

La Cumparsita

HARD Version

Lesson No. 78

Level ★★☆☆☆

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arr. Phillip Chung

♩ = 120

The first system of music is in 4/4 time with a tempo of 120 beats per minute. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various rhythmic values including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A circled '3' indicates a triplet. A 'V' symbol with a downward arrow indicates a vibrato. Below the staff is a guitar tablature with six lines, showing fret numbers (0-7) and techniques like bends and slurs.

5

The second system of music starts at measure 5. It includes a 'ras.' (rasgueado) instruction, which is a strumming technique. The notation continues with a treble clef, key signature of one sharp, and various rhythmic patterns. Fingerings and a circled '3' are present. A 'V' symbol indicates vibrato. The guitar tablature below shows fret numbers up to 12 and includes techniques like bends and slurs.

9

The third system of music starts at measure 9. It continues with the 'ras.' instruction and similar rhythmic and melodic patterns. It includes a circled '3' and a 'V' symbol. The guitar tablature shows fret numbers up to 12 and includes techniques like bends and slurs, ending with a circled '3' on the bottom line.

13

TAB

17

TAB

21

TAB

25

TAB

29

V

8

TAB

5 7 8 5 7-8 7 5 5 5 5 8 8 6 6 5 7 7 6 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

a m i i m a m

33

8

TAB

6 5 5 4 5 5 5 5 4 5 0 7 4 0 3 1 0 2 0 5 1 5 0 0 0

0 0

D.S. al Coda

37

8

TAB

2 1 2 4 0 1 0 2 2 2 2 2 2 1 0 1 3 3 5 1 0 1 0 0 0 0

0 0

41

8

TAB

5 4 5 7 8 7 5 0 0 0 0 0 5 4 5 7 8 10 12 0 0 0 0 0 5 4 5 7 9 7 5 1 1 1 1 1 6 6 6 10 10 10 1 1 1 1 1 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

45

IX

8

TAB

0 12 13 12 12 10 10 13 12 10 12 10 10 10 8 8 12 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

8

TAB

8 10 10 10 8 8 7 7 10 8 7 5 4 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pizz.

(3) (2) (0) (3) (2)

53

V

ras.

8

TAB

0 0 5 5 5 5 5 5

(0) 0 5 5 5 5 5 5