

C:1

Take Five

Arranged by Abigail James

Paul Desmond
(1924–77)

Mellow, with swing $\text{♩} = c.138$ ($\text{♩} = \text{♩}^{\text{3}}$)

CV

p

4

mf

CV

CVII

7

III

mf

10

CVIII

VI

CVII

I

V

I

f

mp

Take Five appeared on the 1959 LP record *Time Out* by the American jazz group the Dave Brubeck Quartet, and became a massive international hit. Brubeck composed most of the tracks on the album, using the unconventional time signatures for which he was renowned, but this piece in $\frac{5}{4}$ was written by the Quartet's saxophonist Paul Desmond. Each bar is regularly divided into three plus two beats. As well as alluding to the metre, the title is a familiar instruction to musicians to take a five-minute break.

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16 VII
②

f

19

mp

22

mf

25

28

mf

31

rall.

VII

V

rall.

VII

V