

夜的第七章

古筝谱

周杰伦 作曲
三米二 改编
许仙大官人 制谱

1 = D $\frac{4}{4}$
♩ = 72

定弦: $\dot{6}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ 7 6 5 3 #2 1 $\dot{6}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{6}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ $\dot{1}$

$\left[\begin{array}{l} 0 \quad 0 \quad \underline{0 \ 3} \quad \underline{4 \ 3} \quad | \quad \dot{1} \cdot \quad \underline{7 \ \dot{1}} \quad \underline{7 \ 6} \quad \underline{7 \ 7} \quad | \quad \underline{\dot{1} \cdot \ 7} \quad \dot{2} \quad \underline{0 \ 3} \quad \underline{\#2 \ 3} \quad | \\ 0 \quad 0 \quad 0 \quad 0 \quad | \quad \underline{\dot{6} \ \dot{3}} \ \dot{6} \quad \underline{\dot{6} \ \dot{3}} \ \dot{6} \quad | \quad \underline{\dot{6} \ \dot{3}} \quad \underline{\dot{2} \ \dot{6}} \ \dot{2} \quad - \quad | \end{array} \right.$

$\left[\begin{array}{l} 7 \cdot \quad \underline{\dot{6} \ \#5} \quad \underline{4 \cdot \ \flat 5} \quad | \quad \underline{4 \ \overset{3}{\dot{6}}} \quad \underline{\dot{6} \ \#2} \quad \underline{3 \ 3} \quad \underline{4 \ 3} \quad | \quad \dot{1} \cdot \quad \underline{7 \ \dot{1}} \quad \underline{7 \ 6} \quad \underline{7 \ 7} \quad | \\ \underline{\dot{3} \ \dot{3}} \ \dot{6} \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad | \quad \underline{\dot{6} \ \dot{3}} \ \dot{6} \quad \underline{\dot{6} \ \dot{3}} \ \dot{6} \quad | \end{array} \right.$

$\left[\begin{array}{l} \underline{\dot{1} \cdot \ 7} \quad \dot{2} \quad \underline{0 \ 3} \quad \underline{4 \ 3} \quad | \quad \underline{7 \cdot} \quad \underline{\dot{6} \ \overset{\#5}{\dot{3}}} \quad \dot{1} \quad | \quad \underline{\dot{6} \cdot} \quad - \quad - \quad - \quad || \\ \underline{\dot{6} \ \dot{3}} \quad \underline{\dot{2} \ \dot{6}} \ \dot{2} \quad - \quad | \quad \underline{\dot{3} \ \dot{3}} \ \dot{6} \quad - \quad - \quad | \quad \underline{\dot{6} \ \dot{3}} \quad \underline{\dot{6} \ \#2} \ \dot{3} \quad - \quad || \end{array} \right.$