

郟阳小调

1=G $\frac{2}{4}$

(二胡演奏谱)

周明建 编曲

[一] 中速

$\overset{\square}{\underline{5\ 6\ 5\ 3}}\ \underline{2.}\ \underline{3} \mid \underline{\underset{\cdot}{6}}\ \underline{\underset{\cdot}{6}\ 1}\ 2 \mid \underline{3\ 3\ 1}\ \underline{2.}\ \underline{3} \mid \underline{\underset{\cdot}{6}}\ \underline{\underset{\cdot}{6}\ 1}\ 2 \mid \underline{\underset{\cdot}{6}\ 1\ 6\ 1}\ \underline{2}\ \underline{3\ 2} \mid$
 $\underline{1\ 2\ 1\ 6}\ \underline{5} \mid 5\ \underline{5\ 3} \mid \underline{5.}\ \underline{3\ 2} \mid \underline{5.}\ \underline{5\ 3\ 2} \mid \underline{\underset{\cdot}{6}}\ \underline{1\ 6}\ \underline{5} \mid \underline{\underset{\cdot}{6}}\ \underline{7\ 6}\ \underline{5} \mid$
 $1.\ \underline{\underset{\cdot}{6}}\ 1.\ \underline{\underset{\cdot}{6}} \mid \underline{1\ 5}\ 6 \mid \overset{v}{\underline{1\ 6\ 1}}\ \overset{\circ}{\underline{2\ 5}} \mid 6 - \mid \overset{\text{内}}{\underline{1\ 2\ 3\ 2}} \mid \overset{\text{外}}{\underline{5.}\ 5\ 3\ 2} \mid \underline{\underset{\cdot}{6}}\ \underline{1\ 6}\ \underline{5} \mid$
 $\overset{tr}{\underline{\underset{\cdot}{6}}\ \underline{\underset{\cdot}{7}\ 6}\ \underline{\underset{\cdot}{5}}} \mid \underline{5\ 6\ 3\ 2\ 1} \mid \underline{\underset{\cdot}{6}\ 1\ 6\ 1}\ \underline{2\ 3\ 2} \mid \underline{1\ 2\ 1\ 6}\ \underline{5} \mid \underline{5\ 3\ 5}\ \underline{2\ 3\ 5} \mid \overset{\text{内}}{\underline{\underset{\cdot}{6}\ 5\ 3\ 2\ 1}} \mid$
 $\overset{\text{外}}{\underline{\underset{\cdot}{i}}\ \underline{\underset{\cdot}{2}\ 3}}\ \overset{\text{外}}{\underline{\underset{\cdot}{2}\ 1\ 6}} \mid 5 - \mid \overset{\text{外}}{\underline{\underset{\cdot}{6}\ i\ 6\ 5}}\ \overset{\text{外}}{\underline{3\ 2\ 3}} \mid \overset{\text{外}}{5} - \mid \overset{\text{外}}{\underline{\underset{\cdot}{6}\ i\ 6\ 5}}\ \overset{\text{外}}{\underline{3\ 5\ 2\ 3}} \mid 5 - \mid$
 $\underline{5.}\ \underline{6}\ \overset{\text{外}}{\underline{\underset{\cdot}{i}\ 6\ i\ 6}} \mid \underline{5}\ \overset{\text{外}}{\underline{\underset{\cdot}{i}}}\ \overset{\text{外}}{\underline{\underset{\cdot}{i}\ 6\ 5}} \mid \underline{5.}\ \underline{3\ 2} \mid \underline{2\ 5}\ \underline{5\ 3\ 3\ 2} \mid 1.\ \underline{\underset{\cdot}{6}\ 1} \overset{2}{\overset{v}{\overset{c}{1}}} - \mid$
 $\overset{\text{外}}{\underline{\underset{\cdot}{i}}\ \underline{\underset{\cdot}{2}\ 3}}\ \overset{\text{外}}{\underline{\underset{\cdot}{2}\ 1\ 6}} \mid 5 - \mid \overset{v}{\underline{\underset{\cdot}{6}\ i\ 6\ 5}}\ \overset{v}{\underline{3\ 5\ 2\ 3}} \mid 5 - \mid \underline{5.}\ \underline{6}\ \overset{\text{外}}{\underline{\underset{\cdot}{i}\ 6\ i\ 6}} \mid \underline{5}\ \overset{\text{外}}{\underline{\underset{\cdot}{i}}}\ \overset{\text{外}}{\underline{\underset{\cdot}{i}\ 6\ 5}} \mid$

[二] 稍快

 $\underline{5.}\ \underline{3\ 2} \mid \overset{v}{\underline{2\ 5}}\ \overset{v}{\underline{5\ 3\ 2}} \mid \overset{\text{内}}{\underline{1\ 0}}\ \overset{\text{外}}{\underline{\underset{\cdot}{i}\ 6\ i}} \mid \overset{23}{\overset{v}{\overset{c}{i}}} - \mid \overset{\square}{i} - \mid \overset{\square}{\underline{3\ 3\ 2\ 1\ 0}} \mid \overset{v}{\underline{\underset{\cdot}{6}\ 1\ 5\ 6}}\ \underline{1\ 0} \mid$
 $\underline{3\ 3\ 2\ 1\ 0} \mid \overset{v}{\underline{\underset{\cdot}{6}\ 1\ 5\ 6}}\ \underline{1\ 0} \mid \overset{\text{外}}{\overset{\square}{\underline{5.}\ 6\ 5\ 5}} \mid \overset{\text{外}}{\overset{\square}{\underline{5\ 3\ 3\ 2\ 1\ 0}}} \mid \overset{v}{\underline{\underset{\cdot}{5}\ 6\ 1\ 0}}\ \overset{v}{\underline{\underset{\cdot}{5}\ 6\ 1\ 0}} \mid \overset{v}{\underline{\underset{\cdot}{6}\ 1\ 5\ 6}}\ \underline{1\ 0} \mid$
 $\overset{\text{外}}{\overset{\square}{\underline{5.}\ 6\ 5\ 5}} \mid \overset{v}{\underline{\underset{\cdot}{5}\ 3\ 3\ 2\ 1\ 0}} \mid \overset{v}{\underline{\underset{\cdot}{5}\ 6\ 1\ 0}}\ \overset{v}{\underline{\underset{\cdot}{5}\ 6\ 1\ 0}} \mid \overset{v}{\underline{\underset{\cdot}{6}\ 1\ 5\ 6}}\ \underline{1\ 0} \mid \overset{\square}{\underline{3\ 3\ 2\ 1\ 0}} \mid \overset{v}{\underline{\underset{\cdot}{6}\ 1\ 5\ 6}}\ \underline{1\ 0} \mid$
 $\overset{\square}{\underline{3\ 3\ 2\ 1\ 0}} \mid \overset{v}{\underline{\underset{\cdot}{6}\ 1\ 5\ 6}}\ \underline{1\ 0} \parallel \overset{\square}{\underline{3\ 3\ 2}}\ \overset{\square}{\underline{3\ 3\ 2}} \mid \overset{\square}{\underline{3\ 2\ 1\ 2}} \mid \overset{v}{\underline{\underset{\cdot}{5}\ 6\ 1\ 0}}\ \overset{v}{\underline{\underset{\cdot}{5}\ 6\ 1\ 0}} \mid \overset{\square}{\underline{\underset{\cdot}{6}\ 1\ 6\ 1\ 2}} \parallel$
 $\underline{3\ 3\ 1\ 2\ 0} \mid \underline{\underset{\cdot}{6}\ 1\ 6\ 1}\ \underline{2\ 0} \mid \underline{3\ 3\ 1\ 2\ 0} \mid \underline{\underset{\cdot}{6}\ 1\ 6\ 1}\ \underline{2\ 0} \mid \overset{\square}{\underline{3\ 3\ 2}}\ \overset{v}{\overset{\circ}{\underline{1\ 2}}} \mid \underline{1\ 2}\ \underline{1\ 2} \mid$
 $\overset{v}{\overset{\square}{\underline{1\ 2\ 1\ 2}}}\ \overset{v}{\overset{\square}{\underline{1\ 2\ 1\ 2}}} \mid \overset{v}{\overset{\square}{\underline{1\ 2\ 1\ 2}}}\ \overset{v}{\overset{\square}{\underline{1\ 2\ 1\ 2}}} \mid \overset{v}{\overset{\square}{\underline{1\ 2\ 1\ 2}}}\ \overset{v}{\overset{\square}{\underline{1\ 2\ 1\ 2}}} \mid \overset{v}{\underline{5\ 5\ 5}}\ \overset{2}{\overset{c}{\underline{5}}}\ \mid \overset{2}{\overset{c}{\underline{5}}}\ \overset{2}{\overset{c}{\underline{5}}}\ \overset{2}{\overset{c}{\underline{5}}}\ \mid \overset{2}{\overset{c}{\underline{5}}}\ \overset{2}{\overset{c}{\underline{5}}}\ \overset{2}{\overset{c}{\underline{5}}}\ \mid$
 $\overset{5}{\overset{c}{\underline{6}}}\ \overset{5}{\overset{c}{\underline{6}}}\ \mid \overset{5}{\overset{c}{\underline{6}}}\ \overset{5}{\overset{c}{\underline{6}}}\ \mid \overset{6}{\overset{c}{\underline{7}}}\ \overset{6}{\overset{c}{\underline{7}}}\ \mid \overset{6}{\overset{c}{\underline{7}}}\ \overset{6}{\overset{c}{\underline{7}}}\ \mid \overset{6}{\overset{c}{\underline{7}}}\ \overset{6}{\overset{c}{\underline{7}}}\ \mid \overset{\text{外}}{\overset{tr}{i}} - \mid \overset{v}{\overset{\square}{i}} - \mid \overset{v}{\overset{\square}{\underline{i\ 7\ i}}}\ \overset{v}{\overset{\square}{\underline{2\ 3\ i\ 0}}}$

《郟阳小调》根据鄂西北地区(原郟阳地区)民间秧歌和花鼓的主格调编曲,既适合二胡独奏,又适合唢呐与花鼓配合演奏。