

# Sundial Awakening

♩ = 80

竖琴

小提琴

长笛

钢琴

双簧管

中提琴

低音提琴

The musical score is written for a piano and a chamber ensemble. The piano part is the only one with notes, consisting of a melodic line in the right hand and a bass line in the left hand. The other instruments (violin, flute, oboe, viola, and cello) are currently silent, indicated by rests on their staves.

3

Hrp.

Vln.

Fl.

Pno.

Ob.

Vla.

Cb.

*pp*

The image shows a musical score for a string quartet and woodwinds. The Harp (Hrp.) part is the only one with notes, featuring a melodic line with triplets and eighth notes. The Violin (Vln.) part has a long note with a breath mark. The Flute (Fl.), Oboe (Ob.), Viola (Vla.), and Cello (Cb.) parts have rests. The Piano (Pno.) part has rests. The dynamic marking is *pp*.

5

Hrp.

Vln.

Fl.

*ff*

Pno.

Ob.

Vla.

Cb.

7

Hrp.

Vln.

Fl.

*ff*

Pno.

Ob.

Vla.

Cb.

9

Hrp.

Vln.

Fl.

*ff*

Pno.

Ob.

Vla.

Cb.

The image shows a page of a musical score for measures 9 and 10. The score is arranged in a system with seven staves. The instruments are: Harp (Hrp.), Violin (Vln.), Flute (Fl.), Piano (Pno.), Oboe (Ob.), Viola (Vla.), and Cello (Cb.). The Harp part has a melodic line with eighth notes and a trill. The Violin part has a whole note chord with a trill. The Flute part has a melodic line starting with a grace note. The Piano, Oboe, Viola, and Cello parts are marked with rests. The Flute part has a forte (ff) dynamic marking. The measure numbers 9 and 10 are indicated at the top left of the first staff.

11

Hrp.

Vln.

Fl.

*ff*

Pno.

Ob.

Vla.

Cb.

The image shows a page of a musical score, numbered 11 at the top left. It contains seven staves for different instruments: Harp (Hrp.), Violin (Vln.), Flute (Fl.), Piano (Pno.), Oboe (Ob.), Viola (Vla.), and Cello (Cb.). The Harp part has a melodic line with grace notes and a fermata. The Flute part has a melodic line with a fermata. The Piano part is mostly silent with some notes in the second measure. Other instruments are silent.

Hrp.

Vln.

Fl.

Pno.

Ob.

Vla.

Cb.

Detailed description: This is a page of a musical score for measures 13 and 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Hrp. (Harp), Vln. (Violin), Fl. (Flute), Pno. (Piano), Ob. (Oboe), Vla. (Viola), and Cb. (Cello). The Pno. part is the only one with musical notation. It consists of two staves (treble and bass clef) joined by a brace. The right hand (treble clef) starts with a whole note chord, followed by a series of eighth notes and quarter notes, ending with a half note. The left hand (bass clef) plays a continuous eighth-note pattern throughout the measures. The other instruments (Hrp., Vln., Fl., Ob., Vla., Cb.) have rests in both measures, indicated by a short horizontal line on each staff. The page number '13' is located at the top left.

Hrp.

Vln.

Fl.

Pno.

Ob.

Vla.

Cb.

Detailed description: This is a page of a musical score for measures 15 and 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harp (Hrp.), Violin (Vln.), Flute (Fl.), Piano (Pno.), Oboe (Ob.), Viola (Vla.), and Cello (Cb.). The Piano part is written in a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The Flute, Oboe, and Cello parts are in treble clef, while the Viola and Cello parts are in bass clef. The Harp, Violin, and Viola parts are marked with a flat sign on the first line of their respective staves, indicating they are silent. The Flute part is also marked with a flat sign. The Piano part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The melodic line consists of a series of eighth notes in the first measure, followed by a half note in the second measure. The rhythmic accompaniment consists of a steady eighth-note pattern. The score is divided into two measures by a vertical bar line.



Musical score for measures 17 and 18. The score includes staves for Hrp., Vln., Fl., Pno., Ob., Vla., and Cb. The Pno. part is the only one with active notation. The Pno. part consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The melodic line features a series of eighth notes with a slur over the first two measures and a fermata over the second measure. The bass line features a series of eighth notes with a slur over the first two measures and a fermata over the second measure. The other instruments (Hrp., Vln., Fl., Ob., Vla., Cb.) have rests in both measures.

Musical score for page 19, featuring the following instruments and their parts:

- Hrp. (Harp):** Two staves, both containing a whole rest in each measure.
- Vln. (Violin):** One staff, containing a whole rest in each measure.
- Fl. (Flute):** One staff, containing a whole rest in each measure.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand has a melodic line with a slur over the first two measures and a fermata over the first note of the second measure. The left hand has a rhythmic accompaniment of eighth notes.
- Ob. (Oboe):** One staff, containing a whole rest in each measure.
- Vla. (Viola):** One staff, containing a whole rest in each measure.
- Cb. (Cello):** One staff, containing a whole rest in each measure.

Hrp. Vln. Fl. Pno. Ob. Vla. Cb.

*pp* *ff*

8 8

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is arranged in a standard orchestral layout with seven staves. From top to bottom, the staves are for Harp (Hrp.), Violin (Vln.), Flute (Fl.), Piano (Pno.), Oboe (Ob.), Viola (Vla.), and Cello (Cb.). The Harp part features a melodic line with eighth-note patterns and is marked with '8' and a first ending bracket. The Violin part has a single note with a fermata, also marked with '8'. The Flute part begins with a dynamic marking of *pp* and has a fermata over a note. The Piano part is marked with *ff* and contains a few notes with a fermata. The Oboe, Viola, and Cello parts are mostly silent, indicated by rests. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

Hrp. Vln. Fl. Pno. Ob. Vla. Cb.

*ff*

8 8

Detailed description: This is a page of a musical score for a symphony orchestra, page 23. The score is arranged in a standard orchestral layout with seven staves. From top to bottom, the staves are for Harp (Hrp.), Violin (Vln.), Flute (Fl.), Piano (Pno.), Oboe (Ob.), Viola (Vla.), and Cello (Cb.). The Harp part features a melodic line with eighth notes and rests, with two instances of the number '8' below the staff. The Flute part has a melodic line starting with a fermata, followed by eighth notes, and a dynamic marking of *ff* (fortissimo). The Piano, Oboe, Viola, and Cello parts are currently silent, indicated by horizontal lines with a small dash below each staff. The Violin part is also silent. The page number '23' is located at the top left.

25

Hrp.

Vln.

Fl.

Pno.

Ob.

Vla.

Cb.

*ff*

The image shows a page of a musical score, page 25, containing measures 25 and 26. The score is arranged in a standard orchestral layout with seven staves. From top to bottom, the staves are for Harp (Hrp.), Violin (Vln.), Flute (Fl.), Piano (Pno.), Oboe (Ob.), Viola (Vla.), and Cello (Cb.). The Harp part in measure 25 has a melodic line with grace notes. The Violin part has a single note with a grace note. The Flute part has a melodic line starting with a fermata and a forte (*ff*) dynamic marking. The Piano, Oboe, Viola, and Cello parts are currently silent, indicated by rests.

27

Hrp.

Vln.

Fl.

*ff*

Pno.

Ob.

Vla.

Cb.

Musical score for page 29, featuring the following instruments and parts:

- Hrp. (Harp):** Treble clef, key signature of two flats (B-flat, E-flat). Two measures of whole rests.
- Vln. (Violin):** Treble clef, key signature of two flats. Two measures of whole rests.
- Fl. (Flute):** Treble clef, key signature of two flats. Two measures of whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes, including a fermata in the second measure. The left hand plays a bass line with eighth notes and rests.
- Ob. (Oboe):** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Plays a melodic line with a long note in the first measure followed by eighth notes in the second measure.
- Vla. (Viola):** Alto clef, key signature of two flats. Two measures of whole notes.
- Cb. (Cello):** Bass clef, key signature of two flats. Two measures of whole notes.

Musical score for page 31, featuring the following instruments and parts:

- Hrp. (Harp):** Treble clef, key signature of two flats (B-flat, E-flat). Two measures of whole rests.
- Vln. (Violin):** Treble clef, key signature of two flats. Two measures of whole rests.
- Fl. (Flute):** Treble clef, key signature of two flats. Two measures of whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes, including a slur over the second measure. The left hand plays a rhythmic accompaniment with eighth notes and rests.
- Ob. (Oboe):** Treble clef, key signature of two flats. A long note with a slur spanning both measures, ending with a quarter note in the second measure.
- Vla. (Viola):** Alto clef, key signature of two flats. A long note with a slur spanning both measures.
- Cb. (Cello):** Bass clef, key signature of two flats. A long note with a slur spanning both measures.



Musical score for page 33, featuring the following instruments and parts:

- Hrp. (Harp):** Treble clef, key signature of two flats (B-flat, E-flat). The staff contains two whole rests, one in each measure.
- Vln. (Violin):** Treble clef, key signature of two flats. The staff contains two whole rests, one in each measure.
- Fl. (Flute):** Treble clef, key signature of two flats. The staff contains two whole rests, one in each measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The right hand plays a melodic line with eighth notes and rests. The left hand plays a bass line with eighth notes and rests.
- Ob. (Oboe):** Treble clef, key signature of two flats. The staff contains a half note followed by a slur over a quarter note, a half note, and a quarter note in the second measure.
- Vla. (Viola):** Alto clef, key signature of two flats. The staff contains a whole note in the first measure and a whole note in the second measure.
- Cb. (Cello):** Bass clef, key signature of two flats. The staff contains a whole note in the first measure and a whole note in the second measure.

Musical score for page 35, featuring the following instruments and parts:

- Hrp. (Harp):** Treble clef, key signature of two flats (B-flat, E-flat). Two measures of whole rests.
- Vln. (Violin):** Treble clef, key signature of two flats. Two measures of whole rests.
- Fl. (Flute):** Treble clef, key signature of two flats. Two measures of whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The right hand plays a melodic line with a slur and a fermata over the second measure. The left hand plays a rhythmic accompaniment with slurs and fermatas.
- Ob. (Oboe):** Treble clef, key signature of two flats. A long note with a slur and fermata spanning both measures.
- Vla. (Viola):** Alto clef, key signature of two flats. A long note with a slur and fermata spanning both measures.
- Cb. (Cello):** Bass clef, key signature of two flats. A long note with a slur and fermata spanning both measures.

Musical score for two measures, starting at measure 37. The score includes parts for Harp (Hrp.), Violin (Vln.), Flute (Fl.), Piano (Pno.), Oboe (Ob.), Viola (Vla.), and Cello (Cb.). The key signature is B-flat major (two flats). The Harp, Violin, and Flute parts are marked with a flat sign in the first measure of each staff, indicating they are silent. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Oboe, Viola, and Cello parts each play a single sustained note across both measures.

Musical score for page 39, featuring seven staves: Hrp., Vln., Fl., Pno., Ob., Vla., and Cb. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Harp, Violin, and Flute parts are mostly silent, indicated by rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Oboe part has a melodic line. The Viola and Cello parts play sustained notes.

Musical score for measures 41 and 42. The score includes staves for Hrp., Vln., Fl., Pno., Ob., Vla., and Cb. The Pno. part is written in grand staff notation. The woodwinds (Ob., Vla., Cb.) play sustained notes with slurs. The strings (Hrp., Vln., Fl.) have rests. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 43 and 44, featuring the following instruments:

- Hrp. (Harp):** Treble clef, rests in both measures.
- Vln. (Violin):** Treble clef, rests in both measures.
- Fl. (Flute):** Treble clef, rests in both measures.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measure 43: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a fermata over the last two notes. Bass clef has a whole note G3. Measure 44: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a fermata over the last two notes. Bass clef has a whole note G3.
- Ob. (Oboe):** Treble clef, whole notes G4 in both measures.
- Vla. (Viola):** Bass clef, whole notes G3 in both measures.
- Cb. (Cello):** Bass clef, whole notes G3 in both measures, with a slur over the two notes.

Musical score for measures 45 and 46. The score includes staves for Hrp., Vln., Fl., Pno., Ob., Vla., and Cb. The Pno. part is marked *ff*. The Vln. part has a first ending bracketed with a '1' and a second ending bracketed with an '8'. The Fl. part begins with a '7' marking. The Hrp., Ob., Vla., and Cb. parts are mostly silent, indicated by rests.

Musical score for measures 47 and 48. The score includes staves for Harp (Hrp.), Violin (Vln.), Flute (Fl.), Piano (Pno.), Oboe (Ob.), Viola (Vla.), and Cello (Cb.).

- Hrp.:** Rests in both measures.
- Vln.:** Measure 47: Octave sign (8) with a fermata over a whole note. Measure 48: Rest.
- Fl.:** Measure 47: Quarter rest, eighth notes, quarter note, quarter note, quarter note, quarter note. Measure 48: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno.:** Measure 47: Rapid sixteenth-note arpeggiated figure. Measure 48: Continuation of the arpeggiated figure.
- Ob.:** Rests in both measures.
- Vla.:** Rests in both measures.
- Cb.:** Rests in both measures.



Musical score for measures 49 and 50. The score includes staves for Hrp., Vln., Fl., Pno., Ob., Vla., and Cb. The Flute part features a melodic line with slurs and accents. The Piano part has a complex, rhythmic accompaniment in the right hand and rests in the left hand. The Violin part has a few notes with a first position marking. The Harp, Oboe, Viola, and Cello parts are marked with rests.

Musical score for measures 51-52, featuring the following instruments:

- Hrp. (Harp):** Two measures of whole rests.
- Vln. (Violin):** Measure 51: Treble clef, G4 with an 8va marking and a fermata. Measure 52: Treble clef, G4 with a fermata.
- Fl. (Flute):** Measure 51: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 52: Treble clef, eighth notes C5, B4, A4, quarter note G4 with a fermata.
- Pno. (Piano):** Measure 51: Treble clef, eighth notes G4, A4, B4, quarter note C5. Measure 52: Treble clef, eighth notes C5, B4, A4, quarter note G4 with a fermata. Bass clef: two measures of whole rests.
- Ob. (Oboe):** Two measures of whole rests.
- Vla. (Viola):** Measure 51: Bass clef, whole rest. Measure 52: Bass clef, quarter rest, quarter note G3, eighth notes F3, E3.
- Cb. (Cello):** Two measures of whole rests.

Musical score for page 53, featuring seven staves: Hrp., Vln., Fl., Pno., Ob., Vla., and Cb. The Pno. staff is the only one with musical notation, showing a complex melodic line in the bass clef. The other staves (Hrp., Vln., Fl., Ob., Cb.) contain rests, while the Vla. staff contains a melodic line in the bass clef.

Musical score for measures 55 and 56. The score includes staves for Hrp., Vln., Fl., Pno., Ob., Vla., and Cb. The Pno. part is the only one with active notation, featuring a complex melodic line in the bass clef. The Vla. part has a melodic line in the alto clef. The other instruments (Hrp., Vln., Fl., Ob., Cb.) have rests in both measures.

Musical score for measures 57-58, featuring the following instruments:

- Hrp. (Harp):** Treble clef, rests in both measures.
- Vln. (Violin):** Treble clef, rests in both measures.
- Fl. (Flute):** Treble clef, rests in both measures.
- Pno. (Piano):** Grand staff (treble and bass clefs).
  - Measure 57: Treble clef has a whole rest. Bass clef has a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, quarter notes B5, A5, G5, quarter notes F5, E5, D5.
  - Measure 58: Treble clef has a whole rest. Bass clef has a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, quarter notes B5, A5, G5, quarter notes F5, E5, D5. A sharp sign (#) is placed above the first G5 in the second measure.
- Ob. (Oboe):** Treble clef, rests in both measures.
- Vla. (Viola):** Alto clef (C-clef on the second line), 3/8 time signature. Melodic line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Cb. (Cello):** Bass clef, rests in both measures.

Musical score for page 59, featuring seven staves: Hrp., Vln., Fl., Pno., Ob., Vla., and Cb. The score is written in treble clef for most instruments and bass clef for the Cb. The Pno. part is written in grand staff notation. The Vla. part is written in alto clef (C-clef on the third line). The score consists of two measures. The Hrp., Vln., Fl., Ob., and Cb. staves contain whole rests in both measures. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vla. part has a melodic line starting with a half note and followed by quarter notes. The Cb. part has a whole rest in both measures.

61

Hrp.

Vln.

Fl.

Pno.

Ob.

Vla.

Cb.

*f*

*p*

63

Hrp.

Vln.

Fl.

Pno.

Ob.

Vla.

Cb.

*f*



65

Hrp.

Vln.

Fl.

Pno.

Ob.

Vla.

Cb.

*f*

67

Hrp.

Vln.

Fl.

Pno.

Ob.

Vla.

Cb.

*f*

69  $\text{♩} = 80$   $\text{♩} = 80$

Hrp.

Vln. *f*

Fl.

Pno.

Ob.

Vla.

Cb.

71

Musical score for measures 71-72, featuring the following instruments:

- Hrp.** (Harp): Treble clef, rests in both measures.
- Vln.** (Violin): Treble clef, rests in both measures.
- Fl.** (Flute): Treble clef, rests in both measures.
- Pno.** (Piano): Grand staff (treble and bass clefs), rests in both measures.
- Ob.** (Oboe): Treble clef, rests in both measures.
- Vla.** (Viola): Bass clef, rests in both measures.
- Cb.** (Cello): Bass clef, rests in both measures.

Additional markings include a dynamic marking of *p* (piano) in the Violin staff and a fermata over the first measure of the Viola and Cello staves.