voc. you.
 Un be liev a ble sights in de scrib a ble feel ing. Soar ing, tum bling, free wheel ing through an
 Gh *fp*
 Eh *fp*
 Zh *fp*
 Vc *fp*
 Cb *fp* pizz arco

Musical score for a band with 15 instruments and a vocal line. The score includes staves for Bdn, Qdn, Xdn, GySh, ZySh, DyGn, Yq, Lq, Zhr, Dr, Gzh, Tri. M.T., B.T., Voc., Gh, Eh, Zh, Vc, and Cb. The vocal line has lyrics: "bet ter. A whole new world with new ho see. I'm like a shooting star I've come to far I can't go back to where I used to be. Ev'ry turn a surprise."

60

Bd
Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Zhr

Dr

Gzh

Tri.
M.T.

B.T.

Voc.

ri zons to pur sue.— I'll chase them an y where. There's time to spare. Let meshare this whole new_world with

Ev 'ry moment red let ter. I'll chase them an y where. There's time to spare. Let meshare this whole new world with

Gh

Eh

Zh

Vc

Cb

65

Bd Qd *p*

Xd *mp*

GySh *mp*

ZySh *p*

DyGn *p*

Yq *mp*

Lq *mp*

Zhr

Dr *p*

Gzh *mp*

Vibes

O.B.

Tri.

M.T.

B.T. Bell Tree

Voc.

you _____ Awholenew world, _____ that'swhere we'll be. _____ A thrill ing

you. _____ Awholenew world, _____ that'swherewe'll be.

Gh *p* *mp*

Eh *p*

Zh *p*

Vc *p*

Cb

