

SPRING FESTIVAL OVERTURE

春节序曲

comped by LI HUANZHI
arranged by JIAHE ZHANG

[This is the 1st movement of SPRING FESTIVAL SUITE by LI HUANZHI]

1 **Andantino**

mp

mf *cresc.*

f

fp *fp*

mp **35 Vivace**

cresc.

mf *mp*

mf

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70 74
mp

77 *dim.*

83 83 Andante 87
mf *a tempo*

91 98
cresc.

99 *fp fp f*

107 *dim.* *sfz*

Detailed description: This is a musical score for a single melodic line in treble clef. It consists of six staves of music. The first staff (measures 70-74) features a series of eighth and sixteenth notes with slurs and accents, ending with a box containing the number 74. A hairpin crescendo leads to a mezzo-piano (*mp*) dynamic. The second staff (measures 75-77) continues the melodic line with slurs and accents, ending with a box containing the number 77 and a *dim.* (diminuendo) marking. The third staff (measures 78-87) begins with a box containing the number 83, followed by the tempo marking 'Andante'. The music consists of eighth-note patterns with slurs and accents. A box containing the number 87 is placed above the staff. A hairpin crescendo leads to a mezzo-forte (*mf*) dynamic, which then transitions to 'a tempo'. The fourth staff (measures 88-98) continues the eighth-note patterns with slurs and accents, ending with a box containing the number 98. A hairpin crescendo is indicated below the staff. The fifth staff (measures 99-107) features eighth-note patterns with slurs and accents, ending with a box containing the number 99. Dynamics include fortissimo-piano (*fp*), fortissimo (*f*), and fortissimo-zwischen (*sfz*). The sixth staff (measures 108-107) continues the melodic line with slurs and accents, ending with a box containing the number 107. A hairpin diminuendo leads to a *dim.* (diminuendo) marking, followed by a final fortissimo-zwischen (*sfz*) dynamic.