

Vedrò con mio diletto

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Larghetto

Piano introduction in G major, 3/4 time. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a whole rest in the treble and a quarter note G in the bass. The bass line features a steady eighth-note pattern. The treble staff contains chords and single notes, with some rests. Below the bass staff, there are figured bass notations: 6, 7 6, 7 6, 7 #, #6, 6 5, 4 #3.

7 Anastasio

Vocal entry for Anastasio. The score includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "Ve - drò con mio di - let - to l'al - ma del-l'al - ma mi - a, del-l'al - ma". The piano accompaniment continues with the same rhythmic pattern as the introduction. Below the piano accompaniment, there are figured bass notations: 6, 7 6.

12

Continuation of the vocal line for Anastasio. The lyrics are: "mi - a, il co - re del mio cor,". The piano accompaniment continues. Below the piano accompaniment, there are figured bass notations: 7 #, 6, 7 6, 7 6.

16

Continuation of the vocal line for Anastasio. The lyrics are: "pien di con - ten". The piano accompaniment continues. Below the piano accompaniment, there are figured bass notations: 7 6, 7 6 7, #7, (6), 6 4.

21

tr

- to, pien di con ten - to. Ve - drò con mio di -

26

let - to l'al - ma del-l'al-ma mia, del-l'al-ma mi - a, il

30

cor di que-sto co - re pien di con - ten - -

35

tr

- - - to, pien di con ten -

Fine

40

to. E

6 7 6 7 6 7 #

Detailed description: This system contains measures 40 through 44. The vocal line starts with a whole note 'to.' followed by a half rest, then a quarter note 'E' with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Fingering numbers 6, 7, and # are indicated below the bass line.

45

se dal ca-ro_og - get - to lun - gi con-vien che si - a, con-vien che

6 7 6 7 6 7 6

Detailed description: This system contains measures 45 through 48. The vocal line has lyrics: 'se dal ca-ro_og - get - to lun - gi con-vien che si - a, con-vien che'. The piano accompaniment continues with the same rhythmic pattern. Fingering numbers 6, 7, and 6 are indicated below the bass line.

49

si - a, so - spi - re-rò pe - nan - - -

7 # (6) 7 6 7 # 6

Detailed description: This system contains measures 49 through 52. The vocal line has lyrics: 'si - a, so - spi - re-rò pe - nan - - -'. The piano accompaniment continues with the same rhythmic pattern. Fingering numbers 7 #, (6), 7, 6, 7 #, and 6 are indicated below the bass line.

53

do o - gni mo-men - to

tr *D.C. al Fine*

7 # #

Detailed description: This system contains measures 53 through 56. The vocal line has lyrics: 'do o - gni mo-men - to'. The piano accompaniment continues with the same rhythmic pattern. A trill (tr) is marked above the final note of the vocal line. The instruction 'D.C. al Fine' is written above the final measure. Fingering numbers 7 # and # are indicated below the bass line.