

*Chinese Orchestra Fullscore*

# Beauty & The Beast Suite

FROM THE MOTION PICTURE BEAUTY & THE BEAST

*composed by Alan Menken  
lyrics by Howard Ashman & Tim Rice  
arranged by Wyan Lim*



Beauty and The Beast  
Prologue

music by Alan Menken  
lyrics by Howard Ashman & Tim Rice  
arranged for C.O. by Wyan Lim

Moderato ♩ = 96 -104

Qd

Xd *mp*

GySh

ZhSh

DyGn *p< > p< >* *mp*

Yq *mp* *mp*

Lq *p*

Pp *p*

Zhr *p< > p< >* *mp*

Dr *p< > p< >* *mp*

Gzh

Music Box (E #F A) *p*

Timp. *p< > p< >* *mp*

Cymb. *p< > p< >*

Mark Tree Triangle

Gh *mp*

Eh *mp*

Zh *mp*

Vc *arco* *p< > p< >* *mp*

Cb *p< > p< >* *mp*

Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Gzh

M. Box

Timp.

Cymb.

M. T. Tri.

Gh

Eh

Zh

Vc

Cb

Detailed description: This is a page of a musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for Qd, Xd, GySh, ZySh, DyGn, Yq, Lq, Pp, Zhr, Dr, Gzh, M. Box, Timp., Cymb., and M. T. Tri. The second system includes staves for Gh, Eh, Zh, Vc, and Cb. The notation is primarily in treble and bass clefs, with some staves (Zh, Vc) in alto clefs. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes, often with phrasing slurs. The percussion parts (Timp., Cymb., M. T. Tri.) are mostly silent, with some initial activity. The string parts (Cb, Vc) provide a harmonic foundation with sustained notes and some melodic movement.

Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Gzh

M. Box

Timp.

Cymb.

M. T. Tri.

Gh

Eh

Zh

Vc

Cb

*p*

*pp*

Mark Tree

V

3

Detailed description: This is a page of a musical score, page 3, measures 12-15. The score is for a large ensemble including strings, woodwinds, brass, and percussion. The instruments listed on the left are Qd (Flute), Xd (Clarinet), GySh (Soprano Saxophone), ZySh (Alto Saxophone), DyGn (Bassoon), Yq (Violin), Lq (Viola), Pp (Violoncello), Zhr (Double Bass), Dr (Drum), Gzh (Gong), M. Box (Mallet Box), Timp. (Tympani), Cymb. (Cymbal), M. T. Tri. (Mallet Triangle), Gh (Glockenspiel), Eh (Euphonium), Zh (Tuba), Vc (Violin), and Cb (Cello). The score is in 2/4 time with a key signature of one flat. Measures 12-15 show various musical textures: strings play a rhythmic pattern of eighth notes, woodwinds and brass play sustained notes with long slurs, and percussion includes mallet triangles and cymbals. Dynamics range from *pp* to *p*. A 'Mark Tree' instruction is present in measure 13 for the M. T. Tri. part. The page number '3' is at the bottom center.

17

GySh

Yq

Gzh

Gh

Eh

Zh

Vc

*mp*

*mf*

*mp*

*mf*

*pp*

*mp*

*mp*



21

GySh

ZySh

DyGn

Yq

Zhr

Dr

Gzh

Timp.

Gh

Eh

Zh

Vc

Cb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

Qd

Xd *mp*

GySh

ZySh *f*

DyGn *mp*

Yq

Lq

Pp

Zhr

Dr

Gzh

M. Box

Cymb. *p*

M. T. Tri. *mp* Mark Tree *mp*

Gh *mf* *f*

Eh *mf*

Zh *f*

Vc *mp*

Cb *mp*

31

Musical score page 6, measures 31-34. The score is arranged in a grand staff with 14 staves. The top five staves are for strings (Qd, Xd, GySh, ZySh, DyGn), the next five for woodwinds (Yq, Lq, Pp, Zhr, Dr) and Gzh, and the bottom four for percussion (M. Box, Cymb., M.T. Tri., Gh, Eh, Zh, Vc, Cb). The score includes various musical notations such as dynamics (mf, f, p, mp), articulation (port.), and rests.



This musical score is for a percussion ensemble, featuring 18 individual parts. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The parts are as follows:

- Qd (Quadrant Drum):** Starts with a rest, then plays a series of eighth notes in the second measure (*mf*), followed by a quarter rest in the third measure, and a sixteenth-note flourish in the fourth measure (*f*).
- Xd (Xylophone):** Features a glissando in the first measure, followed by eighth-note patterns in the second and third measures (*mf*), and a sixteenth-note flourish in the fourth measure (*mf*).
- GySh (Gong):** Plays a series of quarter notes in the first measure (*f*), followed by a half-note flourish in the second measure (*fp*), and a half-note flourish in the third measure (*fp*).
- ZySh (Zylophone):** Features a glissando in the first measure, followed by eighth-note patterns in the second and third measures (*mf*), and a sixteenth-note flourish in the fourth measure (*mf*).
- DyGn (Daguerre Gong):** Plays a series of quarter notes in the first measure (*mf*), followed by a half-note flourish in the second measure (*mf*), and a half-note flourish in the third measure (*mf*).
- Yq (Yak):** Plays a continuous sixteenth-note pattern throughout the entire piece.
- Lq (Laguna):** Starts with a rest, then plays a series of eighth notes in the second measure (*mf*), followed by a quarter rest in the third measure, and a sixteenth-note flourish in the fourth measure (*f*).
- Pp (Percussion):** Plays a series of quarter notes in the first measure (*mf*), followed by a half-note flourish in the second measure (*mf*), and a half-note flourish in the third measure (*mf*).
- Zhr (Zhrum):** Plays a series of quarter notes in the first measure (*mf*), followed by a half-note flourish in the second measure (*mf*), and a half-note flourish in the third measure (*mf*).
- Dr (Drum):** Plays a series of quarter notes in the first measure (*mf*), followed by a half-note flourish in the second measure (*mf*), and a half-note flourish in the third measure (*mf*).
- Gzh (Gong):** Features a glissando in the first measure, followed by a quarter rest in the second measure, and a quarter rest in the third measure.
- Timp. (Tympani):** Plays a series of quarter notes in the first measure (*f*), followed by a half-note flourish in the second measure (*f*), and a half-note flourish in the third measure (*f*).
- Cymb. (Cymbal):** Plays a series of quarter notes in the first measure (*pp*), followed by a half-note flourish in the second measure (*mp*), and a half-note flourish in the third measure (*pp*).
- Gh (Gong):** Plays a series of quarter notes in the first measure (*f*), followed by a half-note flourish in the second measure (*f*), and a half-note flourish in the third measure (*f*).
- Eh (Eh):** Plays a series of quarter notes in the first measure (*f*), followed by a half-note flourish in the second measure (*f*), and a half-note flourish in the third measure (*f*).
- Zh (Zhrum):** Plays a series of quarter notes in the first measure (*mf*), followed by a half-note flourish in the second measure (*mf*), and a half-note flourish in the third measure (*mf*).
- Vc (Vibraphone):** Plays a series of quarter notes in the first measure (*mf*), followed by a half-note flourish in the second measure (*mf*), and a half-note flourish in the third measure (*mf*).
- Cb (Cymbal):** Plays a series of quarter notes in the first measure (*mf*), followed by a half-note flourish in the second measure (*mf*), and a half-note flourish in the third measure (*mf*).

41

Qd *mp* *p*

Xd *mp*

GySh *p*

ZySh *mp*

DyGn *mp*

Yq *mp* *p*

Lq

Pp *mp*

Zhr *mp* *mf*

Dr *mp*

Gzh *mf*

M. Box *p*

Timp.

Cymb.

M. T. Tri. Triangle

Gh

Eh *p*

Zh *p*

Vc *mp* *mf* *p* *mf* *mf*

Cb *mp*

47

Qd

Xd

GySh  
*mp* *p*

ZySh

DyGn

Yq  
*mp*

Lq  
*mp* *p* *mp*

Pp  
*pp*

Zhr  
*pp* *mp*

Dr  
*mp*

Gzh  
*pp*

M. Box

Timp.  
*mp*

Cymb.  
*mp*

M. T. Tri.  
*mp*

Gh  
*pp* *mp*

Eh  
*pp* *mp*

Zh  
*pp* *mp*

Vc  
*pp* *mp*

Cb  
*mp*

Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Gzh

M. Box

Timp.

Cymb.

M. T. Tri.

Gh

Eh

Zh

Vc

Cb

*mp*

*mp*

*rit.*

Mark Tree

# Belle

Andante

The musical score is arranged in two systems. The first system includes staves for Qd, Xd, GySh, ZySh, DyGn, Yq, Lq, Pp, Zhr, Dr, Gzh, Vib, Timp, Tri. Tamb., Cymb. S. D., and Voc. The second system includes staves for Gh, Eh, Zh, Vc, and Cb. The score is in G major and 4/4 time, with a tempo marking of Andante. The vocal line begins with the lyrics "Little town, it's a qui et". Dynamic markings include mp, p, and pp. Performance instructions such as arco, pizz, and mp are also present.

10 15 20

Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Gzh

Vib.

Timp.

Tri.  
Tamb.

Cymb.  
S. D.

Voc.

Others

Gh

Eh

Zh

Vc

Cb

vil lage. ev'ry day like the one be fore, lit the town full of lit tle peo ple waking up to say: Bon jour! Bon jour! Bon jour! Bon jour! Bon jour!

*mf* *p* *pp* *f* *sfz*

*mf* *p* *pp* *f* *sfz*

*mf* *p* *pp* *f*

*mf* *p* *pp* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

(E A D)

*pp*

*f* *f*

*mf* *p* *pp* *f* *sfz*

*mf* *p* *pp* *f*

*mf* *p* *pp* *f*

*pizz* *f*

*p* *pp* *f*

*pizz* *f*

♩ = 126 - 136

Musical score for measures 25 to 30. Instruments include Qd, Xd, GySh, Yq, Pp, Zhr, Dr, Vib, Timp, Voc. (Belle), Gh, Eh, Zh, Vc, and Cb. Lyrics: "There goes the baker with his tray like always, the same old bread and rolls to sell. Ev'ry morning just the same since the morning that we came to this".

Musical score for measures 35 to 45. Instruments include Qd, Xd, GySh, ZySh, DyGn, Yq, Pp, Zhr, Dr, Vib, Timp, Voc. (Others), Eh, Zh, Vc, and Cb. Lyrics: "poor provincial town Good morning belle That's nice. Marie! The baguettes! Hurry".

50

55

Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Gzh

Timp.

Tri. Tamb.

Cymb. S. D.

Voc.

Gh

Eh

Zh

Vc

Cb

*f*

*mf*

*f*

*f*

*f*

*mp*

*mp*

up! Look there she goes the girl is strange, no ques tion. Dazed and dis trac ted, can't you tell \_\_\_\_\_ Ne ver part of a ny crowd, cause her head's up on some

*f*

*sfz*

*sfz*

*f*

*f*

*arco*



Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Gzh

Timp.

Tri. Tamb.

Cymb. S. D.

Voc.

cloud. No de ny ing she's a fun ny girl, that belle \_\_\_\_\_ Bon jour. Good day. How is your fam 'ly? Bon jour. Good day. How is your wife?

Gh

Eh

Zh

Vc

Cb

Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Gzh

Vib.

Timp.

Tri.

Tamb.

Cymb. S. D.

Voc.

Belle

I need six eggs! That's too expensive. There must be more than this provincial life!

Gh

Eh

Zh

Vc

Cb

85 90 95

*mf* *mf* *mf* *p* *p* *mp*

(ACDF)

Xd  
GySh  
DyGn  
Yq  
Lq  
Pp  
Zhr  
Dr  
Timp.  
Cymb. S. D.  
Eh  
Zh  
Vc  
Cb



100 105

*mf* *mf* *mf* *f* *mf* *f*

Qd  
Xd  
GySh  
DyGn  
Yq  
Lq  
Pp  
Zhr  
Dr  
Timp.  
Cymb. S. D.  
Eh  
Zh  
Vc  
Cb

110 115 120

Qd *f* *f* *f* *f* *3*

Xd *f* *mf* *f* *f* *3*

GySh *sf sf* *mf* *mf*

ZySh *sf* *sf* *mf* *mf* *mf*

DyGn *sfz* *sfz*

Yq *sf sf* *mf* *mf* *mp*

Lq *mf* *f*

Pp *mf* *mp*

Zhr *sf* *sf* *mf* *mp*

Dr *sfz* *mp*

Gzh *mf*

Timp. *sfz* *mf*

Tri. Tamb. *p*

Cymb. S. D. *p* *sfz*

Voc. Others  
Look there she goes that girl is so pe cu liar. I wonder if she's fee ling well With adream y, far off look and her nose stuck in a

Gh *mf* *5* *5*

Eh *sf* *sf sf* *mf* *mf* *5* *5* *mf*

Zh *sf* *sf sf* *mf* *mf*

Vc *sfz* *mp* pizz *arco* *pizz*

Cb *arco* *sfz* *mp* pizz *arco* *pizz*

8

125

130

Qd  
Xd  
GySh  
ZySh  
DyGn

Yq  
Lq  
Pp  
Zhr  
Dr

Gzh

Vib.

Tri.  
Tamb.  
Cymb.  
S. D.

Voc.

book, what a puzzle to the rest of us is Belle. Oh, isn't this amazing? It's my favorite

what a puzzle to the rest of us is Belle

Gh  
Eh  
Zh  
Vc  
Cb

Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Zhr

Dr

Gzh

Vib.

Mark Tree

Tri. Tamb.

Cymb. S. D.

*p* *mf* *p* *mf*

Voc.

part be cause you'll see. Here's where she meets PrinceChar ming.

Gh

Eh

Zh

Vc

Cb

*f* *mf* *mf*

150 155 160

Qd *fp* *f*

Xd *mf* *f* *mf*

GySh *fp* *mf* *f*

ZySh *fp* *mf* *f* *mf*

DyGn *fp* *mf*

Yq *mf* *f* *mf*

Lq *p* *fp*

Pp *mf* *f*

Zhr *mf*

Dr *mf*

Gzh

Timp. *mf*

Tri. Tamb.

Cymb. S. D. *mf*

Voc. Others

— but she won't dis co ver that it's him 'til chap ther three. Now it's no won der that her name means "beau ty" Her looks have

Gh *p* *fp* *mf*

Eh *fp*

Zh *fp* *mf*

Vc *p* *fp* *mf* pizz

Cb *p* *fp* *mf* pizz

165 170 175

Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Timp.

Tri.  
Tamb.

Cymb.  
S. D.

Voc.

Gh

Eh

Zh

Vc

Cb

*mf* *ff* *sfz*

*mf* *ff* *sfz*

*p* *mf* *ff* *ff* *sfz*

*p* *mf* *ff* *sfz*

*ff*

*p* *mf* *ff* *sfz*

*p* *mf* *ff* *sfz*

*sfz*

*mp* *mp* *sfz p*

*pp* *mp* *mf*

got no pa ral lel\_\_\_\_\_ But be hind that fair fa cade I'm a fraid she's ra ther odd. Very differ ent from the rest of us She's no thing like the rest of us. Yes, differ ent from the rest of us is Belle.

*mf* *p* *mf* *ff* *sfz mp*

*mf* *p* *mf* *ff* *sfz mp*

*p* *mf* *ff* *sfz mp*

*p* *mf* *ff* *sfz*

12 *p* *mf* *ff* *sfz*



180 185

Qd

Xd

GySh

ZySh

DyGn

Lq

Zhr

Dr

Tri. Tamb.

Voc.

Eh

Zh

Ve

Cb

*p*

*p*

*mp*

*mp*

*mp*

*pizz*

*mp*

*mp*

190 195 200

Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Zhr

Dr

Gzh

Timp.

Tri. Tamb.

Cymb. S. D.

Zh

Ve

Cb

*mf*

*mp*

*mp*

*mf*

*p*

*f*

*f*

*mf*

(G A C D)

*mf*

*mf*

*mf*

*mf* arco

205 210

GySh  
ZySh  
Yq  
Lq  
Pp  
Zhr  
Dr  
Gzh  
Timp.  
Cymb. S. D.  
Voc. Gaston  
Gh  
Eh  
Zh  
Vc  
Cb

Right from the mo ment when I met her, saw her, I said she's gor geous and I

275 220

Qd  
Xd  
ZySh  
DyGn  
Zhr  
Dr  
Gzh  
Tri. Tamb.  
Cymb. S. D.  
Voc.  
Gh  
Eh  
Zh  
Vc  
Cb

fell Here in town there's on ly she who is beau ti ful as me, so I'm ma king plans to woo and mar ry Belle.

*arco*

225 230 235

*sfz mp* *sfz* *mp*

*sfz mp* *sfz* *mp*

*mp* *sfz* *mp*

*sfz* *fp fp fp fp fp fp* *mp*

*sfz mp* *sfz fp fp fp fp fp fp* *mp*

*mp* *sfz mf* *mp*

*sfz* *mp* *sfz mf* *mp*

*sfz mp* *sfz mf* *mp*

*gliss.*

*mf* *mp* *mp*

*mp* *p*

**Other Em**

Look there he goes! Is n't himdream y? Mon sieur Gas ton! Oh,he's so cute! Be still my heart! I'm hard ly breath ing!He's such a tall, dark,

*sfz* *sfz* *mp*

*mp* *mp*

*sfz* *fp fp fp fp fp fp* *mp*

*sfz mp* *pizz mf* *arco mp*

*sfz mp* *pizz mf* *arco mp*

240 245

Qd *mf* *f*

Xd *mf* *f*

GySh *mf* *f*

ZySh *mf* *f*

DyGn *mf* *f*

Yq *mf* *f*

Lq *mf* *f*

Pp *mf* *f*

Zhr *mf* *f*

Dr *mf* *f*

Gzh *mf* *f*

Vib *mf* *f*

Tri. Tamb.

Cymb. S. D. *mp*

Voc.

*Gaston* *Other* *Gaston*

strong and hand some brute Par don Mais ouil What love ly grapes! Ten yards 'Scuse me! Please let me

*Other* *Belle* *Others*

Bon jour! Good day! You call this ba con? Some cheese, one pound. I'll get the knife.

Gh *mf*

Eh *mf*

Zh *mf*

Vc *mf* *f*

Cb *mf* *f*

16 *f*

250 255 260

Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Pp

Zhr

Dr

Gzh

Timp.

Tri. Tamb.

Cymb. S. D.

Voc.

through! Those fish they smell! There must be more than this provincial life! Just watch, I'm going to make Belle my wife!

The bread it's stale! Ma dame's mista Well may be so. Good morning oh, good morning.

Belle Gaston

Other Fm Others

Gh

Eh

Zh

Ve

Cb

mf

f

ff

mf

mf

f

f

This musical score is for a symphony with a vocal soloist. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Qd (Flute), Xd (Flute), GySh (Clarinet), ZySh (Clarinet), DyGn (Bassoon), Yq (Violin), Lq (Violin), Pp (Violin), Zhr (Viola), Dr (Cello), Gzh (Double Bass), Vib. (Vibraphone), Timp. (Timpani), Tri. Tamb. (Triangle), Cymb. S. D. (Cymbals), Voc. (Vocalist), Gh (Trumpet), Eh (Trumpet), Zh (Tuba), Vc (Violoncello), and Cb (Double Bass).

The score is in the key of D major (two sharps) and 4/4 time. It features a vocal soloist with lyrics: "Look there she goes a girl who's strange but spe cial. A most pe cu liar mad 'moi selle. It's a pi ty and a sin. She doe sn't quite fit".

Key performance markings include dynamics such as *mf*, *f*, and *sfz*. There are also performance instructions like "Others", "Other Fm", and "Other F" above the vocal line. Rehearsal marks 265 and 270 are present at the top of the score.

Qd *f* *ff*

Xd *f* *ff*

GySh *f*

ZySh *ff*

DyGn *f*

Yq *sfz* *f* *f*

Lq *f* *f*

Pp *f*

Zhr *sfz*

Dr *sfz*

Gzh

Vib *ff*

Timp. *sfz*

Tri. Tamb.

Cymb. S. D. *fp*

Voc. *Fm* in 'cause she real ly is a fun ny girl A beau ty but a fun ny girl she real ly is a fun ny girl.  
*M* 'cause she real ly is a fun ny girl A beau ty but a fun ny girl she real ly is a fun ny girl.

Gh *f*

Eh *f*

Zh *sfz* *f*

Ve *sfz* *f*

Cb *sfz* *f*

280 285

Qd  
Xd  
GySh  
ZySh  
DyGn  
Yq  
Lq  
Pp  
Zhr  
Dr  
Gzh  
Vib.  
Timp.  
Cymb.  
S. D.  
Voc.  
Gh  
Eh  
Zh  
Vc  
Cb

*sfz sfz f ff sfz*

*f f sfz*

*f sfz*

*sfz sfz f ff sfz*

*sfz sfz f sfz*

*sfz sfz f sfz*

that Belle

that Belle

*ff sfz*

*f sfz*

*f sfz*

*sfz sfz f sfz*

*sfz sfz f sfz*



Allegretto ♩ = 124

# Beauty and The Beast Something There

music by Alan Menken  
lyrics by Howard Ashman & Tim Rice  
arranged for C.O. by Wyan Lim

5

Bd Qd  
mf

GySh  
mf

ZySh  
mf

Yq  
mf

Lq  
mf

Pp  
mf

Zhr  
mf

Dr  
mf

Gzh

Perc. **Sleigh Bells**  
mp

Voc. **Belle**  
There's some thing

Allegretto ♩ = 124

Gh  
tr  
mp

Eh  
mp

Zhh  
mf

Vc  
arco  
mf

Cb  
pizz  
mf

10

*mp*

*p*

Voc.  
*sweet and al most kind But he was mean and he was coarse and un re fined And now he's dear And so un sure I won der*

15

20

Bd Qd

GySh

ZySh

*p*

*p*

*mp*

*p*

Yq

Lq

Pp

Zhr

Dr

*p*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*mf*

Gzh

gliss.

Perc.

Voc.

why i didn't see it the re be fore

The Beast

She glanced this

Gh

Eh

Zh

Vc

Cb

*p*

*p*

*mp*

*mp*

*mp*

*mf*

arco

*mp*

*mf*

Bd Qd

GySh

ZySh

Zhr

Dr

Voc.

Eh

Zh

Vc

Cb

*mp*

*mf*

*mf* pizz

way I thought I saw And when we touched she didn't shud der at my paw No, it can't



Bd Qd

GySh

ZySh

Zhr

Dr

Voc.

Gh

Eh

Zh

Vc

Cb

*mf*

*arco*

be I'll just ig nore But then, she's ne ver looked at me that way be fore

Bd Qd *p*  
 GySh *p*  
 ZySh *p*  
 Yq *p*  
 Lq *p*  
 Pp *p*  
 Zhr  
 Dr *mf*  
 Gzh  
 Perc. Triangle  
 Voc. Belle  
 New \_\_\_\_\_ and a bit a larm ing Who'd have e ver thought that this could  
 Gh  
 Eh *mf*  
 Zh *mf*  
 Vc *mf*  
 Cb *mf* *pizz* *arco*

40

Bd Qd

GySh

ZySh

Yq

Lq

Pp

Zhr

Dr

Gzh

Perc.

Voc.

Gh

Eh

Zh

Vc

Cb

*mp*

*pp*

*gliss.*

Cymbal

6

be? \_\_\_\_\_ True \_\_\_\_\_ that he's no PrinceChar ming \_\_\_\_\_ But there's some thing

45

Bd  
Qd

GySh

ZySh

Yq

Lq

Pp

Zhr

Dr

Perc. Snare Drum *pp*

Voc. Lumiere Cogsworth  
*in him that I simply did n't see Well, who'd havethought? Well, who'd have*  
 Mrs.Potts *Well, bless my soul*

Gh

Eh

Zh

Vc pizz arco

Cb pizz

50

Bd Qd

GySh

ZySh

Yq

Lq

Pp

Zhr

Dr

Gzh

Voc.

*known? And who hav guessed they'd come to gether on their own? Wait and see a few days more There maybe*

*Well, who in deed? Potts It's so pe culiar wait and see a few days more There maybe*

Eh

Zh

Vc

Cb



55

Bd Qd

GySh

ZySh

Yq

Lq

Pp

Zhr

Dr

Gzh

Perc.

Voc.

Eh

Zh

Vc

Cb

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

Sleigh Bells

Snare Drum

Cogsworth

some thing there that wasn't there be fore

Per haps there's some thing there that wasn't there be fore What?

some thing there that wasn't there be fore

*arco*

Bd  
Qd

GySh

ZySh

Yq

Lq

Pp

Zhr

Dr

Gzh

Perc.

Voc.

Gh

Eh

Zh

Vc

Cb

*pp*

*pp*

*p*

*p*

*pp*

*pp*

*p*

*p*

Mrs. Potts  
There may be some thing there that was n't there be fore.

rit. . . . .

Beauty and The Beast

music by Alan Menken  
lyrics by Howard Ashman & Tim Rice  
arranged for C.O. by Wyan Lim

Andante con moto ♩ = 88

5

**Xd** *p*

**GySh**

**ZySh** *pp*

**Yq** *p*

**Lq** *p*

**Zhr** *p*

**Dr**

**Gzh**

**Perc.** Glockenspiel *p*

**Voc.**

**Gh** *p*

**Eh**

**Zh**

**Vc** arco *p*

**Cb** arco *p*

This musical score is for a string quartet and a vocal soloist, covering measures 10 through 15. The instruments are Xd (Violin I), GySh (Violin II), ZySh (Viola), Yq (Violin III), Lq (Violin IV), Zhr (Cello), Dr (Double Bass), Voc. (Vocalist), Gh (Violin I), Eh (Violin II), Zh (Viola), Vc (Cello), and Cb (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The vocal line includes the lyrics "Tale as old as time" and "True as it can be".

**Measure 10:** Xd, GySh, and ZySh have whole rests. Yq and Lq play a rhythmic pattern of eighth notes. Zhr plays a steady eighth-note line. Dr has a whole rest. Voc. has a whole rest. Gh and Eh have whole rests. Zh has a whole rest. Vc and Cb play a long note with a slur.

**Measure 11:** Xd, GySh, and ZySh have whole rests. Yq and Lq continue their patterns. Zhr continues. Dr has a whole rest. Voc. has a whole rest. Gh and Eh have whole rests. Zh has a whole rest. Vc and Cb continue.

**Measure 12:** Xd, GySh, and ZySh have whole rests. Yq and Lq continue. Zhr continues. Dr has a whole rest. Voc. has a whole rest. Gh and Eh have whole rests. Zh has a whole rest. Vc and Cb continue.

**Measure 13:** Xd, GySh, and ZySh have whole rests. Yq and Lq continue. Zhr continues. Dr has a whole rest. Voc. has a whole rest. Gh and Eh have whole rests. Zh has a whole rest. Vc and Cb continue.

**Measure 14:** Xd, GySh, and ZySh have whole rests. Yq and Lq continue. Zhr continues. Dr has a whole rest. Voc. has a whole rest. Gh and Eh have whole rests. Zh has a whole rest. Vc and Cb continue.

**Measure 15:** Xd, GySh, and ZySh have whole rests. Yq and Lq continue. Zhr continues. Dr has a whole rest. Voc. has a whole rest. Gh and Eh have whole rests. Zh has a whole rest. Vc and Cb continue.

Musical score for page 15, featuring instruments Xd, GySh, ZySh, Yq, Lq, Zhr, Dr, Voc, Gh, Eh, Zh, Vc, and Cb. The score is in G major (one sharp) and 4/4 time. The vocal line includes the lyrics: "Bare ly e ven friends Then some bo dy bends un ex pec ted ly Just a lit tle change". Dynamics include *pp* and *mf*. A *V* marking is present above the Gh staff in the first measure.

Xd  
GySh  
ZySh  
Yq  
Lq  
Zhr  
Dr  
Voc.  
Gh  
Eh  
Zh  
Vc  
Cb

*Small to say the least Both a lit tlescard Nei ther one prepared Beau ty and theBeast*

*p*  
*pp*  
*pp*  
*pp*

Detailed description: This page of a musical score covers measures 20 to 25. It features a full orchestral arrangement and a vocal line. The instruments are: Xd (Xylophone), GySh (Glockenspiel), ZySh (Zylophone), Yq (Flute), Lq (Clarinet), Zhr (Horn), Dr (Drum), Voc. (Voice), Gh (Trumpet), Eh (Trumpet), Zh (Trumpet), Vc (Violin), and Cb (Cello). The key signature has two sharps (F# and C#). The vocal line includes the lyrics: "Small to say the least Both a lit tlescard Nei ther one prepared Beau ty and theBeast". Dynamic markings include *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as rests, notes, stems, beams, slurs, and articulation marks.

GySh

ZySh

Yq

Lq

Zhr

Dr

Gzh

Perc.

Voc.

Gh

Eh

Zh

Vc

Cb

*mp*

*gliss.*

Mark Tree

*gliss.*

Ever just the same      Ever a surprise      Ever as be

*mf*   *p*   *mf*   *p*

7

Xd *mf* *p*  
 GySh *fp* *p*  
 ZySh *mf* *p* *mf*  
 Yq *mf* *mf*  
 Lq  
 Zhr *fp* *mf*  
 Dr *fp* *mf*  
 Perc. Cymbal *gliss.*  
 Voc. *fore E ver just as sure as the sun will rise Tale as old as time*  
 Gh *f* *mp*  
 Eh *fp* *p*  
 Zh *fp* *f* *mp*  
 Vc *fp* *f* *mp*  
 Cb *fp*



Xd  
 GySh  
 ZySh  
 Yq  
 Lq  
 Zhr  
 Dr  
 Perc. Cymbal  
 Voc.  
 Gh  
 Eh  
 Zh  
 Vc  
 Cb

*p* *mp* *mp* *mp* *mp*

Tune as old as song      Bit ter sweet and strange      Fin ding you can change      Lear ning you were

45

Xd

GySh

ZySh

Yq

Lq

Zhr

Dr

Perc.

Voc.

Gh

Eh

Zh

Vc

Cb

*mp*

*mp*

*p* *mp* *pp*

wrong      Cer tain as the sun      Ri sing in the east      Tale as old as time      Song as old as

*p*

*mp*

*mp*

*mp*

rit. . . . .

Xd

GySh

ZySh

*p* *pp*

Yq

Lq

Zhr

Dr

*p* *pp*

Perc.

Glockenspiel

Voc.

*rhyme Beauty and the Beast* *Tale as old as time Song as old as rhyme Beauty and the*

rit. . . . .

Gh

Eh

Zh

Vc

Cb

*p* *pp* *p*

*arco*

Tempo I

55

rit. . . . .

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Xd**: Treble clef, mostly rests, with a melodic phrase in the final measure.
- GySh**: Treble clef, mostly rests, with a single note in the final measure.
- ZySh**: Bass clef, mostly rests, with a melodic phrase in the final measure.
- Yq**: Treble clef, playing a rhythmic pattern of chords.
- Lq**: Treble clef, mostly rests.
- Zhr**: Bass clef, playing a rhythmic pattern of eighth notes.
- Dr**: Bass clef, mostly rests, with a melodic phrase in the final measure.
- Gzh**: Treble clef, mostly rests, with a melodic phrase in the final measure.
- Perc.**: Treble clef, mostly rests, with a single note in the final measure.
- Voc.**: Treble clef, starting with the word "Beast" and a single note.
- Gh**: Treble clef, playing a melodic line with a "rit." marking in the final measure.
- Vc**: Bass clef, playing a melodic line with a "rit." marking in the final measure.
- Cb**: Bass clef, mostly rests, with a single note in the final measure.

# Home

poco agitato ♩ = 90

molto rit. 5 ♩ = 96

Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Zhr

Dr

Gzh

Cel

Timp

Voc

Yes I made the choice For Pa pa I will stay But I don't de serve to lose my free dom in this way you

poco agitato ♩ = 90

molto rit. 5 ♩ = 96

Gh

Eh

Zh

Vc

Cb

$\text{♩} = 108$  10

Xd *mp*

GySh

Yq *p*

Zhr *p*

Dr *p*

Voc  
mon ster. If you think that what done is right Well

Eh  $\text{♩} = 108$  10

Zh *pp*

Vc *arco* *pizz* *pp*

Cb *p*

15 rit.  $\text{♩} = 90$  20

Qd *mp*

Xd

GySh *pp*

Lq

Zhr *p*

Dr

Gzh

Voc  
then you're a fool Think a gain

15 rit.  $\text{♩} = 90$  20

Gh *mp*

Eh

Zh

Vc *pizz*

Cb

**molto rit.**

**Andante con molto** ♩ = 100

Qd (2x only) *mf*

Xd (1x only) *mf*

GySh *p* *mp*

ZySh *p*

DyGn

Yq

Lq (2x only) *mf*

Zhr

Dr

Gzh

Voc

Is this home? Is this where I should learn to be happy? Never dreamed that a home could be dark and

**molto rit.**

**Andante con molto** ♩ = 100

Gh *mp*

Eh *p*

Zh (2x only) *mf*

Vc

Cb

30 (1x & 2x) 35

Qd

Xd

GySh (2x only) *mf* (1x & 2x)

ZySh *mf* (2x only)

DyGn *mf*

Yq

Lq (1x only) (1x & 2x)

Zhr

Dr

Gzh *gliss.*

Cel

Voc  
 cold I was told every day in my child hood e ven when we grow old Home should be where the heart is

Gh 30 35

Eh

Zh (1x & 2x)

Vc *arco* *mf*

Cb *mf*



40 1. 2.

Qd

Xd (1x & 2x)

GySh (1x & 2x) *p* *p*

ZySh *p* *mf*

DyGn

Yq

Lq

Zhr *mf*

Dr *mf*

Gzh

Voc

Ne ver were words so true. My heart's far far a way Home is true. Is this true What I'd

40 1. 2.

Gh

Eh

Zh *mf* *mf*

Vc *mf*

Cb arco *mf*

45

Qd *mf*

Xd *mf*

GySh *mp* *mf*

ZySh *mp*

DyGn

Yq *mp*

Lq *mp* *mf*

Zhr

Dr

Voc

give to re turn to the life that I knew late ly And to think I complained of that

45

Gh

Eh *mf*

Zh

Vc

Cb

50 **poco rit.** **Poco appassionata**

Qd

Xd

GySh

ZySh

DyGn

Yq

Lq

Zhr

Dr

Gzh

Cel

Timp

Voc

dull pro vin cial town Is this home? Am I here for a day or for e ver?

50 **poco rit.** **Poco appassionata**

Gh

Eh

Zh

Vc

Cb

7

55

Qd

Xd

GySh

ZySh

DyGn

mp

mp

60

Yq

Lq

Zhr

Dr

Gzh

gliss.

Voc

Shut a way from the world un til who knows when Oh, but then as my life has been al tered

55

port.

Gh

Eh

Zh

Vc

Cb

5

60

Qd

Xd

GySh

ZySh

DyGn

65

*f*

*tr*

*mf*

*mp*

*p*

Yq

Lq

Zhr

Dr

*p*

*p*

Gzh

*gliss.*

*mp*

Voc

once, it can change a gain      Build higher walls      a round me      Change e very look and key      No thing lasts      No thing

Gh

Eh

Zh

Vc

Cb

65

*mf*

*mp*

*mp*

*mp*

*mp*

rit. 70 a tempo poco rit. 75

Qd *mp* *pp*

Xd *mp* *pp*

GySh *mp* *pp*

Yq *mp* *p*

Lq *mp*

Zhr *pp*

Dr

Gzh *pp*

Cel *p*

Timp *pp* Mark Tree

Voc  
holds all of me My heart's far, far a way home and free

Gh *pp* a tempo poco rit. 75

Eh *pp* *ppp*

Zh *pp*

Vc *pp* pizz

Cb *pp* pizz



meno mosso [10] ♩ = 88

Xd

DyGn

ZySh

Zhr

Dr

Gzh

Cymb.  
M.T.  
T.T.

Voc

There's not the slightest trace of anything that even hints at kindness And from my tortured shape

meno mosso [10] ♩ = 88

Eh

Zh

Vc

Cb

Xd

DyGn

GySh

ZySh

Zhr

Dr

Cymb.  
M.T.  
T.T.

Voc

No comfort, no escape I see, but deep within is utter blindness

Zh

Vc

Cb

[15] rit. . . . .

[15] rit. . . . .



♩ = 72

20

poco rit.

Bd Qd

Xd

DyGn

ZySh

Lq

Zhr

Dr

Gzh

Bells

Chms

Chimes

Bells

Cymb.

M.T.

T.T.

Cymbals

Voc

Hope less As my dream dies As the time flies Love a lost il lu sion

♩ = 72

20

poco rit.

Gh

Eh

Zh

Vc

Cb

pizz

25 30 *poco rit.*

DyGn *pp*

ZySh *pp*

Gzh

Bells Chms *mp* [Chimes]

Timp (A b B C D) *mp*

Voc

Help less Un for gi ven Cold and dri ven to this sad con clu sion

25 30 *poco rit.*

Eh

Zh

Vc *mp* pizz *pp*

Cb *mp* *pp*

*J = 80*

35

Xd *p*

ZySh *p*

Yq *p*

Pp *p*

Zhr *p*

Dr *mp*

Voc

No beau ty could move me no good ness im prove me No po wer on earth if I can't love

*J = 80*

35

Eh *p*

Zh

Vc *mp*

Cb *mp*

40 45

Bd  
Qd

Xd

DyGn

GySh

ZySh

Yq

Lq

Pp

Zhr

Dr

Gzh

Cymb.  
M.T.  
T.T.

Voc

her No pas sion couldreach me No les son couldteach me How I could have loved her and make her loved me

Eh

Zh

Vc

Cb

pp

p

p

p

p

g/bs

3

3

p

p

50 Agitato ♩ = 128

Bd  
 Qd  
 Xd  
 DyGn  
 GySh  
 ZySh  
 Yq  
 Lq  
 Pp  
 Zhr  
 Dr  
 Timp  
 Cymb.  
 M.T.  
 T.T.

*mf* *mp* *sfz* *mp* *mf* *pp* *mp* *p*

Voc  
 too If I can't love her then who? Long a go I should have seen\_\_\_\_\_

50 Agitato ♩ = 128

Gh  
 Eh  
 Zh  
 Vc  
 Cb

*mp* *mp* *mp* *p*

arco

55 60

Xd

DyGn

GySh

Yq

Lq

Zhr

Dr

Gzh

Bells  
Chms

Timp

Cymb.  
M.T.  
T.T.

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *mf* *p* *mp* *p*

Voc

55 60

Gh

Eh

Zh

Vc

Cb

7

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp* *mp* *mp*

All the things I could have been \_\_\_\_\_ Care less and un thin king I moved

Apassionato ♩ = 114

Bd Qd  
Xd  
Sn  
DyGn  
GySh  
ZySh  
Yq  
Lq  
Pp  
Zhr  
Dr  
Gzh  
Timp  
Cymb.  
M.T.  
T.T.  
Voc

on ward

65

(bE A C D)

This system contains the first 14 staves of the score. It includes woodwinds (Bd, Qd, Xd, Sn), brass (DyGn, GySh, ZySh), strings (Yq, Lq), piano (Pp), and percussion (Zhr, Dr, Gzh, Timp, Cymb., M.T., T.T.). The vocal line (Voc) begins with the lyrics "on ward". The score features various dynamics such as *f*, *ff*, *mf*, and *fp*, along with articulation marks like accents and slurs. A rehearsal mark "65" is present in the Bd/Qd staff, and a key signature change to two sharps is indicated in the Sn staff.

Apassionato ♩ = 114

Gh  
Eh  
Zh  
Vc  
Cb

8

This system contains the final five staves of the score. It includes brass (Gh, Eh, Zh), strings (Vc, Cb), and percussion (Cb). The score continues with various dynamics and articulation marks. A rehearsal mark "65" is present in the Gh staff. The page number "8" is centered at the bottom.



75

Bd Qd *f*

Xd

Sn *f* unis.

DyGn

GySh *mf*

ZySh *mf*

Yq

Lq

Pp

Zhr

Dr

Gzh *gliss.*

Cymb.  
M.T.  
T.T. *p*

Voc  
chea per No point a ny more if I can't love her

Gh *fp*

Eh *fp*

Zh

Vc

Cb

75



Poco piu mosso ♩ = 108

80

The musical score is arranged in a system of staves. The percussion section includes:

- Bd Qd** (Bass Drum/Quadrant): *fp* to *mf*, with a triplet of eighth notes in the final measure.
- Xd** (Tom): *fp* to *mf*, with a triplet of eighth notes in the final measure.
- Sn** (Snare): *f*, with a triplet of eighth notes in the final measure.
- DyGn** (Double Bass): Bass line with eighth notes.
- GySh** (Gong): Sustained chords.
- ZySh** (Zymbal): Sustained chords.
- Yq** (Yak): Rapid sixteenth-note patterns.
- Lq** (Laghu): Rapid sixteenth-note patterns.
- Pp** (Pung): *f*, with a triplet of eighth notes in the final measure.
- Zhr** (Zhrum): Sustained chords.
- Dr** (Drum): Bass line with eighth notes.
- Gzh** (Gong): Sustained chords.
- Bells Chms** (Chimes): *f*, with a triplet of eighth notes in the final measure.
- Cymb. M.T. T.T.** (Cymbal): *f*, with a triplet of eighth notes in the final measure.

The vocal part includes:

- Voc**: Lyrics: "No spi rit could win me No hope left with in me Hope I could have". The lyrics are set to a melody with triplet markings.

The bottom section of the score includes:

- Gh** (Gong): Rapid sixteenth-note patterns.
- Eh** (Eh): Sustained chords with triplet markings.
- Zh** (Zymbal): Rapid sixteenth-note patterns.
- Vc** (Violoncello): Bass line with eighth notes.
- Cb** (Contrabasso): Bass line with eighth notes, marked *arco*.

Tempo markings "Poco piu mosso ♩ = 108" and rehearsal mark "80" are present at the beginning and end of the system.

85

Agitato ♩ = 128

*f*

Bd Qd  
 Xd  
 Sn  
 DyGn  
 GySh  
 ZySh

Yq  
 Lq  
 Pp  
 Zhr  
 Dr  
 Bells  
 Chms  
 Timp  
 Cymb.  
 M.T.  
 T.T.

Voc  
 loved her and that she'd set me free But it's not to be If I

85

Agitato ♩ = 128

Gh  
 Eh  
 Zh  
 Vc  
 Cb





# Finale

poco vivace ♩ = 108

5

This musical score is for the finale of 'Beauty and The Beast', arranged for concert orchestra by Wyan Lim. It is in the key of D major and 4/4 time, with a tempo of poco vivace (♩ = 108). The score is divided into two systems, each starting with a rehearsal mark '5'. The first system includes parts for Bd (Bass Drum), Qd (Quadrant Drum), Xd (Xylophone), Sn (Snare Drum), DyGn (Double Bass), GySh (Glockenspiel), ZySh (Zydeco Shaver), Yq (Yamaha), Lq (Lute), Pp (Piano), Zhr (Zhrum), Dr (Drum), Gzh (Glockenspiel), Bells, Timp. (Tympani), Tri. (Triangle), Csb. (Cymbal), G.C. (Gong/Cymbal), and Cymb. (Cymbal). The second system includes parts for S (Soprano), A (Alto), T (Tenor), B (Bass), Gh (Glockenspiel), Eh (Euphonium), Zh (Zydeco Shaver), Vc (Violoncello), and Cb (Cello). The score features a variety of musical textures, including melodic lines for the vocalists and woodwinds, rhythmic patterns for the percussion, and sustained harmonic support from the strings. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score.

Bd Qd  
 Xd  
 GySh  
 Yq  
 Lq  
 Dr  
 Bells  
 Eh  
 Vc  
 Cb

Musical score for measures 10-14. The score includes parts for Bd Qd, Xd, GySh, Yq, Lq, Dr, Bells, Eh, Vc, and Cb. Measures 10-14 are marked with a box containing the number 10. Dynamics include *mf* and *mp*.



Bd Qd  
 Xd  
 DyGn  
 GySh  
 Yq  
 Lq  
 Pp  
 Dr  
 Bells  
 Tri.  
 Csb.  
 G.C.  
 Eh  
 Vc  
 Cb

Musical score for measures 15-19. The score includes parts for Bd Qd, Xd, DyGn, GySh, Yq, Lq, Pp, Dr, Bells, Tri. Csb. G.C., Eh, Vc, and Cb. Measures 15-19 are marked with a box containing the number 15. Dynamics include *mf*.



This page of a musical score is for a percussion ensemble, featuring 18 staves for various instruments. The instruments listed on the left are: Bd (Bass Drum), Qd (Quadrant Drum), Xd (Xylophone), Sn (Snare Drum), DyGn (Dybbal Gung), GySh (Gyrfal Shaver), ZySh (Zyrfal Shaver), Yq (Yak), Lq (Lak), Pp (Pip), Zhr (Zhr), Dr (Drum), Bells, Tri. Csb. G.C. (Triangle, Cymbal, Gong), Cymb. (Cymbal), Gh (Gh), Eh (Eh), Zh (Zh), Vc (Vc), and Cb (Cb). The score is written in 6/4 time and includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A rehearsal mark [25] is present at the beginning of the first staff. The page number 4 is centered at the bottom.



This musical score page covers measures 30 to 35. It features a variety of instruments and vocal parts. The woodwinds (Bd, Qd, Xd, Sn, Yq, Lq) and strings (DyGn, GySh, ZySh, Vc, Cb) are marked with *ff* (fortissimo) dynamics. The brass (Zhr, Dr, Timp, Tri, Csb, G.C., Cymb) includes a snare drum (Zhr) with a *f* dynamic and a triangle (Tri) with a *mf* dynamic. The vocal soloists (Soprano and Alto) have lyrics "Ha" in measures 30 and 31. The score includes dynamic markings such as *ff*, *f*, and *mf*, as well as performance instructions like "unis." and "(G C D)". Measure numbers 30 and 35 are indicated in boxes at the top of the first and last staves, respectively. A page number "5" is centered at the bottom of the page.

(tr) 40

Bd Qd *ff* *mf* *mp*

Xd

Sn

DyGn *f* *mf* *mp*

GySh

ZySh *f* *mf* *mp*

Yq *ff* *mf* *mp*

Zhr *f* *mf* *mp*

Dr *f* *mf* *mp*

Gzh *f* *mf* *mp*

Bells *mf* *p*

Tri. Csb. G.C.

Cymb. *mf* *p*

S A Beast  
 Bell look into my eyes Bell adon' you recognize The beast with the man who's here before you?

T B

Gh *ff* *mf* *mp* *mp* 40

Eh *ff* *mf* *mp* *mp*

Zh *ff* *mf* *mp* *mp*

Vc *ffp* *mp* *sfz*

Cb *ffp* *mp* *sfz*

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark '45' is present at the beginning of the second measure of the top staff.

The instruments and their parts are as follows:

- Bd Qd** (Bass Drum / Snare Drum): Features a complex rhythmic pattern starting at measure 45.
- Xd** (Xylophone): Plays a melodic line with *ff* dynamics.
- Sn** (Snare Drum): Provides a steady rhythmic accompaniment.
- DyGn** (Double Bass): Plays a melodic line with *ff* dynamics.
- GySh** (Glockenspiel): Plays a melodic line with *ff* dynamics.
- ZySh** (Zylophone): Plays a melodic line with *ff* dynamics.
- Yq** (Yamaha): Plays a melodic line with *ff* dynamics.
- Lq** (Lute): Plays a melodic line with *ff* dynamics.
- Pp** (Piano): Plays a melodic line with *ff* dynamics.
- Zhr** (Zither): Plays a melodic line with *ff* dynamics.
- Dr** (Drum): Plays a melodic line with *ff* dynamics.
- Timp.** (Tympani): Provides a steady rhythmic accompaniment.
- Tri. Csb. G.C.** (Triangle, Cymbal, Gong): Provides a steady rhythmic accompaniment.
- Cymb.** (Cymbal): Provides a steady rhythmic accompaniment.
- S A** (Soprano): Features vocal lines with lyrics "Ha" and "Ha".
- T B** (Tenor): Provides a steady rhythmic accompaniment.
- Gh** (Guitar): Plays a melodic line with *ff* dynamics.
- Eh** (Electric Harp): Plays a melodic line with *ff* dynamics.
- Zh** (Zither): Plays a melodic line with *ff* dynamics.
- Vc** (Violoncello): Plays a melodic line with *ff* dynamics.
- Cb** (Cello): Plays a melodic line with *ff* dynamics.

50

GySh *mp*

ZySh *mp*

Yq

Gzh *mp*

Gh *mp*

Eh

Zh *mp*

Vc *mp*

Cb *mp*

55

Sn *mp*

DyGn

ZySh *mp*

Yq

Zhr *mp*

Dr

Gzh *p*

Timp. *mp*

Cymb. *pp* *p*

Eh *mp*

Zh *mp* *mf* *mp* *mf* *mp*

Vc *mp*

Cb *mp*

8 *mp*

rit.  $\text{♩} = 100$  60

Bd Qd *mf*

Xd *mf*

Sn *mf* *mf*

DyGn *mf* *mf*

GySh *mp* *p*

ZySh *mp* *p*

Yq *mp* *p*

Lq *mf* *mp* *p*

Pp *mf* *mp* *p*

Zhr *mf* *mf*

Dr *mf* *mf*

Gzh *gliss.*

Bells *mp*

Timp. *mf*

Tri. Csb. G.C. *p* *mf*

Cymb. *mf*

Gh *rit.*  $\text{♩} = 100$  60 *mp*

Eh *p*

Zh *pizz*

Vc *mf* *mp*

Cb *mf* *p*

9 *p*

65 *pp* 70  $\text{♩} = \text{♩}$

Xd

DyGn

GySh

ZySh

Yq

Gzh

Bells

Gh

Eh

Zh

Vc

Cb

*mf*

*pp*

*mp*

*pp*

*pp*

*mp*

*p*

*p*

*pizz*

*arco*

*mp*

*mp*

*p*

75 80 85

GySh

ZySh

Yq

Lq

Pp

Zhr

Dr

Gzh

Tri.  
Csb.  
G.C.

Gh

Eh

Zh

Vc

Cb

*p*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

Casaba

*pp*

*p*

*mp*

*p*

90

Xd

ZySh

Yq

Lq

Pp

Gzh

Bells

Tri.  
Csb.  
G.C.

90

Gh

Eh

Zh

Vc

Cb

95

100

Bd

Qd

GySh

ZySh

Yq

Gzh

Bells

Tri.  
Csb.  
G.C.

Cymb.

95

100

Gh

Eh

Zh

Vc

Cb





120  $\text{♩} = \text{♩}$  125  $\text{♩} = 96$

unis

Bd Qd *mp* *mp* *mf*

Xd *mp* *mf*

GySh *mp* *mf*

ZySh *mf*

Yq

Lq

Pp

Zhr *mp*

Dr *mp*

Cymb. *p* *mp*

120  $\text{♩} = \text{♩}$  125  $\text{♩} = 96$

Gh *mp* *mp*

Eh *mp*

Zh

Vc *mp* *pizz* *arco* *f* *mp*

Cb *f* *mp*

130

Bd Qd *p*

Xd *p*

GySh *p* *5* *5*

Yq *p*

Zhr *pp*

Dr *p*

Bells *p*

Tri. Csb. G.C. *mp*

Gh *pp* *130*

Eh *p*

Zh *pp* *p*

Vc *pp* *pizz* *p*

Cb *p*

$\text{♩} = 100$  [135] [140]

Bd Qd *f* *mf* *mf* — *mp*

Xd *f* *mf*

Sn *f* *mf* — *mp*

DyGn *f* *mf*

GySh *fp* *f* *mf*

ZySh *f* *mf*

Yq *fp* *f* *mf*

Lq *f* *mf*

Pp *f* *mf*

Zhr *f* *mf*

Dr *fp* *f* *mf*

Gzh *f* *mf*

Temp. *fp* *f* (A bb C D)

Tri. Csb. G.C. *fp* *fp* *fp* *fp* *fp* *fp*

Cymb. *mfp* *f* *fp* *fp* *fp* *fp*

S A *f* *mf* *mf*

T B *f* *mf*

Gh  $\text{♩} = 100$  [135] *f* *mf* [140]

Eh *fp* *f* *mf*

Zh *fp* *f* *mf*

Vc *fp* *f* *mf*

Cb *fp* *f* *mf*

Beast

Belle Two lives have be gun now

Ha

Bd  
Qd  
 Xd  
 Sn  
 DyGn  
 GySh  
 ZySh  
 Yq  
 Lq  
 Pp  
 Zhr  
 Dr  
 Gzh  
 Cymb.  
 S  
 A  
 T  
 B  
 Gh  
 Eh  
 Zh  
 Vc  
 Cb

*gliss.*  
*mf*  
*mp*  
*fp*

Two hearts be come one now One pas sion one dream One thing for e ver true  
 Ha Ha Ha

[145]

rit. . . . .  $\text{♩} = 86$  150

Bd Qd

Xd

Sn

DyGn

GySh

ZySh

Yq

Lq

Pp

Zhr

Dr

Gzh

Timp.

Tri.  
Csb.  
G.C.

Cymb.

S  
A

T  
B

I love you! *f* Cer tain as the sun Ah

I love you! *f*

rit. . . . .  $\text{♩} = 86$  150

Gh

Eh

Zh

Vc

Cb

16

Bd Qd

Xd

Sn

DyGn

GySh

ZySh

Yq

Lq

Pp

Zhr

Dr

Gzh

Bells

Cymb.

S  
A

T  
B

Gh

Eh

Zh

Vc

Cb

*f*

*mf* *p* *mf* *p*

*gliss.* *V*

unis.

*f*

♩ = 72

155

